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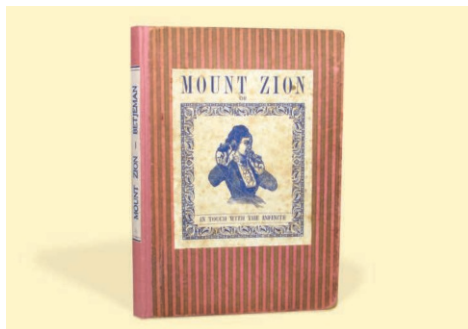
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CATALOGUE 218





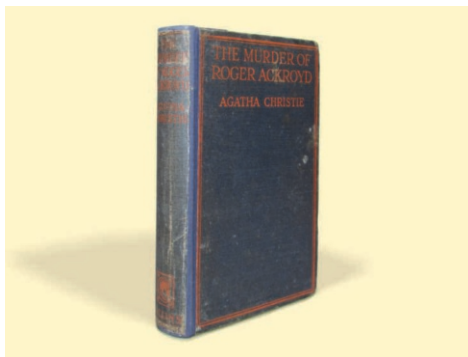
▲ 3, 4 Jane Austen *Sense & Sensibility* 1870 & 1899 editions



▲ 8 John Betjeman *Mount Zion*



▲ 15 *The Works of Geoffrey Chaucer*



▲ 17 Agatha Christie *The Murder of Roger Ackroyd*



▲ Charles Dickens *left to right*: 26 *Nicholas Nickleby*; 27 *Master Humphrey's Clock*; 28 *Martin Chuzzlewit*; 29 *Dombey & Sons*; 31 *Bleak House*; 32 *A Tale of Two Cities*; 33 *Our Mutual Friend*; 34 *Edwin Drood*

# Bow Windows Bookshop

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Front cover image: item 209; rear cover image: item 127



## CATALOGUE 218

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All items are pictured on our website and further images can be emailed on request.

- All books are collated and described as carefully as possible.
- Payment may be made by cheque, drawn on a sterling account, Visa, Mastercard or direct transfer to: Account no. 40009652 at HSBC Bank, Eastbourne, sort code 40-20-69. Our IBAN code is GBO2 HBUK40206940009652; SWIFTBIC is MIDL GB22.
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# Literature

## *First editions, classics, private press*

**1** [ADDISON, Joseph; STEELE, Sir Richard and others]. *The Spectator*. London: Published by Suttaby, Evance & Fox, 1812. Eight volumes, 16mo. Frontispiece and engraved title in each volume, marbled endpapers, sides and edges. Contemporary half calf, gilt spines with maroon labels **£240**

*First published between March 1711 and December 1712, with the eighth volume containing the continuation of the last 80 issues, published between June and December 1714. Addison and Steele shared the bulk of the writing between them – the essays are a wide ranging and apolitical view of the times which proved enormously popular, and subsequently influential upon later periodicals.*

 SIGNED

**2** AUDEN, W.H. *Poems*. London: Faber & Faber, 1937. Second edition, third impression. 8vo. 89, (1) pp. Publisher's grey cloth, blue lettered to the spine, signed by Auden on the front free endpaper. Marking and wear to the cloth, else very good. **£400**

Bloomfield and Mendelson, A2b. First published in 1930, the second edition originally appeared in 1933 with the addition of several new poems.

**3** AUSTEN, Jane. *Sense and Sensibility*: A Novel. London: Chapman and Hall, 1870. "New edition," 8vo, xvi, (i), 331, (1) pp. Light foxing to early leaves, contemporary signature to fly leaf, marbled endpapers. Slightly later green half morocco, spine faded to brown. **£500**

*Published as volume I of Austen's works in Chapman and Hall's Select Library of Fiction.* "Retains the original three-volume division. A reprint (by the same printers) of the 1833 Bentley edition... presumably from the same plates, with new half title and titlepage..." Gilson E34.  see inside front cover

**4** AUSTEN, Jane. *Sense and Sensibility*. With an Introduction by Joseph Jacobs and Illustrations by Chris Hammond. London: George Allen, 1899. First edition thus, 8vo, xxviii, 389, (1) pp. Black and white illustrations. Original gilt decorated green cloth, t.e.g., light wear to the lower joint otherwise an attractive, bright copy. **£900**  see inside front cover

**5** AUSTEN, Jane. *Pride and Prejudice*. With a Preface by George Saintsbury and Illustrations by Hugh Thomson. London: George Allen, 1906. Fifth printing thus. 8vo. (xxviii), 476, (2) pp.

Contemporary dark green half crushed morocco over matching cloth sides by Riviere, spine with raised bands, gilt lettered direct to two panels and with a gilt device repeated to the others, marbled endpapers, early Edinburgh booksellers' ticket to the foot of the front pastedown, top edge gilt. Numerous illustrations.

Spine faded to brown, very good.

£950

*An attractively bound copy of the "Peacock Edition", first published in 1894.*

**6 AUSTEN, Jane. [Works].** Sense and Sensibility. Pride and Prejudice. Emma. Mansfield Park. Northanger Abbey and Persuasion. *London: Robert Riviere & Son, [c. 1920s].*

Six works in five volumes. 8vo. Contemporary red half calf over cloth sides, spine with raised bands, gilt lettered direct to two panels and attractively decorated to the others, marbled endpapers, top edges gilt. Colour frontispieces. Some mild sunning and occasional mild rubbing, repair to the rear joint of 'Pride', light foxing to the early leaves of each volume, an attractive set overall.

£675

**7 BECKETT, Samuel. The Letters of...** Editors: Martha Dow Fehsenfeld, Lois More Overbeck. Associate Editors: George Craig, Dan Gunn. *Cambridge University Press, 2011-16.* Four volumes. Volume I a reprint, II-IV first editions. 8vo. Publisher's black cloth, gilt lettered to the spines, dust jackets, slipcase. Black and white illustrations. Minor wear to the upper edges of the jackets and the slipcase, a very good set.

£200

**8 BETJEMAN, John. Mount Zion, or In Touch with the Infinite.** *London: The James Press, [1931].* First edition, 8vo, 57, (1) pp. Dedication leaf and 7 full page illustrations on pink paper, text on light blue paper with light marginal browning throughout, some other small illustrations, with the initials of the writer and artist Wilfrid Blunt on the fly leaf, Betjeman's friend from their schooldays at Marlborough College. Original pink striped boards, decorative paper label to upper cover, recently rebacked with a paper label, corners slightly worn.

£600

*The author's first book.* Peterson Ara.

👁 see inside front cover

**9 BLUNDEN, Edmund. The Waggoner and Other Poems.** *London: Sidgwick & Jackson, Ltd., 1920.*

Second impression. 8vo. vi, (ii), 70, (2) pp.

Publisher's blue cloth, printed spine label (with a spare tipped in on the recto of the rear endpaper), dust jacket. The uncommon jacket spine tanned, some general wear and tear with occasional losses, the cloth a little discoloured, else a decent copy.

£225

Published in September 1920, one month after the first impression.

**10 [BRONTË, Charlotte] BELL, Currer. Jane Eyre.** An Autobiography... A New Edition. *London: Smith, Elder and Co., 1857.*

Small 8vo. (viii), 467, (1) pp. Publisher's orange cloth, printed to all sides with the lettering now very worn, signature to the front free endpaper, another owner's name to the head of the title page with a corresponding gift inscription from that owner to the head of page 1. Marking and wear to the covers, contents neatly recased, slight discolouration to the endpapers.

£375

*The owner's signature on the title page would appear to be that of Elizabeth Underwood Lisle (1821-1925). There are several newspaper accounts of her life preserved online that refer to her being presented at the royal court in the early 1840s and being acquainted with many famous figures of the Victorian age including the writers Robert Browning, Charles Dickens and Alfred Tennyson as well as Benjamin Disraeli and Florence Nightingale. First published in 1847 in three volumes.*

**11 BYRON, Lord. Letters and Journals of...** In My Hot Youth. Famous in My Time. Alas! The Love of Women. Wedlock's the Devil. So Late into the Night. The Flesh Is Frail. Between Two Worlds. Born for Opposition. In the Wind's Eye. A Heart for Every Fate. For Freedom's Battle. The Trouble of an Index. What Comes Uppermost: Supplementary Volume. Edited by Leslie A. Marchand.

*London: John Murray, 1974-84, 1994.*

First edition, 13 volumes, 8vo. Frontispieces in all but the index volume, two in colour. Cloth, d.w.'s, that to volume I slightly worn otherwise very good.

£360

**12 CARR, J.L. *A Month in the Country.*** Introduced by Ronald Blythe. *London: Cornucopia Press, 1990.*

Limited edition, no. 81 of 300 copies signed by Carr and Blythe. Large 8vo. xiii, (iii), 105, (7) pp. Publisher's green cloth, pink printed labels to the spine and upper cover, original glassine wrapper. Some wear to the glassine, else very good. **£250**

**13 (CHARLESTON MAGAZINE). *The Charleston Magazine*,** Charleston, Bloomsbury, and the Arts. Issues 1-24. *The Charleston Trust, 1990-2001.* Twenty-four volumes. Large 8vo. Each either 48 or 56 pp. Original decorative wrappers. Occasional light wear to the spines, a very good set. **£200**

*A complete run of this excellent publication on all things Bloomsbury.*

**14 CHAUCER, Geoffrey & DE LORRIS, Guillaume. *The Romaunt of the Rose.*** English Text by Geoffrey Chaucer. French Text by Guillaume de Lorris. Etchings by Ann Brunskill. (*London: World's End Press, 1974*). Limited edition, no. 48 of 50 copies from a total edition of 75, folio, (52) pp. One double page signed etching, marbled endpapers. Original cloth backed patterned boards, **£225**

**15 CHAUCER, Geoffrey. *The Works of...*** ('The Canterbury Tales. Minor Poems. Boece. Troilus and Criseyde. The House of Fame. The Romaunt of the Rose). *Stratford-upon-Avon: Printed at the Shakespeare Head Press... and published by Basil Blackwell, Oxford, 1928.* Limited edition, no. 77 of 375 sets, eight volumes, 4to. Some coloured illustrations in the margins, red initial letters and decoration. Small mark to the fore edge of volume I, barely affecting the page edges. Original linen backed boards, paper labels, spines lightly browned otherwise an attractive set. **£1200**

**16 CHAUCER, Geoffrey. *The Canterbury Tales of...*** Together with a version in modern English verse. Illustrated by Rockwell Kent. *New York: Cowi-Friede, 1930.* Limited edition, no. 278 of 924 copies from a total edition of 999, signed by Kent, two volumes, folio.

24 plates plus illustrations in the text. Original gilt titled cloth, some minor marks, slight browning to spines. **£300**

**17 CHRISTIE, Agatha. *The Murder of Roger Ackroyd.*** *London: W. Collins Sons & Co., (1926).*

First edition, 8vo, viii, 312 pp. Original red titled blue cloth, rebaked with new endpapers, retaining the original, slightly worn, backstrip. **£1750**

☞ see inside front cover

**18 CHRISTIE, Agatha. *Five Little Pigs.*** *London: Published for the Crime Club, 1942.*

First edition. 8vo. 192 pp. Publisher's orange cloth, black lettered to the spine, early ownership inscription to the front pastedown partially crossed out. Sunning to the cloth with occasional marking, else a decent copy. **£240**

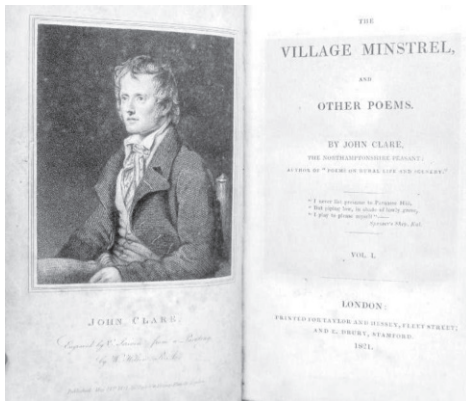
**19 CLARE, John. *The Village Minstrel, and Other Poems.*** *London: Taylor and Hessey, and E. Drury, 1821.*

First edition, two volumes bound in one, 8vo, (iii)-xxviii, 216, (iii-viii), 211, (1) pp, bound without the half titles and 4 pp of advertisements at the end of volume II. Frontispiece portrait of the poet, engraved by Scriven after the portrait by William Hilton, contemporary signature to fly leaf, later bookplate of Roy McGregor. Uncut in the original boards, marked and a little worn, neatly rebaked retaining the original paper spine label. **£450**

*Clare's second book.*

**20 [CONTI, Natale or COMES, Natalis]. *Mythologiae, siue Explicationis Fabularum, Libri Decem.*** In Quibus Omnia Propè Naturalis & Moralis Philosophiæ Dogmata Contenta fuisse Demonstratur. Nuper ab ipso Autore Recogniti & Locupletati. Eiusdem Libri IIII de Venatione... Addita Mythologia Musarum, a Geofredo Linocerio uno Libello Comprehensa, & nunc Recens à F.S. Multis & Fœdis Mendis Expurgata. *Francofurti [Frankfurt]: Apud Andrea Wecheli heredes [heirs of Andreas Wechelus], Claudium Marnium & Ioan. Aubrium, 1596.*

8vo. (16), 1137, 54, 1138-1193, (1) pp. Early full vellum with yapp edges, lacking ties, spine with gilt



▲ 19 John Clare *The Village Minstrel and Other Poems*

ruled bands, contemporary hand written title to upper panel, a gilt device with the motto "Rinasci più Gloriosa" to the foot of the spine, decorative gilt centrepieces and double gilt ruled borders to the boards, 18th century armorial bookplate ("Sinclair" – "Fide Sed Pugna") to the front pastedown, an earlier inscription to the head of the front free endpaper. Leaf O4 (pp. 215–6) with some marginal loss, mostly mild dampstaining at intervals, some soiling and light wear to the vellum but a decent copy overall. **£850**

*First published in Venice in 1567, the work came to be known as one of the standard Renaissance works on the study of classical mythology. It went through a number of editions in the late 16th and early 17th centuries with additions to the original text being incorporated in the 1580s.*

## 21 COWLEY, Abraham. *Poemata Latina*.

In quibus Continentur, Sex Libri Plantarum, Viz. Duo Herbarum, Florum, Sylvarum et unus Miscellaneorum. Londini [London]: Typis T. Roycroft, 1668.

First edition, 8vo, (xxxiv), 420 pp. Portrait frontispiece. 19th century quarter parchment, somewhat marked and with some scuffing to the upper board, red morocco label. **£300**

*A posthumous collected edition – Cowley having died the year before – with a life by Thomas Sprat, his literary executor. Wing C6680.*

**22 CUMMINGS, E.E. *A Miscellany* Revised.** Edited, with an Introduction and Notes, by George J. Firmage. Foreword by the Author. *New York: October House Inc., 1965.* 8vo. viii, 335, (1) pp. Publisher's brown cloth, gilt lettered to the spine, dust jacket. Frontispiece self portrait plus a handful of illustrations in the text. Tanning to the jacket spine, occasional soiling elsewhere, otherwise very good. **£210**

The first *Miscellany* was published in 1958 by the Argophile Press bringing together epigrams, essays and plays. This revision "includes all of the original, and a good deal more – the complete text of the book without a title, with its eight line drawings; several hitherto unpublished drawings, including a self portrait; and Mr. Cummings' translation of Louis Aragon's poem, "The Red Front", with the French original (banned until very recently) en face."

## 23 [DEFOE, Daniel]. *The History of the Great Plague in London, in the Year 1665*.

Containing, Observations and Memorials of the Most Remarkable Occurrences, Both Public and Private, that Happened During that Dreadful Period. By a Citizen, who Lived the Whole Time in London. To which is Added, a Journal of the Plague at Marseilles, in the Year 1720. *London: Printed for, and sold by F. and J. Noble... 1754.*

Second edition. 8vo. (iii-iv), 376 pp., bound without the initial advertisement leaf. 19th century half calf over marbled boards, gilt lettered label to one panel, armorial bookplate of Henry Fox Bristowe to the front pastedown. Repair to the head of the upper joint, some dampstaining to the title page with a small old paper repair on the verso fixing a flaw in a blank area, occasional foxing within, otherwise very good. **£1250**

*Defoe's fictional account of the Great Plague of 1665 which he witnessed as young child, using a wealth of contemporary sources to paint a vivid but also factually accurate account. First issued under the more commonly known title "A Journal of the Plague Year" in 1722, these first two editions were published anonymously and neither is common. This edition benefits from the addition of the description of the plague in Marseilles, published anonymously in France in 1721 under the title "Journal Abrégé de ce qui s'est Passé en la Ville de Marseille, depuis qu'elle est Affligée de la Contagion" with an English translation published in London the same year.*

👁 see insert page 1

**24 DICKENS, Charles. The Posthumous Papers of the Pickwick Club.** With...

Illustrations by R. Seymour and Phiz. *London: Chapman & Hall, 1837.*

First edition, 8vo, iii-xiv, (ii), 609, (1) pp, bound without the half title. Engraved second title, frontispiece and 41 plates, the plates in their early states without captions and with Phiz's replacements for the two suppressed Buss plates. Some foxing and browning to the plates throughout, particularly to the frontispiece and title. Original cloth, rebacked retaining most of the original backstrip.

£2750

Smith I 3. A fairly early issue with most of the points noted by Smith present.

👁 see insert page 1

**25 [DICKENS, Charles]. Oliver Twist;**

or, the Parish Boy's Progress. By Boz.

*London: Richard Bentley, 1838.*

First edition, first issue. Three volumes. Fine later bindings in red full crushed morocco for Hatchards, spines with raised bands, gilt lettered direct to two panels and dated at the feet, gilt ruled compartments, gilt ruled inner dentelles, marbled endpapers, all edges gilt, with the two leaves of advertisements called for in volume I and the single leaf advertisement to volume III present and the publisher's cloth spine plus front and rear covers for all three volumes bound in. 24 plates, including the "Fireside" plate at the rear of volume III. Plates generally browned, occasional marking

to the text, nonetheless, an attractive set.

£4800

Smith, I, 4. Conforming with the bibliographer's points for the first issue save for one in each volume which do not appear in all copies.

👁 see insert page 1

**26 DICKENS, Charles. The Life and Adventures of Nicholas Nickleby.**

With Illustrations by Phiz. *London: Chapman and Hall, 1839.*

First edition, slightly later issue. 8vo. (xvi), 624 pp. 19th century black half calf over marbled boards, spine with gilt tooled raised bands, gilt lettered direct to one panel, early bookplate of a Josiah Newman ("Aux Fideles Fidele") to the front pastedown, all edges marbled. Portrait frontispiece (engraved by Finden after Maclise) and 39 plates.

Foxing to the plates, the frontispiece and final plate the more so, mild rubbing to the extremities, else very good.

£275

Smith, I, 5. Agreeing with all but three of the issue points listed by Smith; the frontispiece and the first two of the initial four plates contain the Chapman and Hall imprint – those without imprints "may, therefore, be termed 'second states'". 👁 see inside front cover

**27 DICKENS, Charles. Master Humphrey's Clock.** With Illustrations

by George Cattermole and Hablot Browne

["Phiz"]. *London: Chapman and Hall, 1840-41.*

First edition. Three volumes. Large 8vo. (iii-viii), 306; (iii)-vi, 306; (iii)-vi, 426 pp, bound without the half titles. Later brown half morocco calf over marbled boards, spines with raised bands, gilt titled red labels, gilt to the other panels, all edges marbled. Frontispieces plus wood engraved illustrations throughout. Slightly uneven sunning to the spines, some foxing within, very good overall.

£275

*The first appearance in book form of The Old Curiosity Shop and Barnaby Rudge.* Smith, I, 6.

👁 see inside front cover

**28 DICKENS, Charles. The Life and Adventures of Martin Chuzzlewit.**

*London: Chapman and Hall, 1844.*

First edition. 8vo. xvi, 624 pp. Later brown half morocco over marbled boards by the Lehmann Bindery, spine with wide raised bands, gilt lettered direct to two panels and gilt decorated to others. 38 plates illustrated by Phiz. Generally minor foxing to the plates, very good overall.

£275

Smith, I, 7. With the 14 line errata (some very early copies had them in 13 lines but containing the same data as here), otherwise presenting all the other points for the first issue.

👁 see inside front cover

**29 DICKENS, Charles. Dombey and Son.** *London: Bradbury and Evans, 1848.*

First edition. 8vo. (v)-xiv, (ii), (xv-Xvi) 624 pp., bound without the half title, the two line errata errata leaf bound in between the contents and list of plates along with the 12 line (11 error) slip adjacent, 19th century tan half calf over marbled boards, rebacked to style, raised bands, gilt lettered

red label and blind tooled decoration. Frontispiece, title vignette and thirty-eight plates. Wear to the sides, foxing to the plates, else a solid copy. **£180**

Smith, I, 8. With all the issue points called for by the bibliographer bar a single dotted "1" on p.253  
 see inside front cover

**30 DICKENS, Charles. The Personal History of David Copperfield.** With Illustrations by H.K. Browne. *London: Bradbury & Evans, 1850.*

First edition, early issue, 8vo, xvi, 624 pp. Frontispiece, engraved title and 38 plates, some mostly marginal foxing to the plates. Original cloth, rebacked retaining almost all of the original, rather browned, backstrip. **£1500**

Smith I 9, with all but two of the points listed correct. see insert page 1

**31 DICKENS, Charles. Bleak House.** *London: Bradbury and Evans, 1853.* First edition. 8vo. (iii)-xvi, 624 pp, bound without the half title. 19th century red half calf over marbled boards, rebacked to style in a close matching leather, gilt lettered green label and gilt rules, endpapers and all edges marbled, early armorial bookplate of Thomas Erskine ("Trial by Jury") to the front pastedown. Frontispiece, additional title vignette and thirty eight plates. Foxing to the plates, some quite extensively, else very good. **£300**

Smith, I, 10. An early issue containing all but two of Smith's points for a first issue and the bibliographer notes that one of these only appear in some copies. see inside front cover

**32 DICKENS, Charles. A Tale of Two Cities.** *London: Chapman and Hall, 1859.* First edition, first issue. 8vo. viii, (2), 254 pp. Later tan half calf over marbled boards, spine with raised bands, gilt lettered red label. Frontispiece, engraved title vignette and 14 plates. Two plates repaired, that opposite p. 137 with a restored area to the upper left corner not affecting the printed area, the plate opposite p. 150 with a diagonal repaired tear, occasional foxing, slight sunning to the spine, else very good. **£2250**

Smith, I, 13. see inside front cover

**33 DICKENS, Charles. Our Mutual Friend.** With Illustrations by Marcus Stone. *London: Chapman & Hall, 1865.* First edition in book form. Two volumes. 8vo. xii, 320; (viii), 309, (1) pp. Later dark green half morocco over marbled boards, spines with raised bands, twin gilt lettered red labels, gilt devices to the others. 40 plates. Some foxing throughout, more pronounced at the start of volume II, spines evenly faded to brown, else very good. **£225**

Smith, I, 15. Bound without the publisher's catalogues that appear in some copies only.  
 see inside front cover

**34 DICKENS, Charles. The Mystery of Edwin Drood.** With... illustrations by S.L. Fildes. *London: Chapman and Hall, 1870.* First edition. 8vo. (viii), 190 pp. Later red half morocco over marbled boards, spine with raised bands, gilt lettered direct to two panels and decorated to the others, marbled endpapers, top edge gilt. Portrait frontispiece, engraved title and 12 plates. A little light foxing to some early leaves but much cleaner than the norm, an attractive copy. **£265**

Smith, I, 16. see inside front cover

**35 DICKENS, Charles. Christmas Stories from 'Household Words' and 'All the Year Round'.** [Comprising] The Seven Poor Travellers. The Wreck of the Golden Mary. Somebody's Luggage. Mugby Junction. No Thoroughfare. *London: Chapman & Hall, Ltd., 1898.* Five volumes. Small 8vo. Contemporary teal half calf over marbled boards, spine with raised bands, gilt lettered direct to two volumes and with a gilt flower device repeated to the others, marbled endpapers, top edges gilt. Frontispieces and decorative title pages to each volume. Sunning to the spines, occasional light wear, very good overall. **£295**

*A collection of stories co-authored by Dickens and a host of other writers including Wilkie Collins and George Sala amongst many others.*

see insert page 1

- 36 DICKENS, Charles. *The Chimes*.** A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. With Illustrations by C.E. Brock. *London: J.M. Dent, 1905*. First edition thus, 8vo, viii, 167, (1) pp. Coloured title and 8 coloured plates plus 9 black and white illustrations in the text. Original gilt decorated vellum, a.e.g., spine a little darkened with some other mild marking, overall an attractive copy. **£180**  
 ☞ see insert page 1

- 37 DICKENS, Charles. *The Cricket on the Hearth*.** A Tale of Home. With Illustrations by C.E. Brock. *London: J.M. Dent & Co., 1905*. First edition thus, 8vo, (vi), 171, (1) pp. 8 coloured plates and 9 black and white illustrations in the text. Original gilt decorated vellum, t.e.g., spine a little darkened with some other mild marking, overall an attractive copy. **£250**  
 ☞ see insert page 1

- 38 DICKENS, Charles. *The Letters of Charles Dickens*.** Edited by Madeline House, Graham Storey, Katherine Tillotson, K.J. Fielding, Angus Easson and Margaret Brown. *Oxford: The Clarendon Press, (1965–2002)*. Pilgrim Edition, twelve volumes, volumes V and VII reprints otherwise first editions, 8vo. Frontispieces, bookplate in volume I. Cloth, d.w.s., volumes II and III price clipped, light browning and sunning otherwise a lovely set. **£750**

- 39 DU MAURIER, Daphne. *Jamaica Inn*.** *London: Victor Gollancz, 1936*. First edition, 8vo, 351, (1) pp. A few mild spots to the half title and final leaf. Recent dark blue half calf, t.e.g. **£450**

- 40 ELIOT, T.S. *Ara Vos Prec*.** *London: The Ovid Press, 1919 [but 1920]*. Limited edition, 108 of 220 copies printed on handmade paper from a total edition of 264 copies. 4to. 54 pp. Numbered by hand on page 10, signatures C and D also annotated in pencil. Finely bound in two-tone mustard and black morocco aping the design of the original cloth backed boards, lettered direct vertically to upper board

with the author's name in gilt and the corrected title in black (see note). Initials throughout and colophon device engraved by Edward Wadsworth. A few old brown marks to pages 52–54, a distinctive and handsome copy. **£2650**

Gallup, A4. Eliot's third published volume of poetry, preceded by "Prufrock and Other Observations" (1917) and "Poems" (1919). It was printed by John Rodker who completed work in December 1919, the book being subsequently published early the following year. The title is a misprint which only came to Eliot's attention after Rodker had finished printing. Gallup quotes a letter he received from Eliot in 1936: "The correct title of the book is *Ara Vos Prec*. It only happened to be *Vus* on the title page because I didn't know Provençal, and I was quoting from an Italian edition of Dante, the editor of which apparently did not know Provençal either...". ☞ see insert page 1

- 41 ELIOT, T.S. *The Waste Land*.** *Richmond: Printed and Published by Leonard and Virginia Woolf at the Hogarth Press, 1923*. First English edition, 8vo, 35, (1, 1 advertisement, 1) pp. Signature to paste down of Stephen C. Morland. Original marbled boards with a paper label to the upper cover – Gallup's first state label, one of three used without precedence. Top and inner edges faded with the ends of some old tape repairs still in place, recently rebacked in blue cloth and held in a folding box. **£9500**

*A highpoint of modernism, Eliot's ground-breaking work published and indeed typeset by one of the other major figures in the movement. Virginia Woolf wrote to Barbara Bagenal in 8 July 1923 saying "I have just finished setting up the whole of Mr. Eliot's [sic] poem with my own hands: You see how my hand trembles. Don't blame your eyes. It is my writing..."* Gallup A6c. "...about 460 copies printed". Preceded by the first two issues of the US edition as well as a magazine appearance on each side of the Atlantic (*The Dial* and *Criterion*). Woolmer 28. ☞ see insert page 2

- 42 FITZGERALD, F. Scott. [The Works]. *The Bodley Head Scott Fitzgerald*.** *London: The Bodley Head, 1958–63*. First editions. Six volumes. 8vo. Publisher's red cloth, gilt lettered to spines, early inscriptions to the front free endpapers, dust jackets. Tanning and

marking to the jacket spines with some spotting to a few of the upper panels, else a decent set. £375

*Volume I with an essay by J.B. Priestley; volumes V and VI (the short stories) are selected and introduced by Malcolm Cowley.*

## 43 FLEMING, Ian. **Thunderball.**

*London: Jonathan Cape, 1961.*

First edition. 8vo. 253, (1) pp. Recent black full calf, spine with raised bands, gilt lettered direct to two panels and dated at the foot, the other panels with a gilt device repeated, marbled endpapers, all edges gilt. An attractive copy. £400

## 44 FORSTER, E.M. **Howards End.**

*London: Edward Arnold, 1910.*

First edition, first impression, variant issue. 8vo. (iv), 343, (1), (4 advertisement), 337-343, (1), (4 advertisement), 8 advertisement pp. Publisher's dark red ribbed cloth, gilt lettered to the spine and upper board, early owner's signature to the front free endpaper. Sunning and wear to the spine, the corners bumped, slight browning to the endpapers, else a decent copy. £750

Kirkpatrick, A4a, who lists two issues of the first impression: one with just four pages of advertisements with Mary J.H. Skrine's 'A Stepson of the Soil' listed on the last of these pages as here, the other featuring an additional eight pages of advertisements with the second impression of Skrine's book advertised on the third of these pages. Though the extra eight advertisement pages are bound in this copy, that second impression is not listed anywhere. The bibliographical quirkiness of the copy is further enhanced by the final eight pages of the novel and the initial four page set of advertisements being bound in twice.

