



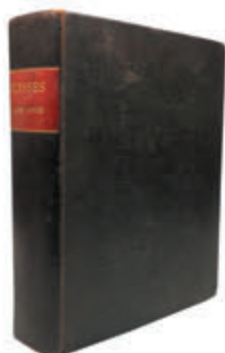
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LITERATURE

FIRST EDITIONS, CLASSICS, PRIVATE PRESS

1. **AMIS, Kingsley. The James Bond Dossier.** *London: Jonathan Cape, 1965.*
Uncorrected proof. 8vo. 159, (1) pp. Publisher's usual green card wrappers with the recurring Cape motif in white, the handwritten date "December 30" to the upper cover. Spine slightly faded, a little light edge wear, else very good. £275
2. **ARIOSTO, Lodovico. L'Orlando Furioso.** *Pisa: Presso Sebastiano Nistri, 1815-16.*
Six volumes, 12mo. Signature of the painter Ford Madox Brown to the fly leaf in volumes I, IV and V plus the title page in volumes III and VI, with the librarian and writer Richard Garnett's signature also in volume I above a note concerning how the set was bought at the sale of Brown's estate in 1894. Modern quarter cloth, marbled sides, black morocco labels. £300
3. **AUDEN, W.H. Prose and Travel Books in Prose and Verse.** Volumes I-VI. 1926-1968. Volume VI: 1969-1973. Edited by Edward Mendelson. *Princeton University Press [I and III-VI], London: Faber and Faber [II], 1996-2005.*
First editions. Six volumes. 8vo. Publisher's blue cloth, gilt lettered to the spines, dust jackets. An excellent set. Uniform despite the change of publisher for the second volume. £500
4. **AUSTEN, Jane. The Novels of...** Sense and Sensibility. Pride and Prejudice. Mansfield Park. Emma. Northanger Abbey. Persuasion. The Text based on Collation of the Early Editions by R.W. Chapman. With Notes, Indexes and Illustrations From Contemporary Sources. *Oxford: At the Clarendon Press, 1926.*
Second edition thus. Six works bound in five volumes. 8vo. Publisher's maroon cloth, gilt lettered to the spines and with a central gilt device to the upper boards. 6 frontispieces and 37 plates plus facsimile title pages and pages from other works. Some sunning and mostly light wear to the covers, slight spine slants, else a very good set. £400
The Oxford Illustrated Austen, first published 1923, with Appendices concerning the characters, vocabulary and illustrations.
5. **BALLARD, J.G. The Day of Creation.** *London: Victor Gollancz, 1987.*
Limited edition, no. 65 of 100 copies signed by the author, 8vo, 254 pp. Gilt titled cloth with some mild scuffs, slipcase again with faint rubbing. £125
6. **BANKS, Iain M. The Player of Games.** *London: Macmillan, (1988).*
Limited edition, no. 76 of 201 copies, (viii), 309, (1) pp. Maroon cloth, slipcase with a colour illustration to one side, faint rubbing to the slipcase otherwise an excellent copy. £1,200

INSCRIBED

7. **BANKS, Iain M. Use of Weapons.** *London: Orbit Books, 1990.*
First edition. 8vo. (xii), 371, (5), 3, (1) pp. Inscribed by the author on the title page. Cloth, d.w., not price clipped, small tear near the foot of the spine otherwise an excellent copy. £425
8. **BARKER, Clive. Cabal.** *New York: Poseidon Press, (1988).*
Limited edition, no. 671 of 1,000 signed copies, 8vo, 377, (1) pp. Patterned endpapers. Gilt titled red leather, t.e.g., slipcase, fine. £250

SIGNED

9. **BENCHLEY, Peter. Jaws.** *London: Book Club Associates, (1974).*
8vo, 272 pp. Signed by the author on the title page. Cloth, d.w. a little browned, spine title slightly faded otherwise very good. Published the same year as the first edition. **£300**
10. **BENSON, E.F. Bensoniana.** *London: Arthur L. Humphreys, 1912.*
First edition, small 8vo, (vi), 63, (1) pp. Beautifully bound by Morrell in contemporary maroon crushed morocco, t.e.g., slight darkening of the spine otherwise an excellent copy. **£120**
A collection of quotes from Benson's novels. See inside back cover.
11. **BOSWELL, Samuel. The Life of Samuel Johnson,** Together with The Journal of a Tour to the Hebrides... New Editions with Notes and Appendices by Alexander Napier... [with] Johnsoniana. Anecdotes of the Late Samuel Johnson... by Mrs. Piozzi, Richard Cumberland, Bishop Percy and Others Together with the Diary of Dr. Campbell and Extracts from that of Madame D'Arbly Newly Collected and Edited by Robina Napier. *London: George Bell and Sons, 1884.*
Limited edition, no. 48 of 104 sets signed by the printer Charles Whittingham, five volumes - with the Life in four volumes, large 8vo. Frontispieces and engraved titles plus 44 plates, contemporary signature to paste downs, mid-20th century catalogue slip for this set tipped in to the fly leaf in volume I. Original cloth, spines dull with wear to the paper labels, volume I recently recased. **£450**
12. **BYRON, Lord. Childe Harold's Pilgrimage.** Canto the Fourth. *London: John Murray, 1818.*
First edition, third issue, 8vo, (xvi), 257, (1) pp. Faint damp stain to the top margin through much of the volume, small bookseller's label to the foot of the paste down. Contemporary speckled calf, neatly rebacked with a red morocco label. Wise I p. 61. **£150**
13. **BYRON, Lord. Childe Harold's Pilgrimage.** Canto the Third. *London: John Murray, 1816.*
First edition, second issue, 8vo, (iv), 79, (1) pp. Some foxing at the beginning and end. Modern quarter calf, marbled sides. Wise I p. 56. **£120**
14. **BYRON, Lord. Letters and Journals of...** In My Hot Youth. Famous in My Time. Alas! The Love of Women. Wedlock's the Devil. So Late into the Night. The Flesh is Frail. Between Two Worlds. Born for Opposition. In the Wind's Eye. A Heart for Every Fate. For Freedom's Battle. The Trouble of an Index. What Comes Uppermost: Supplementary Volume. Edited by Leslie A. Marchand. *London: John Murray, 1974-84 and 1994.*
Thirteen volumes, all first editions except volumes I, II and XII. 8vo. Publisher's red cloth, gilt to the spines and upper boards, top edges red, dust jackets. Twelve volumes with frontispieces, 2 in colour. Very good. **£395**
15. **(BYRON). [WATKINS, John]. Memoirs of the Life and Writings of the Right Honourable Lord Byron,** with anecdotes of some of his contemporaries. *London: Henry Colburn, 1822.*
First edition, 8vo, xvi, 428 pp. Portrait frontispiece. Later 19th century gilt decorated maroon morocco, a.e.g., spine sunned, upper joint with a small hole to the middle otherwise sound, some mild scuffing. Wise II p. 77. **£120**
16. **(CHARLESTON MAGAZINE). The Charleston Magazine,** Charleston, Bloomsbury, and the Arts. Issues 1-24. *The Charleston Trust, 1990-2001.*
Twenty-four volumes plus the separately issued index to the first 10 issues. Large 8vo. Each either 48 or 56 pp. Original decorative wrappers. Occasional light wear to the spines, a very good set. **£250**
A complete run of this excellent publication on all things Bloomsbury.

17. **CHAUCER, Geoffrey. (The Kelmscott Chaucer). The Works of...** (*London: The Folio Society, 2008*).
Folio, (iv), 559, (1) pp. Illustrated throughout with decorative borders and initial letters. Gilt titled maroon cloth, slipcase, an excellent copy. **£225**
18. **CHAUCER, Geoffrey. The Canterbury Tales by...** with Wood Engravings by Eric Gill... [with] **HOLLIDAY, Paul. The Golden Cockerel Press, the Canterbury Tales and Eric Gill. Decoration and the Mis en Page.** *London: The Folio Society, 2010.*
No. 395 of 1,980 copies. 4to. 764, (4) pp. Two volumes. Publisher's black full morocco, gilt lettering to the spine and upper board, the latter with gilt blocking to style, all edges gilt; the essay in black cloth backed grey boards with printed paper title label to the upper cover, both held within a black cloth clamshell box with gilt lettering to the spine. Gill's inimitable illustrations throughout. An excellent copy. **£375**
A fine facsimile of the original Golden Cockerel edition published in 1929.
19. **CHRISTIE, Agatha. The Adventure of the Christmas Pudding and a Selection of Entrées.** *London: Published for the Crime Club by Collins, 1960.*
Second impression. 8vo. 255, (1) pp. Publisher's red cloth, black lettered to the spine, dust jacket, not price clipped. Occasional wear to the jacket edges with small chips to the foot of the spine and the lower corner of the rear panel, some spotting to the latter also, else very good. **£100**
Published the same month as the first printing, November 1960.
20. **(CICERO, Marcus Tullius). CICERONIS. Ciceronis. De Oratore Libri III.** Orator, De Claris Oratoribus Corrigente Paulo Manutio, Aldi Filio. *Venetii (Venice): Apud Paulum Manutium, Aldi Filium, 1554.*
8vo. 240 ff., but 248 leaves in total with quires M1-8 and N1-8 both numbered 89-96. Later white sheep to style with a handwritten spine title, marbled endpapers with what appears to be a bishop's armorial bookplate, this possibly 19th century. Occasional mild browning, mostly marginal, very good overall. **£650**
21. **[COLONNA, Francesco]. Hypnerotomachia Poliphili.** *London: Eugrammia Press, 1963.*
Limited edition, no. 173 of 315 copies. 4to. Fine red full morocco by Zaehnsdorf, gilt to the spine and both boards, top edge gilt, black slipcase with a printed illustration mounted to both sides, supplied with a 24 page commentary by George D. Painter, this in black wrappers with gold decoration matching the binding. Reproductions of the original text and illustrations throughout. Some wear to the extremities of the slipcase though it remains sound, a little light wear to the booklet wrappers, the book itself in lovely condition. **£400**
A fine "collotype" facsimile of this famous work first published in 1499 by Aldus Manutius, considered by many to be one of the finest examples of incunabular printing.
22. **CRABBE, The Rev. George. Poems:...** [with] **The Borough: A Poem, in Twenty-Four Letters.** [and] **Tales.** *London: J. Hatchard, 1810, 1810, 1812.*
Three works, each two volumes bound in one, being fifth, third and second editions respectively. Small 8vo. Contemporary tree calf, sometime rebacked in a plain tan calf, spines with raised bands, gilt lettered direct to two panels and dated at the feet, each title page inscribed and dated by Emma Le Fanu. Occasional light wear to the extremities, otherwise very good. **£195**
Emma Lucretia Le Fanu (née Dobbin), was the mother of the Irish Gothic author Joseph Thomas Sheridan Le Fanu. Her inscriptions on the first two works are dated 1st August, 1810, the day after she had married Thomas Le Fanu, an Irish clergyman.

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23. **DAHL, Roald. Boy.** Tales of Childhood. London: Jonathan Cape, (1984).
First edition, 8vo, 160 pp. Inscribed from Dahl on the half title to his childhood friend Douglas Highton, and with two autograph letters also inserted. Cloth, d.w., a fine copy. **£4,500**
The first letter, on a beaded postcard, was sent with the book - "This little book is published next week. You will find yourself in it..." Dahl starts, referring to a story featured on pp. 108-111 where as a schoolboy Dahl had been unfairly punished and Highton had written to his father to complain about it. It didn't help, but Dahl concludes the printed account "it was... a touching and generous gesture from one small boy to another and I have never forgotten it." He goes on (in the postcard) to admit that some parts of the book "are slightly coloured by my natural love of fantasy."
The second letter, again on beaded stationery, must date from a few months later, with Dahl mentioning that he has had letters complaining about the portrayal of their school from other ex-pupils. Obviously part of a much longer correspondence, he begins the letter with some trenchant views on John Le Carré. "...he is grossly overrated. Obscurity is never a virtue in a writer. It is a refuge for the novelist who is either too idle or too incompetent to make the story flow. Clarity is the virtue. I personally don't believe he can manage it..." An excellent association copy.

EXTRA ILLUSTRATED

24. **DICKENS, Charles. The Personal History of David Copperfield.** London: Chapman and Hall, 1867.
8vo. vi, 533, (1) pp. Contemporary red half morocco marbled boards, marbled endpapers, the early armorial bookplates of Sir William Hesketh Lever his son William Hulme Lever, 2nd Viscount Leverhulme (co-founder of Unilever) to the front pastedown and endpapers. With the standard collection of 8 plates but also extra illustrated with 61 plates from other editions. Some light rubbing to the extremities, the rear free endpaper and pastedown partially stuck together towards the gutter, otherwise generally very good. **£175**
25. **(DOVES PRESS). KEATS, [John]. [Poems].** (Hammersmith: The Doves Press, 1914 [but 1915]).
Limited edition, one of 200 paper copies, small 4to, 203, (5) pp. Titles and shoulder-notes printed in red. Original gilt titled limp vellum, a few very minor marks otherwise an excellent copy. **£2,200**
Tidcombe 36. See also no. 45, and inside front cover.
26. **ELIOT, George. Novels of..** Adam Bede. The Mill on the Floss. Scenes of Clerical Life. Silas Marner. Felix Holt. Romola. Middlemarch. Daniel Deronda. *Edinburgh: William Blackwood & Sons, [1890s].*
Eight volumes bound in seven (Scenes of Clerical Life and Silas Marner bound in one volume as usual). 8vo. Contemporary half morocco over cloth boards, spines with Art Deco lettering and decoration, top edges gilt. Fairly even fading to the spines, the later volumes slightly slanted and volume III neatly recased, occasional light edge wear, an attractive set overall. **£250**
27. **ELIOT, T.S. The Sacred Wood. Essays on Poetry and Criticism.** London: Methuen & Co. Ltd., 1920.
First edition. Small 8vo. xviii, (2), 155, (1) pp. Publisher's blue cloth, lettered in gilt to the spine and blind to the upper board, early bookseller's ticket of Thacker & Co. of Bombay to the front pastedown, first issue printed dust jacket. Jacket edge worn with small losses, darkening to the spine, else very good. **£500**
Gallup, A5a. The uncommon first issue of the jacket does not have the subtitle printed on the upper panel and the rear panel advertises "Companionable Volumes by E. V. Lucas". The second issue jacket was in use in 1921 and featured the subtitle and an advertisement for "Books by A. Clutton-Brock" instead. See insert page one.

to Paul Elmer More
with the homage
of his friend
T.S. Eliot
27.x.33

28. **ELIOT, T. S. The Use of Poetry & the Use of Criticism.** Studies in the Relation of Criticism to Poetry in England. *London: Faber and Faber Limited, 1933.*

First edition. 8vo. 156 pp. Publisher's dark russet cloth, supplied dust jacket, not price clipped, inscribed on the front free endpaper "To Paul Elmer More with the homage of his friend T.S. Eliot 27.x.33", a few pencilled annotations at intervals early on and a slip of paper (c. 13 x 8 cm) inscribed with notes - all presumably in More's hand. Cloth dulled and slightly dusty, the fragile jacket with a few losses plus some lesser chipping and tearing, one tear with a subtle tissue repair on the verso.

£1,750

Paul Elmer More (1864–1937), like Eliot, was born in St. Louis, Missouri and educated at Harvard - although More's time as a student and later, briefly, as a lecturer occurred before Eliot studied at the university. Although More is not especially well remembered now, he was very influential in Anglo-American literary circles in the early decades of the 20th century. After his short stints teaching at Harvard (assistant in Sanskrit 1894-95) and Bryn Mawr (Sanskrit and classical literature 1895-97), he embarked on a long career as a literary critic and editor, his writing increasingly informed by his Christian faith through his life. As well as their common birthplace, More and Eliot shared a similar religious and conservative sensibility, a huge admiration of classical English literature and an interest in the study of Sanskrit (as well as teaching the subject More also published "A Century of Indian Epigrams: Chiefly from the Sanskrit of Bhartrihari" in 1898; Eliot returned to Harvard to study Indian philosophy and Sanskrit between 1911 and 1914). It was, therefore, almost inevitable that they would enter each others orbits and subsequently become good friends; their correspondence is now housed in Princeton University Archives, where More spent his final years. More was also friends with C.S. Lewis who wrote of him some years after his death: "...while it would be an exaggeration to call [More] my spiritual father, I might call him my spiritual uncle". Eliot's own profound respect for More is reflected in the efforts he went to have his friend's memoir "Pages from an Oxford Diary" published (it eventually appeared in 1937) and the inscription here. Gallup, A24a. See also no. 73.

29. **ELLIS, Mrs. [Sarah]. Social Distinction:** or Hearts and Homes. *London: J. & F. Tallis, [c.1850].*

Three volumes, 8vo. Frontispieces, engraved titles and 25 plates, a few spots. Handsomely bound in contemporary gilt decorated dark blue morocco, a.e.g., spines lightly rubbed with slight loss to the tops of volumes II and III.

£125

30. **EMERSON, Ralph Waldo. The Conduct of Life.** *Edinburgh: Otto Schulze & Company, [1905].*

Limited edition, no. 11 of 42 copies printed on Japanese vellum. Large 8vo. (vi), 365, (1) pp. Deluxe publisher's binding of red full crushed morocco with Schulze's name in gilt to the foot of the front pastedown, spine with two raised bands, gilt lettered direct, top edge gilt. Subtle repairs to the joints, a handsome copy.

£450

A luxurious edition published in the "Lighthouse Library of Great Thinkers". See inside back cover.

31. **FISHER, Roy & KING, Ronald. *The Left-Handed Punch*.** (*Guildford*): Circle Press, 1986.
 Limited edition, one of 8 Artist's Proofs from a total of edition of 90 copies, signed by Fisher, folio. Screen printed illustrations, including 10 with moveable parts captioned in pencil, first leaf printed "This copy of the book is for Gill". Leaves in fine condition, original cloth chemise, light damp stain to the upper part of this, striped cloth slipcase a little bowed with some browning. **£1,750**
Loosely inserted are photocopies of a three page letter from Fisher to King and King's two page reply, dated June and July 1985, concerning the early stages of the planning the book. Fisher - "I've not tried to re-do the main story but have instead done a kind of 'Rosencrantz & Guildenstern are Dead' backstage drama... Punch himself is such an egomaniac that I've left him to get on with it..." See insert page one.
32. **FITZGERALD, F. Scott. [The Works].** The Bodley Head Scott Fitzgerald. *London: The Bodley Head, 1958-63.*
 Six volumes, all first impressions. 8vo. Publisher's red cloth, neat early gift inscription repeated to the front free endpapers of the volumes II and III, dust jackets. Occasional marking to the jacket spines, a little light edge wear, spotting to the endpapers and edges of one volume, a very good set overall. **£500**
Volume I with an essay by J.B. Priestley; volumes V and VI (short stories) selected and introduced by Malcolm Cowley. See inside front cover.
33. **FLEMING, Ian. *Diamonds are Forever*.** *London: Jonathan Cape, (1956).*
 First edition, first impression, 8vo, 257, (1) pp. Publisher's blind stamped black cloth, silver diamond to the upper cover, light wear to the top of the upper joint, small patch of wear to the lower cover. Gilbert A4a (1.2). **£300**
34. **FLEMING, Ian. *From Russia, With Love*.** *London: Jonathan Cape, 1957.*
 First edition, first impression. 8vo. 253, (1) pp. Publisher's black cloth, with a silver gun and a red rose embossed on the upper cover, dust jacket, not price clipped. Dust jacket worn with splits and tears with significant older and newer repairs on the verso, the book itself very good. **£900**
 Gilbert, A5a, (1.1), binding A.
35. **FLEMING, Ian. *Goldfinger*.** *London: Jonathan Cape, 1959.*
 First edition, first issue. 8vo. 318 pp. Publisher's black cloth gilt, gilt lettered to the spine, blindstamped design of a skull to the upper board featuring twin gilt blocked coins to the eyes, neat early ownership inscription to the front free endpaper, dust jacket, not price clipped. *Map at p. 246.* Tanning to the jacket spine, some edge wear with occasional losses, else very good. **£675**
 Gilbert, A7a, (1.1).
36. **FLEMING, Ian. *For Your Eyes Only*.** Five Secret Occasions in the Life of James Bond. *London: Jonathan Cape, 1960.*
 First edition. 8vo. 252 pp. Publisher's black cloth, gilt lettered to the spine and with a white eye design on the upper board, dust jacket, not price clipped. Jacket spine and the adjacent strip of the rear panel tanned, the red spine lettering faded to yellow which rather compromises the legibility, edge wear with occasional small losses, a minor and fairly inconspicuous ink scribble to the rear panel, the book itself generally very good. Gilbert, A8a, (1.1), binding A. **£350**
37. **FLEMING, Ian. *Thunderball*.** *London: Jonathan Cape, 1961.*
 First edition. 8vo. 253, (1) pp. Publisher's dark brown cloth, gilt lettered to spine and with the design of a skeletal hand blindstamped on the upper board, dust jacket, not price clipped (price 15s). Slight tanning to the jacket spine, edge wear with small losses to the spine ends and corners, else very good. Gilbert, A9a, (1.1), binding A. See inside front cover. **£400**