 SIGNED

## 45 GALBRAITH, Robert [pseud. ROWLING, J.K.]. **The Silkworm.**

*(London): Sphere, (2014).*

First edition, 8vo, (viii), 455, (1) pp. Signed by Rowling as Galbraith on the title page, with the hologram sticker opposite and a ticket for Rowling in conversation with Val McDermid at the Harrogate Festival loosely inserted. Cloth, d.w., not price clipped, a fine copy. £300

## 46 (GOLDEN COCKEREL PRESS). (GILL, Eric.) **Passio Domini Nostri Jesu Christi.**

(The Passion of the Lord Jesus Christ). Being the 26th and 27th Chapters of Saint Matthew's Gospel from the Latin Text. (Wood-Engravings by Eric Gill.) *Waltham St. Lawrence: Golden Cockerel Press, 1926.*

Limited edition, no. 210 of 250 copies, small 4to, (ii), 15, (3) pp. Six wood engravings and a wood engraved press device. Original cream buckram, d.w. browned with some loss

to the spine and extremities. £1300

Chanticleer 35. Evan Gill 276.

👁 see insert page 2

## 47 (GOLDEN COCKEREL PRESS). (GILL, Eric.) **The Song of Songs.**

Called by many the Canticle of Canticles.

(Illustrations... by Eric Gill. *Waltham St. Lawrence: Golden Cockerel Press, 1925.*)

Limited edition, no. 304 of 750 copies, signed by Gill under the colophon, small 4to, 42, (4) pp. 18 wood engravings in the text plus one each to the title page and colophon. Original cream buckram, printed d.w. replicating the title page to the upper wrapper, lightly foxed with some loss to the top of the spine and the lower corner of the lower wrapper. £1800

Chanticleer 31. Evan Gill 275. Not published as a signed edition, with Gill's signature added later in pencil. 👁 see insert page 2

📖 For more work by Eric Gill, see item 195: *Twenty-Five Nudes*

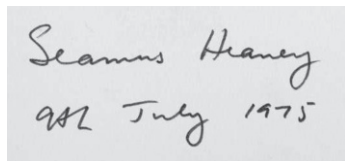
## 48 (GREGYNOG PRESS). SAMPSON, John. **XXI Welsh Gypsy Folk-Tales.**

Collected by... With Engravings on Wood by Agnes Miller Parker. *Newtown: The Gregynog Press, 1933.*

Limited edition, no. 112 of 235 copies from a total edition of 250 copies, large 8vo, xi, (iii), 108, (2) pp. 8 wood engraved illustrations and a small press device. Original gilt titled mustard Welsh sheepskin, some mostly light rubbing and spotting, held in a later brown cloth folding box, a very good copy. £1950

Harrop 27, pp. 121-2. 👁 see insert page 2

📖 See also Ian Rogerson's biography of Agnes Miller Parker, item 201



◀ 49  
North,  
signed by  
Seamus  
Heaney

📖 SIGNED

## 49 HEANEY, Seamus. *North*. London: Faber and Faber Ltd, 1975.

First paperback edition. 8vo. 73, (1) pp. Original card covers, signed and dated by Heaney the same year as publication on the front free endpaper. Sunning to the spine, a little light wear and dust soiling, slight foxing to the front endleaves, very good overall.

£400

## 50 HEANEY, Seamus. *North*. London: Faber and Faber Ltd, 1975.

First hardback edition. 8vo. 73, (1) pp. Publisher's pale blue cloth, gilt lettered to the spine, dust jacket. Slight discolouration to the cloth along the upper edges, slight sunning to the jacket spine, brown- ing to the front endpapers, very good overall.

👁 see insert page 2

£400

## 51 HOPKINS, Gerard Manley. *Poems of...* Edited with Notes by Robert

Bridges. With an Appendix of Additional Poems, and a Critical Introduction by Charles Williams. London: Oxford University Press, 1930. Limited edition, no. 120 of 250 copies. 8vo. xvi, (4), 159, (1) pp. Publisher's vellum backed patterned paper boards, gilt lettered to the spine. 5 plates comprising two portraits and a reproduction of a head- piece from "The Vision of the Mermaids", all full page, and two double page facsimiles of Hopkins' writing, also appearing in the text are two versions of his signature. Slight tanning plus a little loss of gilt to the spine, wear to the corners of the boards, else a decent copy.

£650

👁 see inside rear cover

📖 SIGNED

## 52 HUGHES, Ted. *Birthday Letters*. New York: Farrar, Straus, Giroux, (1998).

Second US printing. 8vo, (x), 197, (1) pp. Signed by Hughes on the title page. Cloth, d.w., an excellent copy.

£180

## 53 HUXLEY, Aldous. *Brave New World*. A Novel by... London: Chatto and Windus 1932.

First edition, 8vo, (vi), 306 pp. Recent blue half morocco, t.e.g.

£600

## 54 IBSEN, Henrik. *The Collected Works of...* Lady Inger of Östråt. The Feast at Solhoug. Love's Comedy. The Vikings at Helgeland. The Pretenders. Brand. Peer Gynt. Emperor and Galilean. The League of Youth. Pillars of Society. A Doll's House. Ghosts. An Enemy of the People. The Wild Duck. Rosmersholm. The Lady from the Sea. Hedda Gabler. The Master Builder. Little Eyolf. John Gabriel Borkman. When We Dead Awaken. With introductions by William Archer and C.H. Herford. London: William Heinemann, 1906-08.

Eleven volumes, 8vo. Original red cloth with gilt spines, mild sunning to the spines, some marks to the upper cover of volume XI otherwise an excellent set.

£180

## 55 JONSON, Ben. *The Works of...* With Notes Critical and Explanatory, and a Biographical Memoir by W. Gifford. London: Printed for G. and W. Nicol; F.C. and J. Rivington; Cadell and Davies [et al], 1816.

Nine volumes. 8vo. 19th century tan half morocco over cloth sides, spines with raised bands, gilt lettered direct to two panels, marbled endpapers, top edges gilt, the Harry Soane designed bookplate of the traveller and author Frank Linsly James to the front pastedowns. Frontispiece portrait and plate reproducing Jonson's handwriting to volume I. Some general rubbing to the covers, occasional wear to the joints though they remain sound, intermittent browning and foxing within, else very good.

£500

## BIRTHDAY LETTERS

Ted Hughes.

◀ 52  
Title page  
of Ted  
Hughes's  
*Birthday  
Letters*,  
signed by  
the author

FROM THE LIBRARIES OF EDITH WHARTON AND KENNETH CLARK

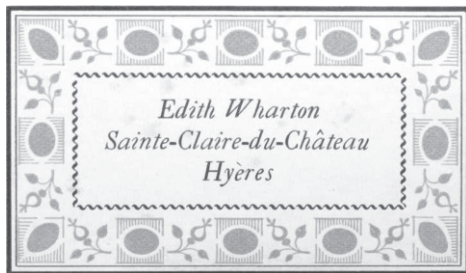
## 56 KEATS, John. *The Poems of...*

Arranged in Chronological Order with a Preface by Sidney Colvin. London: Chatto & Windus (*At the Florence Press*), 1920.

Two volumes. 8vo. xviii, 338; viii, 371, (1) pp. Publisher's cloth backed drab boards, gilt lettered to the spines and upper covers, bookplate of the art historian Kenneth Clark to the front pastedown of volume I along with an inscription to him dated 1922 initialled "H.A.J.", the Saint-Claire-du-Château bookplate of Edith Wharton to volume II and a subsequent owner's bookplate to both, with loosely inserted a letter from Clark attempting to provide the later owner with an explanation for the dual provenance. Fading on and wear to the covers but sound.

£800

The letter, dated September 1976, is addressed to the later owner whose bookplate appears on both pastedowns. Clark explains that the first volume had been given to him by his housemaster on leaving Winchester College in 1922 to go to Oxford. Clark later became good friends with the author Edith Wharton and, on going through her library, "evidently discovered the second volume" of the same edition – "the first one could have been borrowed and not returned". He "therefore gave EW my first volume, so that she might have the complete set". Edith Wharton passed away in 1937 and her extensive library was divided into two slightly unequal shares: the books on art, archaeology and history were bequeathed to William Tyler, son of the Anglicised American art historian and diplomat Royall Tyler. Sadly this part of the library, some 1,600 books, was destroyed in London during the Blitz. The larger "literature" section, a broad categorisation covering almost everything else, was bequeathed to Wharton's infant godson Colin Clark. These books were to be held in trust by his father Kenneth until he reached maturity, although they seem to have largely been co-opted into his own considerable library. Many decades later the bookseller George Ramsden acquired from Colin Clark the books Wharton had left him and embarked on a labour of love cataloguing the collection. On discovering that it held many gaps, he set about trying to fill them and self-published the catalogue in 1999 in an edition of 350 cloth bound copies, including three works by Keats but not this set. In the letter, Kenneth Clark postulated that it was



▲ 56 Bookplate from Edith Wharton's copy of *The Poems* of John Keats

"very unlikely that [Wharton] would have sold these two books before her death" and surmises that "there are usually a few depredations" when someone dies – "somebody pinched her first edition of *Leaves of Grass*, so why not a Florence Press Keats". In a postscript Clark questions his correspondent's memory of the amount of time he had owned the set – querying the estimate of 'some forty years' and asking whether he might "move your limit to 38, or 37 years" given the year Wharton had died (which Clark himself misremembers as being 1938). Also supplied is the recipient's transcript of Clark's letter along with a brief explanation of his query to Clark. An attractively printed set in any regard, this one with a delightfully unique provenance.

## 57 KEELER, Harry Stephen. *The Monocled Monster*. A Novel of Mystery.

London: Ward, Lock & Co., (1947).

First UK edition, 8vo, 239, (1) pp. Cloth, d.w., not price clipped, spine sunned with minor loss to the ends, lower wrapper spotted.

£180

## 58 (KELMSCOTT PRESS). *The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cuckow and the Nightingale*.

Hammersmith: Printed by William Morris at the Kelmscott Press, 21st August, 1896.

One of 300 copies on paper. 8vo. (viii), 47, (1) pp. Publisher's holland backed blue boards, title printed to the upper cover, later book label of Raymond Watkinson to the front pastedown. Initial words of each poem within ornate wood engraved blocks, so too the press device to the rear. Slight opening to the hinges at two points though the binding remains entirely sound, small marginal

loss to the upper corner of leaf d2 (pp. 35/6), an attractive copy with a scholarly provenance.

£3500

*Raymond Watkinson (1913–2003) was an art historian although his Guardian obituary also credits him as being a “designer, illustrator, typographer, art editor, critic, exhibition curator and, supremely, from 1937, an art teacher”. He published several books including “William Morris as Designer”, of whose work he was specialist of great renown and was a leading light in the William Morris Society (founded 1955) and at various times edited its journal, sat on its committee and served as its president.*

*Printed in Troy type, predominantly in black with the poem titles and an authorial attribution of the second poem in red. Both poems have previously been ascribed to Chaucer, here the second poem’s author is given as Sir Thomas Clanvowe and there is an estimation of the date of composition as being 1405–10.* Sparling, 43. Peterson, A43.

☞ see insert page 2

**59 KIPLING, Rudyard. The Collected Works of...** Plain Tales from the Hills. Soldiers three. The Story of the Gadsbys. In Black and White. Wee Willie Winkie. Under the Deodars. The Phantom Rickshaw. Life’s Handicap. Many Inventions. The Day’s Work. Traffics and Discoveries. Debits and Credits. Actions and Reactions. A Diversity of Creatures. Limits and Renewals. Thy Servant a Dog. The Jungle Books. Just So Stories. Puck of Pook’s Hill. Rewards and Fairies. Stalky & Co. Land and Sea Tales. The Light that Failed. The Naulahka. Captains Courageous. Kim. From Sea to Sea. Letters of Travel. The War. A Fleet in Being. The Irish Guards in the Great War. Uncollected Prose. A Book of Words. Souvenirs of France. Something of Myself. Departmental Ditties and Barrack-Room Ballads. The Seven Seas. The Five Nations. The Years Between. Songs from Books and Later Songs from Books. Early Verse. (New York): Doubleday, Doran & Company, 1941. Burwash edition, limited edition, no. 566 of 1,010 sets, twenty-eight volumes, signed by Kipling in volume I, 8vo. Portrait frontispiece in volume I, front endpapers in nine volumes stuck or partially stuck together. Later maroon morocco over the original maroon buckram, t.e.g., upper cover to volume 4 with some damp stain and wear, and also to the upper cover of volume 27 to a lesser extent.

£2500

## ☞ SIGNED AND INSCRIBED

**60 LEES-MILNE, James. [Diaries].** Ancestral Voices. Prophesying Peace. Caves of Ice. Midway on the Waves. A Mingled Measure. Ancient as the Hills. Through Wood and Dale. Deep Romantic Chasm. Holy Dread. Beneath a Waning Moon. Ceaseless Turmoil. The Milk of Paradise. London: [I-III] Chatto & Windus; [IV] Faber & Faber; [V-XII] John Murray, 1975–2005. Twelve volumes. All first editions, first impressions. Publisher’s cloth, gilt lettered to the spines, dust jackets, the first volume with a Christmas 1975 gift inscription in one hand to the verso of the front free endpaper and signed by James Lees-Milne on the title page, the second volume inscribed by Lees-Milne on the title page to the same recipients (“For John and Rachel with love... 17 June 1978”). Some sunning to the jacket spines of volume III and VI, foxing to the edges and endpapers of volume IX, else an excellent set.

£675

**61 LESSING, [Gotthold Ephraim].** Die Parabel von den Drei Ringen.

Berlin: Brandus, 1918.

Limited edition, 26 of 265 copies. 8vo. Publisher’s full calf, spine with raised bands, gilt lettered to one panel, gilt title and ring device to the upper board, top edge gilt, early bookplate of Fritz and Lotte Kirschner to the front pastedown, original slipcase which is printed to one side. Illustrated title plus another two illustrations incorporating the aforementioned ring design plus two small



◀ 61  
G E Lessing  
*Die Parabel  
von den drei  
Ringen*

vignettes to the rear. Light wear to the spine and edges of the boards, rubbing to the extremities of the case, an attractive copy overall.

£300

**62 LEWIS, C.S. *The Screwtape Letters*.**  
*London: Geoffrey Bles, 1942.*

Fourth impression. 8vo. 160 pp. Publisher's black cloth, printed paper spine label, dust jacket. Tanning to the jacket spine, a little light edge wear, very good overall.

£275

This printing appeared in April, the first impression appeared two months earlier with the intervening printing both in March.

**63 LEWIS, Wyndham. *Doom of Youth*.**  
*London: Chatto & Windus, 1932.*

First edition. 8vo. xxx, 266, (2) pp. Publisher's tan cloth, black lettered to the spine, slightly later gift inscription to the front free endpaper. Some darkening and occasional light wear to the covers, mild foxing to the front and rear leaves, else very good.

£275

*A collection of essays composed by Lewis on the subject of youth and the values and mores in which they are treated within society. The book's title is a play on the title of Alec Waugh's semi-autobiographical novel from 1917 'The Loom of Youth'. Waugh's novel was based on his time as a pupil at Sherborne School and makes reference to homosexual relations between the boys. Lewis's volume was highly controversial for its suggestion that Waugh's interest in schoolboys was suspect and alleged that he was a homosexual. Waugh threatened to sue Lewis and Chatto & Windus, though the case never reached court, the latter suppressing publication beyond the copies that had already sold (c.550 copies).*

**64 LUCIAN. *Lucian's True History*.**

Translated by Francis Hickes. Illustrated by William Strang, J.B. Clark and Aubrey Beardsley. With an Introduction by Charles Whibley. *London: Privately printed, 1894.*

Limited edition, one of 251 copies. 8vo. xxx, 247, (1) pp. Publisher's buckram, gilt lettered to the spine. 16 plates – 7 each by Strang and Clark plus 2 by Beardsley. Spine darkened with a patch of wear at the head, a little marking to the boards, browning to the endpapers, else very good.

£450

This copy's number has been partially erased on the limitation leaf, it appears to have been no. 90.

**65 MALORY, Sir Thomas. *The Works of...*** Edited by Eugene Vinaver. *Oxford: At the Clarendon Press, (1973).*

Three volumes, 8vo. Bookseller's catalogue slip tipped to the paste down in volume I. Cloth, d.w.'s, browned with some marks, a little wear and loss to several spine ends.

£300

**66 (MAXIMUS OF TYRE). *Tou Maximou Turiou logoi. Maximi Tyrri Dissertationes*.** *Oxoniae [Oxford]: E Theatro Sheldoniano, 1677.*

12mo. (xii), 514 pp. Later full vellum, possibly late 18th or early 19th century, spine with gilt ruled compartments, gilt lettered direct to two panels. Some darkening to the vellum, small hole to the rear flyleaf, else very good.

£180

**67 MEREDITH, George. [Novels].**  
*The Shaving of Shagpat and Farina.*

*The Ordeal of Richard Feverel.* Evan Harrington. Sandra Belloni. Rhoda Fleming. Vittoria. *The Adventures of Harry Richmond.* Beauchamp's Career. *The Egoist.* *The Tragic Comedians.* *The Diana of the Crossways.* *One of Our Conquerors.* *London: Archibald Constable 1888–1892.*

Thirteen works in twelve volumes. 8vo. Contemporary maroon half morocco over marbled sides, spines with raised bands, gilt lettered direct to two panels, top edges gilt. Occasional light rubbing to the extremities, very good overall.

*An early collected edition of Meredith's novels only omitting his shorter works of fiction of the period 'The House on the Beach', 'The Case of General Ople and Lady Camper' and 'The Tale of Chloe'.*

£375

**68 MÉRIMÉE, Prosper. *Carmen and Letters from Spain*.** Newly translated.

With... monochrome water-colours by Maurice Barraud. *Paris: Harrison, (1931).*

Limited edition, no. 21 of 50 copies on Japanese vellum from a total edition of 665 copies, 8vo, (viii), 175, (1) pp. 10 illustrations including that to the upper cover. Original maroon quarter morocco, spine slightly sunned, some light marks to the covers.

£300

**69 MILLER, Walter. A Canticle for Leibowitz.** A novel by... *London:**Weidenfeld & Nicolson, (1960).*

First UK edition, 8vo, 320 pp. Cloth, d.w., not price clipped, top and bottom edges soiled with a small piece torn from the top of the lower wrapper, otherwise a very good bright copy.

see insert page 3

£600

**PARADISE REGAIN'D**

A POEM IN IV BOOKS TO WHICH ARE  
ADDED SAMSON AGONISTES & POEMS  
BOTH ENGLISH AND LATIN COMPOS'D  
ON SEVERAL OCCASIONS THE AUTHOR

JOHN MILTON

**70 MILTON, John. Paradise Regain'd.** A

poem in IV books to which are added Samson Agonistes & Poems Both English and Latin. Compos'd on several occasions... *Hammer-smith: The Doves Press, 1905.* Limited edition, one of 300 paper copies, 8vo, 343, (1) pp. Side notes, initial letters and occasional text printed in red. Original limp vellum, spine and edges with some browning, some light marking.

£1800

Tidcombe 7. The Doves Press edition of Paradise Lost had appeared in 1902.

**71 MILTON, John. Four Poems by...**

L'Allegro. Il Penseroso. Arcades. Lycidas. With Wood-Engravings by Blair Hughes-Stanton. *Newtown: The Gregynog Press, 1933.*

Limited edition, no. 217 of 250 copies. 33, (3) pp. 11 wood engravings. Publisher's red full Hermitage calf with blind stamped lettering and decoration. 11 wood engravings. Covers with some darkening and wear with slight loss to the head of the spine, else a decent copy.

£295

**INScribed****72 MONTAGUE, Charles. The Vigil.** A

story of Zululand. With... illustrations by A.D. McCormick. *Westminster: Archibald Constable and Co., 1896.*

First edition, 8vo, (viii), 269, (1) pp. 16 plates, inscribed on the fly leaf from the author, later book-plate opposite. Original buckram, spine browned, lower cover with light staining.

£240

**73 MONTAIGNE, [Michel Eyquem de]. Montaigne's Essays.** John Florio's

Translation. Edited by J.I.M. Stewart. *London: The Nonesuch Press, (1931).*

Limited edition, no. 855 of 1,375 sets, two volumes, 8vo. Full morocco, t.e.g., green morocco spine labels and roundels to the upper covers, spines darkened, mild spotting to the covers, card slipcase with minor wear.

£275

**74 (O'BRIAN, Patrick). Patrick O'Brian. Critical Appreciations and a**

**Bibliography.** Edited by A.E. Cunningham. (*Boston Spa*): *The British Library, (1994).*

Limited edition, one of 50 copies, this copy not numbered but signed by all 10 of the contributors at the front on a leaf printed "Presentation Copy", 8vo, 175, (1) pp. Marbled endpapers. Bound by Cedric Chivers in half morocco, red spine label, one corner slightly faded otherwise an excellent copy.

£1200

*The volume is signed by O'Brian himself as well as William Waldegrave, Richard Ollard, John Bayley, Charlton Heston, N.A.M. Rodger, Brian Lavery, Louis Jolyon West, A.E. Cunningham and Stuart Bennett.*

**75 ORTON, Joe. What the Butler Saw.**

*London: Methuen & Co. Ltd, 1969.*

First edition. 8vo. 92, (4) pp. Publisher's black cloth, gilt lettered to the spine, dust jacket, not price clipped, signature of the theatre director John David dated "Bristol 1970" to the front free endpaper with the label of the London theatrical agents Margaret Ramsay Ltd affixed to the title page. Jacket rubbed and edge worn with small losses, the book itself very good.

£250

*A copy with a fascinating theatrical provenance. Margaret "Peggy" Ramsay was a leading theatre agent in London from the 1950s onwards, discovering and representing many noteworthy dramatists of the day including Joe Orton. It was Ramsay who persuaded Michael Codron to produce Orton's first play 'Entertaining Mr. Sloane', Orton having sent her a copy in late 1963. The production in May 1964 drew copious amounts of praise and opprobrium, all of which lead to Orton becoming an overnight star of British theatre. She carried on representing the playwright right up to his untimely death in 1967 and managed his estate thereafter. John David had a long career in the theatre, with many of his productions*

staged at various theatres in Bristol including the Old Vic, including a four week run of Orton's play 'Loot' in March 1968. It is possible that Ramsay sent David this copy with a view to him directing the play, which had premiered in London in 1969 – 18 months after the playwright's death, but there is no record of that coming to fruition. In the year that David inscribed the book, 1970, he directed numerous plays including 'Oh! What a Lovely War' and 'Rosencrantz and Guildenstern are Dead' at the Bristol Old Vic and we can find no trace of him directing anything written by Orton at a later date.

The work was also issued as paperback but case-bound copies of Orton's works from the period such as this are much scarcer.

## 76 PARNELL, [Thomas] (Translator). **The Battle of the Frogs and Mice.**

Illustrated by Fiona Macvicar. [Marlborough]: Libanus Press, 1988.

Limited edition, no. 159 of 170 copies from a total edition of 200, tall thin 8vo, being a single sheet folded at bound at the beginning and end, forming 16 bifoliate. Coloured illustrations.

Cloth backed boards, card slipcase, fine. **£180**

## 77 PARTRIDGE, Frances. **A Pacifist's War. Memories. Everything to Lose. Hanging On. Other People. Good Company. Life Regained. Ups and Downs.** Diaries 1945–75. London: [variously] The Hogarth Press, Victor Gollancz, Collins, HarperCollins, Weidenfeld & Nicholson 1978–2001.

Eight volumes, all first editions except "Memories", which is a third impression, 8vo. Several volumes with photographic illustrations. The final two volumes, "Life Regained" and "Ups and Downs", are the author's own copies, without inscription but both with newspaper clippings loosely inserted that are dated in her hand. Cloth, d.w.s., an excellent set.

**£300**

## 78 PAYNTER, Hilary. **Legal London Engraved.** wood engravings by...

London: The Primrose Academy, (1998).

Limited edition, no. 21 of 135 copies signed by Paynter, large 8vo, (60) pp. 12 wood engravings. Cloth backed patterned

boards, slipcase, fine.

**£225**

# LYCIDAS



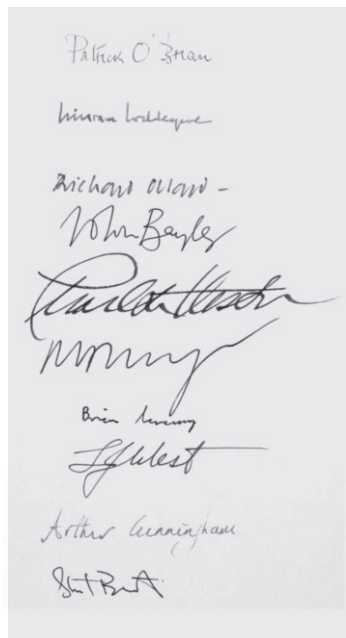
▲ 71 'Lycidas' wood engraving by Blair Hughes-Stanton from *Four Poems* by John Milton

## 79 (PERCY). HALES, John W. & FURNIVALL, Frederick J. (Editors). **Bishop Percy's Folio Manuscript.** Ballads and Romances. Loose and Humorous Songs. London:

N. Trübner & Co., 1867–68.

First edition, four volumes, "Ballads..." in three volumes, 8vo. Folding frontispiece in volume I, slightly creased. Contemporary half red morocco, t.e.g., marbled sides, a little rubbing, particularly to the top of the spine of volume III, armorial device to the foot of the spines.

**£375**



◀ 74  
Patrick  
O'Brien—  
Critical  
Apprecia-  
tions and  
a Biblio-  
graphy  
signed by  
all the  
contribu-  
tors

**80 PINDAR, Peter [pseud, WOLCOT, John]. A Poetical Epistle to a Falling Minister.** A Poetical and Congratulatory Epistle to James Boswell, Esq. on his Journal of a Tour to the Hebrides. Lyric Odes, for the Year 1785. Ode Upon Ode; or, a Peep at St. James's. The Lousiad. Peter's Pension, A Sublime Epistle to a Sublime Personage. Boszy and Piozzi: or the British Biographers. The Lousiad, Canto II. An Apologetic Postscript to Ode Upon Ode. Farewell Odes for the Year 1786. Sir Joseph Banks and the Emperor of Morocco, a Tale. A Poetical, Supplicating, Modest, and Affecting Epistle to those Literary Colossuses, the Reviewers. Lyric Odes for the Year 1783. Lyric Odes to the Royal Academicians, for [1782]. Instructions to a Celebrated Laureat. Brother Peter to Brother Tom. *London: Printed for G. Kearsley, 1787-89.* Fifteen works in one volume, first work first edition, others later editions, 4to. Four works with frontispieces, contemporary signatures to fly leaf and title page of the first work, light foxing and some ink spots to early leaves. Modern black half calf over near contemporary marbled boards, spine label retained from the earlier binding.

£300

**81 POWELL, Anthony. A Question of Upbringing.** *London: William*

*Heinemann, 1951.*

First edition. 8vo. (viii), 230 pp. Recent red half morocco, spine with raised bands, gilt lettered direct to three panels and decorated to the others, top edge gilt. Some light marks to the edges of the text block, very good.

£400

**82 POWELL, Anthony. A Buyer's Market.** *London: William Heinemann Ltd, 1952.*

First edition. 8vo. (viii), 274 pp. Recent red half morocco over matching cloth boards, spine with raised bands, gilt lettered direct to three panels and decorated to the others, top edge gilt. Some browning to the half title, less so to the title, else very good.

£400

**83 PROUST, Marcel. Remembrance of Things Past.** *Swann's Way. Within a*

*Budding Grove. The Guermentes Way. Cities of the Plain. The Captive. The Sweet Cheat Gone. Time Regained. Illustrated by Philippe Jullian. Translated by C.K. Scott Moncrieff [and] Stephen Hudson. [with] A Reader's Handbook to Proust. An Index to Guide to... Compiled by P.A. Spalding. London: Chatto and Windus, 1959-76.* Twelve volumes plus handbook, mixed impressions. Small 8vo. Publisher's light blue cloth, gilt lettered to spines, Enid Marx designed dust jackets. Black and white plates. Slightly uneven tanning to the jacket spines, occasional minor marks and light edge wear, a very good set overall.

£300

The first eleven volumes of Proust's monumental work were translated by Moncrieff, the final volume was completed by Hudson after his colleague's death.

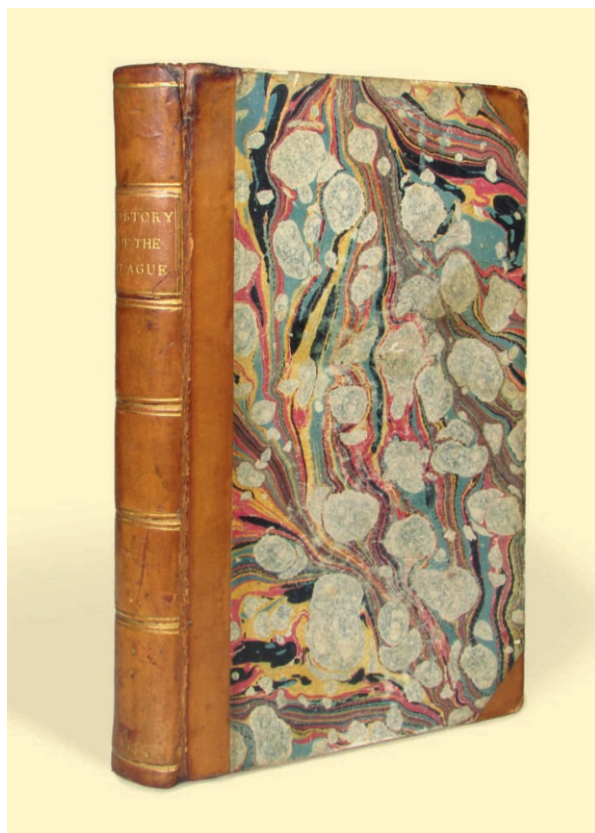
**84 RHYS, Jean. Postures.** *London: Chatto & Windus, 1928.*

First edition. 8vo. (iv), 253, (1) pp. Publisher's pink cloth, black lettered to the spine. Fading and wear to the cloth, slight spine slant, spotting to the front and rear leaves plus the edges of the text block.

£625

*A semi-autobiographical novel based on Rhys's extramarital affair with her mentor and lover Ford Madox Ford.*

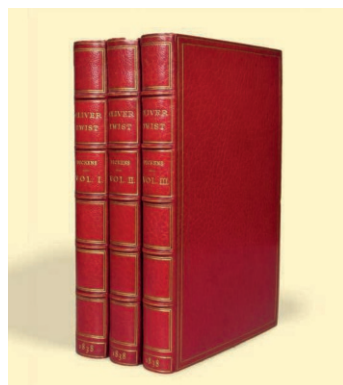
The author's second published book and her first novel, only preceded by the collection of stories



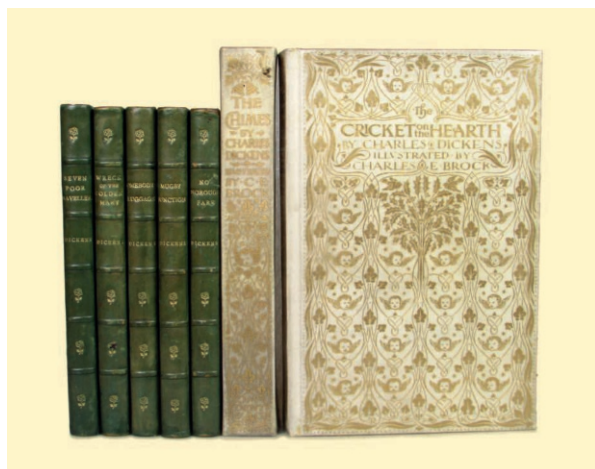
▲ 23 Daniel Defoe *History of the Plague*



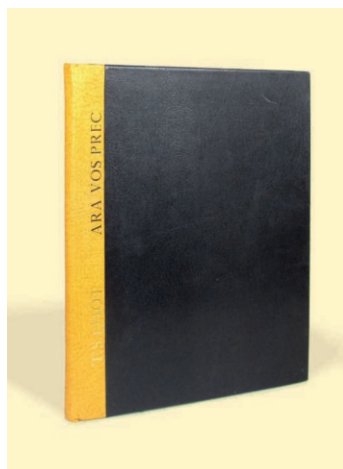
▲ Charles Dickens 24 *Pickwick Papers*;  
30 *David Copperfield*



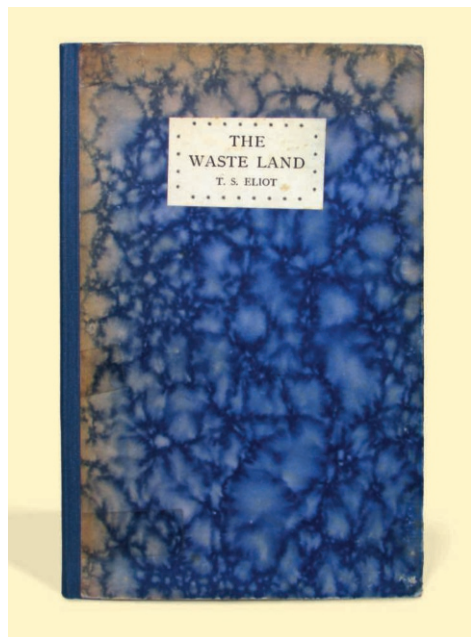
▲ 25 Charles Dickens *Oliver Twist*



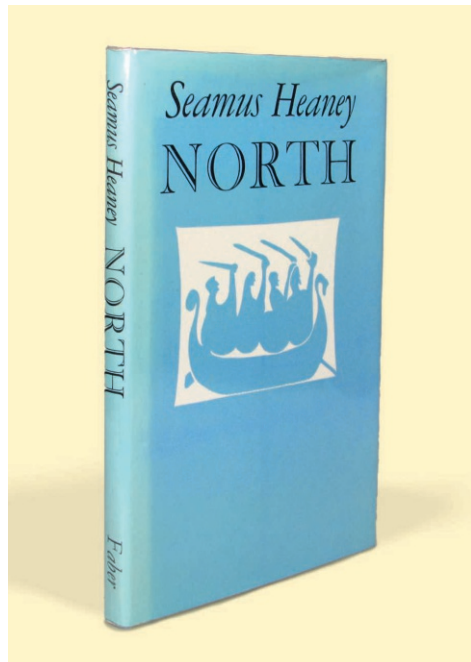
▲ Charles Dickens 35 *Christmas Stories*; 36 *The Chimes*;  
37 *The Cricket on the Hearth*



▲ 40 T S Eliot *Ara Vos Prec*



▲ 41 T S Eliot *The Waste Land* (Hogarth Press)



▲ 50 Seamus Heaney *North*



▲ 47 *The Song of Songs*; 46 *Passio Domini Nostri Jesu Christi* (Golden Cockerell Press) with illustrations by Eric Gill



▲ 48 XXI *Welsh Cypsy Folk-Tales* (Gregynog Press) with illustrations by Agnes Miller Parker



▲ 58 *The Floore and the Leafe, & the Boke of Cupide, God of Love, or the Cuckow and the Nightingale* (Kelmescott Press)

'The Left Bank' the previous year. It was published in the US the following year as 'Quartet' – Rhys's preferred title and the one by which the work is best known, the English title having been forced on her by Chatto & Windus.

☞ see insert page 3

**85 SASSOON, Siegfried. *Memoirs of an Infantry Officer*.** By the Author of *Memoirs of a Fox-Hunting Man*. London: Faber & Faber Limited, 1930.

Limited edition, no. 8 of 750 copies, signed by Sassoon. 8vo. 334, (2) pp. Publisher's blue buckram, gilt lettered to the spine, top edge gilt.

Some sunning and spotting to the spine, very good overall.

£325

*A deluxe large paper edition published simultaneously with the first trade edition.*

Keynes, A33, b.

**86 SASSOON, Siegfried. *Sherston's Progress*.** London: Faber & Faber Limited, 1936.

Limited edition, no. 45 of 300 copies, signed by Sassoon. 8vo. 280 pp. Publisher's blue buckram, gilt lettered to the spine, top edge gilt, with the original glassine wrapper. Some sunning and spotting to the spine, very good overall.

£400

*A deluxe large paper edition published simultaneously with the first trade edition.*

Keynes, A40, b.

**87 SHAKESPEARE, William. [Plays].** All's Well That Ends Well. As You Like It. The Comedy of Errors. Love's Labour's Lost. Measure for Measure. The Merchant of Venice. The Merry Wives of Windsor. A Midsummer Night's Dream. Much Ado about Nothing. The Taming of the Shrew. The Tempest. Twelfth Night. The Two Gentlemen of Verona. The Winter's Tale. Henry IV, Part One. Henry IV, Part Two. Henry V. Henry VI, Part One. Henry VI, Part Two. Henry VI, Part Three. Henry VIII. King John. Richard II. Richard III. Antony and Cleopatra. Coriolanus. Cymbeline. Hamlet. Julius Caesar. King Lear. Macbeth. Othello. Pericles. Romeo and Juliet. Timon of Athens. Titus Andronicus. Troilus and Cressida. London: The Folio Society, 1958-76. Mixed impressions. Thirty seven volumes. 8vo. Publisher's cloth of varying colours broadly coded by genre, gilt lettered to the spines, alternating gilt

and black quill designs to the boards, marbled papered slipcases. Colour plates to each volume. Mild shelf wear and patina to the spines and slipcases, very good overall.

£375

*An attractively presented complete set of these plays, each volume with an introduction written by a leading light of the theatre including Peter Hall, Laurence Olivier and Richard Burton amongst others and illustrated by an illustrious roll call of artists including Salvador Dali (As You Like It), Oliver Messel (A Midsummer Night's Dream), Noguchi (King Lear), Michael Ayrton and John Minton (Macbeth).*

☞ INSCRIBED

**88 SMITH, Stevie. *Novel on Yellow Paper or Work it Out for Yourself*.** London: Jonathan Cape, 1936.

Second impression. 8vo. 252, (12) pp. Publisher's yellow cloth, black lettered to the spine and upper board, signed by Smith on the front free endpaper, an early pencilled owner's signature to the front free endpaper, the same owner's pencilled annotation stating "signed by her for me" underneath Smith's signature. Slight darkening to the spine, spotting to the boards, else very good.

£300

First published in September 1936, this printing appeared three months later.

**89 SPENSER, Edmund. *Spenser's Faerie Queene*.** A poem in six books with the fragment mutabilite. Edited by Thomas J. Wise. Pictured by Walter Crane. London: George Allen, 1897.

Six volumes, one of 1,000 sets, 4to. Numerous full page illustrations as well as head and tail pieces, original wrappers bound in, light browning to endpapers only, attractive contemporary inscription to a front blank in volume I. Original gilt and red decorated cream buckram, t.e.g., the volumes still with their plain d.w.'s with holes in the spines to enable the titles to be read, these with some wear and loss and with half of the wrapper to volume II absent, but as a result the set is in excellent condition and is still held in the original green cloth box, this with some staining and wear to the fold-down front. A remarkable survival. ☞ see insert page 3

£5000

☞ For more work by Walter Crane, see item III: *The First of May*

**90 STEVENSON, Robert Louis.** **Kidnapped.** Being Memoirs of the Adventures of David Balfour in the Year 1751. (London): Cassell & Company, 1886.

First edition, second issue, 8vo, viii, 311, (1), (11 advertisement) pp. Folding frontispiece map, small pieces torn from the upper corner of three of the advertisement leaves, W.H. Smith blind stamp to the fly leaf. Original gilt titled green cloth, some rubbing and marks.

£225

Line 11 on page 40 reads "pleasure."

**91 SYNGE, J.M. [Selected Works]. Four Plays. Two Plays. The Aran Islands. In Wicklow, West Kerry and Connemara.** Dublin: Maunsell and Company, 1911.

Four volumes. 8vo. Contemporary half vellum over marbled boards, top edges gilt, early book label repeated to the front free endpapers. Illustrations by Jack B. Yeats in two of the volumes. Some soiling to the spines, else an attractive set.

£250

Likely bound from the "Library Edition" of Synge's collected works issued by Maunsell that same year, though not marked as such inside and not including a slim volume of Synge's poems that appeared in that set. "Four Plays" comprises "The Shadow of the Glen", "Riders to the Sea", "The Well of the Saints" and "The Tinker's Wedding"; "Two Plays" brings together "The Playboy of the Western World" and "Deirdre of the Sorrows". The final volume being Synge's prose description of the three counties.

**92 TENNYSON, Alfred. Poems.** London: Edward Moxon, 1857.

First illustrated edition. "Foolscap 4to", roughly 8½ x 6 inches. Contemporary red full morocco ornately lettered and decorated incorporating black rules, circles and flowers plus gilt lettering, cornerpieces, swirls and lattices, gilt inner dentelles, marbled endpapers, all edges gilt. Frontispiece portrait from a medallion by Thomas Woolner plus numerous illustrations by the likes of John Everett Millais, William Holman Hunt and Dante Gabriel Rossetti amongst others. Foxing to the front and rear leaves, joints repaired, some rubbing to the extremities, a handsome copy overall.

£475

Reproducing the text of the tenth edition of Tennyson's works, this edition being the first to benefit from the addition of illustrations by the likes of the

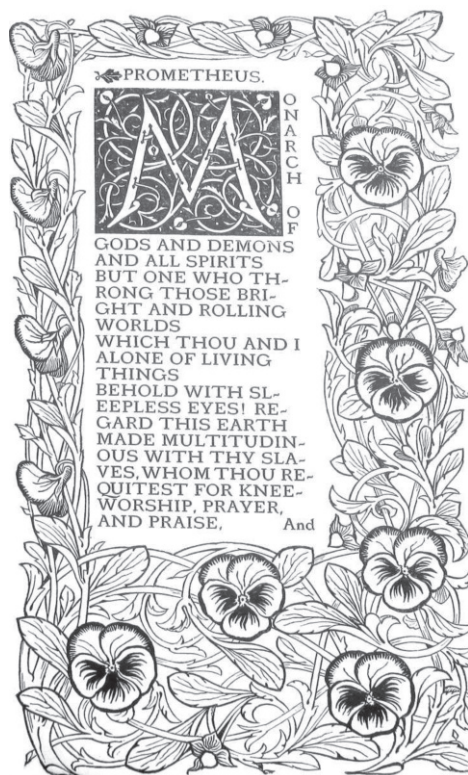
Pre-Raphaelite artists John Everett Millais, William Holman Hunt and Dante Gabriel Rossetti, amongst others, whose works had been so inspired by the poet. Wise, 20. see insert page 3

**93 TOLKIEN, J.R.R. Poems and Stories.** Illustrated by Pauline Baynes. London: George Allen & Unwin (1980).

First edition thus, 8vo, 342, (2) pp. Coloured illustrations, marbled endpapers. Original black cloth with gilt spine and a gilt and green tree to upper cover, an excellent held in the original box, the upper part of which has splits to the corners.

£225

Containing "The Adventures of Tom Bombadil", "The Homecoming of Beorhtnoth Beorhthelm's Son", "On Fairy-Stories", "Leaf by Niggle", "Farmer Giles of Ham" and "Smith of Wootton Major". Hammond and Anderson A16.



▲ 95 Woodcut from the Vale Press edition of *The Poems of Percy Bysshe Shelley*

**94 TOLSTOI [TOLSTOY], Count Lyof N. War and Peace.** From the Russian by Nathan Haskell Dole. *New York: Thomas Y. Cromwell & Company, (1889).*

Four volumes bound in two, 8vo. Owners' signature and small ink stamp to front blanks in volume I. Original gilt titled blue cloth, spines rubbed with very minor loss to the ends of volume I.

£300

**95 (VALE PRESS). SHELLEY, Percy Bysshe. The Poems of...** (*London*): *The Vale Press, 1901-2.*

Three volumes, one of 310 sets, 8vo. Woodcut borders and initial letters, armorial bookplate to the paste down in volumes II and III with it having been removed from volume I. Original white buckram, spines browned with some light marking otherwise a well preserved and internally excellent set.

£600

Watry B34.

**96 WELLS, H.G. The Works of...** The Time Machine. The Wonderful Visit. The Island of Doctor Moreau. The Sleeper Awakes. The Invisible Man. The War of the Worlds. Anticipations, and Other Papers. The Food of the Gods. The Sea Lady. The First Men in the Moon. The Wheels of Chance. Love and Mr. Lewisham. Kipps. A Modern Utopia. In the Days of the Comet. The Undying Fire, and Philosophical and Theological Speculations. Tono-Bungay. Ann Veronica, and Boon. The New Macchiavelli. Marriage. The Wife of Sir Isaac Harman. Socialism and the Family. The History of Mr. Polly, and Bealby. The Passionate Friends, and Three Essays. The Research Magnificent. XX. The War in the Air, and Other War Forebodings. The World Set Free. Mr. Britling. Joan and Peter. The Story of a Great Schoolmaster. The Soul of a Bishop. The Secret Places of the Heart.

A Volume of Journalism. The History of the World. Men Like Gods. The Dream. *New York: Charles Scribner's Sons, 1924-28.*

Atlantic edition, limited edition, no. 167 of the US edition of 1,050 sets, signed by the Author in volume I, 28 volumes, 8vo. Photographic frontispiece to each volume. Original buckram backed boards, all but two of the volumes still with their slipcases, and eleven volumes with some or most of their rather browned tissue wrappers. Several slipcases

with degrees of wear and cracking – two lacking one edge, and some light marking to spines, overall a very well preserved set. **£1200**  
*A further 620 sets were sold in the UK.*

**97 (WHITTINGTON PRESS). BUTCHER, David. The Whittington Press.** A Bibliography 1982-93. With an introduction and notes by John Randle. (*Risbury: The Whittington Press, 1996.*)

Limited edition, no. 28 of 80 copies from a total edition of 380 copies, small folio, (viii), 179, (3) pp. Numerous illustrations and leaves tipped in. Quarter vellum, marbled sides, slipcase, a lovely copy. **£450**

**98 WOOLE, Virginia. Jacob's Room.** *London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1922.*

Second impression. 8vo. 290, 14 pp. Publisher's gold cloth, printed spine label, early owner's signature to the front free endpaper. Spine darkened, marking to the boards, foxing within which is more pronounced to the front and rear, else a solid copy. **£375**

Kirkpatrick, A6a. Published one month after the first impression of October 1922.

**99 WOOLE, Virginia. To the Lighthouse.** *London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1927.*

First edition. 8vo. 319, (1) pp. Publisher's blue cloth, gilt lettered to the spine, early bookseller's stamp to the front free endpaper and with an old owner's signature of an Ella Walton to the front pastedown, the bookplate of the journalist Dudley Carew loosely inserted. Fading to the spine with general light wear and mild loss to the gilt, occasional light foxing, hinges starting at a few points but the binding remains sound, otherwise a decent copy. **£850**

Kirkpatrick, Aroa.

## 100 WOOLF, Virginia. Roger Fry. A Biography. *London: The Hogarth Press, 1940.*

First edition. 8vo. 307, (1) pp. Publisher's green cloth, gilt lettered to the spine, early Canadian bookseller's ticket to the front free endpaper, dust jacket. Frontispiece self portrait plus 17 photographic plates, some two to a page. A few damp stains to the jacket spine which also shows occasional wear and tear with a subtle tissue repair in one place on the verso, mostly light edge wear elsewhere, else very good.

Kirkpatrick, A25a.  see insert page 3 £375

## 101 WOOLF, Virginia. The Diary of... Introduced by Quentin Bell. Edited by Anne Oliver Bell. Assisted by Andrew McNeillie. *London: The Hogarth Press, 1977-1984.*

First edition. Five volumes. 8vo. Publisher's cloth, gilt lettered to the spines, map endpapers to four volumes, dust jackets decorated by Duncan Grant. Jackets of the first three volumes laminated, fairly subtly so as not to unduly affect their outward appearance, faint offsetting to the front free endpaper of volume I, just slight sunning to the spines of those of volumes IV and V, a decent set overall. £425

## 102 WOOLF, Virginia. The Essays of... 1901-41. Edited by Andrew McNeillie and Stuart N. Clarke. *London: The Hogarth Press, (1986-2011).*

Six volumes, volumes I and II second impression, the others first edition, 8vo. Cloth, d.w.'s, those to volumes III and IV with some minor marks, a very good set. £550

*Bringing together the pieces collected in the two Common Reader collections, The Death of the Moth, The Moment, The Captain's Death Bed and Granite and Rainbow plus further material and extensive notes and commentary.*

## 103 (WOOLF). Catalogue of Books from the Library of Leonard and Virginia Woolf. Taken from Monk's House, Rodmell, Sussex and 24 Victoria Square, London, and now in the possession of Washington State University, Pullman, U.S.A. *Brighton: Holleyman & Teacher Ltd., 1975.*

Limited edition, no. 227 of 250 copies, 4to, (167) leaves. Original cloth, leather spine label with mild rubbing. £300

## 104 WYNDHAM, John. The Day of the Trifids. *London: Michael Joseph, 1951.*

First edition. 8vo. 302, (2) pp. Handsomely bound in green full morocco, spine with raised bands, gilt lettered direct to two panels, marbled endpapers, all edges gilt. A delightful copy. £675

*Preceded only by some shorter fiction published in the 1930s under the names "John Beynon" or "John Beynon Harris", this was the author's first novel using his most famous pen name.*

 see inside rear cover

## 105 YEATS, W.B. Selected Poems. Lyrical and Narrative. *London: Macmillan and Co. Limited, 1929.*

First edition. Small 8vo. x, 202, (2) pp. Publisher's blue cloth, gilt lettered to the spine and blindstamped to the upper board on a design by Charles Ricketts, dust jacket printed on the same design, top edge gilt, gift inscription dated the year of publication to the front free endpaper. Vignette portrait of Yeats to the title page after John Singer Sargent. Occasional edge wear to the jacket with a small losses and a few subtle tissue repairs on the verso, the spine tanned and with some general marking, the book itself very good. £475

Wade, 165.

## 106 YEATS, W.B. New Poems. *Dublin: The Cuala Press, 1938.*

Limited edition, one of 450 copies, 8vo, (iv), 38, (10) pp. Original cloth backed boards, faint spotting to the top of the spine, otherwise an excellent copy, still with its original tissue wrapper – this browned and with some loss. £300

Wade 197.

# Children's and illustrated books

 SIGNED

## 107 BRIGGS, Raymond. *When the Wind Blows*. London: Hamish Hamilton, 1982.

First edition. 4to. (40) pp. Publisher's pictorial boards, the peace symbol of the Campaign for Nuclear Disarmament (CND) drawn in ink to the verso of the front free endpaper by the original owner along with the handwritten date "Christmas '82", plus signed and dated (2008) by Briggs on the title page. Colour illustrated throughout. Mild bumping to the edges, very good.

£450

## 108 CARROLL, Lewis. *Through the Looking-Glass*, and What Alice Found There. With... Illustrations by John Tenniel. London: Macmillan & Co., 1872.

Twelfth thousand. 8vo. (xii), 224, (4) pp. Later red full calf, spine with raised bands, twin gilt lettered labels, gilt to the other compartments, marbled endpapers, all edges gilt, contemporary ownership signature to the half title. Frontispiece and 49 illustrations. Occasional mild spotting, very good overall.

£450

## 109 CARROLL, Lewis. *Alice's Adventures in Wonderland*. London: Macmillan and Co., 1874.

Forty-first thousand. 8vo. (x), 192 pp. Contemporary red full calf by Bickers and Son, spine with raised bands, gilt lettered label, the other compartments gilt decorated, marbled endpapers, all edges gilt, later owner's name neatly signed to the front flyleaf. Frontispiece and 41 illustrations by John Tenniel. Rubbing to the covers, else very good.