38. **FLEMING, Ian. *The Spy Who Loved Me.*** ...with Vivienne Michel. *London: Jonathan Cape, 1962.*
 First edition, first impression, variant issue. 8vo. 221, (1) pp. Publisher's black cloth, silver lettered to the spine and with a silver bladed dagger to the upper board, dust jacket, not price clipped. Slight tanning to the jacket spine, occasional mild edge wear with slight loss to the spine ends and corners, a few light marks to the white rear panel, very good overall. **£675**
 Gilbert, A10a, (1.2) with the printer's error in Fleming's name on the title page, no precedence is given for those with the printing fault and those without. However, as Gilbert notes, such copies are much scarcer and he estimates that as few as one in ten copies of the print run contain the error. See inside front cover.
39. **FLEMING, Ian. *You Only Live Twice.*** (*London: Jonathan Cape, (1964).*)
 First edition, first state, 8vo, 256 pp. Contemporary owner's inscription to fly leaf. Cloth, with Japanese characters to the upper cover, d.w., not price clipped, spine slightly browned and rubbed. **£150**
 The first state has "First published 1964", as opposed to "March 1964", to the title page verso. Gilbert, A12a, (1.1).
40. **FLEMING, Ian. *The Man with the Golden Gun.*** *London: Jonathan Cape, 1965.*
 First edition. 8vo. 221, (1) pp. Publisher's black cloth, gold lettered to spine, dust jacket, not price clipped. Some mild edge to the jacket, an attractive copy. **£200**
 The second state, with a plain upper cover. Gilbert, A13a, (1.3).
41. **FORESTER, C.S. *The Wonderful Week.*** *London: John Lane The Bodley Head Ltd., (1927).*
 First edition. 8vo. (viii), 314, (6) pp. Publisher's beige cloth, brown lettered to the spine and upper board. A very good copy. **£300**
42. **FORESTER, C.S. *The African Queen.*** *London: William Heinemann Ltd, (1935).*
 First edition. 8vo. (iv), 283, (1) pp. Marbled endpapers. Recent dark green full morocco, a.e.g., a handsome copy. **£900**
43. **(GILGAMESH). *The Epic of Gilgamesh.*** The Babylonian Epic Poem and Other Texts in Akkadian and Sumerian. Translated with an Introduction by Andrew George. Illustrated by Francis Mosley. *London: The Folio Society, 2011.*
 Second printing thus. 8vo. xxxvi, 212 pp. Publisher's red-brown cloth, illustration to the spine and upper board, plain black slipcase. 8 colour plates. An excellent copy. **£120**
44. **(GILL). DONNE, John. *The Holy Sonnets of John Donne.*** Introduction by Hugh P.A. Fausset. Engravings by Eric Gill. *London: J. M. Dent for Hague & Gill Ltd., 1938.*
 Limited edition, one of 550 copies signed by Gill. 8vo. xiv, (26) pp. Publisher's black cloth, gilt lettered to the spine and upper board, early Blackwell's bookseller's ticket to the front pastedown along with one of their pictorial bookmarks loosely inserted, dust jacket. 4 full page wood engravings. Jacket edge worn with losses including much of the lower half of the rear panel, occasional slight wear to the cloth where it has been exposed, else very good. **£275**
 "...the first book to be published in England printed from Gill's Bunyan type." Evan Gill, 298.



45. **(GOLDEN COCKEREL PRESS). KEATS, John.** *Endymion. A Poetic Romance...* Engravings by John Buckland Wright. *London: The Golden Cockerel Press, 1947.*
Limited edition, no. 178 of 400 copies from a total edition of 500. Tall thin 4to. 152 pp. Bound by Sangorski and Sutcliffe in quarter vellum over beige buckram boards with a gilt line illustration to the upper cover, top edge gilt. 58 wood engravings. Toning to the vellum with a little light wear to the edges of the boards, foxing to a handful of leaves including one of the full page engravings at p.81, an attractive copy overall. Cockalorum, 175. See also no. 25, and inside front cover. **£1,250**

INSCRIBED

46. **(GOLDEN COCKEREL PRESS). WHITFIELD, Christopher.** *Together and Alone, Two Short Novels by...* with Engravings by John O'Connor. *(London): the Golden Cockerel Press, 1945.*
Limited edition, no. 108 of 400 copies from a total edition of 500, 8vo, 109, (1) pp. 10 wood engravings, inscribed from the publisher Christopher Sandford on the half title, who has also signed it below the colophon. Cream quarter buckram, t.e.g., marbled cloth sides, some faint soiling otherwise a lovely copy. Cockalorum 165. **£120**
See also no. 260.

47. **GREENE, Graham.** *The Name of Action.* *London: William Heinemann Ltd., (1930).*
First edition, 8vo, (viii), 344 pp. Foxing to the first and last couple of gatherings, signs of a bookplate having been removed from paste down. Original gilt titled cloth, extremities slightly rubbed, spine with a vertical crease not affecting the binding. **£250**

SIGNED

48. **GREENE, Graham.** *The Comedians.* *London: The Bodley Head (1966).*
First edition, 8vo, 313, (1) pp. Signed by the author on the title page. Cloth, d.w., not price clipped, loss to the upper corner of the lower wrapper otherwise very good. **£600**



49. **(GREGYNOG PRESS).** *The Revelation of Saint John the Divine.* [Newtown]: The Gregynog Press, 1932.

Limited edition, no. 75 of 250 copies printed on Japanese vellum, small folio, (60) pp. 41 wood engraved illustrations by Blair Hughes-Stanton, who also designed the title page and book as a whole. Original russet full hermitage calf, title and device in blind to the upper cover, some mild rubbing, spine slightly sunned, card slipcase. **£2,250**

Harrop 24 - "The illustrations... show Blair Hughes-Stanton at the full height of his powers as a wood engraver. These engravings, in which the strange elongated figures exude a strange power and even menace, emphasise the artist's complete technical mastery of the medium" (pp109-110). See insert page one.

50. **HALLAM, Henry.** *Introduction to the Study of Literature of Europe*, in the fifteenth, sixteenth, and seventeenth centuries. London: John Murray, 1837.

First edition, four volumes, 8vo. Marbled endpapers and edges. Contemporary calf, gilt ruled spines and borders, spines a little dull, some mild rubbing, a very good set. **£150**

51. **HAWTHORNE, Nathaniel.** *Tales and Sketches.* Boston and New York: Houghton Mifflin Company, The River side Press, Cambridge, [c.1904].

8vo. An attractive contemporary Arts and Crafts style binding of full brown morocco, spine flat and gilt lettered direct, both boards gilt tooled with a very decorative recurring pattern of roses and leaves, pictorial bookplate of the Riverside Press to the front and rear pastedowns, top edge gilt. Frontispiece. A lovely copy. **£225**

Issued as part of the Graylock Edition of the complete writings of Hawthorne. Despite the presence of the Riverside bookplates, it is evidently not a publisher's binding, which being unsigned, could possibly have been done by an accomplished amateur. See insert page one.

52. **HERBERT, James.** *Haunted.* London: Hodder & Stoughton, (1988).

Limited edition, no. 118 of 250 signed copies, 8vo, 224 pp. Marbled endpapers. Black cloth, slipcase, an excellent copy. **£250**

53. **HOMER. (POPE, Alexander). The Iliad of Homer.** Translated by Alexander Pope. *London: Henry Lintot, 1756.*
Six volumes. 12mo. Contemporary vellum, gilt lettered tan labels, ownership inscription of Admiral Sir Augustus Phillimore dated 1848 to the front free endpaper of volume I and II. Covers sound but worn and soiled with a small old repair to the foot of the spine of volume I, fairly even browning throughout, else very good. See insert page two. **£600**
54. **HOMER.** The Iliad. The Odyssey. Translated by Robert Fagles. Introduction and Notes by Bernard Knox. Illustrated by Grahame Baker. *London: The Folio Society, (2001).*
Fifth and third printings thus, 8vo. 8 and 9 coloured plates respectively. Original morocco backed pictorial boards, slipcases with some faint scuffs otherwise a lovely set. **£120**
55. **HOPKINS, Gerard Manley. Poems of...** Edited with notes by Robert Bridges. With an Appendix of Additional Poems, and a Critical Introduction by Charles Williams. *Oxford University Press, 1930.*
Limited edition, no. 248 of 250 copies, 8vo, xvi, (4), 159, (1) pp. 5 plates, patterned endpapers and boards. Original quarter vellum, a.e.g., superficial crack to the top of the upper joint, some other light wear to the spine and corners. See insert page one. **£650**
56. **HUGHES, Ted. The Earth-Owl, and other moon-people.** Illustrated by Rolf Brandt. *London: Faber and Faber, (1963).*
Uncorrected proof copy, 8vo, 46 pp. 11 full page illustrations. Original printed wrappers, mild wear to the lower wrapper, a few spots, signature, "Phyl Ferrabee," to the upper wrapper, apparently a pseudonym of the writer Phyllis Gant. **£225**
57. **HUGHES, Ted.** Chiasmadon, with a relief print by Claire Van Vliet. (*West Burke, Vermont: Printed at the Janus Press for Charles Seluzicki, (1977).*)
Limited edition, no. XVII of 55 hors commerce copies from a total edition of 175, signed by both Hughes and Van Vliet, 8vo, (10) pp. One plate. Original dark blue wrappers, fine. **£300**
Sagar and Tabor A52.
58. **HUGHES, Ted.** Cows. [*North Tawton, Devon: The Morrighu Press*], *hand-printed by Nicholas Hughes... for the benefit of Farms for City Children, 1981.*
Broadside, 19 x 12 inches. Limited edition, marked "12/20 proof", being out of series from the 76 copies stated at the foot of the poem. Signed and illustrated by Hughes. Fine. **£350**
The Morrighu Press was founded by Hughes' son Nicholas following the gift of an Albion handpress from his aunt, Hughes' sister Olwyn. With one exception he only published his father's poetry, in small limitations and simple formats.
59. **HUNT, Leigh. The Months.** Descriptive of the Successive Beauties of the Year. With Drawings by Horace J. Knowles. *London: Ivor Nicholson and Watson Limited, 1936.*
First edition thus. 4to. (3)-(74) pp., bound without the half title. Fine contemporary green full morocco, gilt lettered vertically in a sans-serif font, an elaborate geometric illustration in gilt repeated to both boards, plain grey full morocco to both inner covers, all edges gilt, original plain green cloth slipcase. Frontispiece, a full page illustration and head and tail pieces for each month plus a title page vignette in green and matching decorative initials to each chapter, further illustrations in the text throughout. Spine darkened, the foot of the upper joint slightly worn with a superficial hairline fracture, a lovely copy in a bespoke unsigned binding. **£200**



60. **(JONES, David). The Chester Play of the Deluge.** With ten wood engravings by David Jones. *London: Clover Hill Editions, 1977.*
 Limited edition, no. 132 of 250 copies from a total edition of 337, folio, (x), 30, (6) pp. 10 wood engravings. Cloth backed marbled boards, d.w., spine slightly sunned. **£925**
The engravings were originally made for a Golden Cockerel Press edition in 1927, but their reproduction was a disappointment to Jones. Towards the end of his life he agreed for this edition to be made from the original blocks, and although only 8 were found at the time the other two came to light after his death, just as printing was about to begin. See insert page one.
61. **JOYCE, James. Ulysses.** *Paris: Shakespeare and Company, 1924.*
 Fifth printing. 8vo. (vi), 734 pp. Contemporary black buckram, gilt lettered red spine label, early owner's inscription in red ink to the front free endpaper "Brought from Paris when unobtainable in England" followed by their name and town of residence. Fairly uniform browning throughout as is customary with these early printings, rubbing to the covers, else very good. **£800**
 Slocum & Cahoon, p. 25. Published September 1924. See inside front cover.
62. **JOYCE, James. Finnegans Wake.** *London: Faber and Faber, (1957).*
 8vo, (iv), 628, 2 pp. Brief signature to fly leaf, quote from "War and Peace" inscribed to the rear free endpaper. Cloth, d.w. with some chips and minor loss. Originally published in 1939. **£150**
63. **LE CARRE, John. [Karla Trilogy]. Tinker Tailor Soldier Spy. Smiley's People. The Honourable Schoolboy.** Illustrations by Tim Laing. *London: The Folio Society, 2009-10.*
 First editions thus. Three volumes. 8vo. Publisher's grey cloth illustrated in maroon and brown silhouette, silver lettered to the spines, plain grey slipcases. Frontispieces and 8, 8 and 10 plates respectively. An attractive set. **£300**

AUTHOR'S OWN COPY

64. **LE GALLIENNE, Richard. Volumes in Folio.** *London: C. Elkin Mathews, 1889.*
Limited edition, no. 35 of 50 large paper copies signed by the author, 8vo, (xii), 89, (3) pp. The author's own copy, with his bookplate to the fly leaf. In addition a one page manuscript poem by the book's dedicatee John Riddell Robinson, entitled "Shakespeare's Women," written out by Le Gallienne, has been loosely inserted. Original boards, a little browned, recently rebacked. **£250**

PRESENTATION COPY

65. **LEES-MILNE, James. Another Self.** *New York: Coward-McCann, Inc., 1970.*
First US edition. 8vo. (viii), 157, (1) pp. Publisher's blue cloth, gilt lettered to the spine and with the author's signature reproduced in gilt to the upper cover, dust jacket, not price clipped, inscribed on the front flyleaf "To Janet Mason with best wishes from James Lees-Milne / 1971 Alderley", the signature of the author Rosamond Lehmann, presumably clipped from a letter, taped beneath her printed name on the dedication page. Wood engraved frontispiece by Reynolds Stone. Some minor marking and edge wear to the to the jacket, else very good. **£225**
The recipient was housekeeper to James and Avidle Lees-Milne and is mentioned several times in the fifth volume of his published diaries, "A Mingled Measure", all within the year 1971, referring to "Mrs Mason" as "nice but simple". However, most of the references record her unhappiness at working for the couple and the manner of her leaving their employ. At one point she announces "for the second time that she could not stand us, and must leave", prompting Lees-Milne to advertise for her replacement in The Lady before finally dismissing her over a glass of Dubonnet - a decision he finds excruciatingly awkward: "sacking people is extremely painful, even when one dislikes them. When they are decent, it is worse". Mrs Mason's replacement, Mrs King, lasted barely two weeks before handing in her notice: "[s]aid she simply hated the place and the work". The day after Lees-Milne receives this news he travels to Mrs Mason's home to "plead" for her return, which she politely declines - probably just as well given he closes the diary entry with the line: "[i] she did return she would madden me again with her tragedy-queen manner". It is quite probable that the book was a parting gift on her previous dismissal.
66. **LEES-MILNE, James. [Diaries].** Ancestral Voices. Prophesying Peace. Caves of Ice. Midway on the Waves. A Mingled Measure. Ancient as the Hills. Through Wood and Dale. Deep Romantic Chasm. Holy Dread. Beneath a Waning Moon. Ceaseless Turmoil. The Milk of Paradise. *London: [I-III] Chatto & Windus; [IV] Faber & Faber; [V-XII] John Murray, 1975-2005.*
Twelve volumes. All first editions, first impressions. Publisher's cloth, gilt lettered to the spines, dust jackets. Some sunning to the jacket spines of volume III and VI, foxing to the edges and endpapers of volume IX, else an excellent set. **£500**
67. **LOVER, Samuel. The Collected Writings of...** Rory O'More. Handy Andy. He Would be a Gentleman or Treasure Trove. Legends and Stories of Ireland: First Series to which is Added Illustrations of National Proverbs. Dramatic Works. Poetical Works. *Boston: Little, Brown, and Company, 1901-02.*
Limited "Edition de Luxe", no. 75 of 100 sets. Ten volumes. Fine contemporary brown half crushed morocco over marbled boards, spines with gilt tooled wide raised bands, gilt lettered direct to two panels and with a shamrock gilt device repeated to the others, marbled endpapers, top edges gilt, the attractive letterpress bookplate of Robert Marceau to the front pastedowns. Colour frontispieces and black and white title vignettes to each volume plus 44 black and white plates, some etched, throughout the set, two of the later volumes with 26 further illustrations in the text. The spines sunned to a slightly lighter tan, a handsome set. **£1,150**

68. **LYLY, John. The Complete Works of...** Now for the First Time Collected and Edited from the Earliest Quartos with Life, Bibliography, Essays, Notes, and Index by R. Warwick Bond. Vol. I - Life; Euphues. The Anatomy of Wyt. Entertainments. Vol. II - Euphues and His England. The Plays. Vol. III - The Plays (Continued). Anti-Martinist Work. Poems. Glossary and General Work. *Oxford: At the Clarendon Press, 1902.*
First edition thus. Three volumes. 8vo. Publisher's green cloth, gilt to the spines and upper boards, top edges gilt. Three frontispieces. Tanning to the spines, occasional mild rubbing, generally very good. **£150**
69. **MACHIAVELLI, Nicolas. The Works of the Famous Nicholas Machiavel,** Citizen and Secretary of Florence. Written Originally in Italian, and from thence Newly and Faithfully Translated into English. *London: John Starkey, Charles Harper, and John Amery, 1680.*
Second edition thus. Folio. Erratically paginated as usual but this copy also lacking two leaves: (32), 163, 164-179 (variously misnumbered), (1), (8), (4), 199-262, 265 (misnumbered as 256)-267, (5), 267-314 but pp. 275/76 (Oo) and 281/82 (Oo4) apparently never bound in, 317-431, (5), 433-528, pp. Fairly recent full calf, spine with raised bands, gilt lettered black label, renewed endpapers but with one of the original flyleaves retained to the front featuring the ownership inscription of a Charles Walmsley dated 1802, the same name in a similar or possibly earlier hand appears on the title page, a few marginal annotations to the contents leaves, an additional leaf bound in towards the front of the volume in "Machiavel's Letter" being a near contemporary handwritten lengthy excerpt from Henry Neville's pamphlet "Machiavel's vindication of himself and his writings against the imputation of impiety, atheism, and other high crimes" published in 1691. The early flyleaf retained to the front of the volume with loss along the top edge, leaf K3 with a small marginal loss not affecting the text, some fairly even toning throughout with some occasional darkening to the margins. Wing, M129. **£1,600**
70. **MAJOR, Mary Jo & GILLESPIE, Faith. Poemprints.** Printmaker: Mary Jo Major. Wordworker: Faith Gillespie. *London: Omlette Press, 1980.*
Limited edition, no. 40 of 42 copies, signed by both Major and Gillespie, 4to, (28) leaves. 11 illustrations. Unbound in the original black cloth chemise and slipcase, slipcase and spine of the chemise with some marks and light staining, the work itself in fine condition. **£180**
71. **MITFORD, Nancy. The Pursuit of Love.** A Novel by... *London: Hamish Hamilton, 1945.*
First edition. 8vo. 195, (1) pp. Publisher's blue cloth, gilt lettered to the spine, dust jacket, not price clipped. Jacket edge worn with a larger loss to the foot of the upper panel plus a few closed tears with subtle tissue repairs on the verso, spotting to the pastedowns and top edge, the book otherwise very good. **£500**
72. **MONTAGU, Lady Mary Wortley. The Complete Letters of...** Edited by Robert Halsband. 1708-1720. 1721-1751. 1752-1762. *Oxford: At the Clarendon Press, 1965-67.*
First edition thus. Three volumes. 8vo. Publisher's red cloth, gilt to the spines, dust jackets. 18 plates. Some light edge wear to the jackets, a decent set overall. **£120**
73. **MORE, Paul Elmer. A Century of Indian Epigrams Chiefly from the Sanskrit of Bhartrihari.** *Boston and New York: Houghton, Mifflin and Company, 1898.*
First edition. 8vo. (vi), 123, (1) pp. Publisher's cloth backed drab boards, red lettered and ruled to the spine, top edge gilt, dust jacket. Jacket spine tanned and with some light wear at the head, some marking, else very good. See also no. 28. **£100**