£450

 see inside rear cover

## 110 CARROLL, Lewis. *Alice's Adventures in Wonderland*. *Through the Looking-Glass*, and What Alice Found There. With an introduction by E.S. Martin. Illustrated by Peter Newell. New York: Harper & Brothers, 1901, 1902.

Two volumes, first editions thus, 8vp. Photographic frontispiece portraits of Carroll and Newell plus 40 plates in each volume, decorative borders to the text, contemporary owner's signature to the fly leaves, later bookplates of the publisher Walter Kahoe. Original gilt titled parchment, t.e.g., spine slightly browned, light spotting to the upper cover of "Alice" but otherwise an attractive set.

£450

 see inside rear cover



▲ 111 Design by Walter Crane from *The First of May, a Fairy Masque*

**111** CRANE, Walter. *The First of May*, a Fairy Masque; presented in a series of 52 designs by... London: Henry Sotheran & Co., 1881. Limited edition, no. 24 of 200 India proofs signed by Crane, oblong folio, (1), 56 leaves. Limitation leaf with the lower half spotted and some other marks, otherwise a clean copy with only some occasional faint foxing. Unbound. **£450**

For more work by Walter Crane, see item 89: *Spenser's Faerie Queene*

INSCRIBED

**112** DAHL, Roald. *Charlie and the Chocolate Factory*. Illustrated by Faith Jacques. London: George Allen & Unwin Ltd., 1974. Fifth impression. 8vo. (iv), 127, (1) pp. Publisher's glossy boards, inscribed on the front free endpaper "Natasha, Love, Roald Dahl" in bright

blue ink, the recipient's full name signed in green felt tip to the opposing inner cover, original printed gold sticker promoting the Paramount film to the rear board. Illustrations set into the text throughout. Some mostly light marking to the front endpapers, juvenile jottings to the rear pastedown, wear to the spine extremities and the foot of the rear joint. **£1500**

First published 1967. see insert page 6

**113** DAHL, Roald. *Danny the Champion of the World*. Illustrated by Jill Bennett. London: Jonathan Cape, 1975. First edition. 8vo. 206, (2) pp. Publisher's russet cloth, gilt lettered to the spine, dust jacket, price clipped. Black and white illustrations in the text. Slight spine slant, a little light edge wear to the jacket with a small triangular surface loss to the foot of the rear panel, else very good. see insert page 6 **£375**

# 114 DE BRUNHOFF, Jean. *The Story of Babar, the Little Elephant; with a Preface by A. A. Milne. Babar's Travels. Babar the King. Babar's Friend Zephir. Babar at Home. Babar and Father Christmas.* London: Methuen & Co., 1934-40.

Six volumes. "Travels" and "King" second English editions, others first English editions. Publisher's cloth backed boards, illustrated to front covers, contemporary gift inscriptions to the same recipient in all but one volume. Coloured illustrations throughout, coloured endpapers. Wear to the extremities, the boards of 'Zephir' the more so, some general marking to the covers but clean inside, hinges of 'story' strained in a few places but holding.

£450

*A complete set of Jean de Brunhoff's classics pre-war children's stories ("Babar's ABC" was also published at this time but in a different format), the author passing away in 1937. De Brunhoff's son, Laurent, went on to publish many other titles in the series from the mid 1940s onwards.*

# 115 GRAHAME, Kenneth. *Dream Days.* With Illustrations and Decorations by Ernest H. Shepard. London: John Lane The Bodley Head, 1930.

Limited edition, no. 75 of 275 large paper copies signed by Grahame and Shepard. 8vo. xii, 168 pp. Publisher's quarter vellum over marbled boards, gilt lettered to the spine, top edge gilt, the others edges untrimmed. Frontispiece and 29 illustrations, many full page. A few minor marks to the spine, a little light wear to the boards, very good.

£240

📖 SIGNED BY ALL THE SITTERS

# 116 JONES, Cambridge and ROCHESTER, Alice. 26 Characters. [Respectively] Photographs by... [and] Edited by... Foreword by Andy Stanton. New Stories by Neill Cameron, Jamila Gavin, Alex Kanefsky & Geraldine McCaughrean. Oxford: The Story Museum, 2014.

Limited edition, no. 30 of 60 copies signed by Jones. 4to. 128 pp. Publisher's colour illustrated card covers, orange cloth slipcase, white lettered to the spine and upper board. Colour photographic illustrations throughout, primarily of the characters chosen by the various artistic and literary figures

involved – each section accompanied by a label signed by the sitter. A few minor marks to the slipcase, very good.

£300

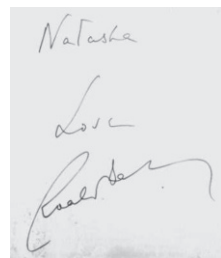
*A general catalogue produced for an exhibition relating to children's storytelling with this small limited edition issued to raise funds for the museum. A select group of artists and children's writers were invited to be photographed dressed and made up as their favourite character from literature: Malorie Blackman as the Wicked Witch of the West; Steven Butler and Francesca Simon as the Hatter and the Queen of Hearts; Cressida Cowell as Peter Pan; Kevin Crossley-Holland as Merlin; Ted and Pandora Dewan as Pod and Arriette; Julia and Malcolm Donaldson as the Owl and the Pussycat; Neil Gaiman as Badger; Jamila Gavin as Hanuman the Monkey God; Frances Hardinge as the Scarlet Pimpernel; Charlie Higson as Boromir; Anthony Horowitz as Dr Jekyll and Mr Hyde; Katrice Horsley as Mary Poppins; Shirley Hughes and Clara Vulliamy as Lady Bracknell and Miss Prism; Terry Jones as Rupert Bear; Geraldine McCaughrean; Michael Morpurgo as Magwitch; Terry Pratchett as "Just William"; Philip Pullman as Long John Silver; Michael Rosen as Till Eulenspiegel; Katherine Rundell as a Wild Thing; Holly Smale as the White Witch and Benjamin Zephaniah as Anansi the Spider.*

# 117 (MILTON). SOTHEBY, Samuel Leigh. *Ramblings in the Elucidation of the Autograph of Milton.* London: Printed for the author by Thomas Richards, 1861.

First edition. 4to. (ii), xxviii, 263, (20) pp. Curiously bound by J. Wright, quite likely for the publisher, in green morocco, the spine with raised bands gilt lettered and tooled to the compartments, covers inset with line illustrated boards, all edges gilt. Twin photographic frontispieces plus 26 plates. Some wear to the joints, the front one with some restoration.

£180

► 112 Roald Dahl's inscription in *Charlie and the Chocolate Factory*



- 118 NICHOLSON, William. The Square Book of Animals.** Rhymes by Arthur Waugh. *London: William Heinemann, 1900.* First "Popular" edition. Square 4to. (18) pp. Publisher's brown boards with a colour illustration to upper cover and the publisher's logo to the rear, neatly rebacked in a tan paper faithful to the original cloth. 12 lithographed plates after the original colour woodcuts. Some edge wear and mostly mild marking to the boards, a vertical crack to the upper cover – the remainder of the volume unaffected, marginal spotting to the plates plus offsetting to the text leaves, else a decent copy. £750
- 👁 see insert page 6

- 119 (RACKHAM). IRVING, Washington. Rip Van Winkle.** With Drawings by Arthur Rackham. *London: William Heinemann, 1905.* First edition thus, 4to, xii, 61, (1) pp. 50 plates with captioned tissues, a few spots to text leaves and tissues. Original gilt decorated green cloth, slight sunning of spine, small patch of wear to the outer edge of the upper cover otherwise an attractive copy. £225

- 120 (RACKHAM). POE, Edgar Allan. Tales of Mystery & Imagination.** Illustrated by Arthur Rackham. *London: George G. Harrap & Co., 1935.* First trade edition. 4to. 318 pp. Publisher's black cloth, gilt lettering and decoration to the spine and upper board, that to the latter featuring an illustration of a skeleton, colour illustrated dust jacket. 12 colour plates with captioned tissues and 17 black and white illustrations in the text. Red stain to the lower half of the rear panel of the jacket, occasional edge wear, very good overall. £450
- Latimore & Haskell, p. 72. Riall, p. 189.
- 👁 see insert page 6

- 121 UPTON, Florence K. The Vegetables' Revenge.** *London: Longmans, Green & Co., [1897].* First edition, oblong 4to, 62, (2) pp. Colour illustrations, contemporary inscription to fly leaf verso, patterned endpapers. Original pictorial boards, a little worn and marked, neatly rebacked. £180

# Natural history

- 122 BAKEWELL, Robert. An Introduction to Geology,** Illustrative of the General Structure of the Earth; Comprising the Elements of the Science, and an Outline of the Geology and Mineral Geography of England. *London: J. Harding, 1815.* Second edition, "considerably enlarged". 8vo. xix, (i), 492 pp. Nineteenth century tan half calf over plum cloth boards. Frontispiece, 3 plates of strata and a map of England – all geologically handcoloured, plus two black and white plates. Rebacked preserving much of the original spine, the leather quite worn, a degree of browning throughout with a little more foxing towards the front. £425

*An itinerant lecturer on geology who while never admitted to the Geological Society did much to encourage and popularise the new science. "...a great success... and there was much novelty, at the time, about all geological investigation" (ODNB).*

## 123 BAUER, Dr. Max. *Precious Stones.*

A Popular Account of their Character, Occurrence and Applications, with an Introduction to their Determination, for Mineralogists, Lapidaries, Jewellers, etc. With an Appendix on Pearls and Coral. Translated from the German with Additions by I.J. Spencer. *London: Charles Griffin & Company, Ltd., 1904.*

First English edition. 4to. xvi, 628 pp. Contemporary maroon half morocco over matching cloth sides, spine with raised bands, gilt lettered direct to two panels and decorated to the others. 20 plates, 8 of them chromolithographs, and 94 figures in the text. Some general wear and patina to the covers, hairline crack to the foot of the rear joint though it remains sound due to the original binder's cloth applied to the inner hinges, slight bubbling to the cloth of the front board, just some occasional light spotting at intervals within. **£325**

*The work ranges from precious and semi-precious stones to pearls and coral and gives both their scientific and practical uses, as well as information on cutting and polishing.*

## 124 BEVERIDGE, William. *Institutio- num Chronologicarum Libri II.*

Una cum totidem Arithmetices Chronologicae Libellis. *Londini [London]: Thomæ Roycroft, 1669.*

First edition, 8vo, (viii), 259, (4, 1 blank) pp.

Tables in the text. Contemporary calf, a little rubbed with mild wear to

three corners, neatly rebacked.

**£450**

*A well respected clergyman who became Bishop of St. Asaph towards the end of his life and was a founder of the Society for Promoting Christian Knowledge. This history of calendars and time keeping also includes a section on mathematics in different cultures, with some Arabic script in the text and a three page table showing numbers in Hebrew, Samaritan, Greek, Syrian, Arabic and Ethiopian. Wing B2095.*

## 125 [CHAMBERS, Robert]. *Vestiges of the Natural History of Creation.*

*London: John Churchill, 1847.*

Sixth edition. 8vo. iv, 512 pp. Later quarter brown calf over marbled boards, spine with raised bands, gilt lettered label. The top inch of the title page neatly excised and subtly restored, mild

sunning to the spine, very good overall.

**£325**

*First published anonymously in 1844 for fear of the controversy that it inevitably stirred up, Chambers drew "upon his scientific reading, his interest in geology, and phrenological philosophy [in proposing] that the universe had not been created in a single act by God, who then controlled all successive creative processes in the universe" (ODNB). The work was challenged by scientists and churchmen alike, with several revised and expanded editions appearing soon after.*

## 126 CLAY, Charles. *Geological Sketches and Observations, on Vegetable*

*Fossil Remains, &c., collected in the parish of Ashton-under-Lyne, from the great south Lancashire coal field...* Also, an attempt to explain the original formation of the earth, on a theory of combination. *London: H. Johnson; Manchester: Bancks and Co.; Stalybridge: Davis, 1839.*

First edition, 8vo, 150 pp. Folding lithographic frontispiece and woodcut illustrations in the text. Recent half calf over contemporary marbled boards, the latter with light wear,

otherwise very good. Uncommon.

**£450**

*A pioneering surgeon, Clay was a bibliophile whose collection of medical books, on midwifery and gynaecology, was largely given to the Manchester Medical Society.*

**127** **DARWIN, Charles. On the Origin of Species.** By Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. *London: John Murray, 1859.* First edition. 8vo. (iii-x), 502, 28 pp, bound without the half title but with all the advertisement leaves barring the final two. Early 20th century green full morocco, spine with raised bands, twin gilt lettered red labels, marbled endpapers, bookplate of K.F. Russell to the front pastedown and with a long note in his hand on the flyleaf describing the volume's provenance. Folding table mounted on linen. Slight sunning to the spine, an attractive copy. **£78000**

*The first printing of one of the most important books in the history of scientific thought. "Darwin not only drew an entirely new picture of the workings of organic nature; he revolutionised our methods of thinking and our outlook on the natural order of things... the theory of evolution became with Darwin an interpretation of nature and eventually a causal theory affecting every department of scientific research" (Printing and the Mind of Man 344).*

*Kenneth Fitzpatrick Russell (1911–87) was an eminent Australian academic. He was made Chair of Anatomy and Medical History by the University of Melbourne in 1969 having previously been conferred with a DLitt by them – an exceptional award for a science graduate. In 1963 he published "British Anatomy 1525–1800: A Bibliography", a testament to his erudition and one of the standard works on the subject.*

*Russell's handwritten note to the front of the volume states that he bought it in the bookshop Quaine's of Melbourne in 1935. He found the original covers in a parlous state with the spine and upper cover missing and the rear board torn in half; this damage clearly also accounting for the absence of the half title and the final advertisement leaves. Russell notes that he had the volume rebound thus by the binder Green, paying slightly more for the restoration work than he had done for the book itself. Freeman, 373 and pp. 75–77. With the misprint "speceies" on page 20 and the full whale-bear story to page 184. The first page of the advertisements is dated June 1859 as required.*

☞ see rear cover

**128** **DARWIN, Charles. On the Origin of Species,** by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. *London: John Murray, 1861.* Third edition, seventh thousand. 8vo. xx, 538 pp. Later green half straight grain morocco for Hatchards, green cloth sides, spine with raised bands, gilt lettered direct to two panels and dated at the foot, marbled endpapers with the bookplate of a Laurence Currie to the front pastedown, top edge gilt. Folding table. Light rubbing to the extremities, an attractive copy. **£2500**

Freeman, 381. First published 1859, this edition includes a leaf detailing alterations from the second edition and also the historical sketch for the first time in a Murray edition. The latter had originally appeared in a shortened form in the first German edition and subsequently in the fourth American printing (both 1860).

☞ see insert page 4

**129** **DARWIN, Charles. The Movements and Habits of Climbing Plants.** *London: John Murray, 1875.* "Second edition, revised". 8vo. viii, 208 pp. Contemporary half calf over marbled boards, spine with raised bands, gilt lettered black title label to one panel, lettered direct to another and gilt decoration to others, endpapers and all edges marbled, armorial bookplate of a Thomas William Evans to the front pastedown. 13 woodcuts in the text. Some wear to the leather and boards though the binding remains sound, otherwise very good. **£350**

*Sir Thomas William Evans (1820–92) of Allestree Hall was the Liberal MP for the local South Derbyshire constituency and was also the first chairman of Derbyshire County Council.*

Freeman, 836. First published in the Journal of the Proceedings of the Linnean Society and then as two offprints, this edition is often described as the "first edition in book form". Considerably expanded from its predecessors, it was the first to appear in hard covers and the first to bear Murray's imprint. Freeman estimates the print run to have been 1,500 – "the smallest issue of any Murray Darwin".

☞ see inside rear cover

## 130 DARWIN, Charles. *The Formation of Vegetable Mould*, Through the

Action of Worms, with Observations on their Habits. *London: John Murray, 1881.*

First edition. 8vo. viii, 326, (2) pp. Publisher's dark green cloth, gilt lettered to the spine and blind ruled to the boards, ownership inscription "Helen Fryer, 1881" to the head of the title page. 15 illustrations in the text. Neatly recased, light foxing to the front and rear, very good overall.

Freeman, 1357.

£1000

☛ see insert page 4

## 131 DARWIN, Charles. *The Origin of Species*, by Means of Natural

Selection, or the Preservation of Favoured Races in the Struggle for Life. *London: John Murray, 1895.*

Sixth edition, "with additions and corrections", forty seventh thousand. 8vo. xxi, (1), 432 pp.

Contemporary brown half morocco over marbled boards, spine gilt lettered direct, marbled endpapers, top edge gilt. Folding plate. Mild sunning and rubbing to the spine, a little spotting to the front and rear leaves,

very good overall.

Freeman, 446.

£375

*The grete herball*  
Whiche gyveth parfyte knowlege and understanding of all maner of herbes & theyr gracyous vertues whiche god hath ordeyned for our prosperous welfare and helth for they heale & cure all maner of dyseases and lechenesses that fall o' myffortune to all maner of creatures of god created partlyed by many expert and wyse maynters as Ausennus & other. &c. Also it gyveth parfyte understandinge of the booke lately printed by me (Doctor treuerus) named the noble experie of vertuous handwarke of surgery.



▲ 133 Woodcut illustration from *The Grete Herball*

## 132 DONOVAN, E. *The Natural History of British Insects*;

Explaining them in their Several States, with the Periods of their Transformations, their Food, Economy, &c. Together with the History of Such Minute Insects as Require Investigation by the Microscope. The Whole Illustrated by Coloured Figures, Designed and Executed from Living Specimens. *London: Printed for the Author and for F.C. and J. Rivington, Volume I 1802, the others 1793-1813.*

Sixteen volumes bound in eight, first issues of all but volume I. Contemporary green half morocco over marbled boards, spines with raised bands, gilt lettered direct to two panels and with butterfly or moth devices to the others, marbled endpapers with the bookplate of Leolyn Louise Everett to the front pastedowns, all edges gilt. 576 plates, all but a small handful finely handcoloured. Even tanning to the spines, occasional mild rubbing to the extremities, an attractive set.

£5750

☛ see insert page 6

## 133 (HERBAL). *The Grete Herball*

(1529). Whiche gyveth parfyte knowlege and understanding of all maner of herbes & theyr gracyous vertues whiche god hath ordeyned for our prosperous welfare and helth, for they heale & cure all maner of dyseases and sekenesses, that fall or myssfortune to all maner of creatures... (*Abel & Mackinley Publishing, 1995*). Facsimile edition, one of 207 copies, 4to. Woodcut illustrations. Original dark green quarter morocco, marbled sides, slipcase.

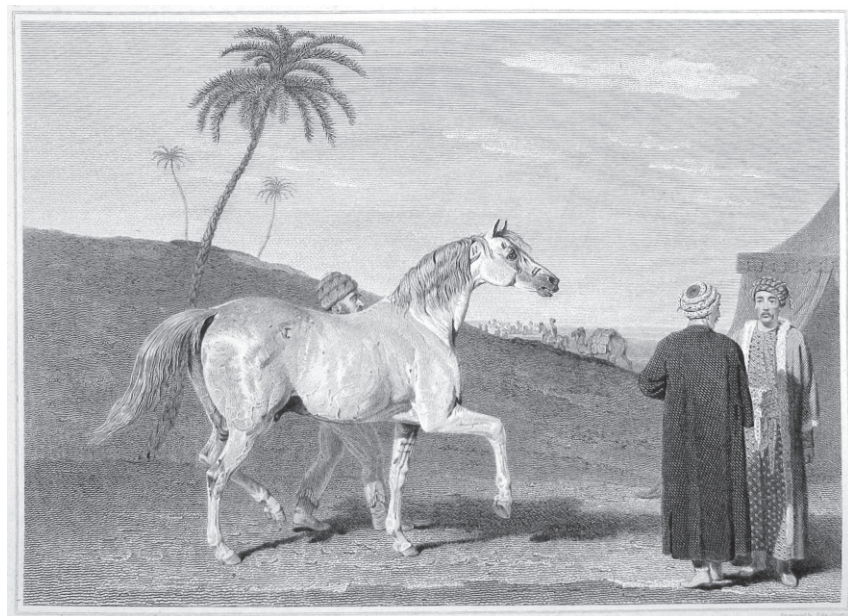
£600

"...printed in England by E. & E. Plumridge... on Mould Madde Laid Paper... from the copy in the Cetus Library."

## 134 LAWRENCE, John. *The History and Delineation of the Horse*, in

All his Varieties. Comprehending the Appropriate Uses, Management, and Progressive Improvement of Each: with a Particular Investigation of the Character of the Race-Horse, and the Business of the Turf. Illustrated by Anecdotes and Biographical Notices of Distinguished Sportsmen.... With Instructions for Breeding, Breaking, Training, and the General Management of the Horse, Both in a State of Health and Disease. *London: Albion Press for James Cundee... and John Scott, 1809.*

First edition. 4to. 288, (4) pp. Contemporary diced



◀ 134  
Engraving  
by John  
Scott from  
*The History  
and  
Delineation  
of the Horse*  
by John  
Lawrence

tan full calf, rebounded with the original spine laid down, this with wide bands, gilt tooled compartments and a gilt lettered black label, endpapers and all edges marbled, the early armorial bookplate of Arthur Godolphin Yeatman-Biggs to the front pastedown. Frontispiece, title and dedication pages plus 12 engraved plates. Some wear to the boards, an attractive copy overall. **£275**

### 135 LE CLERC, Jean. *Physica*, sive de rebus corporeis libri quinque.

In quibus, præmissis potissimis Corporearum Naturarum phænomenis & proprietatibus, Veterum & Recentiorum de eorum causis celeberrimæ conjecturæ traduntur. *London: Impensis A. Swall & T. Childe, 1696.*

First English edition, 8vo, (xxiv), 492, (4) pp. Three folding plates, previously cut into portions and loosely inserted and now restored and bound in correctly. Slight edge wear and loss to the first and last couple of leaves, early manuscript to rear endpapers, recent pastedowns. Contemporary panelled calf, a little worn, minor cracking to the head of the lower joint. Recently recased. **£600**

*Le Clerc (1657–1736) was a French theologian, born in Geneva but settled in Amsterdam where he*

*lectured in Philosophy. The illustrations include astronomical and mathematical diagrams. Wing L823A. Scarce, with no copy recorded at auction since 1979.*

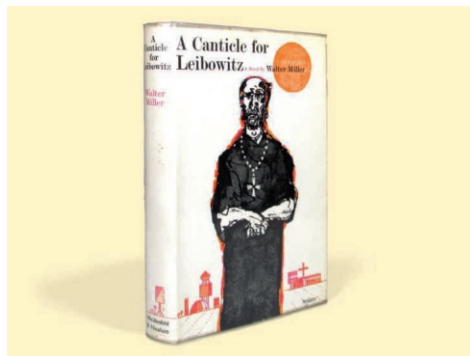
### 136 LILFORD, Lord. *Coloured Figures of Birds of the British Islands.*

*London: R.H. Porter, 1891–97.*

Second edition, two volumes, large 8vo. 421 chromolithographs by Thorburn, Keulemans and others, with some mostly light foxing, marbled endpapers. Armorial bookplates of the photographer Peter Henry Emerson, with his pencilled signature to the title page in volume I. Contemporary green half calf, t.e.g., spines sunned and slightly rubbed, volume I with repairs to joints. **£1500**

*A condensation of the full work, with only the title page from volume I, the appendix and subscribers list bound in at the front, but complete with the full complement of plates.*

*An important early photographer, Emerson (1856–1936) published a number of photographic essays on rural life in East Anglia, taking influence from impressionism to present images that aspired to be considered art, rejecting the convention at the time for retouching negatives. 📖 see insert page 6*



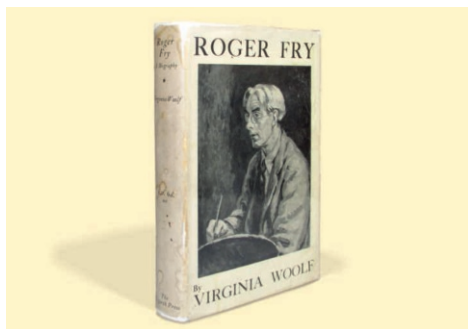
▲ 69 Walter Miller *A Canticle for Leibowitz*



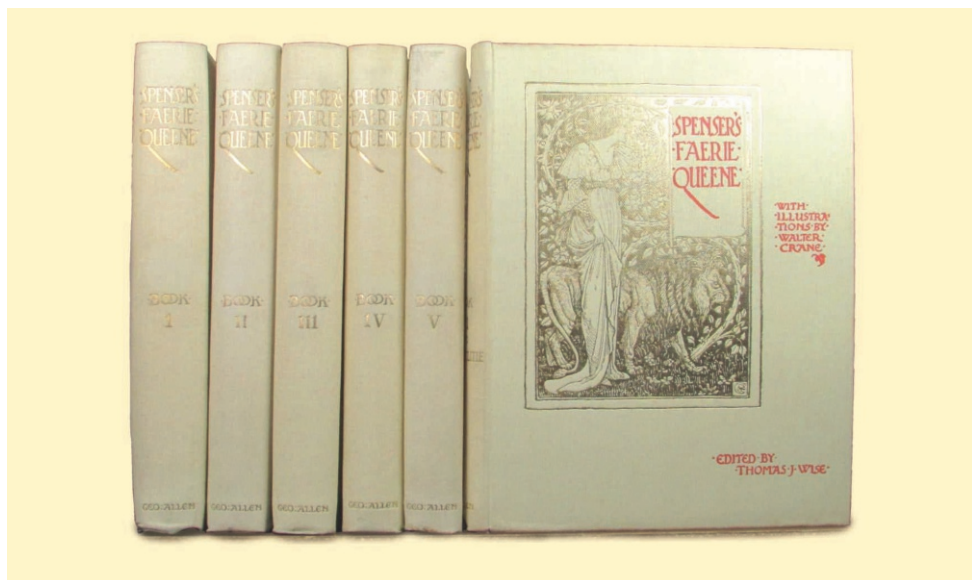
▲ 84 Jean Rhys *Postures*



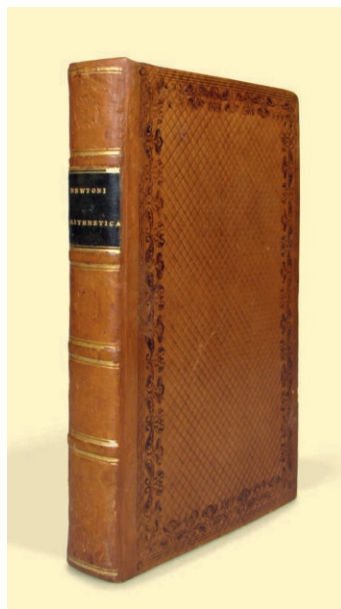
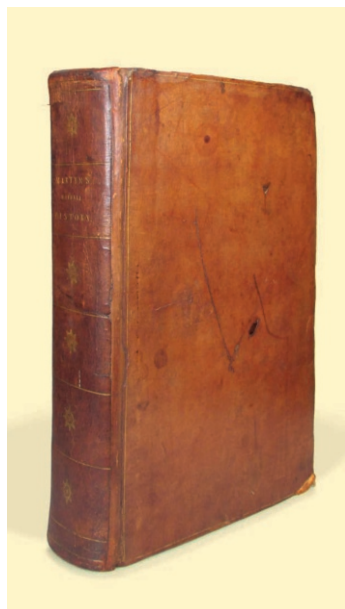
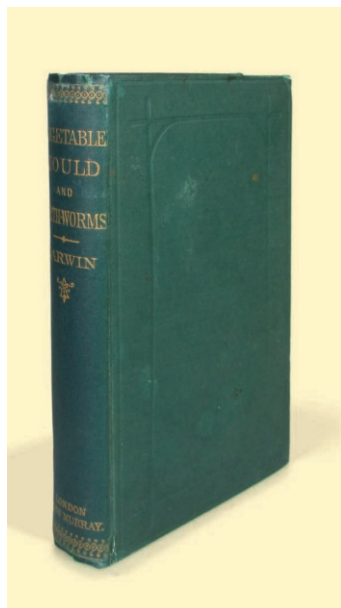
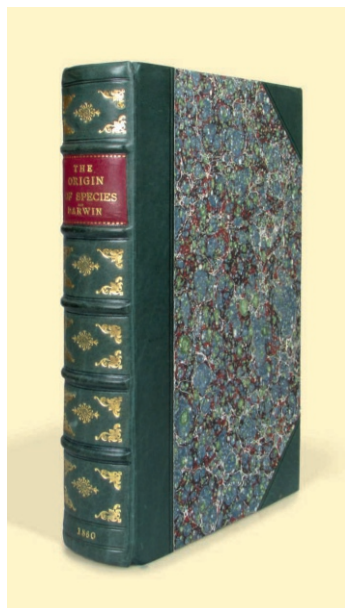
▲ 92 Alfred Tennyson *Poems*