74. **MORRIS, William. A Book of Verse.** *London: The Scolar Press, 1980.*
 Limited edition, no. 202 of 300 copies. 4to. (viii), 51, (5) pp. Publisher's green cloth backed boards, held in green cloth solander box with an eight page booklet of notes about the work plus the prospectus, the case with gilt lettered black spine label. Morris' handwritten text, embellished with decorative borders and illustrations, reproduced in colour throughout. Very good. **£195**
75. **NICOLSON, Harold. Friday Mornings.** 1941-1944. *London: Constable & Co Ltd, 1944.*
 First edition. 8vo. viii, 236 pp. Publisher's blue cloth, gilt lettered to the spine, dust jacket, price clipped. Some light to the jacket with a single subtle tissue repair on the verso, an attractive copy of a stylish typographic dust jacket. **£100**
Offering "a selection from Mr. Nicolson's weekly contributions to The Spectator" covering "a wide field and deal of literature past and present, foreign countries and personalities, and actuality of all kinds".
76. **O'FLAHERTY, Liam. The Ecstasy of Angus.** *London: Joiner and Steele, 1931.*
 Limited edition, no 343 of 365 copies signed by the author, large 8vo, 43, (1) pp. Four page publisher's prospectus for this and other titles loosely inserted. Original buckram, somewhat sunned, spine faded to brown. **£120**
77. **OLIVIA. [BUSSY, Dorothy]. Olivia.** *London: The Hogarth Press, 1949.*
 First edition. 8vo. 109, (3) pp. Publisher's gilt to the spine and upper board, Duncan Grant designed dust jacket, not price clipped. Jacket worn with losses, slight fading to the cloth where it has been exposed. **£175**
Dorothy Bussy (née Strachey, 1865-1960). This was her only novel, which she dedicated "to the beloved memory of" Virginia Woolf. Published anonymously, it "tells in autobiographical form the story of a year passed by an English girl in a French school" and of her growing passion for one of her teachers, Mlle. Julie. The author herself was bisexual, she was married to the artist Simon Bussy and had affairs with women including Lady Ottoline Morrell.
78. **PEAKE, Mervyn. [Gormenghast Trilogy]. Titus Groan. Gormenghast. Titus Alone.** *London: Eyre & Spottiswoode, 1946, 1950, 1959.*
 First editions, three volumes, 8vo. Owner's pencilled name and address and a small mark to the fly leaf of "Titus Groan." Cloth, d.w.'s, "Titus Groan" a second impression wrapper, "Gormenghast" and "Titus Alone" price clipped, spines browned with mild loss to ends, foot of "Titus Groan" with more significant loss. **£400**
79. **POPE, Mr. [Alexander]. An Epistle to the Right Honourable Richard Lord Visct. Cobham.** *London: Printed for Lawton Gilliver, at Homer's Head against St. Dunstan's Church in Fleet Street, 1733.*
 First edition. Small folio. (iv), 13, (3) pp. Recent quarter grey cloth over marbled boards, printed paper label to the upper cover. Some creasing where the leaves have been previously folded with a small central loss to the final (advertisement) leaf, else very good. **£275**
The half title reads: "Of the Knowledge and Characters of Men: To Richard Lord Cobham..."
80. **POWELL, Anthony. A Question of Upbringing.** *London: William Heinemann, 1951.*
 First edition. 8vo. (viii), 230 pp. Recent red half morocco, spine with raised bands, gilt lettered direct to three panels and decorated to the others. Some light spotting to the edges of the text block, else very good. **£400**
81. **POWELL, Anthony. A Buyer's Market.** *London: William Heinemann Ltd, 1952.*
 First edition. 8vo. (viii), 274 pp. Recent red half morocco over marbled boards, spine with raised bands, gilt lettered direct to three panels and decorated to the others. Some foxing to the half title, less so to the title, else very good. **£375**

82. **PUSHKIN, Aleksandr. Eugene Onegin.** A Novel in Verse by... Translated from the Russian, with a Commentary, by Vladimir Nabokov. *London: Routledge & Kegan Paul, 1964.*
First edition thus. Four volumes. 8vo. Publisher's pale blue cloth, gilt lettered red spine panels, dust jackets. Portrait frontispiece in volume I. Some tanning and foxing to the jackets, closed tear to the head of the rear panel of volume III, spotting to the edges, else very good. **£200**
83. **PYNCHON, Thomas. V.** A Novel. *Philadelphia and New York: J.D. Lippincott Company, (1963).*
First edition, 8vo, 491, (1) pp. Cloth with slight fading and a small patch of wear to the foot of the upper joint, first state d.w. with some loss to the spine ends and corners of the upper wrapper. **£360**
84. **ROSSETTI, Dante Gabriel. The Collected Works of...** Edited with Preface and Notes by William M. Rossetti. *London: Ellis and Elvey, 1890.*
Two volumes. 8vo. (xliv), 528, (4); xl, 521, (3) pp. Publisher's gilt decorated midnight blue morocco on Rossetti's own design, patterned endpapers, the armorial bookplate of an Agnes Maria Clarke to the front pastedowns. Spine faded to brown, some light wear, foxing mostly confined to the front and rear leaves, an attractive set. **£400**
A complete works in all but name, W.M. Rossetti listing in his bibliography only a handful of pieces that weren't included, and also many more which appeared in this edition for the first time. First published in 1886, most sets are found in the cloth binding which uses the same gilt design, these leather bound sets are much less common. See insert page two.
85. **(RUBAIYAT). Rubáiyát of Omar Khayám.** The Astronomer-Poet of Persia Rendered into English Verse. *London: Macmillan and Co., Limited, 1905.*
Small 8vo. (viii), 111, (1) pp. Contemporary tree calf, spine with raised bands, gilt lettered black label to one panel an decorated to the others, marbled endpapers, all edges gilt. A lovely copy. **£125**
See inside back cover.
86. **(SAINT DOMINIC'S PRESS). [WOELLWARTH, Mary Elise]. Songs to Our Lady of Silence.** *Ditchling: S. Dominic's Press, 1921.*
Second edition. 8vo. (iv), 55, (1) pp. Original linen backed drab boards, printed spine label. 5 wood engravings by Desmond Chute plus the press device by Eric Gill. Slight wear to the label, very good overall. Taylor and Sewell, A73a. See also no. 194. **£120**

SIGNED BY HENRY IRVING

87. **SHAKESPEARE, William. The Works of...** Edited by Henry Irving and Frank A. Marshall with Notes and Introductions to each play by F.A. Marshall and other Shakespearian scholars, and Life of Shakespeare by Edward Dowden. *London: Blackie & Son, [1890s].*
"Henry Irving edition", eight volumes, large 8vo. 37 plates plus illustrations in the text, some occasional light foxing, prize inscription dated 1905 to front blank, signed by Henry Irving. Publisher's gilt titled quarter morocco, t.e.g., spines slightly rubbed and faded. **£300**
88. **SHAKESPEARE, William. [The Plays].** *London and Glasgow: William Collins, Sons, & Co. Ltd., [c.1910].*
"The Stage Shakespeare". Forty volumes. Small 8vo. Publisher's limp red morocco, gilt to the spines and upper boards, top edges gilt, early ownership inscription repeated to the front of each volume dated 1910. Illustrated. Sunning to the spines with occasional mild rubbing to the extremities, generally a very good set. **£200**
A pleasing uniform set of this pocket sized edition of Shakespeare.

89. **STEVENSON, Robert Louis. The Strange Case of Dr. Jekyll and Mr. Hyde**, with other Fables. *London: Longmans, Green, and Co., 1888.*
Fifteenth edition. 8vo. viii, 141, (1) pp. Early, possibly publisher's, dark green beaded cloth, gilt lettered to the spine. Light spotting to the endpapers, small chip to the top of the half title, otherwise a well preserved copy. First published in 1886. **£200**
90. **THACKERAY, William Makepeace. The Works of...** Vanity Fair... The History of Pendennis... The Newcomes... The History of Henry Esmond... [bound with] The Memoirs of Barry Lyndon... The Virginians... The Adventures of Philip... The Paris Sketch Book; [bound with] The Irish Sketch Book... The History of Samuel Titmarsh and the Great Hoggarty Diamond; [bound with] Memoirs of Mr. C. J. Yellowplush; and Burlesques. The Book of Snobs; Sketches of Life and Character; Etc. Etc. Roundabout Papers; The Four Georges; English Humourists;... Catherine; Lovel the Widower; Dennis Duval; Ballads; Etc. The Christmas Books of Mr. M.A. Titmarsh [with] Mrs. Perkins's Ball. Our Street. Dr. Birch. The Kickleburys on the Rhine. The Rose and the Ring. *London: Smith, Elder, & Co., 1877.*
Twelve volumes. 8vo. Contemporary tan half calf over green cloth boards, spines with raised bands, twin gilt lettered labels, endpapers and all edges marbled. 12 frontispieces plus illustrations to the final volume. Some wear and fading to the covers. else a decent set. **£150**
91. **THOMAS, Edward. Collected Poems.** With a foreword by Walter de la Mare. *London: Selwyn and Blount, 1920.*
First edition, 8vo, xix, (i), 190 pp. Pencil signature to the fly leaf. Original cloth, spine sunned with slight wear to the paper label. **£120**
92. **THOMAS, Edward. Cloud Castle and Other Papers.** With a Foreword by W.H. Hudson. *London: Duckworth & Co., 1922.*
First edition. 8vo. viii, 197, (1) pp. Second issue binding of Royal blue cloth, black lettered to the spine and upper board, printed dust jacket, the oval gilt lettered morocco label of Estelle Doheny to the front pastedown. Some chipping to the upper edge of the front panel of the uncommon jacket, some other lesser wear and tear occasionally with reinforcements on the verso, else very good. **£180**
Carrie Estelle Doheny (1875-1958), second wife of the oil baron Edward Laurence Doheny. As well as her philanthropic work she is well remembered for amassing a fine collection of books which she bequeathed to a memorial library that she founded in her late husband's name. The covenant of the bequest passed 25 years after her death and the collection was sold over several auctions held in New York, London and Paris, accruing combined sales in the region of \$34,000,000. The first issue binding has gilt lettering to the spine only.

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93. **THOMPSON, Hunter S. Fear and Loathing in Las Vegas** and Other American Stories. Illustrated by Ralph Steadman. *New York: The Modern Library, 1998.*
Third printing thus. 8vo. (xviii), 283, (1) pp. Publisher's grey cloth, gilt lettered to the spine, dust jacket, original bookseller's "Signed Copy" wrap-around band with Thompson's signature to the half title. A handful of Steadman's black and white illustrations in the text. Some mild bumping to the jacket edges, very good overall. **£650**
An edition published to coincide with the Terry Gilliam directed film adaptation released in the same year, the jacket featuring a distorted image of Johnny Depp in the lead role taken from the film's artwork.

94. **TOLKIEN, J.R.R. *The Lord of the Rings*.** *The Fellowship of the Ring. The Two Towers. The Return of the King.* London: George Allen & Unwin Ltd., 1956-58.
First edition, fifth, fifth and fourth impressions respectively. Three volumes. 8vo. Publisher's red cloth, dust jackets, that to volume I stated sixth impression and price clipped, contemporary ownership inscriptions to the pastedowns of the last two volumes. Folding red and black maps at the end of each volume. Spines of volumes II and III slightly slanted, jackets with some fading and wear, that of volume III with a split along the upper joint repaired with tissue on the verso. See insert page two. £1,650
95. **TURGENEV, Ivan. [Novels].** *A House of Gentlefolk. Smoke. Virgin Soil. A Sportsman's Sketches. Dream Tales and Prose Poems. The Torrents of Spring. The Jew and other Stories.* Translated from the Russian by Constance Garnett. London: William Heinemann, 1894-96.
Seven works in nine volumes ("Virgin Soil" and "A Sportsman's Sketches" in two volumes each), 8vo. Two volumes ("A House of Gentlefolk" and "Smoke") from the library of Elizabeth Robins, with her signature to the title page. Original light brown cloth, some light rubbing and marking, upper cover of "Smoke" a little bowed. *Volumes II, V-XI and XV of a 15 volume set.* £300
96. **[WALPOLE, Horace]. *Jeffery's Edition of the Castle of Otranto*,** A Gothic Story. Translated by William Marshal, Gent. from the original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. London: Printed by Cooper and Graham, 1796.
8vo, xvi, 152 pp. 7 stipple engraved colour plates with gilt borders, marbled endpapers, later bookplate and inscription. Contemporary mottled calf with a gilt border, rebacked retaining most of the original backstrip. £800
An unusual example of 18th century colour printing, the plates being stipple engravings using four colours, originally made for Sivrac's Italian translation the year before with gilt borders added that obscure the imprints. "That such a book should be provided with some color-printed plates testifies that the intaglio color print had become reasonably common and cheap by the last decade of the eighteenth century. While this book was no doubt intended for a gentleman or lady reader, a book with colour plates no longer needed to be a folio show-piece" (Friedman, *Color Printing in England*, no. 28). Hazen p. 65. Summers p. 264.
97. **WARD, Rev. John. *Diary of the Rev. John Ward*,** A.M., Vicar of Stratford-upon-Avon, Extending from 1648 to 1679. From the Original Mss. Preserved in the Library of the Medical Society of London. London Henry Colburn, 1839.
First edition. 8vo. xx, 315, (1) pp. Contemporary tree calf, rebacked preserving much of the original spine, black spine label, marbled endpapers, top edge gilt. Scrape to the upper corner of the front board, some mostly minor rubbing to the extremities, else very good. £100
Of primary importance for the anecdotal biography of Shakespeare the diary contains, comprising roughly 60 pages of this edition. Although their times in Stratford did not overlap, Ward was the minister to various descendants and was thus able to glean information about Shakespeare's life.
98. **WAUGH, Evelyn. *Scoop*.** A Novel About Journalists. London: Chapman and Hall Ltd., 1938.
First edition. 8vo. (viii), 308, (2) pp. Publisher's snakeskin patterned cloth, second issue dust jacket, not price clipped. Dampstaining and some fading to the jacket which also shows edge wear with losses, a few small adhesions to the cloth from the verso of the jacket, a little discolouration to the endpapers, the contents otherwise very good. £650
Davis, Doyle et al., XV. With the two textual issue points for the first issue on the copyright page and p. 88; the second issue dust jacket is without the "Daily Beast" masthead, which had to be removed after legal action had been threatened by Lord Beaverbrook, publisher of the Daily Express. See insert page two.



99. **WINTER, Douglas E. (Editor). Prime Evil.** London: Bantam Press, (1988).

Limited edition, no. 40 of 250 copies signed by all 13 authors as well as the editor and illustrator, 8vo, (ii), 352 pp. 21 colour plates, 5 double page. Gilt titled black leather, a fine copy held folding box with minor wear to a few corners. **£600**

As well as Winter and the illustrator Thomas Canty, the book is signed by Clive Barker, Jack Cady, Ramsey Campbell, Dennis Etchison, Charles L. Grant, M. John Harrison, Paul Hazel, Stephen King, Thomas Ligotti, David Morrell, Peter Straub, Whitley Strieber and Thomas Tessier.

100. **WODEHOUSE, P.G. (Best of Blandings).** Summer Lightning. Heavy Weather. Uncle Fred in the Springtime. Full Moon. Pigs have Wings. Service with a Smile. Introduction by Alan Titchmarsh. Illustrated by Paul Cox. London: The Folio Society, 2004.

First edition thus. Six volumes. Publisher's colour illustrated boards, gilt lettered to the spines, slipcase with gilt lettering and illustrations to the sides. Illustrations in the text throughout. Blotchy discolouration to the case, mostly the rear panel, otherwise a very good set. **£110**

101. **WOOLF, Leonard. Sowing. Growing. Beginning Again. Downhill All the Way. The Journey Not the Arrival That Matters.** London: The Hogarth Press, 1960-69.

First editions. Five volumes. 8vo. Publisher's blue cloth, gilt lettered to the spines, contemporary gift inscription of the same original owner to front of four volumes, dust jackets. Numerous photographic illustrations. Occasional discolouration to the cloth, some mostly light wear to the jackets, shadows of old tape fixings of previous jacket protectors to the flaps and endpapers of a few volumes plus the upper edge of volume II, a decent set overall. **£100**

102. **WOOLF, Virginia. A Room of One's Own.** London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1929.

First trade edition, 8vo, 172 pp. Recently bound in brown full morocco, a.e.g., a lovely copy. **£750**

103. **WOOLF, Virginia. Collected Essays.** *New York: Harcourt, Brace & World, Inc., 1967.*
 First US edition. Four volumes. 8vo. Publisher's cloth of various colours, gilt to the spines, top edges yellow, dust jackets matching the colour of the cloth of each binding. Just slight tanning and mild edge wear to the jackets, an attractive set. **£300**
Collecting together the essays from the two Common Reader collections, The Death of the Moth, The Moment, The Captain's Death Bed and Granite and Rainbow.
104. **WOOLF, Virginia. The Letters of...** 1888-1941. The Flight of the Mind. The Question of Things Happening. A Change of Perspective. A Reflection of the Other Person. The Sickle of the Moon. Leave the Letters Till We're Dead. Editor: Nigel Nicolson. Assistant Editor: Joanne Trautmann. *London: The Hogarth Press, 1975-80.*
 First edition. Six volumes. 8vo. Publisher's blue-green cloth, dust jackets. *Numerous black and white illustrations.* Just slight sunning and mild bumping to a few of the jacket spines, an attractive set. **£275**
105. **WOOLF, Virginia. The Diary of...** Introduced by Quentin Bell. Edited by Anne Oliver Bell. Assisted by Andrew McNeillie. *London: The Hogarth Press, 1977-1984.*
 First edition. Five volumes. 8vo. Publisher's cloth, gilt lettered to the spines, dust jackets decorated by Duncan Grant, map endpapers to four volumes, original owner's inscription or discreet blindstamp to the front of each volume. Sunning to the pink jacket spine of volume IV, less so the other volumes, a very good set. **£500**
106. **WORDSWORTH, William. The Excursion, Being a Portion of The Recluse, A Poem.** *London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1814.*
 First edition. 4to. 8 (advertisements), xiv, 423, (1), (2 errata), (xv)-xx, (425)-447, (1) pp. Uncut with the original boards incorporated into a parchment half binding, possibly in the late 19th century, with endpapers from that time, some leaves with early annotations: p.39 with what appears to be the name Beaumont to the inner margin; p.101 with four initials to the inner margin, possibly "A.J.H.: M."; p.104 with a variation on the printed text from "...or should chrystal tube / Be lodged therein..." to "... or should chrystal cube / Lock in its cells..."; p.112 with a simple spelling correction; p.195 with an additional line of verse inserted in pencil between lines 6 and 7 - "The joy of that pure principle of love". Some wear to the boards, an attractive well margined copy. **£1,100**
 Healey, 24. With Y1 in the cancelled state and the errata suggesting this is a second state or issue. See insert page two.
107. **YEATS, W.B. The Collected Works in Verse and Prose.** *Stratford-on-Avon: Shakespeare Head Press, 1908.*
 Eight volumes, 8vo. Four portrait frontispieces, later signature to the fly leaf in volume I. Original gilt titled brown buckram, t.e.g., a few spine ends slightly bumped otherwise a very good set. **£900**
 Wade 75-82. See insert page two.