▲ 100 Virginia Woolf *Roger Fry*



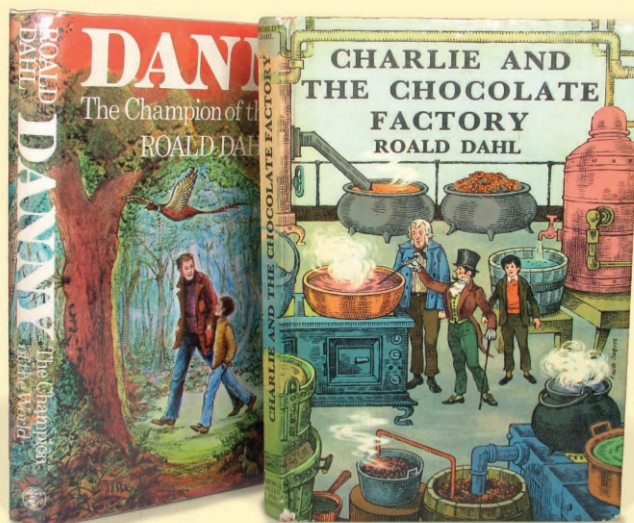
▲ 89 *Spenser's Faerie Queene*



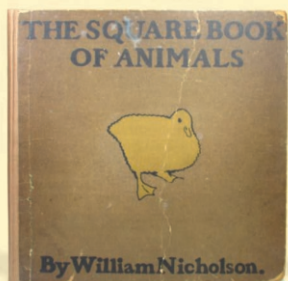
▲▲ 128 Charles Darwin  
On the Origin of Species  
▲▲ 141 William Frederic Martyn  
A New Dictionary of Natural History

▲▲ 130 Charles Darwin  
The Formation of Vegetable Mould  
▲▲ 142 Sir Isaac Newton  
Arithmetica Universalis  
► 164 Map from Walker's Tour Through  
England and Wales, a New Pastime





▲ Roald Dahl 112 *Danny, the Champion of the World*; 113 *Charlie and the Chocolate Factory*



▲ 118 William Nicholson *The Square Book of Animals*



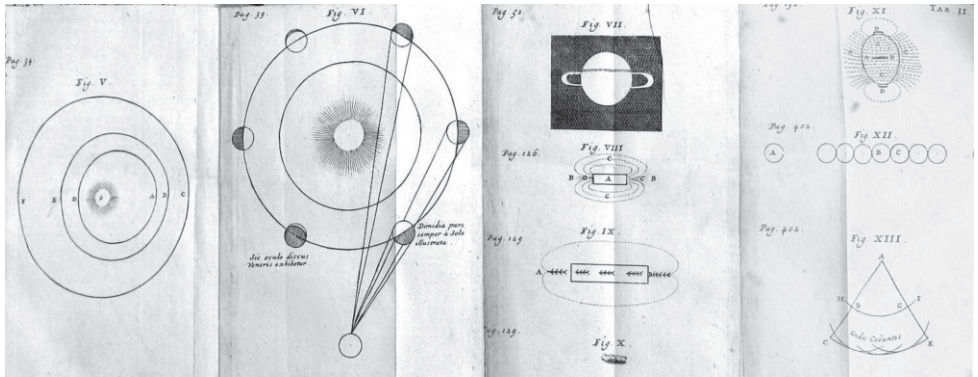
▲ 120 Edgar Allan Poe *Tales of Mystery & Imagination*



▲ 132 E. Donovan *The Natural History of British Insects*



▲ 136 Lilford's *Coloured Figures of Birds of the British Islands*



▲ 135 Fold-out plates from Jean Le Clerc's *Physica*

**137** **LYELL, Charles. Principles of Geology:** Being an Inquiry how Far the Former Changes of the Earth's Surface are Referable to Causes Now in Operation. *London: John Murray, 1835.*

Fourth edition. Four volumes. Small 8vo. Contemporary maroon quarter morocco over matching cloth boards, gilt lettered to the spines, marbled endpapers, top edges gilt. Frontispiece and 15 plates (including maps), mostly folding and a few with original hand colouring, plus numerous figures in the text. Light rubbing to the extremities, occasional mild wear to the hinges though they remain sound, very good overall.

£900

Donovan, pp. 89–90. The first edition of the "Principles" appeared in three volumes published between 1830 and 1833, with second editions of volumes I and II appearing in 1832. The fourth volume concluded Lyell's text and first appeared in the third edition of the previous year.

👁 see insert page 7

📖 SIGNED

**138** **MANTELL, Gideon. The Geology of the South-East of England.**

*London: Longman, Rees, Orme, Brown, Green, & Longman, 1833.*

First edition, 8vo, xix, (i), 416 pp. Frontispiece, 5 lithographic plates of fossils (one extending) and a folding coloured map with sections, 69 wood engravings in the text, the map with a small closed tear to the inner edge. A small slip of paper con-

taining the author's signature has been stuck to the paste down above a 19th century owner's signature. Later 19th century marbled boards, morocco spine label, some light wear.

£1500

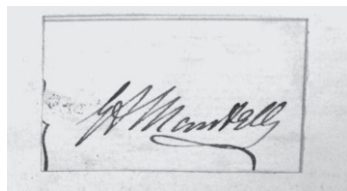
Mantell's third work, which draws heavily on the first two, "The Fossils of the South Downs" (1822) and "Illustrations of the Geology of Sussex" (1827) and adds new discoveries and a paper that had been read before the Geological Society. "A further change... was that Mantell had begun to abandon the catastrophic geology of Cuvier... in favour of the gradualistic uniformitarianism advocated by his friend Lyell".  
Dean 97.

📖 INSCRIBED PLUS MANUSCRIPT ERRATA

**139** **(MANTELL). SPOKES, Sidney. Gideon Algernon Mantell.** Surgeon

and Geologist. *London: John Bale, Sons & Danielsson, 1927.*

Sole edition. 8vo. xvi, 264 pp. Publisher's blue cloth, gilt lettered to spine and upper board, inscribed to Dr R.W.A. Salmond "with the Author's kind regards. March 1928" on the front free endpaper, with underneath a handwritten note from Spokes to Salmond dated March 8th, tipped in on the verso of the same leaf is a manuscript errata in Spokes's own hand and on his Castle Place, Lewes headed paper listing 7 textual faults, hand-written note to the front pastedown explaining that Salmond had gifted the book to the Sussex author R. Thurston Hopkins in 1940 and that he, in turn, had gifted the book to a James E. Martin



◀ 138  
The Geology  
of the SE of  
England,  
signed by  
Gideon  
Mantell

ten years later (presumably in whose hand the ownership chronology is written), a further annotation by the subsequent owner stating that they had bought the book from Martin in 1971. 7 plates, a double page genealogy and other illustrations set into the text. Darkening to the spine, some light wear to the extremities and a little marking to the boards, foxing to the front and rear leaves, else very good.

£250

**140 MARKHAM, Gervase. Markhams Farewell to Husbandry:** or, the Enriching of all Sorts of Barren and Sterile Grounds in our Nation, to be as fruitfull in all manner of Graine, Pulse and Grasses, as the best grounds whatsoever. *London: Printed for W. Wilson, for E. Brewster, and George Sawbridge, 1653.* 8vo, (vi), 126, (4) pp. Recent red half morocco, marbled sides.

£180

Wing M638. Originally published as the second work after "The Inrichment of the Weald of Kent," not present here.

**141 MARTYN, William Frederic. A New Dictionary of Natural History;** or, Compleat Universal Display of Animated Nature. With Accurate Representations of the Most Curious and Beautiful Animals... *London: Harrison and Co., 1785.*

Two volumes bound in one. Folio. Contemporary full rusia, rebaked preserving the original spine, this with gilt ruled compartments, lettered direct to one panel and with a gilt star device to the others, marbled endpapers. 100 handcoloured plates each featuring multiple animal illustrations. Some of the plate tissues wanting and others ragged, degrees of wear and fragility to the lower corners of leaves at the front and rear, in many cases stabilised with archival tissue, some wear to the extremities of the binding but sound.

£1250

👁 see insert page 4

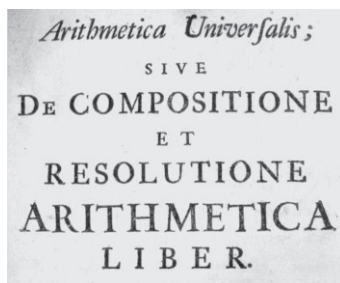
**142 [NEWTON, Sir Isaac]. Arithmetica Universalis;** sive De Compositione et Resolutione Arithmetica Liber. Cui Accessit Halleiana Æquationum Radices Arithmetice Inveniendi Methodus. In Usum Juventutis Academicæ. *Cantabrigiæ [Cambridge]: Typis academicis; Londini [London], impensis Benj. Tooke, 1707.*

First edition. 8vo. (viii), 343, (1) pp. 19th century full diced calf, spine with raised bands, gilt lettered black label, blind tooled borders to the boards, ownership inscription of a William Fitton dated June 1800 to the half title, another contemporary owner's inscription – that of a Philip Crampton, the date cropped "180?", mathematical annotations to the front and rear leaves and in the margins at intervals within. Joints skilfully repaired, some mild soiling to the front and rear leaves, an attractive copy.

£10000

*A mathematical text composed entirely in Latin by Newton and edited by William Whiston who had succeeded him as the Lucasian professor of Mathematics at Cambridge University in 1702. The two had become acquainted during the previous decade and Newton was impressed enough with his acolyte that he invited him to lecture at the university when he was occupied with his other work. It was Whiston who persuaded Newton to publish some of his lectures on algebra but Newton was dissatisfied with Whiston's editing and additions to the text – to the extent that he considered buying the entire stock of the book to prevent its appearance in public. That clearly didn't happen although Newton succeeded in having the book published anonymously and its relative scarcity in commerce suggests a truncated print run.*

*The first ownership inscription is that of the Irish geologist William Fitton (1780–1861). The son of a Dublin lawyer, his paternal grandfather had been a mathematical instrument maker. Fitton began his studies at Trinity College Dublin in 1794 and earned*



◀ 142  
Title page  
(detail) of  
Isaac  
Newton's  
*Arithmetica  
Universalis*

his B.A. in 1799 but continued studying there until 1803. He went on to study medicine at Edinburgh University, becoming a doctor in 1810 and continued his medical studies in London and Cambridge during the following six years. Fitton's interest in geology and mineralogy were his true passions and, after marrying into a wealthy family, he was able to devote his studies exclusively to these subjects. He subsequently served as secretary and later as president of the Geological Society, published numerous reviews and papers plus a small number of books including *A Geological Sketch of the Vicinity of Hastings* in 1833. Fitton was awarded the Wollaston Medal, the society's highest prize, in 1852. The other inscription is almost certainly that of Sir Philip Crampton (1777-1858), an Irish surgeon who awarded many honours and held various senior positions in a long and illustrious career: "elected FRS in 1812. In 1813 he was appointed surgeon-general to the forces in Ireland, and he was surgeon to the queen in Ireland, a member of the senate of the Queen's University of Ireland, and four times president of the Royal College of Surgeons in Ireland (in 1811, 1820, 1844 and 1855). In 1839 he was created baronet" (ODNB). 🐞 see insert page 4

**143** **PAGE, Christopher N. Ferns.** Their Habitats in the British and Irish Landscapes. *London: Collins, 1988.* First edition. 8vo. 430 pp. Publisher's green cloth, gilt lettered to the spine, dust jacket, not price clipped. 21 colour illustrations plus numerous black and white ones in the text. Just slight sunning to the orange to the jacket spine, otherwise an excellent copy. **£250**

*New Naturalist series no. 74.*

**144** **PASS [PASSE], Crispin van de. Hortus Floridus.** Contayninge a very lively and true Description of the Flowers of the Springe. With a preface by Eleanor Sinclair Rohde and calligraphy by Margaret Shipton. (The text translated from the Latin by Spencer Savage). [London]: *The Cresset Press, 1928-29.* Two volumes, no. VI of 30 copies on Arnold hand-made paper, oblong 4to. Numerous illustrations, errata slip tipped in in volume I. Original full vellum, that to volume I somewhat darkened, a couple of small abrasions otherwise an excellent set. **£300**

*A work originally published in the early 17th century.* The errata slip concerns the limitation,

which is printed as being 50 copies but corrected to 30. A further 500 copies were produced in quarter morocco.

**145** **SACKVILLE-WEST, V. In Your Garden.** *London: Michael Joseph, (1951).*

First edition, 8vo, 237, (1) pp. 8 black and white photographic plates. Tipped onto the fly leaf is a cheque for 13 shillings 3p, dated May 1956, made out to the author and countersigned by her on the back, with the purchaser's signature to the fly leaf and note underneath her signature – "cheque for plants ordered from Sissinghurst..." A photograph of the woods at Sissinghurst has been taped onto the paste down. Original cloth, spine slightly rubbed. **£225**

**146** **WALLIS, Thomas. The Farrier's and Horseman's Complete Dictionary:** Containing The Art of Farriery in all its Branches; With whatever relates to the Manage, and to the Knowledge, Breeding, Feeding, and Dieting of Horses... *London: Printed for W. Owen, 1759.* First edition, 8vo, vi, (330) pp. Armorial book-plate. Contemporary speckled calf, joints recently repaired with some wear, red spine label. **£225**

**147** **WENTWORTH, Lady. Thoroughbred Racing Stock and its Ancestors.** The Authentic Origin of Pure Blood. Many Voices Concerning the Horses of the World with Additional Chapters from the Notes of the Late Lady Anne Blunt (15th Baroness Wentworth) and Wilfrid Scawen Blunt, on the Arabian Breed... *London: George Allen & Unwin, 1938.*

First edition. 4to. 475, (1) pp. Publisher's red cloth, gilt lettered to the spine and with a gilt and black crest to the upper cover, top edge red, later book-plate to the front pastedown, dust jacket with a colour illustration mounted to the front panel. Frontispiece and 20 plates in colour, 387 in monochrome and a folding map of Arabia to the rear. Mild shelf wear to the jacket with tanning to the spine, a lovely copy. **£400**

🐞 see insert page 7

**148 WENTWORTH, Lady. The Authentic Arabian Horse and his**

**Descendants.** Three Voices concerning the Horses of Arabia. Tradition (Nejd, Inner East), Romantic Fable (Islam), the Outside World of the West.

*London: George Allen & Unwin, 1945.*

First edition. 4to. (iv), 388 pp. Publisher's blue cloth, gilt lettered to the spine and with the Wentworth Crabbet Park gilt crest to the upper board, top edge blue, later bookplate to the front pastedown, dust jacket, not price clipped. Frontispiece and 25 plates in colour plus 233 monochrome.

Occasional light edge wear to the jacket, a bright and attractive copy.

£475

👁 see insert page 7

**149 WILSON, Edward. Edward Wilson's Birds of the Antarctic**

Edited by Brian Roberts. From the Original Illustrations in the Scott Polar Institute, Cambridge. *London: Blandford Press, 1967.*

First edition. 4to. 191, (1) pp. A bespoke decorative binding of brown full morocco, gilt lettered to the spine, the front cover features a grid of gilt tooled ruled lines with the central area left blind to reveal a silhouette of a bird in flight recreated from an illustration on one of the preliminary pages, the rear panel with single horizontal gilt rule with the same bird motif appearing as a black leather inlaid panel, marbled endpaper, top edge gilt. Numerous illustrations, many in colour. Brown-ink to the lower fore corner of the blank front endleaves, minor shelf

wear, a handsome copy.

£200

*The binding is unsigned suggesting it was done by very gifted amateur.*

📖 See also item **183**: *Edward Wilson's Antarctic Notebooks*

# Travel & topograp

**150 AMSINCK, Paul. Tunbridge Wells,**

and its neighbourhood, illustrated by a series of etchings, and historical descriptions. The etchings executed by Letitia Byrne. *London: Published by William Miller and Edmund Lloyd, (1810).*

First edition, 4to, (viii), 87, (1) pp. 31 plates and 12 engravings in the text, damp stain to the lower corner of the first few leaves, most notably to the frontispiece. Modern dark blue

half morocco, marbled sides.

£225

**151 BAGSHAW, Samuel. History, Gazetteer, and Directory of Kent,**

Comprising a general survey of the county, and of the sees of Canterbury and Rochester; with a variety of historical, statistical, topographical, commercial, and agricultural information...

*Sheffield: Printed for the Author by G. Ridge, (1847).*

First edition, two volumes, 8vo. Hand coloured folding map in volume II with some old closed tears to the inner edge, later signature to paste downs and brief scribbling to the title page of volume II. Original cloth, rebacked retaining almost all of the original backstrips.

£240

hy

**152 BLUNT, Wilfrid Scawen. Secret History of the English Occupation of Egypt.** Being a Personal Narrative of Events. *London: Martin Secker, [1922].* 8vo, (xvi), 416 pp. Portrait frontispiece of Muhammad Abduh. Publisher's half cloth, marbled sides, d.w. a little browned with minor loss to extremities. **£250**

First published by T. Fisher Unwin in 1907. OCLC gives two dates for this Secker edition, 1907 and 1922, the first one possibly erroneous as the list of Secker's titles to the wrapper includes a number of titles published in the intervening years. The first US edition appeared in 1922 with the same pagination.

**153 BORLASE, William. Antiquities, Historical and Monumental, of the County of Cornwall.** Consisting of Several Essays on the First Habitants, Druid-Superstition, Customs, and Remains of the most Remote Antiquity in Britain, and the British Isles, Exemplified and Proved by Monuments Now Extant in Cornwall and the Scilly Islands, with a Vocabulary of the Cornu-British Language. *London: Printed by W. Bowyer and J. Nichols: for S. Baker and G. Leigh...; T. Payne...; and Benjamin White, 1769.* Second edition, folio, xvi, 464 pp. Two maps – one

folding – and 25 plates – one of these also folding, plus 10 illustrations in the text, early owner's signature to title page and armorial bookplate to paste down. Contemporary speckled calf, a little marked and rubbed, rebaked in maroon sheep preserving the original spine label. **£900**

Upcott, I, pp. 82–86. A revised edition with the addition of the folding map of the county and two additional plates.

**154 CAREW, Richard. The Survey of Cornwall.** And an Epistle concerning the Excellence of the English Tongue... With the Life of the Author, by H\*\*\* C\*\*\*\*\* Esq. [Pierre Des Maizeaux]. *London: B. Law and J. Hewett, 1769.* Small 4to, (ii), xxv, (v) pp, 159, (8) ff, 13, (1) pp. Early manuscript list of "Arms of the Cornish Gentry" to two final blanks, both with some damp staining to the top corner but not affecting the text leaves. Modern black morocco, retaining an earlier morocco spine label, an attractive copy. **£300**

"Although more *Histories of Cornwall* have been written than of any other county, they are all wretched productions; and the *Survey of Carew* remains beyond all comparison the most accurate and satisfactory" (*Lowndes II* p. 371).

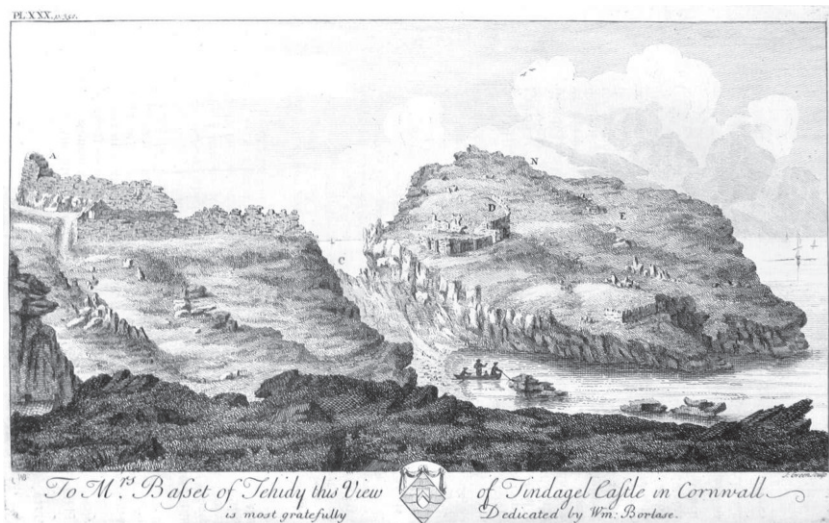
#### INSCRIBED

**155 CARNEGIE, Andrew. Our Coaching Trip.** Brighton to Inverness. *New York: Private Circulation, 1882.* Sole edition, 8vo, (iv), 275, (1) pp. Inscribed from the author on the dedication leaf to the chemist Sidney G. Thomas and his sister, Lilian, with her and her husband's bookplate to the fly leaf. Original gilt titled cloth, spine sunned with some wear to ends. **£900**

Along with his cousin Percy Gilchrist, Thomas patented the Gilchrist-Thomas process for refining

► **155 Our Coaching Trip**  
by Andrew Carnegie,  
inscribed by  
the author

Sidney G. Thomas & sister  
With Compliments of  
The Author



◀ 153  
View of  
Tintagel  
Castle by  
J Green,  
from  
Antiquities,  
Historical  
and Monu-  
mental, of  
the County  
of Cornwall  
by William  
Borlase

pig iron, something that Carnegie wrote about in glowing terms in another book "An American Four-in-Hand" (1899), where he mentions meeting them both in London on this trip, and when this book was presumably inscribed to them.

**156 CARY, John (Publisher). Cary's New Map of England and Wales,** with part of Scotland. On which are carefully laid down All the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals... London: Published by J. Cary. (1804).

First edition, later impression, 4to, 81 leaves printed on one side only, followed by 14 "General Directions" and 88 "List of Places" pp. Five leaves (title, dedication, general map, explanation and scale) bound in at the front as called for. Hand coloured outlining and highlighting throughout with the general map fully coloured, small piece from the outer margin of leaf 23 torn away. 20th century half calf, marbled sides, a few marks to spine.

£750

A handsomely printed map, or atlas in all but name. "This appears to be the first map upon which the meridian of Greenwich is substituted for that of London (or, more exactly, St. Paul's Cathedral), which had been in use on English maps from its introduction... in 1676." Fordham p.45. Originally published in 1794 with a slightly shorter index, the index in this copy being dated May 1804.

👁 see insert page 7

**157 CARY, John. Cary's New and Correct English Atlas:** being a New Set of County Maps from actual surveys. Exhibiting All the Direct & principal Cross Roads, Cities, Towns, and most considerable Villages, Parks, Rivers, Navigable Canals &c... London: Printed for John Cary 1787.

First edition, 4to. Engraved title and dedication, plus 46 maps on 47 sheets – the West Riding of Yorkshire being over two sheets, some light foxing. Modern gilt titled brown buckram, a very good copy.

£800

The first printing of Cary's popular atlas – Chubb listing 10 editions over the next 45 years. "The maps of Cary are usually marked by the excellence of their workmanship as well as by a standard of accuracy far in advance of that attained in England before his time..." (from F.P. Sprent's introduction to the reprint of Chubb's bibliography). Chubb CCLX. Fordham p.23. 👁 see insert page 7

**158 CHANDLER, Richard. Travels in Greece:** or an Account of a Tour Made at the Expense of the Society of Dilettanti. Oxford: At the Clarendon Press... London: Sold by J. Dodsley, J. Robson [et al], 1776.

First edition. 4to. (iv), xiv, (ii), 304 pp. Contemporary full calf, rebound, retaining one of the original gilt lettered red labels, early ownership inscription, "Somerset Bridge Club" to the front free endpaper. 7 plates – a folding map of Greece, a folding plan

of Athens and 5 full page plans and charts. Some wear to the boards, short closed tear to the lower margin of the folding map with a neat tissue repair on the verso, some brown-ing, very good overall.

£1250

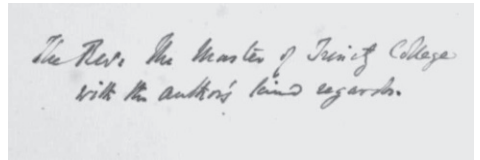
*Chandler's journal of his time in Asia Minor appeared the previous year. He was part of a group of travellers including the architect Nicholas Revett and the painter William Edmund Pars that was commissioned by the Society of Dilettanti to explore Turkey, Greece and the Ionian Islands. They arrived in Turkey in the summer of 1764 and remained there for about a year, keeping Smyrna (Izmir) as their base from where they would make excursions to painstakingly record ancient monuments and buildings. In late summer 1765 the group moved to Athens with the same aims. They found the Parthenon in a ruinous state and Chandler was able to acquire stray pieces that had been removed from the site. Their work was published by the society in two substantial illustrated volumes as "Ionian Antiquities", in 1769. Chandler also published another work on the inscriptions he had recorded in 1772. His record of his tour in Greece is important for many reasons, not least his account of Athens.*

*This copy has an important and rather unusual colonial provenance, the inscription being that of the Somerset Bridge Club – an intellectual society founded in Bermuda in the 1760s and which existed for about seventy years. The club was convened at a local house called Crossways which was adjacent to the bridge between the main island and Somerset Island. Dinner would be taken and card games played but the meetings were primarily used as an opportunity for members to discuss and debate literary, scientific and social matters. An original pamphlet of the rules of the club is cited in an article for the Bermudian Magazine by Elizabeth Jones, enshrined in those rules was a commitment of a proportion of the annual membership fee going towards the upkeep of a library. The article mentions that one of the books from the library is now held in the official Bermudan Archives, this copy of Chandler's Greek travels would appear to be another rare survivor. ☞ see insert page 7*

## 159 CHATWIN, Bruce. In Patagonia.

London: Jonathan Cape, 1977.

First edition. 8vo. (iv), 204 pp. Publisher's blue cloth, gilt lettered to the spine, dust jacket, not price clipped. Map frontispiece and 8 pages of black and white photographs, map endpapers. A little light spotting to the upper edges of the flaps, a lovely, bright copy overall. £425  
☞ see insert page 7



### PRESENTATION COPY

## 160 CLARK, William George.

**Peloponnesus:** Notes of Study and

Travel. London: John W. Parker and Son, 1858. Sole edition. 8vo. xiv, (ii), 344. (8) pp. Publisher's dark blue cloth, gilt lettering to the spine, inscribed on the front free endpaper "The Rev. The Master of Trinity College with the author's kind regards". 5 maps – 4 full page another folding. Bumping to the head of the spine, small strip of the rear joint fraying but sound, very good overall. £525

*An interesting association copy. Trinity College, Cambridge was the author's alma mater; after finishing his studies he was made a Fellow and also held other positions within the university. Clark used the long academic holidays to embark on a number of European journeys which he published books about. He spent his time in Greece in the spring of 1856 with the scholar William Hepworth Thompson, who later held the position Master of Trinity College between 1866 and his death in 1886. Given the inscription refers to "The Rev." we can assume that it must be to his travelling companion and fellow classicist Thompson rather than his predecessor as Master, the scientist William Whewell.*

▲ 160 *Peloponnesus* by William George Clark, inscribed by the author

**161 COBHAM, Claude Delavel.** *Excerpta Cypria*. Materials for a History of Cyprus. Translated and Transcribed by... With an Appendix on the Bibliography of Cyprus. *Cambridge: At the University Press, 1908*. First edition thus. 4to. (6), 523, (1) pp. Publisher's green cloth, gilt lettered to the spine, later owner's name ("A. Stavropoulos") ink stamped to the front board and front free endpaper. Two plans – one double and the other full page, plus a folding genealogy. Occasional wear to the covers, neatly recased, very good. £275

Originally published as a series of supplements for the newspaper 'The Owl' in Nicosia in 1895.

 SIGNED

**162 FERMOR, Patrick Leigh.** *A Time of Gifts*. On Foot to Constantinople from the Hook of Holland. *London: John Murray, 1978*. Second impression. 8vo. (viii), 291, (1) pp. Publisher's blue cloth, gilt lettered to the spine and with a gilt illustration to the upper board, dust jacket, not price clipped, signed by Fermor to the title page. Photographic frontispiece and a double page map. Some minor marking to the jacket, very good. £350

First published the previous year.

**163 FRANKLIN, Captain John.** *Journey to the Shores of the Polar Sea*, in 1819–20–21–22: with a brief Account of the Second Journey in 1825–26–27. *London: John Murray, 1829*. Four volumes. 16mo. Contemporary full calf, plainly rebaked, gilt lettered brown labels, marbled endpapers, all edges red. 23 plates and a folding map, including 6 portraits. Some light foxing to the front and rear of each volume, a decent set overall. £210

*An intrepid but costly expedition to map the northernmost reaches of the American continent. Franklin travelled over 5,000 miles but lost members of his party to the elements and also to murder.*  
First published 1823.

**164 (GAME).** *Walker's Tour Through England and Wales*, a New Pastime. *London: Publisher for the Author... by W. & T. Darton, 1809*. Folding game, 54 x 66 cm, the map portion 49 x 43 cm (not including margins), dissected and backed on linen. Attractive contemporary hand colouring, panels either side mostly in double column containing the instructions and a list of the places featuring in the game with brief descriptions. Some minor creasing to the edge of a few sections, some soiling to the reverse. Original marbled case with a printed label, a little rubbed, overall a well preserved example. £400  
Whitehouse p.13.  see insert pages 4–5

**165 GELL, Sir William.** *Narrative of a Journey in the Morea*. *London: Longman, Hurst, Rees, Orme, and Brown, 1823*. First edition. 8vo. (iii)–x, 411, (1) pp., bound without the half title. Contemporary half calf over marbled boards, rebaked to style with a renewed gilt lettered black label, armorial bookplate of Edward Fry to the front pastedown. Frontispiece and 8 lithographic plates. Slight browning to the corners of the front and rear leaves, else very good. £675  
 see inside rear cover

 INSCRIBED

**166 GRENFELL, Francis W.** *Three Weeks in Moscow*. Printed for Private Circulation. *London: Harrison and Sons, 1896*. Sole edition, 8vo, (viii), 152 pp. Frontispiece and 10 plates, inscribed from the author on the fly leaf to his cousin, dated January 1920, with her and her husband's bookplate to the fly leaf and a later one opposite. Original vellum, a little rubbed and marked. £180

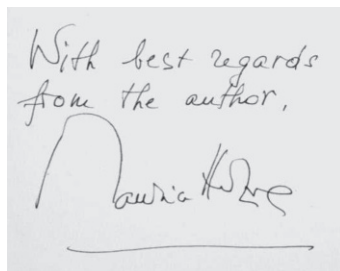
*Grenfell travelled with the Duke and Duchess of Connaught to attend Nicholas II's coronation.*

- 167 HALL, Sidney. A Travelling County Atlas:** with all the coach and rail roads accurately laid down and coloured, and carefully corrected to the present time. *London: Chapman and Hall, 1842.* 8vo, (iv) pp, followed by 46 partially hand coloured maps – 43 double page and 3 folding (Ireland, Wales and Yorkshire). Contemporary gilt titled morocco with a folding flap, spine and the spine of the flap both repaired in matching calf, pocket inside the front cover for the flap to tuck into. **£300**

📖 INSCRIBED

- 168 HERZOG, Maurice. Annapurna.** Conquest of the First 8000–Metre Peak... Translated from the French by Nea Morin and Janet Adam Smith. With an Introduction by Eric Shipton. *London: Jonathan Cape, 1952.* Third impression thus. 8vo. 288 pp. Publisher's blue cloth, silver lettered to the spine, dust jacket, not price clipped, inscribed on the half title "With best regards from the author, Maurice Herzog". Frontispiece plus a double page and a full page photographic plate in colour, a further 25 black and white plates in black and white, 8 maps in the text and a folding sketch map of the Dhaulagiri and Annapurna Massifs with a photographic panorama of the Great Barrier on the verso. Some edge wear to the jacket with a subtle tissue repair on the verso in one place, else very good. **£275**
- The first three British printings all appeared in the same month (November, 1952).

- 169 LEAKE, William Martin. The Topography of Athens, with Some Remarks on its Antiquities.** [with] The Demi of Attica. *London: Printed for the Author, & Sold by J. Rodwell, 1841.* Second edition. Two volumes. 8vo. viii, 636; (ii), iv, 307, (1) pp. Publisher's purple cloth, gilt lettered to the spines. 11 plates, all but one folding, comprising 5 maps, 3 plans, an illustration of coins, an architectural projection and a view. Dulling and fading to the spines, some mostly light shelf wear, one of the folding maps in volume II with a neat archival tissue repair to a closed tear, a very good set overall. **£650**
- 📖 see insert page 7



◀ 168  
**Annapurna**  
by Maurice  
Herzog,  
inscribed  
by the  
author

- 170 (LEWIS, S., Publisher). An Atlas,** Comprising a general map of England and Wales, a Plan of London, and maps of the counties... *London: S. Lewis and Co., 1844.* 4to. (ii) pp, following by 59 maps hand coloured in outline, 15 folding. Original gilt titled blind stamped cloth, gilt a little rubbed otherwise a very good copy. **£225**

*The atlas volume to the English part of Lewis's Topographical Dictionary, of which a number of editions were published in the mid 19th century.*

- 171 [LOWE, Emmeline]. Unprotected Females in Sicily, Calabria, and on the Top of Mount Ætna [Etna].** *London: Routledge, Warnes, and Routledge, 1859.* First edition, 8vo, xi, (i), 265, (1) pp. 4 chromolithographed plates, light foxing to the first couple of leaves. Original gilt titled blindstamped red cloth, recently recased, an attractive copy. **£450**

*One of two books Lowe wrote about travelling with her mother, the other recording travels in Scandinavia.* 📖 see insert page 7

- 172 LOWER, Mark Anthony. A Survey of the Coast of Sussex,** Made in 1587, With a View to its Defence Against Foreign Invasion, and Especially the Spanish Armada. *Lewes: W.E. Baxter, 1870.* First edition. Oblong folio. 7 leaves of preliminary text followed by 5 leaves showing 6 pages of facsimile text. Publisher's gilt lettered brown cloth boards, plainly rebacked to style in a matching leather. 5 folding maps. Slight darkening to the boards, light foxing to the text leaves, a decent copy overall. **£195**

 AUTOGRAPH LETTERS**173 MENPES, Mortimer. The Durbar.**Text by Dorothy Menpes. *London: Adam and Charles Black (1903).*

First edition, 8vo, xii, 210 pp. 100 plates with captioned tissues, two bookplates to paste down, one of the collector Percy E. Spielmann. Loosely inserted is a sheet of paper with two autograph letters from Menpes pasted to it. Original gilt titled decorated cloth, t.e.g.,

a handsome copy.

**£225**

Inman 18.

**174 MURRAY, John. A Handbook for Travellers in Syria and Palestine;**including an account of the geography, history, antiquities, and inhabitants of these countries, the peninsula of Sinai, Edom, and the Syrian desert; with detailed descriptions of Jerusalem, Petra, Damascus, and Palmyra. *London: John Murray, 1868.*

Second edition, two volumes, 8vo. Two loose folding maps held in pockets at the end of each volume plus four further folding maps and illustrations in the text. Original gilt titled cloth, somewhat sunned and rubbed, both volumes recently recased.

**£250**

First published in 1858.

 INSCRIBED**175 PLAYFAIR, Lieut-Colonel R.L. Travels in the Footsteps of Bruce in Algeria and Tunis.**Illustrated by facsimiles of his original drawings. *London: C. Kegan Paul & Co., 1877.*

First edition, 4to, x, 300, (1 advertisement, 1) pp. Frontispiece, 28 plates and a coloured folding map, inscribed from the author on the half title to the explorer and author George Dennis, some light foxing to the first few leaves. Original gilt and black decorated green cloth, a.e.g., recently recased.

**£250***Dennis wrote the classic "Cities and Cemeteries of Etruria" (1848).***176 ROBERTS, David. The Holy Land.**

After lithographs by Louis Haghe.

From Original Drawings by... With Historical Descriptions by the Rev. George Croly. Division I – Jerusalem and Galilee. Division II – The Jordan and Bethlehem. Division III – Idumea and Petra. *London: Cassell & Company, [1880s].*

4to, viii, 42, viii, 43–85, (1), viii, 36, (8 advertisement) pp. 120 tinted lithographic plates with tissue guards. Small piece torn from the bottom corner of the half title and professionally restored, contemporary inscription to same with offsetting from a large inscription to the fly leaf recto from a blank no longer present. Original gilt decorated pictorial cloth, a.e.g., recently recased, mild wear to the spine ends.

**£750** see insert page 8**177 [STELL, James]. The Hastings Guide;**Or, a description of that ancient town and port, and its environs... by an inhabitant. *London: Printed for James Barry, 1794.* First edition, 8vo, vii, (iii), (3 list of subscribers, 1), 124 pp. Double page map and 3 aquatint plates, early signature to title page, old catalogue description tipped to paste down. Near contemporary marbled boards, rather rubbed with slight loss to the spine, but overall sound.**£180** SIGNED**178 THESIGER, Wilfred. The Marsh Arabs.***London: Longmans, 1964.*

First edition, 8vo, (xvi), 242 pp. Frontispiece and 109 photographic illustrations, signed by the author on the title page, contemporary owner's signature to paste down. Cloth, d.w., some rubbing, minor loss to the spine ends.

**£900***A classic work on the now displaced peoples of the marshes of Iraq, where the Tigris and Euphrates meet. Thesiger spent five months in neighbouring Iran in the immediate aftermath of the publication of this book, using his contacts in the British Embassy in order to get greater access to the country than would otherwise have been allowed to a foreigner.*

**179 WAKEFIELD, Priscilla. The Traveller in Asia:** or, a Visit to the most celebrated parts of the East Indies and China. With an account of the manners of the inhabitants, natural productions, and curiosities. For the instruction and entertainment of young persons. *London: Printed for Darton, Harvey, and Darton, 1817.*

First edition, 12mo, iv, 237, (I, 8 index, 2 advertisement) pp. Folding map with a hand coloured border. Recent quarter morocco, marbled sides. **£300**

Darton G1005.

**180 WESTALL, William. Great Britain Illustrated:** A series of original views from drawings by. . . Engraved by, and under the direction of Edward Finden, with Descriptions by Thomas Moule. *London: Charles Tilt, 1830.*

First edition, 4to, vi, 118 pp. Engraved vignette title and 118 views, two per plate, a few light spots, marbled endpapers and edges, later bookplate, small contemporary inscription to front blank. Contemporary calf, gilt and blind borders, gilt spine with a black label, the initials "A.F." to the upper cover, some marks and rubbing, a very good copy. **£180**

Holloway 155.

**181 WILDE, W.R. Narrative of a Voyage to Madeira, Teneriffe [sic], and Along the Shores of Mediterranean,** Including a Visit to Algiers, Egypt, Palestine, Tyre, Rhodes, Telmessus, Cyprus, and Greece. With Observations on the Climate, Natural History, Antiquities, Etc. of the Countries Visited. *Dublin: William Curry, Jun. and Company; London: Longman, Orme, Browne and Co., 1840.*

First edition. Two volumes. 8vo. xiv, 464; viii, 495, (1) pp. Contemporary black half calf over marbled boards, spines with raised bands, gilt lettered maroon labels, 2 tinted lithographic frontispieces, 2 plans (Tyre and Jerusalem) and 2 plates (skulls) plus numerous illustrations in the text. Some mostly light wear to the covers, slight staining to the frontispieces, some leaves proud towards the front of volume II though still firmly attached, a decent set overall. **£475**

☞ see inside rear cover

**182 WILLIAMS, H.W. Travels in Italy, Greece, and the Ionian Islands.** In a Series of Letters, Descriptive of Manners, Scenery, and the Fine Arts. *Edinburgh: Printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London, 1820.*

Two volumes. 8vo. xxii, (ii), 399, (1); xiv, (ii), 437, (1) pp. Publisher's purple moiré cloth, gilt lettered leather spine labels, both title pages with signature of the original owner ("William Allen") dated the year of publication, another owner's signature to the front free endpapers dated 1854 (possibly "Charles Aitchison"). 20 plates, two folding and the rest full page. Volume I rebacked preserving most of the original cloth, both spines faded, volume II with wear to the joints and hinges – splitting to the front upper joint and cracked adjacent to the title page and frontispiece but holding in both places, some foxing to the plates. **£400**

**183 WILSON, D.M. & C.J. Edward Wilson's Antarctic Notebooks.** *Cheltenham: Reardon Publishing, 2011.*

Limited edition, no. 72 of 150 copies signed by both editors – Wilson's great nephews, 4to, 184 pp. Numerous illustrations in both colour and black and white, pictorial bookmark bound in on a silk tie. Original faux leather, cloth slipcase, a few minor marks to the latter otherwise fine. **£225**

☞ See also item 149: Edward Wilson *Edward Wilson's Birds of the Antarctic*

**184 WORDSWORTH, Christopher. Greece:** Pictorial, Descriptive, and Historical. *London: William S. Orr and Co., 1839.* First edition. Large 8vo. (xxviii), 356 pp. Contemporary green half morocco over marbled boards, spine with raised bands, gilt lettered direct to one panel and with a gilt ruling to the others, marbled endpapers, all edges gilt. Frontispiece, engraved second title and 24 plates plus 2 maps (the plates with captioned tissues), numerous engravings in the text. Some foxing adjacent to the plates, rubbing to the extremities, otherwise very good. **£225**

☞ see inside rear cover

# Art & architecture

## 185 BEATON, Cecil. *The Book of Beauty*. London: Duckworth, 1930.

First edition. 4to. xii, 67, (1) pp. Pink beaded cloth backed white boards, these decorated with large gilt circles, early pencilled gift inscription. Colour frontispiece and numerous illustrations in the text plus 27 photographic portrait plates. Slight sunning to the spine, two small marks to the cloth to the rear, an attractive copy.

£525

*Beaton's paean to female beauty comprising a collection of photographs of a variety of society figures including Tallulah Bankhead, Lilian Gish and Lady Diana Cooper, some in rather outlandish costumes or scenes.*

## 186 (BLAKE). RAINE, Kathleen. *Blake and Tradition*. The A.W.

Mellon Lectures in the Fine Arts 1962. The National Gallery of Art, Washington D.C. London: Routledge & Kegan Paul, 1969.

First British edition. Two volumes. 4to. Publisher's purple cloth, gilt lettered to the spines, dust jackets. Colour frontispiece to volume I plus 193 illustrations in the text across both volumes, mostly black and white. Jackets generally worn but sound with one small reinforcement on the verso, the spines faded, contents very good.

£225

► 185

Cecil Beaton's photographic portrait of Rosamund Pinchot from *The Book of Beauty*

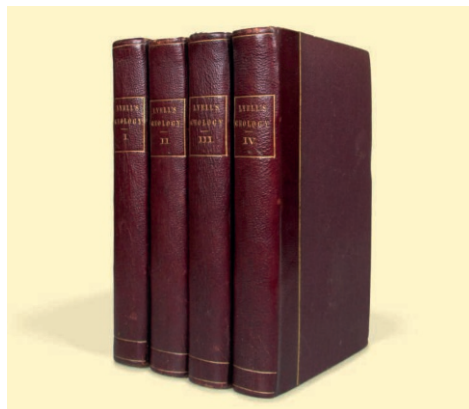


## 187 BROWN, Jane (Editor). *Fulbrook*. 'A house you will love to live in.'

The Sketchbook, Letters, Specification of Works & Accounts for a house by Edwin Lutyens, 1896-1899. Foreword by Mary Lutyens. (Marlborough): Libanus Press, 1989.

Limited edition, no. 190 of 300 copies, two volumes, large 8vo. Folding frontispiece facsimile letter plus 10 plates tipped in and numerous illustrations in the text. Quarter morocco, slipcase, fine.

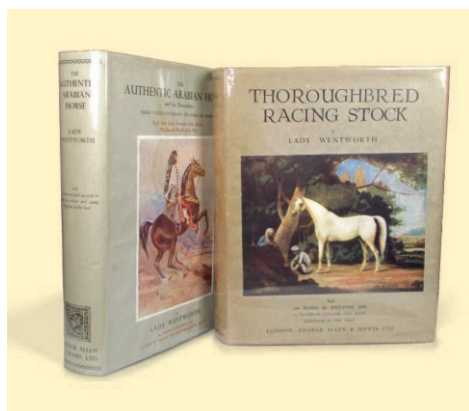
£225



▲ 137 Charles Lyell *Principles of Geology*



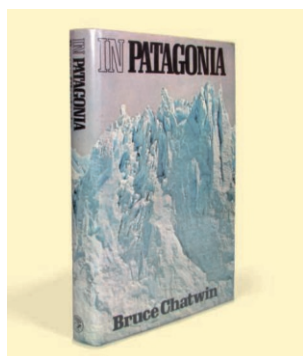
▲ 158 Richard Chandler *Travels in Greece*



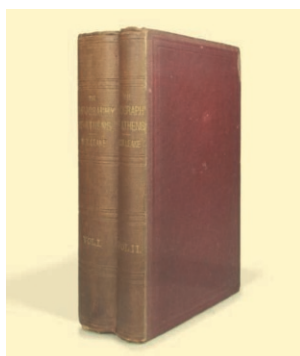
▲ Lady Wentworth 148 *The Authentic Arabian Horse and His Descendants*; 147 *Thoroughbred Racing Stock*



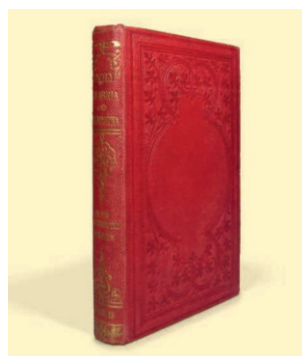
▲ 156 Cary's *New Map of England & Wales*;  
157 Cary's *New and Correct English Atlas*



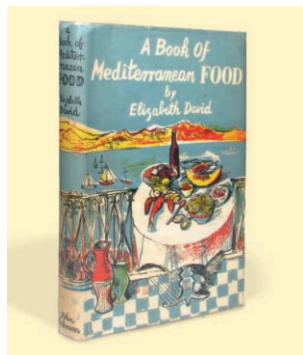
▲ 159 Bruce Chatwin *In Patagonia*



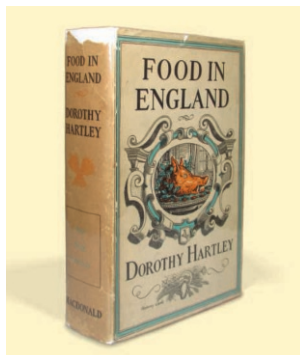
▲ 169 William Martin Leake  
*The Topography of Athens, with  
Some Remarks on its Antiquities*



▲ 171 Emmeline Lowe  
*Unprotected Females in Sicily, Calabria  
and on the Top of Mount Aetna*



▲ 225 Elizabeth David  
*A Book of Mediterranean Food*



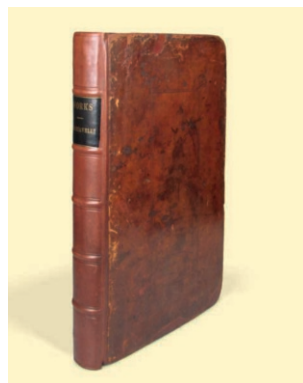
▲ 237 Dorothy Hartley  
*Food in England*



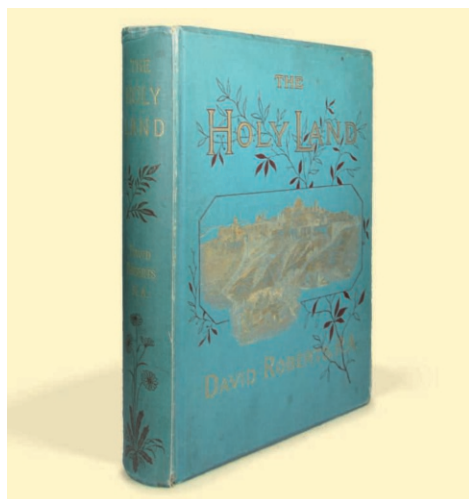
▲ 250 Michel de Montaigne  
*Essais de Michel seigneur de Montaigne*



▲ 218 Charles Booth *The New Survey of London Life and Labour*



▲ 248 *The Works of Machiavelli*



▲ 176 David Roberts *The Holy Land*



▲ 241 Samuel Johnson *A Dictionary of the English Language*



▲ 189 'Three Bathers' (1951) wood engraving by John Buckland Wright, from *Surreal Times*

**188 BUCKLAND WRIGHT, John.** **Bathers and Dancers.** The white line and silhouette engravings of... with an Introduction by Christopher Buckland Wright. (Wakefield): *The Fleece Press*, 1993. Limited edition, one of 180 copies from a total edition of 206 copies, tall 8vo, 25, (73) pp. 47 illustrations, 5 tipped in, accompanying printed slip from the publisher loosely inserted. Quarter vellum, patterned boards, slipcase, a fine copy. **£255**

**189 BUCKLAND WRIGHT, John.** **Surreal Times.** The abstract engravings and wartime letters of... Introduced by Christopher Buckland Wright. (Denby Dale): *The Fleece Press*, 2000. Limited edition, one of 210 copies from a total edition of 266, folio, 87, (3) pp. 28 illustrations, many tipped in. Yellow quarter cloth, patterned boards, slipcase with some minor marks otherwise a fine copy. **£225**

**190 (BUCKLAND WRIGHT, John).** **BUCKLAND WRIGHT, Christopher. Endeavours & Experiments.** John Buckland Wright's essays in woodcut and colour engraving, together with other blocks remaining in his studio. *Upper Denby: The Fleece Press* 2004. Limited edition, one of 150 copies from a total edition of 300, 4to, 71, (5) pp. 54 illustrations, 11 tipped in and 16 in colour. Quarter cloth, patterned boards, slipcase. **£240**

**191 (BUCKLAND WRIGHT, John).** **BUCKLAND WRIGHT, Christopher. To Beauty.** John Buckland Wright's work with Joseph Ishill of the Oriole Press. (*Upper Denby*): *The Fleece Press*, (2006). Limited edition, one of 246 copies, 8vo, 56, (4) pp. 22 illustrations, 5 tipped in. Quarter cloth, marbled boards, folding cloth case, a fine copy. **£300**

☞ For more work by John Buckland Wright, see item 251: Somerset de Chair *Napoleon's Memoirs*

**192 CHEVREUL, M.E. The Laws of Contrast of Colour:** and their Application to the Arts of Painting, Decoration of Buildings, Mosaic Work, Tapestry and Carpet Weaving, Calico Printing, Dress, Paper Staining, Printing, Illumination, Landscape and Flower Gardening, &c. Translated from the French by John Spanton. *London: Routledge, Warne, and Routledge*, 1859. Small 8vo. xvi, 237, (1) pp. Later bespoke decorative binding of dark brown full morocco featuring an ornate design of gilt geometric rules with gilt pointillé sections to the upper panel and a large gilt lettered "C" to the middle, intersecting gilt rules on the same design with blank sections to the rear board, ownership inscription of Anthony Harris to the front free endpaper with his library label to the inner cover. 17 plates printed in colour by Edmund Evans. Minor rubbing to the extremities, occasional minor foxing and light browning to the endpapers, one of the plate tissues with a subtle repair on the verso. **£250**

*After being included in Jack Beddington's book 'Young Artists of Promise' (The Studio, 1957), Harris held various posts in the British educational arts establishment. He started at the St Albans School of Art in 1960 and was principal there between 1967 and*

1975 before becoming head of the Camberwell School of Arts and Crafts and assistant rector of the London Institute. He was elected to the Chelsea Arts Club in 1975 and was later director and then master of the educational charity Guild of St. George (originally founded by John Ruskin). The binding is unsigned so it is unclear if it was done by Harris himself or a friend or associate of his. A handsome and unique copy of a fascinating work.  see inside rear cover

## 193 (FREEDMAN). ROGERSON, Ian. Barnett Freedman. The

**Graphic Art.** With an Essay on Freedman as Master Lithographer by Michael Twyman. *Upper Denby: The Fleece Press, 2006.*

Limited edition, one of 500 copies. 4to. 253, (3) pp. Publisher's red cloth, printed spine label, DVD of the documentary "The King's Stamp" (Freedman's design for George V's Jubilee stamp) in a pocket to the rear pastedown. Numerous colour illustrations, several folding and tipped in.

An excellent copy.