CHILDREN'S AND ILLUSTRATED BOOKS

108. **AIKEN, Joan. The Wolves of Willoughby Chase.** Illustrated from Drawings by Pat Marriott. *London: Jonathan Cape, 1962.*
 First edition. 8vo. 159, (1) pp. Publisher's dark brown cloth, gilt lettered to the spine, small early owner's label to the front free endpaper, dust jacket, price clipped. Occasional edge wear to the jacket, otherwise very good. See inside front cover. **£450**

109. **CARROLL, Lewis. Through the Looking-Glass, and what Alice Found there. With...** Illustrations by John Tenniel. *London: Macmillan and Co., 1883.*
 "Fifty-third thousand". 8vo. (xii), 224, (4) pp. Publisher's red cloth, gilt to the spine and upper board, all edges gilt, early gift inscription to the verso of the front free endpaper. Black and white illustrations. Recently rebacked preserving most of the original spine, a few minor marks to the boards, contents generally very good. **£200**
110. **(DETMOLD). MAETERLINCK, Maurice. The Life of the Bee.** Translated by Alfred Sutro. Illustrated by Edward J Detmold. *London: George Allen & Co. Ltd., 1911.*
 First illustrated edition, 4to, (viii), 235, (1) pp. 13 colour plates. Original gilt decorated boards, spine browned, covers rather soiled, slight wear to the top of the spine. **£225**
111. **(DULAC, Edmund). POE, Edgar Allan. The Bells, and other Poems.** With illustrations by Edmund Dulac. *London: Hodder and Stoughton [1912].*
 First edition thus, 4to, (xii), 176 pp, 28 coloured plates with captioned tissues. Original gilt decorated olive green cloth, faint rubbing to the joints otherwise an excellent copy. **£275**
 Hughey 29a.
112. **LANG, Andrew (Editor). The Elf Maiden, and other stories from the Brown, Pink, and Yellow Fairy Books.** With... illustrations by Henry J. Ford. *London: Longmans, Green, and Co., 1906.*
 First edition thus, 8vo, 196 pp. Coloured frontispiece and black and white full page illustrations in the text, five of these not unattractively coloured in, contemporary inscription to front blank, patterned endpapers. Original gilt titled cloth, spine slightly sunned with rubbing to the ends. **£150**
113. **MILNE, A.A. Winnie-the-Pooh.** With Decorations by Ernest H. Shepard. *London: Methuen & Co., (1926).*
 First edition. 8vo. (xvi), 158, (2) pp. Publisher's green cloth, gilt lettered to the spine with a gilt vignette illustration to the upper board, top edge gilt, contemporary gift inscription to the blank front flyleaf. Illustrations throughout and map endpapers. A little wear to the covers, closed tear to pp. 1-2 with no loss, now with a clear archival tissue repair, contents recased and otherwise in decent condition. **£700**
114. **MILNE, A.A. Now We are Six.** With Decorations by Ernest H. Shepard. *London: Methuen & Co., (1927).*
 First edition, 8vo, (xii), 103, (1) pp. Illustrations throughout, browning to the first and last page. Original gilt decorated maroon cloth, t.e.g., spine sunned. **£140**
115. **NESBIT, E. The Enchanted Castle.** With 47 illustrations by H.R. Millar. *London: T. Fisher Unwin, 1907.*
 First edition. 8vo. 352 pp. Publisher's red ribbed cloth, gilt lettered and decorated to the spine and upper board, top edge gilt. Illustrated in black and white. Sometime recased with new endpapers, slight sunning to the spine and some speckling to the cloth, else very good. **£225**
116. **PULLMAN, Philip. His Dark Materials.** Northern Lights. The Subtle Knife. The Amber Spyglass. Illustrated by Peter Bailey. With a New Preface by the Author. *London: The Folio Society, 2008.*
 First editions thus. Three volumes. 8vo. Publisher's gilt and black illustrated and lettered cloth, slipcase illustrated and lettered to one side. Colour illustrations. Some light wear and marking to the plain sides of the slipcase, else very good. **£150**

117. **(ROBINSON, Charles). BURNETT, Frances Hodgson. The Secret Garden.** Illustrated by Charles Robinson. *London: William Heinemann, 1911.*
First English edition and first edition with these illustrations, 8vo, (viii), 306, 6 advertisement pp. 8 coloured plates with captioned tissues, some occasional light foxing. Original gilt decorated green cloth, recently recased with some repair to the spine ends. **£450**
Originally published the same year in New York with different illustrations.

118. **ROWLING, J.K. Harry Potter and the Philosopher's Stone.** *London: Bloomsbury, 1999.*
Deluxe edition, second impression. 8vo. 223, (1) pp. Publisher's gilt lettered red cloth, colour illustration to the upper cover, all edges gilt. A few faint spots to the first and last leaves, an attractive copy. **£125**

INSCRIBED

119. **SENDAK, Maurice. Where the Wild Things Are.** Story and Pictures by... *London: The Bodley Head, (1983).*
Oblong 4to, (40) pp. Colour illustrations, inscribed from Sendak (on the half title. Pictorial boards, d.w. with some minor chips and one small tear. **£450**
120. **TOLKIEN, J.R.R. The Hobbit, or There and Back Again.** Illustrated by the Author. *London: George Allen & Unwin Ltd., (1970).*
Third edition, fifth impression, 8vo, 315, (5) pp. Map endpapers, 4 colour plates plus black and white illustrations in the text. Cloth, d.w., price clipped, faint browning to spine otherwise a lovely copy. **£300**

NATURAL HISTORY

121. **ADAMS, George.** An Essay on Electricity, Explaining the Principles of that Useful Science; and Describing the Instruments... by the Late... with Corrections and Additions, by William Jones. *London: Printed by J. Dillon, and Co., for, and sold by, W. and S. Jones, 1799.*
Fifth edition. 8vo. xiv, 594, 14, 2 pp. Contemporary speckled calf, spine with double gilt rules, gilt lettered green label, gilt device of a bird to the other panels, the ownership inscription of a James Rule dated 1807 to the front pastedown. Frontispiece and 5 plates, all folding. Repair to the head of the spine and adjacent part of the upper joint, a very good copy. **£750**

INSCRIBED

122. **ATTENBOROUGH, David. Life Stories.** *London: Collins (HarperCollins), 2009.*
First edition. Large 8vo. 224 pp. Publisher's green cloth, gilt lettered to the spine, dust jacket, inscribed by Attenborough on the title page "to Oliver...". Illustrated in colour throughout, mostly photographic. Occasional mild rubbing to the jacket edges, an attractive copy. **£110**
123. **(COOPER). SYDER, Charles Mingay. A Series of Lectures on the Most Approved Principles and Practice of Modern Surgery;** Principally derived from the lectures delivered by Astley Cooper at the United Hospitals of Guy and St. Thomas... *London: Printed for Samuel Higbley and Otridge and Rackham, 1821.*
Second edition, 8vo, (vi), 439, (1) pp. Contemporary gilt decorated maroon morocco, a.e.g., head of spine recently repaired. **£150**

124. **DARWIN, Charles. The Origin of Species... [with] The Various Contrivances by which Orchids are Fertilised by Insects [with] The Descent of Man... [and] Insectivorous Plants.** *London: John Murray, 1878, 1877, 1877, 1875.*

Four volumes, mixed editions. 8vo. Uniformly bound in contemporary green full calf, red spine labels, all edges marbled, early book label. "Origin..." with a folding plate, illustrations in the text throughout the other works. Foxing to the front and rear of each volume, some rubbing to the extremities, a handsome set of these early issues. **£2,250**

"Origin of Species" - sixth edition, 20th thousand, dated 1878 (the second issue of the definitive text published two years earlier); "Various Contrivances..." - second edition, revised (preceded only by the first edition of 1862); "Descent of Man" - second edition, 12th thousand, revised and augmented, 1877; "Insectivorous Plants" - second thousand (preceded only by the first issue published in July the same year). Freeman, 403, 801, 948 and 1217 respectively. See insert page three.

125. **DARWIN, Charles. Journal of Researches, into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. "Beagle" Round the World, Under the Command of Captain Fitz Roy... (From the Corrected and Enlarged Edition of 1845.)** *London: Ward, Lock and Co., 1889.*

Sixth edition thus. (iii)-xix, (i), 381, (1) pp., bound without the half title. Contemporary green half morocco over marbled boards, spine with raised bands, gilt lettered direct to two panels and decorated to the others, endpapers and all edges marbled. Frontispiece portrait and 15 plates. Some mild rubbing, very good overall. Freeman, 57. "The Minerva Library of Famous Books". **£135**

126. **DARWIN, Charles. The Origin of Species, by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.** *London: John Murray, 1900.*

8vo. (xxxii), 703, (1) pp. Publisher's leaf green cloth, gilt lettering to the spine, further lettering and decoration to the upper board, early ownership inscription to the front free endpaper. Portrait frontispiece and a folding diagram. Slight darkening to the spine, mild rubbing to the extremities, very good. Freeman, 467. The first issue to appear in this leaf green cloth. **£110**

127. **DARWIN, Charles. The Formation of Vegetable Mould, through the Action of Worms, with Observations on their Habits.** *London: John Murray, 1904.*

"Thirteenth thousand". 8vo. (viii), 298, (2) pp. Publisher's leaf green cloth, black lettered and decorated to the spine and upper board, dust jacket, New Zealand bookseller's labels to the front pastedown and the jacket spine, mid 20th century ownership inscription to the front free endpaper, the date of the first edition annotated in ink underneath the imprint on the title page. Jacket tanned and worn with small losses, some old repairs on the verso, **£195**
Uncommon with the jacket. Freeman, 1389. A later issue with the spine title in black.

128. **DEL HOYO, Josep, ELLIOT, Andrew and SARGATAL, Jordi. Handbook of the Birds of the World.** I - Ostrich to Ducks. II - New World Vultures to Guinea fowl. III - Hoatzin to Auks. IV - Sandgrouse to Cuckoos. V - Barn-owls to Hummingbirds. VI - Mousebirds to Hornbills. VII - Jacamars to Woodpeckers. VIII - Broadbills to Tapaculos. IX - Cotingas to Pipits and Wagtails. X - Cuckoo-shrikes to Thrushes. XI - Old World Flycatchers to Old World Warblers. XII - Picathartes to Tits and Chickadees. XIII - Penduline-tits to Shrikes. XIV - Bush-shrikes to Old World Sparrows. XV - Weavers to New World Warblers. XVI - Tanagers to New World Blackbirds. [XVII] Special Volume - New Species and Index. *Barcelona: Lynx Edicions, 1992-2011.*

Seventeen volumes. 4to. Publisher's gilt lettered red cloth, dust jackets. Profusely illustrated in colour. Small tear without loss to the fore edge of the jacket of volume IV, another to the foot of volume X, stain to the front free endpaper of volume VIII, occasional mild bumping and marking to the other volumes, very good overall. **£600**

129. **DUNCAN, P. Martin (Editor). Cassell's Natural History.** *London: Cassell & Company, Limited, [c.1890s].*
Six volumes. Small 4to. Contemporary red half calf over marbled boards, spines with raised bands, twin gilt lettered labels, gilt tooling to the other compartments, endpapers and all edges marbled. 6 colour frontispieces and 72 black and white plates plus numerous illustrations in the text. Occasional mild rubbing, an attractive set. **£125**
130. **GEIKIE, Archibald. Life of Sir Roderick I. Murchison.** Based on his Journals and Letters, with Notices of his Scientific Contemporaries and a Sketch of the Rise and Growth of Palaeozoic Geology in Britain. *London: John Murray, 1875.*
First edition. Two volumes. 8vo. (iii-xiv), 387, (1); (iii-viii), 375, (1) pp., bound without the half titles. Contemporary brown half morocco over marbled boards, spines with raised bands, gilt lettered direct to two panels, endpapers and all edges marbled. 20 portraits (including Lyell, De La Beche, Buckland and Scrope in addition to Murchison) plus 2 further plates. A little light rubbing to the extremities, very good overall. **£275**
A sympathetic biography by one of Murchison's intellectual heirs - Geikie had been appointed a member of the Geological Survey by Murchison at the age of only 20. See inside back cover.
131. **HARRISON, Joseph (Editor). The Floricultural Cabinet, and Florists' Magazine.**
Conducted by... Gardener to the Right Hon. Lord Wharnccliffe, Wortley Hall. March to December, 1833. Volume I. [to] January to December, 1837. Volume V. *London: Whittaker, Treacher, & Co. and G. Ridge [earlier] Whittaker & Co. [later], 1833-37.*
Five volumes. 8vo. Contemporary green half morocco over marbled boards, spines with raised bands, gilt lettered direct to two panels and with a gilt leaf device to the others, ownership inscription of an Elizabeth Pilkington dated 1847 to the front of each volume. *67 handcoloured plates.* Some offsetting from the plates to the adjacent text leaves, occasional foxing, a little wear to the bindings though they remain sound, very good overall. See insert page three. **£450**
132. **HUIISH, Robert. A Treatise on the Nature, Economy, and Practical Management, of Bees;**
In which the various systems of the British and foreign apiarians are examined, and the most improved methods laid down for effectually preserving the lives of the bees... *London: Printed for Baldwin, Cradock and Joy, 1817.*
Second edition, 8vo, xxvii, (iii), 400 pp. 6 plates, one extending, with some foxing. Original boards, rebaked retaining some of the original spine label. **£150**
British Bee Books, 176. Originally published in 1815.
133. **LYELL, Charles. Principles of Geology:** Being an Inquiry how Far the Former Changes of the Earth's Surface are Referable to Causes Now in Operation. *London: John Murray, 1835.*
Fourth edition. Four volumes. Small 8vo. Contemporary tan half calf over marbled boards, gilt lettered maroon labels to one panel and numbered direct to the compartment below, early owner's initials to the front free endpaper of volume I ("W.L.D."). Frontispiece and 15 plates (including maps), mostly folding and a few with original hand colouring, plus numerous figures in the text. A little light edge wear with slight loss to the head of volume IV, else very good. **£875**
"...Lyell probably accomplished more in the advancement of geological knowledge than any other one man. The world wide influence of his treatises and textbooks definitely established the principles of uniformitarianism" (Mather and Mason p. 263). Donovan, pp. 89-90. The first edition of the "Principles" appeared in three volumes published between 1830 and 1833, with second editions of volumes I and II appearing in 1832. The fourth volume concluded Lyell's text and first appeared in the third edition of the previous year. See insert page three.

134. **MAJERUS, Michael. Ladybirds.** *London: HarperCollins, 1994.*
 First edition. 8vo. 367, (1) pp. Publisher's green cloth, gilt lettered to the spine, dust jacket, not price clipped. 16 pages of coloured photographs plus illustrations in the text. A small speck of wear to the foot of the jacket spine, an attractive copy. *New Naturalist series no. 81.* £275
135. **MELANTH, Philip. (MELANCHTHON, Philip). Initia Doctrinae Physicae,** Dictata in Academia Vuitebergensi. Philip. Melanth. cum Indice, & Annotationibus. [bound with] Liber de Anima Recognitus ab Autore. 1. (*Frankfurt: Apud Christianum Egenolphum*); 2. *Vitebergae [Wittenberg]: Execudebat Iohannes Crato [Johannes Krafft]; 1550, 1557*
 Two works bound in one. 8vo. (8), 193, (6) ff.; (8), 159 ff. Contemporary pigskin with highly ornate blindstamped decoration matching on both sides, a central vignette of Christ's crucifixion surrounded by further illustrated panels labelled "Iustici", "Fides", "Charita" and "Spes" (Justice, Faith, Charity and Hope), the upper board also features the blindstamped initial "ORN" and the date "1560", original working brass clasps with matching pigskin binders, occasional early marginalia and underlining, "Physicae" inscribed on the fore edge also in an early hand. Small wormhole to the upper joint and some occasional worming within, the rear inner dentelle slightly sprung at the foot, some general wear to the binding, mostly light excepting some loss to the spine at the raised bands and the lower end, slight cracking to the front inner hinge though it remains sound. See insert page four. £1,500
136. **NELSON, T.H. The Birds of Yorkshire.** Being a Historical Account of the Avi-Fauna of the County. By... with the Co-operation of W. Eagle Clarke and F. Boyes. *London, Hull and York: A. Brown & Sons, Limited, 1907.*
 First edition. 4to. xlvi, 374; xii, (375)-41, (1) pp. Publisher's dark olive morocco style cloth, gilt lettered to the spines, very dark green rules and lettering to the upper boards, top edges gilt. Colour frontispieces plus colour frontispieces and title pages plus another full page colour plate and 206 black and plates, some two or more to page. Occasional mild rubbing to the extremities, an attractive set. £120
Normally found in 8vo, this is the deluxe large paper issue.

INSCRIBED

137. **NOBLE, Sir George. Birds of Jesmond Dene.** *London: Printed... by Eyre and Spottiswoode, [1931].*
 First edition, 8vo, (xvi), 25, (1) pp. Inscribed from the author on the half title, 9 coloured and 5 black and white photographic plates, some mostly light foxing. Original gilt titled cloth, some light marks and rubbing. £120
138. **PAGE, Christopher N. Ferns.** Their Habitats in the British and Irish Landscapes. *London: Collins, 1988.*
 First edition. 8vo. 430 pp. Publisher's green cloth, gilt lettered to the spine, dust jacket, not price clipped. 21 colour illustrations plus numerous black and white ones in the text. Two small specks of wear towards the top of the jacket spine, sunning only to the apricot of the "NN" badge to the foot of the spine, an attractive copy. *New Naturalist series no. 74.* £275
139. **PLINIUS SECUNDUS, Caius [Pliny the Elder]. Naturalis Historiæ,** Cum Commentariis & adnotationibus Hermolai Barbari, Pintiani, Rhenani, Gelenii... *Lugd. Batav. [Leiden]: Apud Hackios, 1669.*
 Three volumes, 8vo. Engraved second title pages, armorial bookplates. Later mottled calf, gilt bound spines with red morocco labels, slight cracking to upper joints but sound. £450

140. **PRATT, Anne. The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain**, and their Allies the Club Mosses, Pepperworts, and Horsetails. *London: Frederick Warne, 1899.*
Four volumes, 8vo. 319 coloured and 5 black and white plates. Later half buckram, cloth sides, some wear and slight loss to spine ends. **£225**
141. **PRINGLE, Andrew. The Optical Lantern for Instruction and Amusement.** *London: Hampton & Co., 1899.*
"Third Edition, Revised and Considerably Enlarged". 8vo. (ii-iv), 149, (1), v-xxi pp., the pagination including the advertisements to the front and rear pastedowns. Publisher's brown cloth, gilt lettered to the spine and upper board. Numerous black and white illustrations in the text. A little light rubbing to the covers, very good overall. Uncommon. **£200**
142. **WALPOLE-BOND, John. A History of Sussex Birds.** *London: H. F. & G. Witherby Ltd., 1938.*
First edition. Three volumes. Large 8vo. Publisher's brown buckram, gilt lettered to the spines, later owner's name inscription and small stamp to the front free endpapers, top edges gilt, dust jackets, each with a colour illustration mounted to the upper panel. 53 coloured plates by Philip Rickman. Tanning to the jacket spines, a little light edge wear here and there plus a chip to the rear panel of volume I, very good overall. **£125**
143. **YARRELL, William. A History of British Birds.** Revised and Enlarged by Alfred Newton [and later] Howard Saunders. *London: John Van Voorst, 1871-74.*
Fourth edition. Four volumes. 8vo. Publisher's dark blue cloth, gilt lettered to spines, slightly later book label repeated to each of the front pastedowns. Hundreds of fine engraved illustrations in the text. Some bumping and rubbing to the extremities, a decent set overall. **£100**
One of the standard 19th century ornithological works, here greatly enlarged from the previous edition.

TRAVEL AND TOPOGRAPHY

INSCRIBED AND TWICE SIGNED

144. **AUBREY, John. Monumenta Britannica or a Miscellany of British Antiquities...** Illustrated with Notes of Thomas Gale D.D. and John Evelyn Esquire... Compiled mainly between the years 1665 and 1693. Annotated by Rodney Legge... Literary Editor John Fowles. *Sherborne: Dorset Publishing Company, 1980-82.*
Three parts plus the index in two volumes, each from their respective first subscription editions of 595 copies, the second volume numbered "12". 4to. 600; (601)-1143, (1) pp. Publisher's brown cloth, gilt lettered to the spines and with a gilt portrait of the author to both of the upper boards, dust jackets, not price clipped, the second volume inscribed to the west country historian and author K. Merle Chacksfield "To... another refugee from the Seventeenth century, with the publisher's love" signed by Rodney Legg underneath and with John Fowles' signature adjacent. Profusely illustrated throughout. Small mark to the upper panel of the jacket of the first volume, very good. **£220**
The first publication of the greater part of this monumental work, appearing three centuries after Aubrey had originally compiled his manuscript. Regarded as the "the foundation text of modern archaeology" (ODNB), the original is held by the Bodleian Library and includes a fourth part, never printed.
145. **BAEDEKER, K. Italy.** Handbook for Travellers. Part third: Southern Italy, Sicily, and excursions to the Lipari Islands, Tunis, Sardinia, Malta, and Athens. *Coblenz: Karl Baedeker, 1872.*
Third edition, small 8vo, xxx, 384 pp. 15 maps and plans. Original gilt titled red cloth, spine sunned. Hinrichsen E161. **£120**