£200

### INSCRIBED

## 194 FRINK, Elisabeth. The Art of Elisabeth Frink with an Introduction

by Edwin Mullins. *London: Lund Humphries, 1972.* First edition. 4to. Publisher's black cloth, white lettered to the spine, dust jacket, inscribed by Frink on the front free endpaper: "For Peter from Lis". 149 black and white illustrations, mostly photographic of the artist's sculptures but also some reproducing her lithographs and etchings. Red lettering to jacket spine faded, a few minor marks, very good overall.

£550

### SIGNED

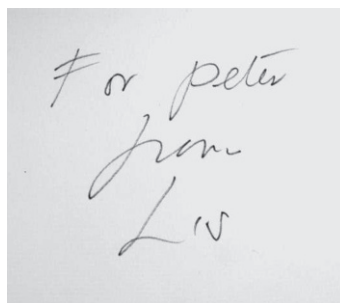
## 195 GILL, Eric. Twenty-Five Nudes. Engraved by... *London: J.M. Dent & Sons for Hague & Gill, (1938).*

First edition, 8vo, (viii) pp, followed by an engraved title and 25 engravings, signed by Gill to the printed title verso. Original red cloth, spine slightly darkened.

£300

Evan Gill 38.

 For more work by Eric Gill, see items 46: *Passio Domini Nostri Jesu Christi* and 47: *The Song of Songs*, both from Golden Cockerel Press



◀ 194  
The Art of Elisabeth Frink, artist's inscription

### INSCRIBED

## 196 GODWIN, Fay. Glassworks & Secret Lives. With an essay by Ian Jeffrey. (Rye): Stella Press, (1998).

Limited edition, no. 57 of 250 copies, square 8vo, 55, (1) pp. Colour photographs, inscribed from Godwin on the half title.

Original cloth, an excellent copy.

£180

### SIGNED

## 197 GRAHAM, Paul. Troubled Land. The Social Landscape of Northern

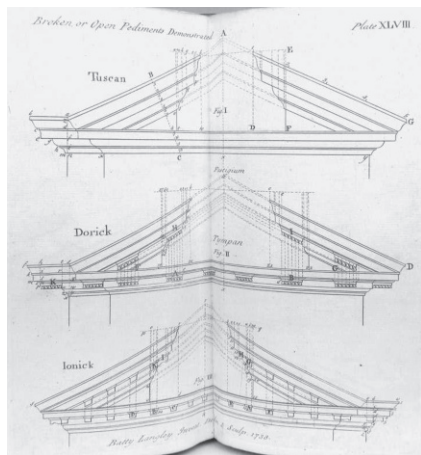
Ireland. Photographs by... Texts by Declan McGonagle [and] Gerry Badger. *London: Grey Editions with Cornerhouse Publications, 1987.* First edition. Oblong 4to. (80) pp. Publisher's colour illustrated glossy card covers, an early commercial owner's sticker to the foot of the title page and the rear cover, signed by Graham on the half title. Some bumping to the extremities, very good overall.

£280

## 198 (HOPPER). LEVIN, Gail. Edward Hopper. A Catalogue Raisonné.

Volume I: Edward Hopper: Perspectives on His Life and Works. Illustrations. Volume II: Watercolors. Volume III: Oils. Volume IV: CD-ROM. *New York: Whitney Museum of American Art in association with W.W. Norton & Company, 1995.* Four volumes. 4to. Publisher's burnt orange cloth, gilt lettered to the spines, matching slipcase. Profusely illustrated, volumes II and III mostly in colour. Minor rubs to the slipcase, a very good set.

£500



▲ 200 Engravings of architectural pediments from Batty Langley's *The Builders Compleat Assistant*



▲ 201 'Fox' (1940) wood engraving by Agnes Miller Parker

**199 KAUFFER, E. MCKNIGHT**  
**The Art of the Poster.** Its Origin, Evolution & Purpose. Arranged & Edited by...  
*London: Cecil Palmer, 1924.*  
 First edition. 4to. xii, 190, (2) pp. Publisher's blue cloth backed black boards, paper labels to spine and upper cover, early French ownership inscription to the front free endpaper, printed dust jacket, supplied with Vol. 1 No. 1 of "The Killjoy" ("The December Broadsheet of the Royal College of Arts Students' Common Room", 1932), one sheet, folded, printed on recto only. 50 colour plates plus numerous illustrations, mostly black and white. Recently neatly recased, the jacket fragile with browning and losses, some larger than others.

£275

**200 LANGLEY, [Batty]. The Builders Compleat Assistant,** or, a Library of Arts and Sciences, Absolutely Necessary to be understood by builders and workmen in general...  
*London: Printed for Richard Ware, [1740].*  
 Second edition, two volumes. Volume I (iv), 201, (3) pp; volume II with 77 double page engraved plates showing a host of architectural forms, decoration and constructions, several with some mostly mild edge wear. Contemporary speckled calf, marked and worn, recently rebacked.

£1500

**201 (MILLER PARKER, Agnes). ROGERSON, Ian. Agnes Miller Parker.** Wood-engraver and book illustrator, 1895–1980. With recollections of the Artist by John Dreyfus. *Wakefield: The Fleece Press, 1990.*  
 Limited edition, one of 241 copies from a total edition of 300, oblong 4to, 88, (4) pp. 35 wood engravings printed by hand and 5 further illustrations, including 3 photographs, quarter cloth, patterned paper boards, cloth slipcase, a fine copy.

£450

For more work by Agnes Miller Parker, see item 48: *XXI Welsh Gypsy Folk-Tales*

**202 NASH, John. John Nash. Twenty-one Wood Engravings.** Introduced by Allan Freer. (*Wakefield: The Fleece Press, (1993).*)  
 Limited edition, one of 100 copies from a total edition of 112, small folio, 16, (6) pp. 23 wood engravings – the frontispiece and one in the text repeated from the 21 plates at the end, single sheet printed by the Fleece Press – "For Professor Ian Rogerson" – featuring a wood engraving by Peter Reddick loosely inserted. Quarter vellum, patterned boards, folding cloth case. One very minor mark to the slipcase, otherwise fine.

£525



▲ 202 'Sea Poppy' (1927) from *Twenty-one Wood Engravings* by John Nash



▲ 203 'Fourth of July Block Party' (ca 1970) from Bill Owens' *Suburbia*

**203 OWENS, Bill. *Suburbia*.** San Francisco: Straight Arrow Books, 1973. First edition. Small square 4to. (110) pp. Publisher's green cloth, lettered in white to the spine and in blind to the upper board, matching plain green slipcase, slightly later ownership signature to the title page. Black and white photographic portrait illustrations throughout with long captions about the subjects. Some spotting to the front and rear leaves, slipcase slightly worn but sound, very good overall.

£750

📖 SIGNED

**204 PAZ, Octavio and BRAVO, Manuel Alvarez. *Instante y Revelacion*.** Editado por Arturo Muñoz. (*Ciudad de Mexico*): Circulo Editorial, 1982. One of 2,200 copies. 4to. (vi), xiii, (i), (192) pp. Publisher's brown cloth, gilt lettered to the spine and upper board, cream dust jacket with brown lettering, signed by Manuel Alvarez Bravo to the title page. Numerous black and white photographic plates. Some spotting to the front and rear, occasional marking and wear to the jacket, very good overall.

£180

*The striking images were produced by the renowned photographer Bravo who also wrote the text in collaboration with his fellow Mexican, the poet Octavio Paz – winner of the 1990 Nobel Prize for Literature.*

**205 (RAVERAT, Gwen). SELBORNE, Joanna & NEWMAN, Lindsay. *Gwen Raverat, Wood Engraver*.** Denby Dale: The Fleece Press, (1996).

Limited edition, one of 260 copies from a total edition of 300, folio, 148, (6) pp. 83 illustrations, including 7 which are tipped in, several of these in colour. Yellow quarter cloth, marbled boards, slipcase with a small scuff to one corner otherwise a fine copy.

£300

**206 RAVILIOUS, Eric. *Ravilious at War*.** The complete work of...

September 1939–1942. Edited by Anne Ullmann with contributions from Barry and Saria Viney, Christopher Whittick and Simon Lawrence, and a Foreword by Brian Sewell. Huddersfield: The Fleece Press, 2002.

Limited edition, one of 750 copies, oblong 4to, 300 pp. 200 illustrations, including 150 colour plates, signed on the title page by Christopher Whittick. Gilt titled light blue cloth with a paper label to upper cover, a fine copy.

£450

**207** (RAVILIOUS, Eric). ULLMANN, Anne; WHITTICK, Christopher & LAWRENCE, Simon. **Eric Ravilious: Landscape, Letters & Design.** With a Foreword by Alan Powers. *Upper Denby: The Fleece Press, 2008.* Limited edition, one of 750 copies, two volumes, oblong folio. Numerous illustrations, mostly in colour, signed by Christopher Whittick to both title pages. Cloth, slipcase, an excellent set. **£400**

**208** (REDDICK, Peter). ROGERSON, Ian. **Moods and Tenses.** The Portraits and Characters of Peter Reddick. (*Denby Dale: The Fleece Press, 1999.*) Limited edition, one of 220 copies, small 4to, 54, (4) pp. 30 wood engraved illustrations. Cloth backed patterned boards, slipcase, a fine copy. **£240**

**209** THOMPSON, Mr. [Charles] Thurston. **The Cathedral of Santiago de Compostella in Spain.** Showing Especially the Sculpture of the Portico de la Gloria, by Mestre Mateo. A Series of Twenty Photographs Recently Taken by the Late Mr. Thurston Thompson. *London: Published by the Arundel Society for Promoting the Knowledge of Art... sold by Bell and Daldy, 1868.* Sole edition. Folio. (ii), 4, (2) pp, memorandum of the Arundel Society tipped in on the verso of the final plate. Recent dark blue quarter morocco over olive buckram, gilt lettered direct to the spine. 20 albumen print photographs mounted on individual card sheets with numbered letterpress captions underneath. Discreet blindstamp of Bath Public Reference Library to the upper margin of each card sheet with the deaccessioned bookplate of the library preserved to the rear pastedown, occasional light spotting or edge fading to the plates though many of the prints remain quite dark, very good overall. **£3250**

*Charles Thurston Thompson (1816-68) was the first official photographer of the South Kensington Museum, now known as the Victoria and Albert Museum, and was also its first superintendent of photography. A pioneer of British photography, by the time of his death it has been estimated that he had produced some 10,000 negatives – primarily of works of art. He famously photographed the Raphael*

*Cartoons in Hampton Court, then part of the royal collection and undertook an extensive "official" journey around France, Spain and Portugal in 1866 photographing artworks "under the sanction of the Science and Art Department". Some of the images from this trip were published in a series of books entitled "Examples of Art Workmanship of Various Ages and Countries" published by the Arundel Society – this being one fine example. None are common.*  see front cover

**210** (WHISTLER, James McNeill). "G, A.E." [GALLATIN, Albert Eugene]. **Whistler: Notes and Footnotes.** *New York: The Collector and Art Critic Co.; London: Elkin Mathews, 1907.* Limited edition, no. 8 of 10 copies printed on "Imperial Japanese" vellum, numbered and signed by Gallatin to the rear. 8vo. Original tan half crushed morocco over marbled boards, spine with raised bands, gilt lettered direct to one panel and dated at the foot, gilt butterfly motif repeated to the other compartments plus a matching floral device to the upper side of the morocco, top edge gilt. Frontispiece and 8 plates – one in colour. Some wear to the extremities with occasional darkening to the leather, else very good. **£400**

*A study of the artist James McNeill Whistler by this American socialite, artist and critic.*  see inside rear cover

**211** [ALLESTREE, Richard]. **The Gentleman's Calling.** Written by the Author of *The Whole Duty of Man.* *London: Printed by J.L. for E. Pawley, 1717.* 8vo, (xx), 171, (1) pp. Frontispiece with slight loss to the outer margin, early inscriptions to front endpapers. Contemporary speckled calf, some marks, otherwise very good. **£200**

*A loyal Royalist, Allestree was made a canon of Christ Church at the Restoration, and later became Provost of Eton College. A popular guide to religious life, first published 1660 with numerous further editions.*

# General subjects

## *History, theology, militaria*

**212** **ARISTOTLE. *The Works of...*** In four parts. I. His complete masterpiece; displaying the Secrets of Nature in the Generation of Man. To which is added, the Family Physician... II. His Experienced Midwife... III. His Book of Problems... IV. His Last Legacy... *London: Published for the Booksellers, 1812.* 12mo, 360 pp. Frontispiece. Full sheep, joints recently restored. **£250**

**213** **(ASHMOLE). JOSTEN, C.H. (Editor). Elias Ashmole.** (1617–1692). His Autobiographical and Historical Notes, his Correspondence, and Other Contemporary Sources Relating to his Life and Work. *Oxford: At the Clarendon Press, 1966.* First edition, five volumes, 8vo. 26 plates. Cloth, d.w.'s, spines a little sunned otherwise an attractive set. **£180**

**214** **[BACON, Nathaniel]. *An Historicall Discourse of the Uniformity of the Government of England.*** The first part. From the first Times till the Reigne of Edward the third. *London: Printed for Mathew Walbancke at Grayes-Inne-Gate, 1647.* First edition, 8vo, (xvi), 323, (13) pp. Engraved



▲ 214 Title page engraving by William Marshall from *An Historicall Discourse of the Uniformity of the Government of England* by Nathaniel Bacon

second title showing a map of Britain, light damp staining to the first 5 leaves. Booklabel of Kimbolton Castle Library to the paste down. Contemporary speckled calf, spine dull, joints recently repaired with a new maroon label.

£900

*"Bacon's greatest service to anti-Stuart causes... probably written using notes collected by John Selden. Published... to justify the Long Parliament's war against Charles I, with a continuation appearing in 1651, the work has been referred to as 'the English Francogallia'... [it] argued with unrelenting force an anti-royalist ideology of enormous persuasive power. This was the radical ancient constitution which... was first fully articulated during the civil wars by polemicists such as William Prynne and Bacon himself. Early a mainstay of the Long Parliament's cause, the ideology consisted of the following propositions: first, while government in general was from God, the particular form came from the people... Writing a summation of his work in 1651, Bacon re-emphasized the continuity of an elective and contractual monarchy and a parliament which oversaw its proper functioning. With a salute to both past and present he wrote at the very end of his tract: 'as I found this nation a commonwealth, so I leave it, and so it may be forever'" (ODNB). Wing B348B. The true first edition, as opposed to the 1872 reprint, with "Graves-Inn-Gate" in the imprint, second state with the publisher's name spelt "Walbancke."*

**215 (BAYLY, Lewis). The Practice of Pietie.** Directing a Christian how to walke that he may please God. Amplified by the Author. *Delf[Delft]: Abraham Jacobs, [c.1635].* 16mo, (x), 539, (3 blank) pp. Engraved title page, brief inscriptions to blank opposite. Recent full calf, very good.

£450

*Originally published some 25 years earlier – the second edition of 1612 is the earliest extant, and a popular devotional work that was still in print nearly two centuries later. Bishop of Bangor, Bayly was also a chaplain to Prince Henry and later treasurer of St. Paul's. STC 1616.5.*

**216 BOEMUS, Johann. Gli Costumi, le Leggi, et l'Usanze di Tutte le Gentì,** raccolte qui insieme da molti Illustri scrittori per... e tra dotti per il Fauno in questa nostra lingua volgare. In Questi tre Libri si

contiene. l'Africa, l'Asia, l'Europa. [*Vicenza: Michele Tramezino*], 1543.

8vo, (ix), 180, (3) leaves. Woodcut to the title page and final page, early manuscript name inked out to the title page, some minor marginal soiling and marks, small piece torn from the lower corner of leaf A4, 19th century armorial bookplate to the rear paste down. 19th century speckled calf, a little worn, rebaked in plain maroon morocco.

£300

*An important ethnographic work first published in 1520, and in Italian the year before in 1542.*

**217 [BOLTON, Robert]. Letters and Tracts on the Choice of Company,** and other subjects. *London: Printed for J. Whiston and B. White, 1762.*

Second edition, 8vo, xxxii, 304 pp. Contemporary speckled calf, extremities worn, joints recently restored, old handwritten paper spine label browned and with some loss.

£180

*Dean of Carlisle, Bolton wrote numerous tracts and sermons, and as well as the title essays this volume includes "On Intemperance in Eating," "...in Drinking", "On Pleasure", "On Public Worship" and "A Letter to A Young Nobleman".*

#### EDITOR'S OWN SET

**218 (BOOTH). SMITH, Sir Hubert Llewellyn (Editor). The New Survey of London Life & Labour.** Forty Years of Change. London Industries. Social Survey. Life and Leisure. *London: P.S. King & Son, 1930–35.* First edition, nine volumes, 8vo, volume IV and VII being map volumes. Photographic portrait frontispiece of Charles Booth in volume I. The map volumes containing 13 folding maps, plus 13 folding maps and a folding chart in the text volumes as well as further charts in the text. Smith's own set, with his signature to the fly leaf in volumes II, V, VIII and IX, inscriptions to his wife Edith in volumes III, IV and VII plus a later photographic bookplate of L.M. Smith in volumes I and VI. A typed letter signed from Smith on British Institute of Industrial Art stationery is loosely inserted. Original gilt titled blue cloth, spines variously sunned, some light marks.

£3000

*Smith had assisted in Booth's original survey four decades earlier. ☞ see insert page 8*

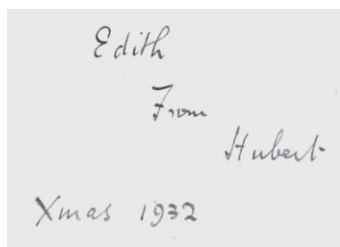
**219** **BRITTEN, Benjamin. Children's Crusade.** Kinderkreuzzug. Op. 82. A Ballad for children's voices and orchestra. Music by... Words by Bertold Brecht. Illustrations by Sidney Nolan. A... facsimile edition of the composer's manuscript. (London): *Faber Music*, (1973). Limited edition, no. 25 of 300 copies signed by both Britten and Nolan, from a total edition of 1,000, folio, (xvi), 34, (2) pp. 12 colour plates. Quarter morocco, spine slightly sunned, slipcase, an excellent copy. **£275**

**220** **(CAXTON). Caxton's 1476 Indulgence.** A re-setting & re-printing of the earliest dated item printed by William Caxton in England, with introductory text by Claire Bolton & calligraphy by Carolyn Blackmore. *Marcham: The Alembic Press*, 1995. Limited edition, no. 13 of 125 copies, oblong folio, (18) pp. Printed wrappers, one small bump to the outer edge, near fine. **£180**

**221** **CHIFNEY, Samuel. Genius Genuine,** by Samuel Chifney, of Newmarket. A Fine Part in Riding a Race, Known Only to the Author. Why there are so Few Good Runners; or why the Turf Horses Degenerate. A Guide to Recover them to their Strength and Speed; as well as to Train Horses for Running, and Hunters and Hacks for Hard Riding... Likewise a Full Account of the Prince's Horse Escape Running at Newmarket on the 20th and 21st Days of October 1791. With Other Interesting Particulars. *London: Sold only for the Author, 232 Piccadilly*, [1795]. First edition. 8vo. 170 pp. (i-v), vi-vii, (viii-xi), 12-170 pp. Contemporary red full straight grained morocco, neatly rebacked to style, gilt tooled compartments with a gilt lettered green label. Some light wear and marking to the boards, occasional browning within, very good overall. **£300**

The second edition appeared in 1804 with a dated title page.

**222** **CHURCHILL, Randolph S. & GILBERT, Martin. Winston S. Churchill.** Youth 1874-1900. Young Statesman 1901-1914. 1914-1916. 1917-1922. 1922-1939. Finest Hour 1939-1941. Road to Victory 1941-1945. 'Never Despair' 1945-1965. *London: Heinemann*, (1966-88).



◀ 218  
Editor's  
inscription  
from  
Booth's  
New  
Survey of  
London Life  
& Labour,

First edition, eight volumes, 8vo. Photographic illustrations throughout. Cloth, d.w.'s, some rubbing and wear to the spine ends and edges, especially the first three and final volumes. **£225**

*A monumental work of biography, Gilbert taking over the project at volume III.*

**223** **[CLEVELAND, John]. The Rustick Rampant,** or Rurall Anarchy Affronting Monarchy: In the Insurrection of Wat Tiler [sic]. By J.C. *London: Printed for F.C.*, 1658. Small 8vo, (xii), 154 pp, lacking the portrait frontispiece. Lightly browned throughout with the first few leaves more heavily browned, title page slightly loose but sound, some occasional later pencilled marginalia and underlining. Recent half sheep, marbled sides. **£200**

*A Royalist poet, Cleveland was a staunch opponent of Cromwell and arguably saw him in the same vein as Wat Tyler. Wing C4699. Originally published as "The Idol of the Clownes" four years earlier. Scarce.*

**224** **[DAVENANT, Charles]. An Essay Upon Ways and Means Of Supplying the War.** *London: Printed for Jacob Tonson*, 1695.

First edition, 8vo, (iv), 160 pp. Folding table with a couple of closed marginal tears, marbled endpapers. 19th century dark green half morocco, marbled sides, rather darkened, rebacked retaining almost all of the original backstrip. **£350**

*The oldest son of the poet and playwright William, Davenant initially worked as an excise officer before losing his post after James II's death. While employed by the East India Company he published his 'first major work... which established him as an important commentator on financial and economic questions... he adumbrated in characteristically clear... that*

*England could most easily become wealthy and powerful by expanding overseas trade, that the burdens of the war upon landed society should be just and proportionate... and that the excise rather than debt or customs duties was the best means of finding large amounts of extraordinary revenue.*" (ODNB). Wing D311.

**225** **DAVID, Elizabeth. *A Book of Mediterranean Food*.** Decorated by John Minton. *London: John Lehmann, (1950).* First edition, 8vo, 191, (1) pp. Cloth, d.w., not price clipped but with the top of the upper flap clipped, old tape strengthening to the reverse of top edge with some subtle colour restoration to several spots. **£1200**  
*The Author's first book.* ☞ see insert page 8

**226** **DAVID, Elizabeth. *An Omelette and a Glass of Wine*.** *London: Jill Norman, Robert Hale, (1984).* First edition, 8vo, 318 pp. Black and white illustrations. A hand written card from David is loosely inserted, having originally been stuck to the paste down on top of a crossed through inscription. Cloth, d.w., very good. **£525**  
*Dated November 21st, 1977, David writes from the Princess Grace hospital where she was recuperating following a car accident. She thanks the recipient, Laurie, for a gift, and reminisces about how the recipient's mother had lent her a flat "...during the time when I was working on the book...", presumably Italian Food, which is also mentioned.*

**227** **DOYLE, Arthur Conan. *The British Campaign in France and Flanders*.** 1914. 1915. 1916. 1917. January to July 1918. July to November 1918. *London: Hodder and Stoughton, 1916-19.* Six volumes, volume II second edition (i.e. impression), the others first edition, 8vo. 22 folding maps plus further maps in the text. Original gilt titled cloth, one spine sunned, some mild rubbing. **£180**  
Green & Gibson B21.

**228** **EMERSON, Ralph Waldo. (The Works of...).** Miscellanies. Essays. Poems. English Traits and Representative Men. The Conduct of Life and Society and Solitude. Letters and Social Aims. *London: Macmillan and Co., 1908-12.* Six volumes, 8vo. Marbled endpapers. Contemporary maroon half calf, t.e.g., spines a little faded otherwise a very good set. **£250**

**229** **ENFIELD, William. *The History of Philosophy*,** from the Earliest Times to the Beginning of the Present Century; Drawn Up from Brucker's *Historia Critica Philosophiæ*. *London: Printed for J. Johnson, 1791.* First edition. Two volumes. 4to. xxviii, 503, (58); (iv), 628 pp. Contemporary half calf over marbled boards, spines with raised bands, gilt lettered red labels, several inscriptions to the title page of volume I, presumably relating to later family members: "Edward Enfield from K.C. Robertson, Russell Square - October 1863", then a slightly later one - "Edward W. Enfield, The Grove, Burstow Joyce, Notts" and then "Ralph R Enfield... December 1968". Restoration to both spines, some general wear to the covers, contents very good. **£400**

**230** **[ENTICK, John]. *The Pocket Companion and History of Free-Masons*.** Containing their Origin, Progress, and present State: An Abstract of the Laws, Constitutions, Customs, Charges, Orders, and Regulations, for the Institution and Conduct of the Brethren... *London: Printed for R. Baldwin, W. Johnston, B. Law and Co. and J. Scott, 1764.* Third edition, 8vo, (ii), 382 pp. Early signature to title page, later one to front blank, with an ink splat to the first page of text. Early 19th century black diced calf, some rubbing otherwise very good. **£400**

## 231 FAIRBAIRN, [James]. *Fairbairn's Book of Crests of the Families of Great Britain and Ireland.* *Edinburgh: T.C. & E.C. Jack, 1892.*

Two volumes. 4to. (iv), iv, (iv), 491, (5), 142, (ii) pp. Publisher's maroon quarter morocco over matching sides, gilt lettered to the spines, marbled endpapers with the bookplates of a Robert Knowles ("Nec Diu Nec Frustra") to the front pastedowns, top edges gilt. 229 black and white plates, several of the plates with additional crests affixed to the versos including Knowles's bookplate to one and that of Henry Newall of Littleborough ("Non Recedam") to another. Volume II neatly recased, rubbing to the extremities, else very good.

£275

## 232 (FASHION). *The World of Fashion*, and Continental Feuilletons. Vol. VII, nos. 68–79. January–December 1830. (*London: John Bell, 1830.*)

8vo, 288 pp. 50 fashion plates and 5 portraits – 49 of the former hand coloured, slightly later inscription to front blank with a further sequence of owners below. Contemporary marbled boards with calf corners, recently rebacked in morocco.

£300

## 233 FROUDE, James Anthony. *History of England* from the Fall of Wolsey to the Death of Elizabeth [later title pages] ... to the Defeat of the Spanish Armada. *London: Parker, Son, and Bourn [later volumes] Longman, Green, and Co., 1862–70.*

Twelve volumes. Mixed editions, variously "third", "fourth" or "new" editions. 8vo. Bound in tree calf by Riviere & Son, spines with raised bands, twin gilt lettered tan and green labels, endpapers and all edges marbled. Rebaked preserving the original spines, the joints therefore sound, occasional darkening to the leather and slight loss of gilt here and there, an attractive set nonetheless.

£675

## 234 [FULLER, Thomas]. *Ephemeris Parliamentaria*; or a Faithful Register

Of the Transactions in Parliament, in the third and fourth years of the reign of our late sovereign lord King Charles: Containing The severall Speeches, Cases, and Arguments of Law transacted between his Majesty and both Houses. Together with the Grand Mysteries of the Kingdome then in Agitation. *London: Printed for John Williams and Francis Eglesfield, 1654.*

Sole edition, small folio, (xx), 136, 121–269, (3) pp. Title page printed in red and black, browned with some marks and neatly laid down, brief later inscription to rear blank, marbled endpapers, sides and edges. 19th century half calf, gilt banded spine with a green label, some rubbing to extremities.

£750

*A detailed account of Charles I's third parliament, which lasted a year and was largely concerned with funding for Charles's military campaigns, something Parliament was unwilling to grant without concessions that Charles opposed. Following its dissolution it would be another 11 years before it would be recalled.* Wing F2422.

## 235 (GRENVILLE). SMITH, William James (Editor). *The Grenville Papers*: Being the correspondence of Richard Grenville, Earl Temple, and the Right Hon. George Grenville, their friends and contemporaries. *London: John Murray, 1852.*

First edition, four volumes, 8vo. Six facsimile pages of manuscript in volume III. Contemporary half calf, marbled sides, red and black morocco labels, a little rubbing otherwise a handsome set.

£300

*Scions of an influential political family and brothers-in-law to William Pitt, Richard (1711–79) became an M.P. at 23 and served as First Lord of the Admiralty and Lord Privy Seal, while George (1712–70) was Prime Minister from 1763–65.*

## 236 HAMILTON, Hugone [Hugh]. *De Sectionibus Conicis.* Tractatus

Geometricus. In quo, ex Natura Ipsius Coni, Sectionum Affectiones Facillime Deducuntur. Methodo Nova. *Dublinii [Dublin]: Ex aedibus Academicis, 1758.*

First edition. Small 4to. (iv), viii, 211, (1) pp. Contemporary calf recently rebaked with the original gilt lettered red label preserved, early

owner's signature to the title page and numerous annotations within, possibly in the same hand. 17 folding plates. Fairly even browning throughout and with a recurring stain to the lower margins of pp. 70-116, the final plate slightly more creased and browned than the others, small marginal losses to the title page and plate 9, rubbing to the boards and the corners worn. **£1350**

A London edition appeared later the same year, the work was eventually translated into English in 1784.

**237 HARTLEY, Dorothy. Food in England.** *London: Macdonald, 1954.* First edition. 8vo. 676 pp. Publisher's orange cloth, gilt to spine, dust jacket, price clipped. Illustrations set into the text throughout. Small tear to the upper corner of the front free endpaper, tanning to the jacket spine, occasional edge wear with losses, the cloth sunned where it has been exposed, else a decent copy. **£650**  
 ☛ see insert page 8

**238 HASSALL, W.O. The Holkham Bible Picture Book.** Introduction and Commentary by... *London: The Dropmore Press, 1954.* Folio, (x), 191, (3) pp. 84 plates reproducing the 42 leaves of manuscript, 8 in colour. Original maroon quarter morocco, with a morocco strip along the fore edge as well, blind stamped vellum sides, a few spots, mild rubbing to extremities. **£180**

*A fine facsimile of the renowned 14th century collection of illustrated Bible stories, including the creation and other Old Testament stories before going on to tell the story of Christ and the last judgement.*

**239 HERBERT, Thomas, Earl of Pembroke. Nummi Anglici et Scotici,** cum aliquot Numismatibus recentioribus, [*London, 1746*]. First edition, 4to. Engraved title and 41 plates showing coins. Bookplate of T. Farmer Bailly. Contemporary half calf, marbled sides, recently rebacked retaining almost all of the original backstrip. **£180**

*The fourth of four parts published of Pembroke's collection.*

**240 HOBBS, Thomas. Behemoth,** the History of the Civil-Wars of England, And of the Councils [sic] and Artifices by which they were carried on, from the year 1640 to the year 1660. *London: Printed for W. Crooke, 1682.* 8vo, (iv), 339, (5 advertisement) pp. Early signature to fly leaf, partially lost through the top corner being neatly cut out. Contemporary panelled calf with gilt arms, neatly rebacked. **£600**  
 Wing H2215.

**241 JOHNSON, Samuel. A Dictionary of the English Language:** in which the Words are deduced from their Originals, Explained in their Different Meanings, and Authorized by the Names of the Writers in whose Works they are found. Abstracted from the Folio edition, by the Author... To which is prefixed, a Grammar of the English Language. *London: Printed for J. Knapton [et al], 1756.* First 8vo and first abridged edition, two volumes, 8vo. Contemporary calf with some wear to corners and edges, recently rebacked and otherwise very good. **£1200**

Originally published in two folio volumes the year before. Courtney & Smith p. 62.  
 ☛ see insert page 8

**242 (JUSTINIAN). Imp. Caes. Iustiniani Institutionum Libri IIII:** Perpetuis Doctiss. Scriptorum notis Illustrati: Quarum Utilitate Index Additus comonstrat. Adiunximus Appendicis loco, Leges XII Tabularum Explicatas. Vlpiani Institutionum Titulos XXIX, Adnotatos. Caii Institut. Libros II. [*Geneva*]: I. Crispini [*Jean Crespin*], 1568. 16mo. (xxxii), 368, 155, (5), (8) pp, with the final page of the preliminaries lacking and the text supplied in neat early manuscript. Contemporary full vellum, hand lettered to the spine, owner's inscription "E. Howes" dated 1830 to the head of the title page, occasional old manuscript marginalia, the verso of the title page to the second part with a few lines of manuscript handwriting – likely 17th century, a blank verso to the rear with later juvenile inscription and doodles – possibly late 17th or 18th century. Some worming to the lower margin, most pronounced towards the end of the first part, staining at intervals becoming more prevalent to the second half of the volume, spine darkened with some marking to the boards. **£350**

**243** (KING PENGUIN BOOKS). **British Birds on Lake, River and Stream. A Book of Roses. A Book of Ships. Portraits of Christ. Caricature. British Shells. Fashion and Fashion Plates. Elizabethan Miniatures. The Microcosm of London. The Bayeux Tapestry. Fishes of Britain's Rivers and Lakes. The Poet's Corner. Edible Fungi. A Book of Lilies. Seashore Life and Pattern. Children as Artists. The Leaves of Southwell. Some British Moths. Garden Birds. English Ballet. Popular Art in Britain. Heraldry in England. Poisonous Fungi. Birds of the Sea. Ur: the First Phases. A Book of Toys. Flowers of Marsh and Stream. A History of English Clocks. Flowers of the Woods. A Selection of Engravings on Wood by Thomas Bewick. English Book Illustration 1800–1900. A Christmas Carol in Prose. Russian Icons. The English Tradition in Design. A Book of Spiders. Ballooning. Wild Flowers of the Chalk. Compliments of the Season. Woodcuts of Albrecht Dürer. Edward Gordon Craig – Designs for the Theatre. British Butterflies. British Military Uniforms. A Prospect of Wales. Tulipomania. Unknown Westminster Abbey. Highland Dress. British Reptiles and Amphibia. A Book of Scripts. Some British Beetles. Popular Art in the United States. Life in an English Village. The Isle of Wight. Flowers of the Meadow. Greek Terracottas. Romney Marsh. Early British Railways. A Book of Mosses. A Book of Ducks. Ackermann's Cambridge. The Crown Jewels. An Atlas of Tudor England. Medieval Carving in Exeter Cathedral. A Book of Greek Coins. Magic Books from Mexico. Semi-Precious Stones. Birds of La Plata. Mountain Birds. Animals in Staffordshire Pottery. Ackermann's Oxford. The Diverting History of John Gilpin. Egyptian Paintings. Misericords – Medieval Life in English Woodcuts. The Picture of Cricket. Woodland Birds. Monumental Brasses. The Sculpture of the Parthenon.** *London: King Penguin Books, 1939–59.* Seventy-six volumes. 8vo. Publisher's illustrated boards, many with dust jackets replicating the same designs, occasional prior ownership inscriptions or bookplates. Profusely illustrated throughout. Some wear to the covers, the spine of K7 (Fashion) with old clear tape reinforcement which has slightly yellowed, the spine of K64 (Mexico) with loss to head of both jacket and book, a pleasing set overall.

£600

*A charming and colourful series of books giving*

*brief studies in a myriad of different subjects and showcasing the talents of some celebrated British illustrators including Edward Bawden, Barbara Jones, Enid Marx and John Piper. The early numbers were edited by Elizabeth Senior, upon her untimely death during the war the mantle was taken up by Nikolaus Pevsner. The set includes 70 first editions, numbers 8–10, 28, 59 and 70 being early reprints. The volumes were not initially published with dust jackets with the earliest first edition with one here being K32 (Christmas Carol), although two of the reprints also feature jackets. One bibliographic source suggests that jackets were not issued again until numbers 41, 44 and 48. Jackets seem to have been routinely produced from 52 onwards and they are present to all but three of these remaining volumes here.*

**244** (LAWRENCE, T.E.). KNOWLES, Richard. **Precious Caskets.** The friendship of T.E. Lawrence and William McCance. (*Upper Denby*): *The Fleece Press, 2003.* Limited edition, one of 240 copies, 4to, 52, (4) pp. 16 illustrations, 15 of which are tipped in, plus a small booklet of McCance's notes on visiting book-binding firms and a facsimile cheque in the pocket at the end. Quarter cloth, patterned boards, a fine copy.

£180

**245** (LAWRENCE, T.E.). SIMS, Wing Commander R.G. **The Sayings and Doings of T.E. Lawrence.** Edited by Dr. Leo John de Freitas with an Introduction by John Sims and notes by A.J. Flavell. (*Wakefield*): *The Fleece Press (1994).* Limited edition, one of 270 copies from a total edition of 300, large 8vo, 68, (4) pp. 14 illustrations, 11 tipped in, including both portraits and facsimile letters. Blue cloth, fine.

£300

**246** [LETI, Gregorio]. GUALDI, Abbate. **Vita di Donna Olimpia Maldachini.** Che governo la chiesa, Durante il Ponteficato d'Innocentio X. Doppo l'anno 1644. fino all'anno 1655. *Ragusa: Giulio Giuli, 1667.* Second edition, 12mo, (xxiv), 502 pp. Some worm-ing affecting signatures G & O, old repair to title verso, lacking a front blank. Contemporary sheep, gilt spine with some loss and repair.

£180

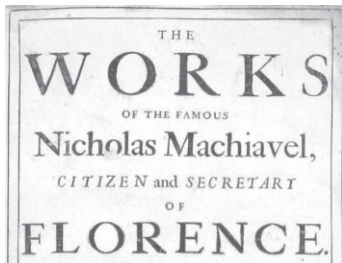
*A biography of the sister-in-law of Pope Innocent X.*

An historian and satirist, Leti was known for being anti-Catholic, with many of his claims contested by church figures while enduring as popular fact.

**247** [LOWNDES, William]. **A Report Containing an Essay for the Amendment of the Silver Coins.** *London: Printed by Charles Bill and the Executrix of Thomas Newcomb, 1695.*

First edition, 8vo, 159, (1) pp. Some light soiling and wear to edges at the beginning and end. Modern half calf, marbled sides. **£250**

A lifetime official at the Treasury as well as an MP, Lowndes "...was instructed by the Treasury board in August to prepare a detailed scheme for recoinage... [this work] embodied the Commons committee's resolutions and was fleshed out with much historical detail..." Inflation meant that a devaluation rate of 20% was necessary, and the king and the government went with the rival scheme suggested by John Locke. Wing L3323. ESTC notes two issues, this is R39081.



◀ **248**  
Title page  
(detail) of  
*The Works*  
of the  
*Famous*  
*Nicholas*  
*Machiavel*

**248** MACHIAVELLI, Nicolas. **The Works of the Famous Nicholas Machiavel, Citizen and Secretary of Florence.** *Written Originally in Italian, and from thence Newly and Faithfully Translated into English. London: John Starkey, Charles Harper, and John Amery, 1680.*

Second edition thus. Folio. Contemporary full calf, blind rules to the boards, recently rebacked to style with a renewed gilt lettered black label and endpapers. Browning to the edges of the title page and decreasingly to the succeeding leaves, some wear to the edges of the boards which has been skilfully ameliorated, else very good. **£2500**

Wing, M129. Erratically paginated as issued and complete, a full collation is available on request.

👁 see insert page 8

**249** (MILITARY). **Essay on the Art of War:** in which the General Principles of All the Operations of War in the Field are Fully Explained. The Whole Collected from the Opinions of the Best Authors. *London: A. Millar, 1761.* 8vo. xii, 591, (1) pp. Contemporary calf, spine with raised bands, gilt lettered red label, 19th century Aberdeen bookseller's stamp to the front free endpaper with a near contemporary Scottish ownership inscription above, early red ink stamped name ("Forss") to the head of the title page. Folding table and full page plate. Recently rebacked preserving much of the original spine, light wear to the boards, else very good. **£325**

**250** MONTAIGNE, [Michel Eyquem de]. **Les Essais de Michel Seigneur de Montaigne.** *Donnez sur les Plus Anciennes et les Plus Correctes Editions: Augmentez de Plusieurs Lettres de l'Auteur, & où les Passages Grecs, Latins & Italiens, sont Traduits Plus Fidèlement, & Citez Plus Exactement que dans Aucune des Précédentes. Avec des Notes, & de Nouvelles Tables des Matieres Beaucoup Plus Utiles que celles qui Avoient Paru jusqu'ici. Par Pierre Coste... Plus Ample & Plus Correcte que la Derniere de Londres. Paris: Par la Société, 1725.* Three volumes. 4to. Contemporary full calf, spines with raised bands, new gilt lettered red labels. Frontispiece portrait to volume I. Repairs to the spine ends and joints, occasional browning within, else a very good set. **£750**

👁 see insert page 8

**251** (NAPOLEON). DE CHAIR, Somerset (Editor). **Napoleon's Memoirs.** Volume I: Corsica to Marengo. Volume II: Waterloo Campaign. *(London): The Golden Cockerel Press, 1945.* Limited edition, no. 295 of 500 copies, two volumes, folio. Wood engraving to titles by John Buckland Wright, portrait frontispieces, map endpapers. Original gilt decorated green buckram, also designed by Buckland Wright, t.e.g., a few marks to the spine of volume I and the upper cover of volume II. **£320**

Cockalorum 167.

👁 For more work by John Buckland Wright, see items **188:** *Bathers and Dancers*, **189:** *Surreal Times*, **190:** *Endeavours & Experiments* and **191:** *To Beauty*

**252 PAINE, Thomas. Rights of Man:**

Being an Answer to Mr. Burke's Attack on the French Revolution. [with] ...Part the Second. Combining Principle and Practice. London: Printed for J.S. Jordan, 1791-92.

Two volumes bound in one, seventh and second editions respectively. 8vo. (iii)-x, (7)-171, (1); xv, (1), 178 pp., bound without the half title to the first volume. Contemporary calf recently rebacked, gilt lettered black label, early bookplate of "James Mill, London" ("Tojours Fidéles") to the front paste-down. Staining to the endpapers though the contents largely unscathed, crease to the foot of the title page of Part I, darkening to the boards, otherwise very good.

£775

*An instant bestseller on its publication in 1791, its radical views on everything from monarchy to welfare plus its defence of the French Revolution led eventually to Paine's exile. One of the most influential political tracts ever, it was dedicated to George Washington – "That the Rights of Man may become as universal as your benevolence can wish, and that*

*you may enjoy the happiness of seeing the New World regenerate the Old..."*

*Although the bookplate places the original owner in London, it is likely that he was Lieutenant-Colonel James Mill of Noranside, near Angus in Scotland. His uncle, John Mill, had previously bought the nearby Fern (or Fearn) estate before selling much of the land off. Mill had a substantial house built on what was left and this passed to his nephew James on his demise in the early 1820s. James sold the property in the 1840s and, according to David MacGregor Peter's 'The Baronage of Angus and Mearns' (Edinburgh: 1856), had subsequently retired to his ancestral estate in Jamaica. Gimbel, pp. 89-90, 104.*

**253 (PAINE, Thomas). OGDEN, Revd Uzal. Antidote to Deism. The**

**Deist Unmasked;** or an Ample Refutation of all the Objections of Thomas Paine, against the Christian Religion; as Contained in a Pamphlet, Intituled [sic], the Age of Reason; Addressed to the Citizens of these States. By..., Rector of Trinity Church, at Newark, in the State of New-Jersey. To which is Prefixed, Remarks on Boulanger's Christianity Unveiled. And to the Deist Unmasked, is Annexed a Short Method with the Deists. By the Reverend Charles Leslie. Newark, NJ: Printed by John Woods, 1795.

First edition. Two volumes. xxiv, (13)-327, (1); xxii, (13)-342 pp. Recent tan quarter calf over marbled boards, spines with raised bands, gilt lettered black labels. Contents fairly evenly browned

throughout, else a very good set. £375

*Ogden dedicated the work to George Washington – "The real Patriot; The Father of his Country, And the sincere Christian..."*

**254 POPPER, Karl R. The Logic of Scientific Discovery.**

London: Hutchinson, (1959).

First English edition, 8vo, 479, (1) pp. Contemporary dated initials to the fly leaf. Cloth, d.w., not price clipped with some sunning to spine and edges, a few light spots.

£750

👁 see inside rear cover



▲ 258 Cover of issue 5 from the collected *Spain at War*

## 255 RANDOLPH, The Rev. Herbert. Life of General Sir Robert

**Wilson...** from Autobiographical Memoirs, Journals, Narratives, Correspondence, &c. *London: John Murray, 1862.*

Sole edition. Two volumes. 8vo. xx, 398; x, 442, (2) pp. Publisher's blindstamped red cloth, gilt to the spines, inscribed on the front flyleaf of volume I "From the editor", the ownership inscription of Admiral Sir James Scott K.C.B. to the half titles. Frontispiece portrait to volume I. Slight tenderness to the front hinge of volume I, wear to the head of the spine and adjacent part of the front joint of volume II, some general bumping and rubbing to the covers, else very good.

£180

*Wilson had a distinguished career in the British army during the French Revolutionary and Napoleonic Wars. He later served as the Whig MP for Southwark and governor of Gibraltar.*

## 256 SHAKESPEAR, Colonel L.W. & STEVENS, Lieutenant-Colonel G.R. History of the 2nd King Edward VII's Own Goorkha Rifles. (The Sirmoor Rifles). [Volume I].

Volume II 1911–1921. Volume III 1921–1948.

*Aldershot: Gale & Polden, 1950, [1925], 1952.*

Three volumes, second edition of the first volume and first editions of the other two. Large 8vo.

Volume II in the original green cloth boards with a red band incorporating the regimental badge in gilt to the upper cover, the boards of the other two more recently bound on the same design and all three volumes rebaked in gilt lettered dark green and red calf to style, the front flyleaf of volume I inscribed by Wyndham B. Shakespear, son of the author, "To my oldest friends Mrs Lewis Hall and her daughter Bee Campbell... Oct: 1956" with clover leaf taped adjacent, the front free endpaper of volume III featuring the inscription of Capt. Edward David Percival Brown, an officer of the regiment, with his service number, numerous pieces of related ephemera loosely inserted. Numerous plates, mostly in black and white, plus many plans and maps, some in colour and often folding. An interesting and attractive set.

£375

*The ephemera includes several letters, one from a soldier in the aftermath of V.E. Day, writing on regimental headed paper to a family member in Britain – remarking that the news had been "received without a lot of celebration" as he and his comrades*

*still serving in Asia realised "that the job [was] only half completed". Another later letter is from General Sir Peter Duffell – apparently to the original correspondent, thanking him for the gift of a picture of the "famous NGB Sahib" and encouraging him to join one of their dinner clubs in order "pick up again your relations with the Regiment". The remaining printed ephemera comprises press cuttings and a pamphlet and booklet relating to the regiment.*

☞ see inside rear cover

## 257 SHOWER, John. The Mourners Companion: or Funeral Discourses

on Several Texts. *London: Printed for Sam. Crouch and J. Laurence, 1699.*

Two works in one volume, small 8vo, (xii), 195, (1, iv), 292 pp. Title and part title pages edged in black, strip cut from the second leaf slightly affecting the text. 19th century half calf, marbled sides, a very good copy.

£325

*A collection of funeral sermons.* Wing S3674. ESTC lists eleven copies with the collation given as "509 pp. in various pagings," while OCLC gives the collation as here on a further two. A single copy of the second half of the work, "A Continual of Funeral Discourses, or the Mourners Companion," is also listed by both.

## 258 (SPAIN). Spain at War. A monthly journal of facts and pictures. Nos. 1– 9. [with] Voice of Spain. Nos. 1–3. *London: United Editorial, 1938–39.*

12 issues bound in one, 8vo. Numerous photographic illustrations, owner's signatures – one contemporary – to fly leaf.

Contemporary cloth, recently rebaked.

£400

*"Voice of Spain" was a continuation of "Spain at War".*

 PRESENTATION SET

**259** **WEBB, Beatrice. The Diary of...** Volume One: 1873–1892. Glitter Around and Darkness Within. Volume Two: 1892–1905. 'All the Good Things of Life'. Volume Three: 1905–1924. 'The Power to Alter Things'. Volume Four: 1924–1943. 'The Wheel of Life'. Edited by Norman and Jeanne MacKenzie. *London: Virago in association with the London School of Economics and Political Science, 1982–85.*

First editions. Four volumes. 8vo. Dark green quarter calf over marbled boards, spines with raised bands, gilt lettered direct to two panels and with gilt device repeated to the others, signed by the founder of the Virago Press Carmen Callil plus various other senior members of staff including Harriet Spicer, Alexandra Pringle, Ursula Owen and Lennie Goodings. An excellent set.

*Although not directly inscribed to them, this was a specially bound set signed by many of those involved for presentation to the editors.* **£225**

**260** **[WILSON], Thomas. A Short and Plain Instruction for The Better Understanding of the Lord's Supper;** with the Necessary Preparation required: For the Benefit of Young Communicants, and Of such as have not well Consider'd This Holy Ordinance... By... Lord Bishop of Sodor and Man. *London: Printed for John Rivington, 1775.*

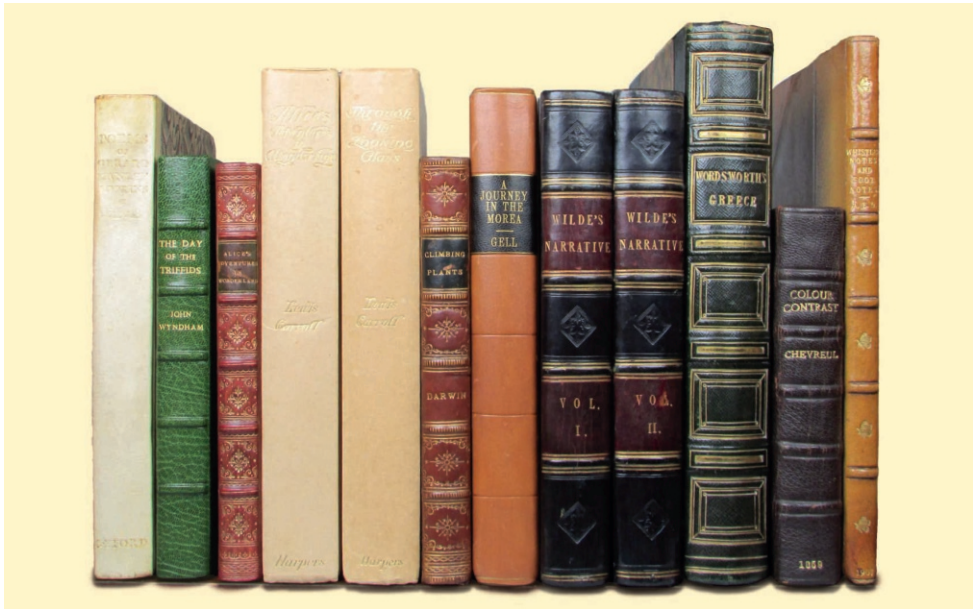
Eighteenth edition, 8vo, (ii), xii, (iv), 210 pp. Contemporary manuscript to front blank, marbled endpapers. Contemporary black sheep, gilt decoration around a central panel of black and red calf, a.e.g with a simple gauffed pattern, rebacked retaining the original backstrip. **£200**

**261** **WITTGENSTEIN, Ludwig. Philosophische Untersuchungen. Philosophical Investigations.** Translated by G.E.M. Anscombe. *Oxford: Basil Blackwell, 1953.*

First edition. 8vo. x, 232 ff., the text dually printed verso and recto in German and English. Publisher's blue cloth, lettered to the spine, dust jacket, not price clipped. Tanning to the jacket spine with a few small blotches, some general edge wear with occasional losses, two small archival tissue repairs on the verso, slight bowing to the boards, else a decent copy. **£975**

👁 see inside rear cover





▲ left to right: 51 Poems of Gerard Manley Hopkins

104 John Wyndham *The Day of the Triffids*

Lewis Carroll 109 *Alice's Adventures in Wonderland*; 110 *Alice's Adventures in Wonderland/Through the Looking-Glass*

129 Charles Darwin *The Movements and Habits of Climbing Plants*

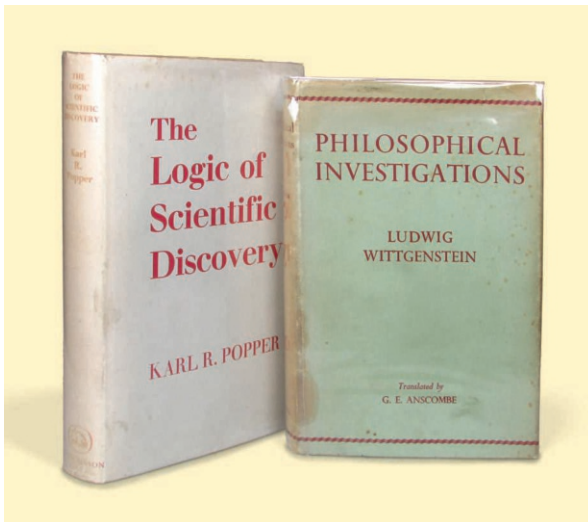
165 Sir William Gell *Narrative of a Journey in the Morea*

181 W R Wilde *Narrative of a Voyage to Madeira, Teneriffe and Along the Shores of the Mediterranean*

184 Christopher Wordsworth *Greece*

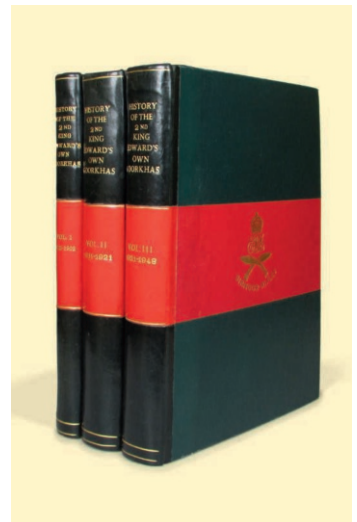
192 M E Chevreul *The Laws of Contrast of Colour*

210 Albert Eugene Gallatin *Whistler: Notes and Footnotes*



▲ 254 Karl R Popper *The Logic of Scientific Discovery*

261 Ludwig Wittgenstein *Philosophische Untersuchungen*



▲ 256 Col L W Shakespear & Lt-Col G R Stevens *History of the 2nd King Edward VII's Own Goorkha Rifles*

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Thurston  
Thompson  
*The Cathedral of  
Santiago de  
Compostella  
in Spain*  
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BY MEANS OF NATURAL SELECTION,

OR THE

PRESERVATION OF FAVOURED RACES IN THE STRUGGLE  
FOR LIFE.

By CHARLES DARWIN, M.A.,

FELLOW OF THE ROYAL, GEOLOGICAL, LINNEAN, ETC., SOCIETIES;  
AUTHOR OF 'JOURNAL OF RESEARCHES DURING H. M. S. BEAGLE'S VOYAGE  
ROUND THE WORLD.'

LONDON:  
JOHN MURRAY, ALBEMARLE STREET.  
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