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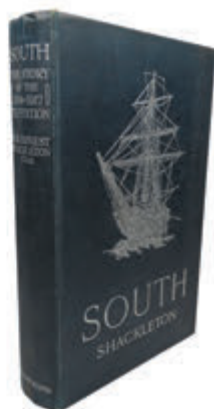
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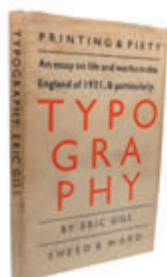
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146. **BAEDEKER, Karl. Egypt.** Handbook for Travellers Edited by... Part First: Lower Egypt and the peninsula of Sinai. *Leipzig: Karl Baedeker, 1902.*
Fifth edition, small 8vo, cxcii, 498 pp. 23 maps, 66 plans, 7 views and 59 illustrations in the text, endpapers slightly grubby with pencil calculations, first and last leaves browned, trivial cracking to the rear hinge. Original gilt titled cloth, spine slightly rubbed. **£100**
Hinrichsen E250. Originally published as Upper and Lower Egypt in separate volumes, this is the second single volume edition.
147. **BAEDEKER, Karl. Russia,** with Teheran, Port Arthur, and Peking. Handbook for Travellers by... *Leipzig: Karl Baedeker, 1914.*
First edition, 8vo, lxiv, 590 pp. 40 maps and 78 plans. Original gilt titled red cloth, joint ends a little worn. **£500**
Hinrichsen E244. The only edition produced; a facsimile eventually appeared in 1971.
148. **BAEDEKER, Karl. Germany.** A Handbook for railway travellers and motorists. *Leipzig: Karl Baedeker, 1936.*
First edition thus, small 8vo, lxiv, 528 pp. Double sided folding map in a pocket at the end, plus 31 further maps and 71 plans, armorial bookplate. Original gilt titled red cloth, the gilt dull with sunning to the spine and slight wear to the ends of the joints. **£180**
Hinrichsen E66. Originally published as northern and southern volumes from the 1870s onwards, this was the first combined edition.
149. **BELL, Gertrude. The Letters of...** Selected and Edited by Lady Bell. *London: Ernest Benn Limited, 1927.*
Fifth impression. Two volumes. 8vo. xiv, 402, (403-4); viii, 405-791, (1) pp. Later tan full pigskin, spines with gilt ruled compartments, gilt lettered direct to two panels. 2 frontispieces, 37 photographic plates, some two to a page, plus a full page and a folding map. Slight sunning to the spines, foxing to the edges of the text block, else very good. **£135**
Published just two months after the first printing.
150. **BLUNT, Lady Fanny. My Reminiscences.** With an Introduction by Admiral Sir Rosslyn Wemyss... *London: John Murray, 1918.*
First edition. 8vo. xviii, (ii), 316 pp. Publisher's blue cloth, gilt to the spine and upper board, inscribed on the front free endpaper "Doctor J. Milne. With the Authoress' kindest regards & best wishes. Malta 5th April, 1924", her calling card inscribed with her "kindest regards" is loosely inserted. Frontispiece portrait plus another portrait of the author later on. Slight marking to the cloth, very good overall. **£300**
Born in Constantinople in 1839, Blunt was the daughter of a British diplomat and was raised in Bursa. She later married another British diplomat, Sir John Eljiah Blunt, who also served in the Levant, primarily in Macedonia. In 1878 she published the two volume work "The People of Turkey: Twenty Years' Residence Among Bulgarians, Greeks, Albanians, Turks, and Armenians". Later in life she settled in Malta, where she passed away in 1926.
151. **BONE, Stephen. The West Coast of Scotland.** Skye to Oban. Shell Guide by... *London: B.T. Batsford, [1939].*
First edition, 8vo, 44 pp. 8 pages of tinted photographs plus 4 coloured maps and numerous further black and white photographs. Spiral bound in the original photographic card covers, extremities rubbed. **£180**

152. **BURY, J.B. A History of Greece, to the Death of Alexander the Great.** *London: Macmillan and Co., Limited, 1902.*
 Second edition. Two volumes. 8vo. xvi, 502; x, 534 pp. Contemporary prize binding from Liverpool College of full calf although the endpapers have been renewed removing any record of a prize bookplate or inscription, spines sometime rebacked rather plainly, raised bands, gilt lettered direct to two panels, all edges marbled. 7 maps, including two folding of which one is in colour, plus another 30 maps and plains in the text Some light wear to the boards, else very good. **£100**
153. **CHAPMAN, Abel. Savage Sudan.** *Its Wild Tribes, Gig-Game and Bird-Life.* *London: Gurney and Jackson, 1921.*
 First edition. 8vo. xx, 452 pp. Publisher's green ribbed cloth, gilt lettered to the spine and with a gilt illustration of a warthog to the upper cover, top edge gilt, early ownership inscription to the front free endpaper. Frontispiece map, 52 photographic plates (mostly two or more to a page) and numerous illustrations in the text. Some discolouration to the cloth, else very good. **£150**
154. **CHARLEMONT, Lord. The Travels of Lord Charlemont in Greece & Turkey 1749.** Edited by W.B. Stanford and E.J. Finopoulos. Drawings by Richard Dalton. *London: Trigraph for the A.G. Leventis Foundation, (1984).*
 Limited edition, no. 171 of 200 copies. 8vo. xii, 244 pp. Publisher's green morocco, gilt lettered to the spine and upper board. Frontispiece portrait of the author plus 19 full page illustrations and 2 double page. A little light foxing to the half title, else a lovely copy. **£110**
Taken from Charlemont's hitherto unpublished account of his travels in Greece and Turkey, the original manuscript now resides in the Royal Irish Academy. Necessarily an abridged version, as the editors make the case for the original being at times rambling and incoherent, passages which would always have been edited had they been contemporarily published.
155. **COBBETT, William. Rural Rides in the Counties of Surrey, Kent, Sussex, Hampshire, Wiltshire, Gloucestershire, Herefordshire, Worcestershire, Somersetshire, Oxfordshire, Berkshire, Essex, Suffolk, Norfolk, and Hertfordshire:** with Economical and Political Observations Relative to Matters Applicable to, and Illustrated by, the State of those Counties Respectively. [bound with] *Surplus Population: and Poor-Law Bill. A Comedy, in Three Acts.* *London: William Cobbett, 1830.*
 First edition. Small 8vo. (iv), 44, 45*-124*, 45-668, 12, (2), 24 pp. Later red half morocco over matching cloth boards, spine with gilt tooled raised bands, gilt lettered black label, marbled endpapers. *Map.* Occasional mild browning, very good overall. **£800**
Bound with a 12 page catalogue of the "Cobbett Library" plus the separately published and less common play, apparently also self published and commonly dated to 1834 or 1835. See insert page three.
- SIGNED**
156. **FERMOR, Patrick Leigh. Mani.** *Travels in the Southern Peloponnese.* Photographs by Joan Eyres Monsell. Frontispiece by John Craxton. *London: John Murray & The Book Society, 1958.*
 8vo. (xvi), 320 pp. Publisher's red cloth, gilt lettered to the spine and decorated to the upper board, dust jacket designed by John Craxton, signed by Fermor on the title page. Black and white frontispiece replicating Craxton's design for the jacket, 26 photographic illustrations and a map. Foxing and occasional light marking to the jacket, a little light edge wear, else very good. **£350**
 Published the same year as the first edition.

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157. **FERMOR, Patrick Leigh.** *Between the Woods and the Water.* On Foot to Constantinople from The Hook of Holland: The Middle Danube to the Iron Gates. *London: John Murray, 1986.*
 First edition. 8vo. 248 pp. Publisher's blue cloth, dust jacket, price clipped, signed by the author to the title page. *Double page map.* Light spotting to the white rear panel, else very good. **£200**
158. **HATTON, Frank.** *North Borneo.* Explorations and Adventures on the Equator... With Biographical Sketch and Notes by Joseph Hatton, and Preface by Sir Walter Medhurst... *London: Sampson Low, Marston, Searle, & Rivington, 1886.*
 Second edition. 8vo. xiv, 342, (2) pp. Publisher's brown cloth, gilt lettered to the spine, early ownership inscription partially erased. Frontispiece portrait of the author plus 15 black and white plates and a folding colour map to the rear. Neatly rebacked preserving the original spine, foxing to the frontispiece and title page, else very good. **£150**
159. **HAYES, J. Gordon.** *Antarctica.* A Treatise on the Southern Continent. *London: The Richards Press, 1928.*
 First edition. Large 8vo. xvi, 448 pp. Publisher's pale blue cloth, gilt lettered to the spine and upper board. *16 plates plus 8 full page and 6 folding maps and charts, including 4 in a pocket to the rear.* Spine slight faded and worn, else very good. **£120**



160. **IRELAND, Samuel.** *Picturesque Views on the River Thames,* from the source in Gloucestershire to the Nore; with observations on the public buildings and other works of art in its vicinity. *London: T. and J. Egerton, 1792.*
 First edition, two volumes, large 8vo. Engraved second titles, two maps and 52 aquatint plates, marbled endpapers. Bound by Mudie in late 19th century tree calf, gilt spines and ruled borders, extremities a little rubbed, upper joint of volume I repaired. See inside back cover. **£375**
161. **JOHNSON, Samuel.** *A Diary of a Journey into North Wales,* in the year 1774. Edited, with illustrative notes by R. Duppa. *London: Printed for Robert Jennings, 1816.*
 First edition, 8vo, (iii)-xvi, 226, (2) pp, bound without the half title. Two plates of facsimile handwriting, slightly foxed. Contemporary calf, neatly rebacked, a very good copy. **£150**

162. **LIVINGSTONE, David. Missionary Travels and Researches in South Africa;** Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; thence Across the Continent, Down the River Zambesi, to the Eastern Ocean. *London: John Murray, 1857.*

First edition. 8vo. (x), 687, (1), pp., bound without the advertisements. Later nineteenth century green quarter calf over dark blue-green boards, spine faded to brown, blind ruled compartments, gilt lettered direct to two sections, ownership inscription of Owen Jones, St. Ishmael's Vicarage to the front free endpaper dated October 1858 to the front free endpaper, his name and that of his wife Augusta Frederica inscribed and dated (1884) to the head of the title page. Folding tinted lithographic frontispiece, portrait, 23 plates - 21 wood engraved and 2 tinted lithographs, 19 engravings in the text, 1 folding section plus 2 folding maps, one in a pocket at the rear. Spine faded to brown, some light edge wear, occasional foxing, mostly on and adjacent to the plates, a decent copy overall.

£300

Covering the first of Livingstone's three major expeditions, in which he followed the Zambesi river, discovering the Victoria Falls in the process, as well as the Shire and Ruyuma rivers, ranging from Angola in the west to Mozambique in the east.

"Livingstone's services to African geography... are almost unequalled... he explored vast regions of central Africa, many of which had never been seen by white men before." (Printing and the Mind of Man 341).

Abbey, Travel, 347. Mendelssohn, p. 908. The issue points on the early appearances of this work are open to conjecture with no definitive precedence established between copies with some tinted lithographs, as here, or those solely illustrated with wood engravings. However, this copy is without the leaf numbered 8*, suggesting it is an earlier issue.

PRESENTATION COPY

163. **(LIVINGSTONE, David). Dr Livingstone's Cambridge Lectures,** Together with a Prefatory Letter by the Rev. Professor Sedgwick... Edited with Introduction by the Rev. William Monk... *Cambridge: Deighton, Bell and Co.; London: Bell and Daldy, 1860.*

Second edition. 8vo. viii, 380, 4, 16, 4 pp. Publisher's blindstamped blue cloth, gilt lettered to the spine, inscription to the front pastedown "Presented to the Right Reverend The Lord Bishop of Ely... With Great Respect, The Editor, Bassingbourne May 1862". *Frontispiece portrait of Livingstone with a printed inscription plus two folding maps.* Covers rubbed, else very good.

£150

Expanded from the first edition of 1858.

164. **(LONDON SOCIETY). WEBB, Sir Aston. London of the Future.** By the London Society Under the Editorship of... *London: T. Fisher Unwin Ltd, 1921.*

First edition. Large 8vo. 286, (2) pp. Publisher's midnight blue cloth, gilt lettered to the spine, four page society prospectus loosely inserted, this providing a list of its officers, another of its publications between 1914 and 1921 plus an application form for becoming a member. Frontispiece and 38 plates, some two to a page, plus 12 plans and diagrams. Some mild wear to the covers, very good overall.

£135

165. **LOWER, Mark Anthony. Sussex;** Being an Historical, Topographical, and General Description of Every Rape, Hundred, River, Town, Borough, Parish, Village, Hamlet, Castle, Monastery, and Gentleman's seat... with the Population of Each Parish, According to the Census of 1821. *Brighton: Printed for the Author, 1831.*

First edition. 8vo. iv, 268, (8) pp. Uncut in original cloth, rebaked preserving much of the original spine and its printed paper label plus another old hand numbered label, early ownership inscription of a John Parsons to the front free endpaper. Folding map. Very good.

£180

An uncommon copy of Lower's first work.

166. **MACCANN, William. Two Thousand Miles' Ride Through the Argentine Provinces:** Being an account of the natural products of the country, and habits of the people; with a historical retrospect of the Rio de la Plata, Monte Video, and Corrientes. *London: Smith, Elder & Co., 1853.*
First edition, two volumes, 8vo. Hand coloured frontispieces, folding map and 4 plates, new endpapers. Original gilt decorated green cloth, rebacked in a slightly darker cloth. **£325**
167. **MCKENNEY Thomas L. and HALL, James. The Indian Tribes of North America.** A New Edition, Edited by Frederick Webb Hodge. *Edinburgh: John Grant, 1933-34.*
Three volumes. 8vo. Publisher's blue buckram, gilt lettered to the spines, blind stamped vignette repeated to the upper covers, top edges gilt, letterpress dust jackets. Two photogravure portraits of McKenney and Hall, two folding colour maps at the rear of volume III plus 122 colour plates, mostly individual portraits of native Americans, with captioned tissues, complete as per the plate list. Soiling and mostly light edge wear to the uncommon jackets, slight fading to the buckram spines, some foxing to the endpapers, an attractive set. See insert page three. **£825**
168. **MOUNTFORD, Charles P. Nomads of the Australian Desert.** *Rigby Limited, 1976.*
First edition. Large 8vo. 628 pp. Publisher's maroon cloth, gilt lettered to the spine, dust jacket. Profusely illustrated, includes a large folding double plate. Jacket spine sunned, a little worn to the corners and with a few marks to the rear panel, else very good. **£250**
169. **NANSEN, Fridtjof. Farthest North,** Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen, with an Appendix by Otto Sverdrup, Captain of the Fram. *New York: Harper & Brothers, 1897.*
First US edition, two volumes, 8vo. Four folding maps held in pockets inside the covers of volume I, frontispieces and 16 colour plates plus numerous illustrations in the text, many of them photographic, later bookplates. Original gilt decorated cloth, t.e.g., some very minor rubbing otherwise an attractive set. **£120**
170. **PHILBY, H. St. J.B. Sheba's Daughters.** Being a Record of Travel in Southern Arabia. With an Appendix on the Rock Inscriptions by A.F.L. Beeston. *London: Methuen & Co., (1939).*
First edition. Large 8vo. (xx), 485 pp. Publisher's pale blue cloth, gilt lettered and decorated to spine, dust jacket. Frontispiece and 61 black and white illustrations, many two to a page, plus a folding map at the end. Jacket worn with a large section missing from the top of the spine and adjacent part of the rear panel plus some other smaller losses elsewhere, the cloth faded through the jacket, the book itself otherwise in decent condition. **£225**
171. **RAMOND, L. [RAMOND DE CARBONNIÈRES, Baron Louis-Francois-Elizabeth]. Voyages au Mont-Perdu et dans la Partie Adjacente des Hautes-Pyrénées;...** *Paris: Chez Belin, 1801.*
First edition. 8vo. (iv), 392 pp. Later brown half calf, marbled boards, gilt red label. Frontispiece plus 5 plates, all folding. Occasional rubs to the leather, else very good. See inside back cover. **£500**
172. **ROBERTS, Field Marshal Lord, of Kandahar. Forty-One Years in India,** from Subaltern to Commander-in-Chief. *London: Richard Bentley and Son, 1897.*
Twelfth edition (only 6 weeks after the first), two volumes, 8vo. 29 plates and maps, marbled endpapers, sides and edges. Bound by Mudie in contemporary red half morocco, gilt banded spines, some very mild rubbing otherwise a handsome set. **£240**
Posted to Peshawar in 1852 under the command of his father, Roberts won the Victoria Cross six years later during the rebellion and following promotions and service in the Punjab, Afghanistan and Madras became Commander-in-Chief in 1885. See inside back cover.



173. **SETON, George. St Kilda Past and Present.** *Edinburgh and London: William Blackwood and Sons, 1878.*

First edition. 8vo. xvi, 346 pp. Publisher's cream cloth, gilt lettered to the spine and with a gilt vignette of a lymphad (a Scottish heraldic device of a galley) to the upper board, the famous "Bibliotheca Lindesiana" armorial bookplate to the front pastedown, a handwritten note to the rear pastedown indicating that the book had been collated as "perfect" by Bernard Quaritch Ltd in 1924. Monochrome frontispiece, featuring the same design as on the upper cover, plus two maps and 10 tinted lithographic plates. Recased with all but the ends preserved of the original spine, this also showing a vertical crack now stabilised, the cloth somewhat marked, else a decent copy. **£250**

174. **SHACKLETON, Sir Ernest. South.** *The Story of Shackleton's 1914-1917 Expedition. London: William Heinemann, 1919.*

Second impression. 8vo. xxi, (i) 375, (1) pp. Publisher's silver lettered dark blue cloth with a matching illustration of the *Endurance* to the upper cover. Colour frontispiece, 32 black and white full page plates plus another that is double page and a large folding map to the rear. Some light wear and mild discolouration to the cloth, occasional mild spotting, very good overall. **£750**

Published in December 1919, one month after the first printing. See insert page three.

INSCRIBED

175. **SINGH, Bhawani. Travel Pictures.** *The Record of a European Tour. London: Longmans, Green, and Co., 1912.*

First edition. 8vo. xiv, 287, (1) pp. Publisher's buff buckram, gilt lettered to the spine and upper board, gilt crest also featured to the latter, inscribed on the front free endpaper: "Presented to Colonel G.J. Phillips C.B.E. with the compliments of the author / Bhawani Singh 15. 7. 1922". Frontispiece photogravure portrait of the author plus 96 photographic plates shown two to a page. Slight darkening to the spine, a few mild rubs, an attractive copy. **£100**

176. **SMITH, William (Editor). A Dictionary of Greek and Roman Geography.** *London: James Walton [and] John Murray, 1870.*
Two volumes. 8vo. xii, 1108; viii, 1383, (1) pp. Contemporary brown half morocco, plum cloth sides, endpapers and all edges marbled. Folding maps of Athens, Jerusalem and Rome plus a full page one of Syracuse plus numerous maps, plans and illustrations in the text throughout. Some light wear to the spine and covers, a very good set overall. **£200**
177. **TAYLOR, Griffith. With Scott: the Silver Lining.** Introduction by D.W.H. Walton. *Banham, Norwich: Bluntisham Books and the Erskine Press, 1996.*
Large 8vo. (ii), iv, (xii), 464 pp. Publisher's dark blue cloth gilt lettered to the spine, white lettered with a vignette of a penguin to the front cover. Frontispiece, 67 plates (some two to a page), numerous illustrations in the text and several maps including a large folding one to the rear, all as per the original edition. Very good. **£110**
First published in 1916.
178. **WEST, Rebecca. Black Lamb and Grey Falcon.** The Record of a Journey through Yugoslavia in 1937. *London: Macmillan & Co. Ltd., 1942.*
Second impression. Two volumes. 8vo. xii, 653, (1); viii, 586 pp. Early wine red half morocco for Hatchesard, matching cloth boards, spines with raised bands, gilt lettered direct to two panels, top edges gilt. 32 black and white photographic plates, the original map endpapers preserved to the rear of volume I. Small loss to the morocco on the upper cover of volume II plus a few smaller dings elsewhere, a handsome set. First published the same month. See inside back cover. **£175**
179. **WHITAKER, Thomas Dunham. The History and Antiquities of the Deanery of Craven,** in the county of York. *London: Printed by Nichols and Son, 1805.*
First edition, folio, xii, 437, (1), 16 pp. Portrait frontispiece and 26 plates, plus a further four in the text and 18 genealogies, with one plate (p. 16) crossed through on the plate list and not present - something noted in other copies, marginal damp staining to the frontispiece, marbled endpapers, later inscription and booklabel of William Metcalfe, of Weathercote, Craven. Contemporary tree calf, a little rubbed and worn, rebound retaining the original red morocco label. **£250**
Along with John Birkebeck, Metcalfe is recorded as having made some of the earliest descents into some of the local potholes, including Alum Pot and Gaping Gill.

ART AND ARCHITECTURE

180. **ADAMS, Robert. Interiors 1973-1974.** (*Tucson*): *Nazraeli Press, (2007).*
Folio, 27 loose sheets held in a cloth folder, including 24 black and white photographic plates. Light marking to the lower cover, otherwise fine. **£120**
181. **AUDSLEY, G.A. The Ornamental Arts of Japan.** *London: Sampson Low, Marston, Searle & Rivington, 1882-(1885).*
Limited edition, no. 24 of 50 Artist's Proof copies signed by Audsley, two volumes, folio. Frontispieces and 109 plates, including 70 chromolithographs, many heightened with gold, plus numerous other illustrations in the text. Patterned endpapers and stylised gilt dentelles. Original dark green full morocco, t.e.g., decorated with gilt script and cranes as well as onlaid morocco circles, spine slightly sunned, small scuff to the top of the spine of volume I, otherwise a handsome set. **£2,250**
Arguably Audsley's finest and most ambitious work, it is divided into sections on metal and lacquer work, embroidery and textiles, cloisonné enamels, carvings and heraldry, and remains to this day the paramount work in its field. See inside back cover.



182. **BEATON, Cecil. The Book of Beauty.** London: Duckworth, 1930.

First edition, 4to, xii, 67, (1) pp. Colour frontispiece and 27 photographic portrait plates plus numerous illustrations in the text, contemporary inscription to fly leaf with a slightly later signature underneath. Original cloth backed gilt dotted boards, slight wear to the lower hinge, some general scuffing and marks to the boards. **£330**

Beaton's paean to female beauty comprising a collection of photographs of a variety of society figures including Tallulah Bankhead, Lilian Gish and Lady Diana Cooper, some in rather outlandish costumes or scenes.

183. **BLAKE, William. Blake's Illuminated Books.** [I] Jerusalem. The Emanation of the Giant Albion.

Edited with an Introduction and Notes by Morton D. Paley. [II] Songs of Innocence and of Experience. Edited... by Andrew Lincoln. [III] The Early Illuminated Books [comprising] All Religions are One; There is No Natural Religion; The Book of Thel; The Marriage of Heaven and Hell; Visions of the Daughters of Albion. Edited... by Morris Eaves, Robert N. Essick and Joseph Viscomi. [IV] The Continental Prophecies [comprising] America: A Prophecy; Europe: A Prophecy; The Song of Los. Edited... by D. W. Dörrbecker. [V] Milton a Poem and the Final Illuminated Works: The Ghost of Abel; On Homers Poetry [and] Vergil; Laocoön. Edited... Robert N. Essick Essick and Joseph Viscomi. [VI] The Urizen Books [comprising] The First Book of Urizen; The Book of Ahania; The Book of Los. Edited... by David Worrall. I-III - Princeton: Princeton University Press for the William Blake Trust; IV-VI - London: Tate Gallery Publications for [the same], 1998.

Six volumes, mixed American and British issues. Publisher's illustrated card covers. Profusely illustrated. Very good. **£275**

First published in hardback between 1991 and 1995.

184. **BOUTELL, Rev. Charles. The Monumental Brasses of England:** A Series of Engravings upon Wood, from Every Variety of these Interesting and Valuable Memorials, Accompanied with Brief Descriptive Notices. London: George Bell, 1849.

First edition, large paper copy. Folio. (vi), xii, 53, (7) pp. Contemporary red half morocco over matching cloth sides, spine with gilt tooled raised bands, gilt lettered direct to two panels, endpapers and all edges marbled, early armorial bookplate of Alfred Mellor Watkin to the front pastedown. Frontispiece and 141 plates. Occasional foxing, more pronounced to the front and rear leaves and a few of the plates, a handsome copy. **£180**

185. **CHU, Christina and HOI-CHIU, Tang (Chief Curators). The Wonders of the Potter's Palette.** Qing Ceramics from the Collection of the Hong Kong Museum of Art. *Hong Kong Museum of Art [for] Urban Council, 1984.*
Sole edition. 4to. 221, (1) pp. Publisher's white cloth, gilt lettered to the spine, contemporary gift inscription to the half title, dust jacket. Numerous colour photographic illustrations. A little light edge wear to the jacket, very good. Uncommon. **£135**

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186. **COOPER, Thomas Joshua. Scattered Waters.** Sources Streams Rivers. *Edinburgh: Ingleby Gallery, 2014.*
First edition. Oblong 8vo. 95, (1) pp. Publisher's brown cloth, blue lettered to the spine and upper board, signed by Cooper to the title page. Black and white photographic illustrations throughout. Very good. **£100**

187. **(DALI). MICHLER, Ralf & LOPSINGER, Lutz W. (Editors). Salvador Dali.** Catalogue Raisonné of Etchings and Mixed-Media Prints. 1924-1980... including a foreword by Robert Descharnes. (*Munich*): *Prestel, (1994).*
First edition, 4to, 262 pp. 100 plates, mostly in colour, plus 957 black and white illustrations, light browning to endpapers. Cloth, d.w., a little faded. **£270**

188. **FOURNIER, Simon-Pierre, le jeune. Modèles des Caracteres de l'Imprimerie,** et de Autres Choses Nécessaires Audit Art. Nouvellement Gravés par... *London: Engrammia Press, 1965.*
Limited edition, no. 5 of 600 copies. Oblong 4to. Bound in red cloth by Zaehnsdorf, gilt to all sides, plain blue cloth slipcase. Reproductions of the original examples of print types throughout, many folding. A few bumps to the slipcase, very good. **£250**
The first 25 copies were not made available for sale, this copy coming from the estate of one of the publishers.

189. **FREART, Roland.** A Parallel of the Antient Architecture with the Modern, In a Collection of Ten Principal Authors who have Written upon the Five Orders, Viz. Palazzo and Scamozzi, Serlio and Vignola, D. Barbaro and Cataneo, L.B. Alberti and Viola, Bullant and De Lorme, Compared with One Another. The Three Greek Orders, Dorick, Ionick, and Corinthian, Comprise the First Part of this Treatise. And the Two Latin, Tuscan and Composita, the Latter... *London: Printed by T.W. for D. Brown, J. Walthoe, B. and S. Tooke, D. Midwinter, W. Mears, and F. Clay, 1723.*
Third edition. Small folio. (xxiv), xx, xxv-xxxviii, 115, (1); (vi), 74 pp. Contemporary blindstamped calf boards, rebacked to style with a gilt lettered dark green label, early annotations to both front and rear pastedowns and endpapers. Frontispiece, 40 full page engravings and other illustrations in the text including head and tailpieces. Some dampstaining, mostly marginal, and occasional soiling, some sympathetic restoration to the boards. **£600**

190. **(FREEDMAN, Barnett). ROGERSON, Ian.** Barnett Freedman. The Graphic Art. With an essay on Freedman as master lithographer by Michael Twyman. (*Upper Denby*): *The Fleece Press, 2006.*
Limited edition, one of 500 copies, 4to, 253, (3) pp. Numerous coloured illustrations, several folding and tipped in, plus a DVD of the documentary "The King's Stamp" (Freedman's design for George V's Jubilee stamp) in a pocket at the end, with an example of three of the four stamps produced stuck to the paste down. The prospectus is loosely inserted, as is a single sheet advertising the sale of artwork from Freedman's estate via the Fleece Press around the time of publication. Original red cloth, fine. See also nos. 203 & 210. **£200**



191. **GILBERT & GEORGE. Side by Side.** *London: Art for All, 1971.*

Limited edition, no. 353 of 600 copies, signed by both artists, 8vo, (xi), 170, (3) pp. Black and white photographic illustrations, light marginal browning throughout. Original marbled cloth, a very good copy. **£400**

192. **GILL, Eric. An Essay on Typography.** *London: Messrs. Sheed & Ward, 1931.*

Limited edition, one of 500 copies signed by both Gill and Hague on the limitation page. Small 8vo. (4), 120, (2) pp. Original red buckram, dust jacket, not price clipped. 25 figures representing typographical examples, mostly set into the text. Some marking to the uncommon jacket, a little more so to the spine and rear panel, a little light edge wear, very good overall. **£800**

Printed by René Hague & Eric Gill at the latter's residence, Piggotts. Evan Gill, 21. See insert page four.

QUENTIN BELL'S COPY

193. **GOEPPER, Roger. The Essence of Chinese Painting.** *London: Lund Humphries, 1963.*

First edition. 4to. 244 pp. Publisher's blue cloth, printed labels to the spine and upper board, Quentin Bell's copy with his signature to the front free endpaper, pencilled notes to the rear free endpaper and a number of his post-it notes used as bookmarks - mostly plates. Numerous illustrations, some in colour. Mild wear and fading to the covers, the labels a little marked. **£125**

Quentin Bell (1910-96), the son of Clive and Vanessa Bell, nephew of Virginia Woolf. Aside from his work relating to the Bloomsbury group, including a very influential biography of Woolf, he was also an artist in his own right and an esteemed art historian.

194. **GUILD OF ST. JOSEPH & ST. DOMINIC. A Fourth Book of Things Made by Members of the Guild of St. Joseph & St. Dominic.** (*Ditchling Common*): [*The Guild, c. 1936*].

8vo. 16 pp. Publisher's printed paper wrappers, staple bound as issued, illustration to the upper cover and a map showing the location of the guild to the rear. Black and white photographs illustrating two of the workshops plus examples of the guild's output including silverware, carvings and vestments. Covers edge worn, otherwise very good for a such fragile item. **£120**

The Guild of St. Joseph & St. Dominic was founded by Eric Gill, Hilary Pepler, Desmond Chute and Joseph Cribb as a society of craftsmen, their art and values informed by and devoted to their shared Catholic faith. Gill and Chute left the guild in the 1920s, and Pepler in 1934. By the time of this catalogue, Cribb was the only original member, and he and the other members - Bernard Brocklehurst, Philip Hagreen, Valentine Kilbride, George Maxwell and Dunstan Pruden plus the "Postulant" John Hagreen are listed on the first page. The guild survived until the late 1980s at which time the workshops on the edge of Burgess Hill were demolished.

Rare, just two copies traced in British institutional libraries (Oxford and the National Library of Scotland) plus four more in the US. See also no. 86.

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195. **HENSON, Bill. Particle Mist.** [London]: Stanley / Barker, 2015.
 One of 1,000 copies. Oblong 4to. Publisher's blindstamped black cloth, black dust jacket with grey lettering and decoration, signed in silver by Henson on one of the title pages. Colour photographic illustrations throughout. An attractive copy. £160
"The works illustrated in this publication are drawn from 'Untitled Sequence 1974' and 'Untitled Sequence 1975' with additional images from an incomplete work begun in 1976."
196. **HOGARTH, William.** The Complete Works of... in a series of... steel engravings from the original pictures; with an Introductory Essay by James Hannay and descriptive letterpress by Rev. J. Trusler and E.F. Roberts. London: William Mackenzie, [c.1890].
 Six volumes, 4to. Frontispiece and engraved second title in volume I plus 148 of 150 engraved plates, two plates in volume VI apparently never bound in. Original gilt, red and black decorated cloth, a.e.g., spine ends bumped, small patch of wear to the upper joint of volume III, lower covers with some marking, but overall a well preserved and still tightly bound set. £200
197. **HOSHINO, Hiromi.** Hong Kong Flowers. (Tokyo: Heibonsha Limited, 2000).
 First edition. Oblong 8vo. (116) pp. Publisher's red cloth, dust jacket, inscribed by the artist on the front free endpaper "May 12, 2001 in Hong Kong" with her name underneath in Japanese. Illustrated throughout with fine colour photographic illustrations. An excellent copy. £125
198. **(HUMPHREY). WILLIAMSON, George C. Life and Works of Ozias Humphrey, R.A.** London: John Lane, the Bodley Head, 1918.
 Limited edition, one of 400 copies, 4to, xx, (ii), 329, (1) pp. 107 plates, many showing multiple images, bookplate, later signature to fly leaf, minor piece of worming to the lower edge of the first three leaves. Original quarter vellum, t.e.g., some light marking, very good. £120
199. **JONES, Barbara. The Unsophisticated Arts.** Drawn and Described by... [London]: The Architectural Press, 1951.
 First edition. Large 8vo. 192 pp. Publisher's blue cloth, colour illustrated dust jacket. Profusely illustrated, occasionally in colour. Jacket worn with losses principally to the head and centre of the spine, slight foxing to the endpapers and edges, otherwise very good. £160
The artist's study of "likely and unlikely" places, ostensibly English, such as fairgrounds, seaside resorts and festivals. The book also includes chapters on subjects as diverse as tattoos and automata.
200. **(JONES, David). GRAY, Nicolette. The Painted Inscriptions of David Jones.** London: Gordon Fraser, 1981.
 First edition. 4to. 112, (2) pp. Publisher's gold cloth backed patterned boards, black lettered to the spine and upper cover, dust jacket colour illustrated to the front and with a black and white photographic portrait of Jones to the rear. Numerous illustrations, a few in colour. Jacket with mild tanning in places, an attractive copy. £300
201. **(KLEE, Paul). SPILLER, Jürg. Paul Klee: Notebooks.** Volume 1. The Thinking Eye. Volume 2. The Nature of Nature. Translated by Ralph Manheim [and] Heinz Norden. Edited by... London: Lund Humphries, 1973.
 Two volumes, first English edition of volume II. Large square 8vo. 541, (3) pp. Publisher's black cloth, yellow and green lettered to the respective spines, dust jackets. Profusely illustrated, predominantly in black and white. Spotting to the top edges, very good. £300



202. **KNIGHT, Laura. A Book of Drawings.** With foreword by Charles Marriott and descriptive notes. *London: John Lane, the Bodley Head, (1923).*

Limited edition, no. 229 of 500 copies signed by Knight, 4to, (64) pp. Frontispiece and 20 plates with captioned tissues, four in colour, some foxing and browning to endpapers. Loosely inserted is an ink drawing by Knight of a ballerina on her headed stationery, captioned "Xmas 1965... Greetings & Love from Laura Knight." Original buckram backed boards, spine and edges browned, corners slightly worn. **£900**

203. **LAWRENCE, Simon. Dunbar Hay Ltd.** 1935-40 & the achievements of Cecilia Dunbar Kilburn. *Upper Denby: The Fleece Press 2016.*

Limited edition, one of 150 copies from a total edition of 270, square 8vo, 169, (3) pp. Coloured plates tipped in plus illustrations in the text. Quarter cloth, patterned paper sides, a fine copy. See also nos. 190 & 210. **£200**

204. **(LE CORBUSIER). JARDOT, Maurice. Le Corbusier: Dessins.** *Paris: Editions Mondes, 1955.*

First edition. 8vo. (xvi) pp. Publisher's blue cloth, black lettering to the spine and boards, with loosely inserted a typed letter signed on headed paper from Corbusier's secretary Jeanne Heilbuth dated April 1955, held in a stamped and postmarked envelope, addressed by hand and with the "Atelier Le Corbusier" ink stamp on the reverse featuring their rue de Sevres address. 80 pages of black and white illustrations. Some light discolouration to the cloth, very good overall. **£150**

The letter was in response to an inquiry about visiting the Le Corbusier designed Unité d'Habitation buildings in Marseille, Heilbuth giving precise instructions on how her correspondent could get access to site.

205. **MADONNA. Sex.** Photographed by Steven Meisel. Art Directed by Fabian Baron. Edited by Glenn O Brien. *London: Martin Secker & Warburg, 1992.*

First British edition. Folio. (124) pp. plus the comic insert bound in at the end. Publisher's spiral bound metal covers with embossed lettering to the front and a die-cut design to the rear board, in the original unopened foil bag and thus with the CD. *Photographically illustrated throughout.* An excellent copy. **£275**

206. **(MANSART). BRAHAM, Allan and SMITH, Peter. François Mansart.** Text [and] Plates. *London: A. Zwemmer Ltd, 1973.*
First edition. Two volumes. 4to. Publisher's blue cloth, dust jackets. 563 illustrations to the second volume, some full page. Some edge wear to the jackets, very good overall. **£175**
207. **(MOTIF). MCLEAN, Ruari. Motif.** No. 1: November 1958 [to] 9: Summer 1962. Edited by... *London: The Shenvall Press, 1958-62.*
Nine (of thirteen) volumes. 4to. Publisher's vibrantly colour illustrated boards, three volumes with the somewhat worn original glassine wrappers. Profusely illustrated in colour and black and white. Some general edge wear to each volume, the spine of volume 9 with loss to the head, else very good. **£300**
The first nine volumes of a periodical that ran for thirteen issues between 1958 and 1967. The series provides a wonderful record of the art fashions of the period particularly attuned to its typographers and graphic designers. The magazine was edited by MacLean throughout and it featured an impressive roll call of contributing writers and featured artists including Ardizzone, Bawden and Paolozzi to name but a few.

INSCRIBED

208. **NEUTRA, Richard. Life and Shape.** (An autobiography by...) *New York: Appleton-Century-Crofts, (1962).*
First edition, 8vo, (x), 374 pp. Inscribed on the fly leaf from the author to his fellow modernist architects Maxwell Fry and Jane Drew, and with loosely inserted a bookseller's letter dated 1988 instructing the purchaser of this volume to make their cheque out to Drew. Cloth, d.w., soiled with slight loss to the spine head. **£180**
209. **(OHR). ELLISON, Robert A. George Ohr, Art Potter.** The Apostle of Individuality. Photography by the Author. Foreword by Martin Eidelberg. *London: Scala Publishers Limited, 2006.*
First edition. 4to. 176 pp. Publisher's midnight blue cloth, silver lettered to the spine, dust jacket. Photographically illustrated throughout, mostly in colour. Very good. **£100**
210. **(RAVILIOUS, Eric). ULLMANN, Anne; WHITTICK, Christopher & LAWRENCE, Simon. Eric Ravilious: Landscape, Letters & Design.** With a Foreword by Alan Powers. *Upper Denby: The Fleece Press, 2008.*
Limited edition, one of 750 copies, two volumes, oblong folio. Numerous illustrations, mostly in colour, prospectus for this title loosely inserted. Cloth, slipcase, a fine set. See also nos. 190 & 203. **£350**
211. **RUBEN, Paul. Die Reklame Ihre Kunst und Wissenschaft.** *Berlin: Hermann Paetel Verlag, 1914, 1915.*
Two volumes, fourth and second editions respectively. Large 8vo. xii, 360; xvi, 304, (6) pp. Volume I in publisher's decorative grey cloth backed boards with all edges yellow, volume II in publisher's decorative dark cloth with all edges green, the former with an early owner's inscription dated "Cöln, 1919", the latter with a longer inscription in a different hand dated "Berlin, im November, 1920". Profusely illustrated throughout in colour and black white including many full page and tipped in illustrations. Covers lightly worn and soiled, generally very good. See inside back cover. **£475**
212. **SPENCE, Basil. Phoenix at Coventry.** The Building of a Cathedral. *(London): Geoffrey Bles, (1962).*
Second printing, 8vo, (xviii), 141, (1) pp. 45 illustrations, 11 in colour. Handsomely bound in later full vellum, a.e.g., gilt titled spine, brown morocco phoenix based on the original wrapper design laid onto the upper cover above a pattern of gilt and blue lines. A unique copy. **£150**

213. **STANKOWSKI, Anton. Visual Presentation of Invisible Processes.** How to Illustrate Invisible Processes in Graphic Design. / Funktion und ihre Darstellung in der Werbegrafik... / La Fonction et sa Représentation dans le Dessin Publicitaire... *London: Alec Tiranti Ltd., [c.1967].*
First British edition. 4to. 127, (1) pp. Publisher's cream cloth with black detailing, dust jacket. Profusely illustrated, occasionally in colour. Wear with some occasional losses to the jacket edges, else very good. **£125**
214. **TURPIN, Nick. On the Night Bus.** [*London*]: *Hoxton Mini Press, (2016).*
First edition, 8vo, (104) pp. Colour photographic illustrations, publisher's flyer loosely inserted. Cloth, further illustration to the upper cover, lettering to the spine slightly rubbed. **£125**
215. **VAN GOGH, Vincent. The Complete Letters of...** with Reproductions of All the Drawings in the Correspondence. *London: Thames and Hudson, 1999.*
Three volumes. Large 8vo. Publisher's blue cloth, gilt lettered to the spines, matching blue slipcase. Black and white illustrations in the text at intervals. Two white specks to the spine of volume II, slight dustiness to the slipcase, very good overall. **£110**
216. **(WALPOLE). A Catalogue of the Classic Contents of Strawberry Hill.** Collected by Horace Walpole. *London: George Robins [1842].*
4to, xxiv, 250 pp. Engraved title, portrait frontispiece, and 9 engravings in the text of the introduction, marginal soiling to the frontispiece, lacking the fly leaf, later bookplates. Original printed stiff wrappers, foxed. **£350**
The auction included over 1,300 lots of books, 300 lots of coins and medals, and a wealth of other material, including bronzes, paintings, furniture and suits of armour.
Days 7 and 8 are included while lots 161-187 are not.
217. **WASSER, Julian. The Way We Were.** The Photography of... (*Bologna: Damiani, 2014*).
First edition, 4to, (144) pp. Photographic illustrations throughout, a few in colour. Original pictorial cloth, a lovely copy. **£500**

GENERAL SUBJECTS

HISTORY, MILITARIA, THEOLOGY

218. **ARNOLD, Thomas. History of Rome. [with] History of the Later Roman Commonwealth.** *London: T. Fellowes, F. and J. Rivington [et al], 1843-45.*
Two works in five volumes, "History of Rome" in three volumes being fourth, third and third editions respectively, "Roman Commonwealth" first edition in two volumes. 8vo. Contemporary prize bindings for the East India College, Hertfordshire with their gilt crest to the upper boards and prize bookplate to the front pastedown of volume I, spines with raised bands, gilt lettered red and green labels, marbled endpapers. Occasional wear to the spines and covers, a handsome set. **£400**
The prize bookplate is inscribed to a George L. Morris for being first in his class in Tamil. See insert page four.
219. **AUGUSTINE. Confessions.** Volume I: Introduction and Text. Volume II: Commentary Books 1-7. Volume III: Commentary Books 8-13. [Edited by] James J. O'Donnell. *Oxford: Clarendon Press, (2000).*
Three volumes, 8vo. Cloth, d.w.'s, an excellent set. **£150**

BREECHES BIBLE

220. **(BIBLE). The Bible**, Translated according to the Ebrew and Greeke... [bound with] **The Revelation of Saint John the Apostle and Evangelist**, with a briefe and learned Commentarie, written by Franc. Junius. [and] **Two right profitable and fruitful Concordances**, or large and ample Tables Alphabetically... Collected by [Robert F. Herrey]. [and] **The Whole Booke of Psalms**. Collected into English meeter by Thomas Sternhold, John Hopkins, and others... [I] London: Robert Barker 1606, [II] London: Imprinted... by Richard Field for Robert Dexter 1600, [III] London: Robert Barker, [IV] London: Imprinted for the Company of Stationers 1605.
Four works bound in one volume, 8vo, 31, 40-243, 246-435 [ie 434], (4), 441-554 leaves; 22, (2); (164); (x), 54 pp. Bible lacking 10 leaves - D8, E1-7 and 2H4-5 (ff. 32-39 & 244-5), all reproduced in facsimile. Psalms lacking its final 21 leaves. Some repairs to edges and corners, particularly at the beginning and the end of the volume, attractive woodcut general and New Testament title pages, 20th century typed description tipped in at the front. Near contemporary calf, recased with mid-20th century endpapers, retaining one of the leather and metal clasps. **£1,000**
A translation originally printed in Geneva following the reign of Queen Mary, and nicknamed the "Breeches Bible" after Genesis III v. 7 - "they sewed figge tree leaves together, and made themselves breeches." Bible - Herbert 286, STC 2197. Revelations - Herbert 261, STC 2991. Concordance - STC 13230. Psalms - STC 2517.
221. **(BIBLE). The Holy Bible**, Containing the Old and New Testaments: Translated Out of the Old Tongues: and with the Former Translations Diligently Compared and Revised, by His Majesty's Special Command... *Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, 1811*
12mo. (1,200) pp. Contemporary red straight grain morocco, spine flat with gilt ruled compartments, gilt lettered direct to one panel with a small central device repeated to the others, all edges, gilt, inscription to the verso of the front free endpaper dated Good Friday 1824, from a father gifting the book to his son on the demise of his daughter who had previously owned it. Housed in the original black morocco two-part box. Occasional slight wear to the binding and the box, an attractive copy. **£180**
222. **(BIBLE). The New English Bible**. New Testament. *Oxford University Press, Cambridge University Press, 1961*.
8vo. xiv, 446, (2) pp. Contemporary russet full morocco by Zaehnsdorf, spine with raised bands, gilt lettered direct to two panels, marbled endpapers, all edges gilt. Some mild rubbing, a handsome copy. **£125**
223. **BOULESTIN, X.M. What Shall we Have to Drink?** *London: William Heinemann Ltd, 1933*.
First edition. 8vo. xiv, 85, (1) pp. Publisher's burgundy cloth, gilt lettered to the spine and with a gilt vignette to the upper board, colour illustrated dust jacket. Colour frontispiece replicating the same design as on the upper panel of the jacket plus a black and white title vignette. The predominantly white jacket rather soiled and worn with losses, the book itself is very good. **£100**
224. **BRANDE, W.T. & COX, Rev. George (Editors). A Dictionary of Science, Literature, & Art**: comprising the definitions and derivations of the scientific terms in general use, together with the history and descriptions of the scientific principles of nearly every branch of human knowledge. *London: Longmans, Green, and Co., 1865*.
Three volumes, 8vo. Marbled endpapers, Hurstpierpoint College prize inscription to a front blank in volume I. Contemporary calf, a.e.g., gilt spines with red and green labels, the latter slightly faded, gilt mottoes to the upper covers, slight wear to spine heads otherwise an attractive set. **£150**

225. **BURNET, Gilbert. Bishop Burnet's History of His Own Time:** From the Restoration of King Charles the Second to the Treaty of Peace at Utrecht, in the Reign of Queen Anne. A New Edition with Historical and Biographical Notes, and Embellished with... Portraits. *London: William S. Orr & Co., 1850.*
Two volumes. 8vo. xx, (ii), xvi, 416; (iv), 417-949, (1) pp. Contemporary tan half calf over cloth sides, spines with raised bands, gilt lettered direct to two panels, endpapers and all edges marbled, larger than usual early printed bookseller's tickets ("R.C. Lepage & Co.") to the front pastedowns also featuring the contemporary inscriptions of a "V. Wm. Hurley", both half titles inscribed "Flo. Angus Mean [now Meean], Meer 1862, Punjab India". Frontispiece portrait of Burnet plus a further 50 plates. Wear to the head of the spine of volume I, less so to that of volume II, some other general rubbing, otherwise a decent set. **£110**
Burnet's "most important work" (DNB), published posthumously, and immediately and violently attacked by many, including Jonathan Swift, as to its accuracy. Despite this its reputation has survived and grown, due in part to later research backing Burnet's accounts over his critics.
226. **(CAROLINE). The Trial at Large of Her Majesty Caroline Amelia Elizabeth, Queen of Great Britain;** in the House of Lords, on Charges of Adulterous Intercourse... Printed Verbatim from the Authenticated Journals of the House of Peers: The Whole Illustrated by Explanatory Notes... *London: Printed for T. Kelly, 1821.*
Two volumes, xviii, (ii), 664; (ii), 719, (1) pp. Late 20th century quarter calf over green cloth boards, gilt lettered black labels, the rest of the spine lettered and decorated. Frontispieces and title vignettes, 22 plates plus 5 illustrations in the text. Degrees of foxing throughout, wear to the upper corner of the final 30 or so leaves in volume I and repairs to pp. 661/62 of the same, else a decent solid set. **£200**
227. **CARTER, John & MUIR, Percy. Printing and the Mind of Man.** A Descriptive Catalogue Illustrating the Impact of Print on the Evolution of Western Civilization during five centuries. Compiled and Edited by... Assisted by Nicholas Barker, H.A. Feisenberger, Howard Nixon and S.H. Steinberg. With an Introductory Essay Denys Hay. *London: Cassell and Company, 1967.*
First edition. 4to. xxxiii, (iii), 280 pp. 4to. xxxvi, 280 pp. Publisher's cloth, gilt lettered to the spine, dust jacket. Numerous illustrations in the text. Some very mild wear along the head of the jacket, else very good. **£135**
Starting with the Gutenberg Bible in 1455 and concluding with a speech of Churchill's in 1940, 424 items are listed from all areas of human thought and endeavour.
228. **CLARENDON, Edward [HYDE], Earl of. The History of the Rebellion and Civil Wars in England,** to which is Added an Historical View of the Affairs of Ireland, by... A New Edition, Exhibiting a Faithful Collation of the Original Ms., with All the Suppressed Passages; Also the Unpublished Notes of Bishop Warburton. [with] **The Life of Edward Earl of Clarendon...** in which is Included a Continuation of the History of the Grand Rebellion. Written by Himself. [and] **Religion and Policy and the Countenance and Assistance Each Should Give to the Other** with a Survey of the Power and Jurisdiction of the Pope in the Dominions of Other Princes. By... *Oxford: At the Clarendon Press, 1826, 1827, 1831.*
Together thirteen volumes, eight for the "History", three for the "Life" and two for the "Religion and Policy". Large 8vo. A handsome and rather curious uniform 19th century binding of full Russia boards with close matching morocco spine and corners, the transition between the two leathers demarcated by a thin blind tooled border, spines with raised bands, gilt lettered to two panels, marbled endpapers, all edges gilt, an early armorial bookplate "Dieu Pour Nous" to the front pastedown, underneath which another pictorial bookplate of the (private) "Beaufoy Library". Occasional minor wear to the extremities, a handsome set. **£800**

229. **CLARK, Hugh and WORMULL, Thomas. A Short and Easy Introduction to Heraldry**, in Two Parts. Part I. The Use of Arms and Armory... Part II. A Dictionary of Heraldry... Embellished with Forty Copper-Plates, Containing Upwards of a Thousand Examples. *London: Printed for C. and G. Kingsley, 1794.*
Seventh edition "with Considerable Improvements". Small 8vo. viii, 335, (1) pp. Late 20th century brown quarter calf over marbled boards, spine flat with gilt rules, gilt lettered black label, gilt tooling to the other panels. Frontispiece portrait, engraved dedication and 40 plates thus: tables numbered I-X, plates lettered A-H and K (letter I and J omitted as customary) and a subsequent group of plates numbered 1-21 printed back to back. Marginal loss to plates 1/2 with no loss to the image, otherwise very good. **£100**
230. **(COMMON PRAYER). The Book of Common Prayer**, And Administration of the Sacraments... *Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, 1824.*
8vo, (544, 96) pp. 20th century family tree to the front endpapers, recent owner's ink stamp to the fly leaf. Contemporary gilt decorated maroon straight grain morocco, spine slightly sunned, some mild rubbing to edges. **£150**
231. **CRADDOCK, Harry [Editor]. The Savoy Cocktail Book**. Being in the main a complete compendium of the Cocktails, Rickeys, Daisies, Slings, Shrubs, Smashes, Fizzes, Juleps, Cobblers, Fixes and other Drinks... compiled by... of the Savoy Hotel, London. *London: Constable & Company, 1930.*
First edition, (iv), 286, (2) pp. Illustrated in colour throughout, including several maps of wine regions. Original cloth backed boards, decorated in silver, green and black, some wear to the metallic finish, spine recently recased, a little dull. **£750**
A wonderfully designed collection of cocktails evoking the spirit and gaiety of the era. See insert page four.
232. **DAVID, Elizabeth. French Country Cooking**. Decorated by John Minton. *London: Macdonald, (1965).*
Second edition, second impression, 8vo, 207, (1) pp. Frontispiece, decorative title and illustrations in the text. Cloth, d.w., slightly roughly price clipped, some faint rubbing, mild rubbing to spine ends, a very good bright copy. **£150**
233. **(DAVID, Elizabeth). Memorial Service for Elizabeth David CBE**. 1913-1992. [*n.p.*].
8vo, (8) pp. Loosely inserted is the invitation to the service as well as two postcards, of Folkington Church and David's grave there, plus a two page autograph letter on David's headed notepaper to Melissa Bakewell of the BBC, concerning the 1987 radio programme "A Matter of Taste." Decorative wrappers, stapled as issued, reproducing John Minton's dust wrapper design for "French Country Cooking" as well as two black and white illustrations inside. Scarce. **£450**
"A Matter of Taste", broadcast in January 1987, collected tributes from friends and colleagues including Jane Grigson, John Lehmann and Prue Leith, to David's long career and influence on British food. "I thought it was a very nice programme, and all those people were so kind, it was almost embarrassing," David writes, her only caveat being the readings of her work - "she made my writing sound so boring I began to wonder why on earth anybody ever bought my books."
234. **(DAVID, Elizabeth). WALKER, Janet. The Janet Walker Vegetarian Cookery Book**. *London: Neville Spearman, (1959).*
First edition, 8vo, xvii, (i), 220 pp. Elizabeth David's copy, with her booklabel to the paste down and a brief pencil note to the rear fly leaf concerning where the book was placed on her shelves. Cloth, d.w. with some chips and soiling. **£225**

235. **DONNE, John. The Oxford Edition of the Sermons of...**

Volume I: Sermons Preached at the Jacobean Courts, 1615-1619. Edited with Introduction, Notes, and Commentary by Peter McCullough.

Volume III: Sermons Preached at the Court of Charles I. Edited with Introduction, Notes, and Commentary by David Colclough.

Volume V: Sermons Preached at Lincoln's Inn, 1620-1623. Edited with Introduction, Notes, and Commentary by Katrin Ethenhuber.

Volume XII: Sermons Preached at St Paul's Cathedral, 1626. Edited with Introduction, Notes, and Commentary by Mary Ann Lund. *Oxford University Press, 2013-17.*

First editions thus. 8vo. Publisher's midnight blue cloth, gilt lettered to the spines, dust jacket. A few illustrations per volume. Excellent condition. **each £125**

236. **(ENCYCLOPEDIA). The Popular Encyclopedia;** or, Conservations Lexicon. Being a General Dictionary of Arts, Sciences, Literature, Biography, History, and Political Economy... *London: Blackie and Son, [c.1875].*

Seven volumes. Large 8vo. Contemporary green half morocco over matching cloth sides, gilt lettered direct to two panels and gilt decorated to the others, endpapers and all edges marbled. Numerous plates and maps, some folding. Occasional light wear, very good overall. **£225**

237. **FLORIO, John. Vocabolario Italiano & Inglese: A Dictionary, Italian and English.** First compiled by... Whereunto is Added, A Dictionary, English and Italian; with Several Proverbs and Instructions for speedy Attaining the Italian Tongue. By Gio. Torriano... Now reprinted, Revised and Corrected, by J.D. [John Davis]. *London: Printed by R. Holt, and W. Horton, for R. Chiswell, T. Sawbridge, G. Wells, and R. Bentley, 1688.*

Folio, (viii, 656), 34 pp. Fly leaf with a contemporary inscription and a neat repair to the top edge, some marks and browning, armorial bookplate to title verso. Contemporary panelled calf, corners worn and repaired, rebacked with a maroon label. **£750**

Originally published as "A Worlde of Wordes" in 1598 and revised as "Queen Anna's New World of Words" in 1611, Florio is ranked third by one study, behind Shakespeare and Chaucer, in the amount of words contributed to English. A further edition of 1659 preceded this one. Wing F1369. See inside back cover.

INSCRIBED

238. **FRY, Elizabeth. Memoir of the Life of Elizabeth Fry,** with extracts from her journal and letters. Edited by two of her daughters. *London: Charles Gilpin, 1847.*

First edition, two volumes, 8vo. Portrait frontispieces, foxing at the beginning and end, marbled endpapers and edges, inscribed from Fry's husband Joseph in volume I to Percy Leonard Pelly and his wife Eliza Rigge, dated 1852, with Pelly's armorial bookplates. Contemporary dark blue crushed morocco, gilt banded spines with maroon labels, some mild rubbing otherwise a very good set. *Pelly's brother Raymond married the Fry's daughter Louisa. A nice association.* **£225**

239. **GIBBON, Edward. The History of the Decline and Fall of the Roman Empire.** *London: Printed for W. Strahan; and T. Cadell, 1776-88.*

Six volumes, volume I second edition, volumes II-VI first edition. 4to. Recent panelled calf, spines with raised bands, the old twin spine labels preserved (a few with repair and renewed gilt) with gilt decoration to the other panels, the 19th century armorial bookplates of Lord Rendlesham ("Labore et Honore") retained to the front pastedowns. Portrait frontispiece in volume I plus 3 folding maps. A handsome set. See inside back cover. **£3,500**

240. **GIMLETTE, Lieutenant-Colonel G.H.D. A Postscript to the Records of the Indian Mutiny.** An Attempt to Trace the Subsequent Careers and Fate of the Rebel Bengal Regiments, 1857-1858. *London: H.F. & G. Witherby, 1927.*
 First edition. 8vo. 222, (2) pp. Publisher's blue cloth, gilt lettered to the spine, loosely inserted is a copy of the Indian Army Association Newsletter (46 pp.) dated April 1989. Spine rather worn but the binding sound and the contents very good. **£140**
241. **HALLAM, Henry. View of the State of Europe During the Middle Ages.** *London: John Murray, 1841.*
 Eighth edition, two volumes. Marbled endpapers and edges, contemporary bookplates. Contemporary calf, gilt spines and decorative and ruled borders, black and brown morocco labels, a couple of scuffs and some light marks otherwise an attractive set. **£150**
242. **HEATH, Ambrose (Editor). Aga Quarterly.** Christmas 1936 [to] Christmas 1937. [plus] **Menus and Recipes for Aga Cookery Demonstrations.** *London: Aga Heat Limited, 1936-37 and 1939.*
 Five issues. 8vo. Each 12 pp. including covers. Colour printed paper wrappers, string bound as issued. Plus - 8vo. 16 pp. not including covers. Colour printed thin card wrappers. Supplied with a further booklet titled "Wroxton Recipes", pp. 22, (2) pp., paper wrappers. Some light wear and creasing, else very good. **£120**
The Christmas 1936 issue of the quarterly is described as the second issue on the inner cover. The supplied copy of "Wroxton Recipes" is a later and charmingly amateur production, the text evidently having being typed and photostatted. An attractive collection of cookery ephemera.
243. **HITLER, Adolf. The Speeches of Adolf Hitler.** April 1922 - August 1939. An English Translation of Representative Passages Arranged Under Subjects and Edited by Norman H. Baynes. *London: Oxford University Press, 1942.*
 First edition. Two volumes. 8vo. xii, 987, (1); (iii), 988-1980 pp. Publisher's black cloth, gilt lettered to the spine, dust jackets, not price clipped. Some tanning and dark speckling to the jacket spines plus some edge wear with small losses to the spine ends, corners and one fore edge, otherwise a very good set overall. See insert page four. **£1,250**
244. **HOZIER, Captain H.M. (Editor). The Franco-Prussian War:** Its causes, incidents, and consequences. With the Topography and History of the Rhine Valley by W.H. Davenport Adams. *London: William Mackenzie, [1870s].*
 Two volumes, 4to. Engraved second title and 23 portraits, 26 other plates and 21 maps, mostly double page - three hand coloured, folding plan of Paris with two closed tears - one marginal, marbled endpapers and edges. Contemporary half calf, gilt banded spines with red and black morocco labels, extremities with light wear. **£150**
245. **JOHNSON, Samuel. A Dictionary of the English Language:** in which the Words are Deduced from their Originals and Illustrated in their Different Significations by Examples from the Best Writers. To which are Prefixed A History of the Language, and an English Grammar. *London: Printed for G. and J. Olford, W. Allason [et al], 1824.*
 Two volumes. 4to. (ii), 12, 60, 1028, (2); (ii), 1084 pp. Contemporary tan full calf, rebounded, twin gilt lettered labels, marbled endpapers. Portrait frontispiece in volume I. Wear to the boards, white speck to one spine, heavy foxing to the frontispiece and title, some further lighter foxing at intervals, a decent set nonetheless. **£400**

246. **JUSTINUS. De Historiis Philippicis**, et totius mundi originibus. Interpretatione & Notis illustravit Petrus Josephus Cantel... Huic Editioni accessere Jacobi Bongarsii... *Londini [London]: Typis Gul. Straban, Impensis D. Midwinter [et al], 1742.*

8vo, (xvi), 329, (1, 102 index) pp. Contemporary ownership inscription to title plus later ones to front blanks, including that of Enoch Powell to the fly leaf, dated 1932. Contemporary calf, rather marked and worn, rebacked, red morocco label lacking a portion. **£150**

A history of the kings of Macedonia originally written by Gnaeus Pompeius Trogus, but with the work being lost this anthology of it is one of the few extant sources.

247. **(KING PENGUIN BOOKS)**. British Birds on Lake, River and Stream. A Book of Roses. A Book of Ships. Portraits of Christ. Caricature. British Shells. Fashion and Fashion Plates. Elizabethan Miniatures. The Microcosm of London. The Bayeux Tapestry. Fishes of Britain's Rivers and Lakes. The Poet's Corner. Edible Fungi. A Book of Lilies. Seashore Life and Pattern. Children as Artists. The Leaves of Southwell. Some British Moths. Garden Birds. English Ballet. Popular Art in Britain. Heraldry in England. Poisonous Fungi. Birds of the Sea. Ur: the First Phases. A Book of Toys. Flowers of Marsh and Stream. A History of English Clocks. Flowers of the Woods. A Selection of Engravings on Wood by Thomas Bewick. English Book Illustration 1800-1900. A Christmas Carol in Prose. Russian Icons. The English Tradition in Design. A Book of Spiders. Ballooning. Wild Flowers of the Chalk. Compliments of the Season. Woodcuts of Albrecht Dürer. Edward Gordon Craig - Designs for the Theatre. British Butterflies. British Military Uniforms. A Prospect of Wales. Tulipomania. Unknown Westminster Abbey. Highland Dress. British Reptiles and Amphibia. A Book of Scripts. Some British Beetles. Popular Art in the United States. Life in an English Village. The Isle of Wight. Flowers of the Meadow. Greek Terracottas. Romney Marsh. Early British Railways. A Book of Mosses. A Book of Ducks. Ackermann's Cambridge. The Crown Jewels. An Atlas of Tudor England. Medieval Carving in Exeter Cathedral. A Book of Greek Coins. Magic Books from Mexico. Semi-Precious Stones. Birds of La Plata. Mountain Birds. Animals in Staffordshire Pottery. Ackermann's Oxford. The Diverting History of John Gilpin, Egyptian Paintings. Miserichords - Medieval Life in English Woodcuts. The Picture of Cricket. Woodland Birds. Monumental Brasses. The Sculpture of the Parthenon. *London: King Penguin Books, 1939-59.*

76 volumes. 8vo. Publisher's illustrated boards, excepting K3-5 which are in wrappers as issued, 32 of the volumes with dust jackets - seven up to K48 and all after K52. *Profusely illustrated throughout.* Occasional, mostly light, wear to the covers, generally very good. **£750**

A charming and colourful series of books giving brief studies in a myriad of different subjects and showcasing the talents of some celebrated British illustrators including Edward Bawden, Barbara Jones, Enid Marx and John Piper. The set includes 70 first editions, the rest being early reprints. The volumes were not initially published with dust jackets, the earliest first edition with one here being K22, dated 1946.

SIGNED BY EDITOR, ILLUSTRATOR AND PUBLISHER

248. **LAWRENCE, T.E. T.E. Lawrence: Letters to E.T. Leeds.** With a commentary by E.T. Leeds. Edited and with an Introduction by J.M. Wilson, with a Memoir of E.T. Leeds by D.B. Harden & Illustrated... by Richard Kennedy. (*Andoversford*): *The Whittington Press, (1988).*

Limited edition, no. 21 of 650 copies from a total edition of 750, 4to, xxii, (ii), 140 pp. Publisher's quarter terracotta cloth over orange boards illustrated in red to the upper cover, gilt lettering to the spine, slipcase. Frontispiece and 40 photographic illustrations plus line drawings in the text Occasional very mild wear to the slipcase, an attractive copy. **£275**

An out of the ordinary copy of the standard issue, being signed by the illustrator Richard Kennedy, the editor Jeremy Wilson and the publisher John Randle. Another signature appears above theirs which looks to be that of one of Leeds' descendants.

249. **LAWRENCE, T.E. Military Report on the Sinai Peninsula.** With Notes on the Turkish Frontier Districts and the Wadi Araba. Route Reports, Water, &c. Prepared by T.E. Lawrence at the General Staff, War Office, 1914. *Fordingbridge: Castle Hill Press, 2008.*
Limited edition. no. 52 of 150 copies from a total edition of 227. 4to. xxxii, 144 pp. Publisher's quarter goatskin over cloth boards, printed note from the publisher loosely inserted explaining lettering to the spine, limp card slipcase. 2 colour folding facsimile maps in a pocket to the rear, one much larger than the other. A handsome copy. **£575**
250. **LLORENTE, Jean Antoine. The History of the Inquisition of Spain,** From the time of its establishment to the reign of Ferdinand VII. *London: Geo B. Whitaker, 1826.*
First English edition, 8vo, xx, 581, (1) pp. Marbled endpapers and sides. Bound by Riviere in later half calf, gilt spine with a red label, slightly sunned, otherwise a handsome copy. **£150**
251. **LOCKE, John. An Essay Concerning Humane Understanding.** *London: J. Churchill and Samuel Manship, 1716, 15..*
Seventh edition, two volumes, 8vo. Portrait frontispiece. Brief contemporary inscription to the fly leaf in volume II, booklabel of Professor J.D.M. Derrett to the fly leaf in volume I, with his inscription in both volumes. Contemporary panelled calf, old repair to the corners, recently rebacked with maroon morocco labels. **£750**
"Locke's design... covers a remarkably wide field of investigation into human knowledge: it is the first modern attempt to analyse it." Printing and the Mind of Man 164.
252. **MACAULAY, Lord. The History of England.** From the accession of James the second. *London: Longmans, Green, Longman, Roberts, & Green, 1864.*
Four volumes bound in two, 8vo. Marbled endpapers and edges, booklabel to paste downs. Handsomely bound in contemporary tree calf, gilt spine and borders, red and black labels, a lovely set. **£150**
253. **MACLEAN, Fitzroy. Eastern Approaches.** *London: Jonathan Cape, (1949).*
First edition, 8vo, 543, (1) pp. 12 plates and 3 folding maps, signature to fly leaf. Cloth, d.w. slightly rubbed and soiled, spine browned. **£225**
254. **MALTHUS, T. R. An Essay on the Principle of Population;** or, a View of its Past and Present Effects on Human Happiness; With an Inquiry into Our Prospects Respecting the Future Removal or Mitigation of the Evils which it Occasions. *London: Printed for J. Johnson... by T. Bensley..., 1803.*
Second edition, or "A New Edition, Very Much Enlarged". 4to. viii, (iv), 610 pp. 19th century half speckled calf over marbled boards, green label, all edges marbled. Binding expertly resewn and the joints neatly repaired, occasional foxing, mostly mild, an attractive copy. **£4,500**
First published anonymously in 1798, Malthus drew upon the works of Hume and Smith amongst others to explain his conservative conception of population control. "The central idea of the essay... was a simple one. The population of a community... increases geometrically, while food supplies increase only arithmetically... The 'Essay' was highly influential in the progress of thought in early 19th century Europe... [it] came at the right time to harden the existing feeling against the Poor Laws" - Printing and the Mind of Man, 251. Citing examples from other societies and sources not hitherto known to him, Malthus rewrote and extended his essay significantly enough for him to consider this an entirely "new work" in his introduction to this edition. He expanded and refined his theory of positive checks on population growth (those that increase the death rate) and negative ones (those that inhibit birth rates), slightly softening his tone by arguing for greater moral restraint as opposed to the bleaker and cruder mechanisms of hunger, disease and war to keep population numbers down and, therefore, keep overall prosperity up. Despite being hugely influential in economic and philosophical terms, Malthus has always been a divisive figure and his arguments remain controversial to this day. See insert page four.

255. **(MARTIAL). MARTIALIS, Marcus Valerius.** The Epigrams of M. Val. Martial, in twelve books: with a comment: by James Elphinston. *London: Printed by Baker and Galabin, 1782.*
First edition thus, 4to, xxxvii, (i), 574, (2) pp. Portrait frontispiece, some occasional light foxing, one leaf torn. Recent speckled half calf, marbled sides, a very good copy. **£300**
A poorly received but nevertheless finely printed edition, subscribed to by many well known figures including Adam Smith and Samuel Johnston, the latter commenting of the author's school in west London "...I would not put a boy to him whom I intended for a man of learning; but for the sons of citizens who are to learn a little, get good morals, and then go to trade, he may do very well."
256. **MATHERS, S.L. Mac Gregor.** Kabbala Denudata: The Kabbalah Unveiled. Containing the Following Books of the Zohar. 1. The Book of Concealed Mystery. 2. The Greater Holy Assembly. 3. The Lesser Holy Assembly. Translated into English from the Latin Version of Knorr von Rosenroth, and Collated with the Original Chaldee and Hebrew Text. *London: Kegan Paul, Trench, Trubner & Co., Ltd., 1938.*
Fifth impression. 8vo. (xiv), 360 pp. Publisher's black cloth, gilt lettered to the spine, dust jacket printed in red, not clipped and with an "Extra... War Costs" price label affixed to the front flap. 9 plates. Tanning to the jacket spine and with loss to the head, a little less so to the foot and the corners, else very good. Originally published in 1887. **£350**
257. **MIDDLETON, Edgar.** The Great War in the Air. With an Introduction by Brigadier-General Lord Montagu of Beaulieu. *London: The Waverley Book Co., 1920.*
First edition, four volumes, 8vo. Coloured frontispieces and 48 plates, subscriber's plate tipped in at the front of each volume. Cloth, d.w.'s to three volumes, torn with loss, a couple of flaps torn off and rudimentarily reattached. **£150**
258. **MORE, Sir Thomas.** A Most Pleasant, Fruitful, and Witty Work of the Best State of a Public Weal, and of the New Isle Called Utopia; Written in Latin by... and Translated by Raphe Robynson [Ralph Robinson]... A New Edition; With Copious Notes, (Including the Whole of Dr. Warner's) and a Biographical and Literary Introduction, by the Rev. T.F. Dibdin... *London: Printed by William Bulmer, at the Shakespeare Press... for William Miller..., 1808.*
Two volumes. 8vo. viii, clxxx, 141, (1); (iv), 320. Contemporary tree calf sometime plainly rebacked in tan calf, spines with blind rules and gilt lettered labels, the volume numbers and dates gilt lettered direct, early ownership inscription of a William Baskerville dated 1855 to both title pages. *Frontispiece portrait.* Light wear to the boards, small chip to the lower corner of the title page in volume II, overall a very good set. **£250**
- SIGNED**
259. **MOSS, Stirling.** Stirling Moss's Book of Motor Sport. Edited by Wayne Mineau. *London: Cassell and Company, (1955).*
First edition, large 8vo, (x), 118 pp. Signed by Moss to a contemporary bookplate produced for this title, pasted to the half title, black and white illustrations, contemporary owner's name to the fly leaf. Cloth, d.w., not price clipped, some minor rubbing, faint staining to the lower wrapper. **£200**
260. **(NAPOLEON). DE CHAIR, Somerset (Editor).** Napoleon's Memoirs. Volume I: Corsica to Marengo. Volume II: Waterloo Campaign. (*London: The Golden Cockerel Press, 1945.*)
Limited edition, no. 360 of 500 copies, two volumes, folio. Wood engraving to titles by John Buckland Wright, portrait frontispieces, map endpapers. Original gilt decorated green buckram, also designed by Buckland Wright, t.e.g. light discolouration to the covers otherwise a very good set. Cockalorum 167. See also nos. 45/6. **£360**



261.(NEW TESTAMENT). **Il Nuovo ed Eterno Testamento di Giesu Christo.** *Lione [Lyon]: Giovanni di Tornes [Jean de Tournes] e Guillelmo Gazzeio [Guillaume Gazeau], 1556.*

One volume only (presumably of two), containing just the Gospels, 16mo, 392 pp. Woodcut border to the title and 55 woodcuts in the text, plus decorative initial letters, old catalogue description tipped to a front blank with a quote from the bibliographer T.F. Dibdin written out above, marbled endpapers. 18th century tree calf, recently rebaced retaining older spine labels. **£900**

Darlow & Moule 5590. "As a specimen of J. de Tourne's execution of wood-cuts, let the collector search high and low for a fair copy of his New Testament..." (Dibdin). The woodcuts are ascribed to "Le Petit Bernard", or Bernard Salomon. A translation from the Greek by Massimo Teofilo that was first published in Lyon in 1551.



262.(NEW TESTAMENT). **Jesu Christi Domini Nostri. Novum Testamentum,** sive Novum fœdus, Cuius Græco contextui respondent interpretationes duæ: una, vetus: altera, Theodorii Bezae. Eiusdem Th. Bezae annotationes... [*Geneva*] : *Sumptibus haered. Eust. Vignon, 1598.*

Folio, (xxxii), 577 [ie 569], (1), 563 [ie 561], (1, 21 index, 1 errata) pp, lacking the final leaf, which contains the final fourteen lines of errata to the recto and is blank to the verso. Title and final leaf laid down, title soiled, light damp stain to the lower corner through the first third of the volume. 20th century full calf, maroon label, some mild rubbing. **£1,200**

Printed throughout in Greek and Latin side by side and dedicated to Queen Elizabeth I, this edition was used extensively to compose the King James Bible (1611).

"Beza's fourth and last major edition... no other Greek Testament agrees so closely with the text which underlies the English N.T. in King James' Bible." Darlow and Moule 4654.

263. **PAINE, Thomas. The Case of the Officers of Excise:** with Remarks on the Qualifications of Officers, and on the numerous Evils arising to the Revenue, from the insufficiency of the present Salary: humbly addressed to the Members of both Houses of Parliament. *London: W.T. Sherwin 1817.* Third edition, 8vo, 16 pp. Recent red quarter calf, marbled sides. **£600**
A scarce copy of Paine's first work, agitating for higher wages for himself and his fellow excise-men. Despite lobbying many M.P.'s the campaign was not a success, and Paine returned to Lewes to find himself dismissed, officially for deserting his post. The failure set him on the path that would see him take ship to America the following year.
 Gimbel p44. Preceded only by the Lewes first edition of 1772 and a Jordan edition from 1793.
264. **PECKHAM, Ann. The Complete English Cook;** Or, Prudent Housewife. Being, A Collection of the most general, yet least expensive Receipts in every Branch of Cookery and Good Housewifery... *Leeds: Printed for Griffith Wright and John Binns, [c.1775].* Third edition, 12mo, 242, (9 index, 1) pp. Signature of Mary Wilkinson of Penrith, dated 1810, to the front blank, small closed tear to the outer edge of the penultimate leaf. Modern black quarter morocco, marbled sides. **£600**
The author is described as "well known to have been for Forty years past one of the most noted Cooks in the County of York". Maclean p. 112. Originally published in 1767.
265. **PRESCOTT, William H. History of the Reign of Ferdinand and Isabella. History of the Conquest of Mexico. History of the Conquest of Peru. The History of the Reign of Philip the Second, King of Spain. History of the Reign of Charles the Fifth,** by William Robertson... with an Account of the Emperor's Life After His Abdication, by... Biographical and Critical Miscellanies. *London: George Routledge and Sons, 1878.* Six works in twelve volumes. 8vo. Contemporary half tan morocco over marbled boards, marbled endpapers, top edges gilt. Frontispieces to all but volume II of the biography of Charles V. Some sunning to the marbled paper sides, an attractive set. **£575**
266. **RAFFALD, Elizabeth. The Experienced English Housekeeper,** For the Use and Ease of Ladies, Housekeepers, Cooks, &c. Written purely from Practice... Consisting of near Nine hundred Original Receipts... *London: Printed for R. Baldwin, 1799.* Twelfth edition, 8vo, (iv), iv, 384, (14 index) pp. Portrait frontispiece, top edge repaired, and 3 folding plates - outer edge of one repaired, some marginal foxing to early leaves, outer edge of the final leaf also repaired, new free endpapers. Contemporary sheep with some wear, rebacked. **£225**
A very popular work, taken from the author's experience of service to several families, which up to 1806 had ran to 13 genuine and at least 23 pirated editions.
267. **RAY, J. A Collection of English Proverbs. Digested into a Convenient Method for the Speedy Finding Any One upon Occasion;** with Short Annotations, Whereunto are Added Local Proverbs with the Explications, Old Proverbial Rhythmes, Less Known of Exotick Proverbial Sentences, and Scottish Proverbs... and an Appendix of Hebrew Proverbs... *Cambridge: John Hayes for W. Morden, 1678.* Second edition. (viii), 414, (2) pp. Contemporary calf blind tooled boards, rebacked in a near matching calf, endpapers renewed at the same time with a cut-out window revealing an early ownership inscription of a H.F. Wollaston, another early inscription of an Ann Leighton to the head of the title page and a further inscription of a "Tho: L" to the opposing page. Some light wear to the boards, some intermittent browning to the leaves, very good overall. **£250**
Naturalist and member of the Royal Society, Ray first published this collection anonymously in 1670. Considerably enlarged, this edition has an added Appendix of Jewish proverbs printed in both Hebrew and English. Keynes, 11 - "one of his most important books".

268. **ROLLIN, Charles. The Ancient History by...** Containing an account of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians. *Edinburgh: A. Guthrie, 1789-90.*

Eighth edition, eight volumes, 8vo. 21 folding maps and plates, a couple with some wear and tear to the outer edge, contemporary signature to the top of the titles, later armorial bookplates. Contemporary speckled calf, gilt banded spines with red morocco labels, heads of a couple of spines pulled and some light wear, but otherwise a sound set with no cracking to the joints. **£300**

269. **SALMON, [Thomas]. The Chronological Historian:** Containing a Regular Account Of all Material Transactions and Occurrences, Ecclesiastical, Civil, and Military, Relating to the English Affairs, From the Invasion of the Romans, to the Fourteenth Year of King George II. *London: Printed for R. Ware [et al], 1747.*

Third edition, two volumes, 8vo. Frontispiece in volume I plus four plates showing vignettes of monarchs, early armorial bookplates. Contemporary gilt ruled speckled calf, gilt spines with orange and blue morocco labels, slight loss to one label, extremities with mild rubbing, very good. **£150**

INSCRIBED

270. **SCOTT, Lt. Cdr. Peter. The Battle of the Narrow Seas.** A History of the Light Coastal Forces in the Channel and North Sea, 1939-1945. *London: Country Life Limited, 1945.*

First edition. Large 8vo. xii, 228 pp. Publisher's blue-grey cloth, blue lettered to the spine and upper board with a matching illustration to the upper cover, dust jacket, inscribed on the half title "To Commander Giddy with grateful thanks for all his helpful advice & co-operation. from Peter Scott, November 1945". Frontispiece and 7 plates in colour plus 48 pages of black and white illustrations, many photographic, and further illustrations and charts in the text. A little wear and tear to the jacket edges, very good overall. **£120**

Commander Osman Cyril Horton Giddy (1900-80) served in the Royal Navy as a young man, earning a D.S.C. for service during a raid on Kronstadt in 1919. He was stationed at HMS Beehive, Felixstowe in the Second World War and was assigned the compilation of a monthly review of British Coastal Forces amongst other duties. Scott mentions Giddy on p. 125 of the book, praising him for his "comprehensive" studies of warfare being waged and the "staff requirements".

271. **SIMKIN, Richard. The War in Egypt.** The Illustrations by... The Text & maps by Special Permission from "The Times". *London: George Routledge & Sons, 1883.*

8vo. 64 pp. Publisher's colour illustrated boards, spine recently rebacked in plain dark red cloth to the style of the original. Frontispiece, title vignette and 14 full page illustrations in colour plus 6 maps (one double page) and numerous illustrations in the text. Wear to the boards, browning to the endpapers, else very good. **£110**

272. **(SKIING). RICHARDSON, E.C. The Ski-Runner.** *London: Published by the author, [1909].*

First edition. 8vo. 238, (2), xvi pp. Publisher's grey cloth, black and white illustration of a skier to the upper board, early bookplate featuring an illustration of a dragon and a dragonfly with the name Garnett to the front pastedown, a press cutting featuring a humorous illustration on the subject of skiing dated 1910 folded and mounted onto the front free endpaper. *20 plates plus 143 illustrations in the text.* Tanning to the spine with the lettering largely but not entirely worn, a few minor marks to the upper cover, else very good. **£275**

273. **(SKIING). SOMERVILLE, D.M.M. Crichton, RICKMERS, W.R. and RICHARDSON, E.C. Ski-Running.** *London: Horace Cox, 1905.*
Second edition, first impression. 8vo. vi, 116, (18) pp. Publisher's pictorial grey cloth. 14 plates plus numerous illustrations set into the text. Some staining to the rear cover, mostly mild rubbing to the edges, foxing to the front and rear leaves. **£275**

274. **TURNER, Sharon. The History of the Reign of Henry the Eighth:** Comprising the political history of the commencement of the English Reformation. *London: Printed for Longman, Rees, Orme, Brown and Green, 1828.*
Third edition, two volumes, 8vo. Near contemporary signature of William Orde-Powlett, Baron Bolton, to the half titles and pasted downs, marbled endpapers and sides. Contemporary half calf, morocco labels, an attractive set. **£120**

RANDOLPH CHURCHILL'S COPY

275. **(WELLINGTON). YONGE, Charles Duke. The Life of Field-Marshal Arthur, Duke of Wellington.** *London: Chapman & Hall, 1860.*
First edition, two volumes, 8vo. Portrait frontispiece and 14 maps - 4 folding, marbled endpapers and edges. Randolph Churchill's copy, with a presentation inscription to him from a friend on his leaving Eton in 1865. Contemporary dark blue calf, gilt spines with morocco labels, joints repaired. *Lord Randolph Churchill, 1849-1895, politician and father of Winston.* See inside back cover. **£750**

276. **(WISDEN). PARDON, H. Sydney. (Editor). John Wisden's Cricketers' Almanack for 1904.** *London: John Wisden and Co., 1904.*
Small 8vo. cxi, 492, (52) pp. including the covers. Publisher's yellow printed limp cloth covers, faint remnants of an early owner's inscription to the upper panel, the same handwritten name appears to the first free leaf, recently rebacked with a plain paper spine of a close matching colour. Plate incorporating photographic portraits of Knight, Gunn, Warner, Mead and Blythe. Wear to the edges of the covers, contents generally very good. *41st edition.* **£150**

277. **(WISDEN). PARDON, H. Sydney. (Editor). John Wisden's Cricketers' Almanack for 1906.** *London: John Wisden and Co., 1906.*
Small 8vo. 2-555, 47 pp., excluding the covers. Publisher's yellow printed limp cloth covers, recently rebacked with a plain paper spine of a close matching colour. Plate incorporating photographic portraits of Vine, Wright, Denton, Lees and Thompson. Minor wear to the covers, very good overall. *43rd edition.* **£120**

278. **(WISDEN). CAINE, C. Stewart. (Editor). Wisden Cricketer's Almanack 1931.** *London: John Wisden and Co. Ltd, 1931.*
Small 8vo. 2-731 pp, excluding the covers. Publisher's yellow printed limp cloth covers, recently rebacked with a plain paper spine of a close matching colour. Plate incorporating photographic portraits of the five cricketers of the year: Grimmett, Peebles, Bradman, Lyon and Turnbull. Generally very good. *68th edition.* **£120**



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