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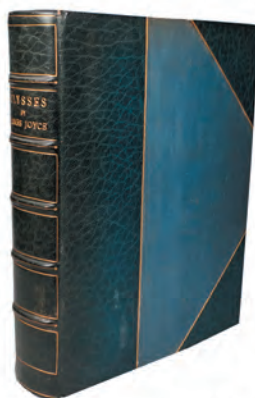
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LITERATURE

FIRST EDITIONS, CLASSICS, PRIVATE PRESS

1. **ADAMS, Douglas. Life, the Universe and Everything.** *London: Arthur Barker Limited, (1982).*
First edition, 8vo, 161, (1) pp. Cloth, d.w., not price clipped, some light browning otherwise a very good copy. **£300**
2. **ARISTOPHANIS. [ARISTOPHANES]. Comoediæ Undecim,** Græcè & Latinè, ut et Fragmenta Earum quæ Amissæ Sunt, cum Emendationibus Vivorum Doctorum, Præcipue Joseph Scaglieri... *Amsterdam: Joannem Ravesteinium, 1670.*
Two volumes. 12mo. (xxii), 683, (1); (i), 684-1087, (3), 60 pp, lacking an illustrated engraved title page to volume I. Contemporary tan full calf boards, rebacked preserving the old gilt lettered red labels, raised bands, 18th, 19th and early 20th annotations in pencil and ink to the front endpapers, all edges red. Wear to the boards and labels, that to volume II with some loss, cracking to the hinges at a few points though the rebacks have ensured the bindings remain sound. **£150**
3. **AUSTEN, Jane. Pride & Prejudice.** A Novel... With General Introduction by R. Brimley Johnson. *London: Chatto & Windus, 1908.*
Two volumes. 8vo. xxiv, 253, (3); (viii), 250, (2) pp. Publisher's green cloth, gilt lettered to the spines and upper boards, the latter also an oval colour illustrated vignette, colour pictorial endpapers, top edges green. 20 colour plates. Light wear to the extremities, some foxing at intervals, else very good. **£150**
4. **AUSTEN, Jane. Emma.** *London: Martin Secker, (1923).*
8vo, (iv), 544, (2) pp. Marbled endpapers. Contemporary half calf, t.e.g., gilt spine slightly sunned, some fading to the boards. **£150**
An odd volume from a set of the Adelphi edition of Austen's works.
5. **AUSTEN, Jane. The Novels of...** Sense and Sensibility. Pride and Prejudice. Mansfield Park. Emma. Northanger Abbey [with] Persuasion. Minor Works. The Text based on Collation of the Early Editions by R.W. Chapman. With Notes Indexes and Illustrations From Contemporary Sources. *London: Oxford University Press, 1952-54.*
Mixed impressions. Six volumes. 8vo. Publisher's green cloth, gilt lettered to the spines, early book labels to the front of each volume, dust jackets. 43 plates plus facsimile title pages and illustrations in the text. Degrees of tanning and light wear to the jacket spines, else a very good set. **£225**

FAMILY PRESENTATION COPY

6. **BANKS, Lynne Reid. The L-Shaped Room.** *London: Chatto & Windus, 1960.*
First edition. 8vo. 318, (2) pp. Publisher's green cloth, gilt lettered to the spine, dust jacket, not price clipped, inscribed by the author "To me little cousin - with fondest love, Lynne. Nov. 3rd 1960", inscribed by the recipient on the front pastedown "C.J.C. Mcoustra, Fulham, London from Lynne my cousin the author 1960". Some fading to the jacket spine, some general edge wear with some losses, else very good. **£110**
7. **BARNES, Julian. Metroland.** *London: Jonathan Cape, (1980).*
First edition, 8vo, 176 pp. Cloth, d.w., not price clipped, a lovely copy. **£120**

8. **(BEARDSLEY). MALORY, Sir Thomas. Morte d'Arthur.** The Birth, Life and Acts of King Arthur of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures, the Achieving of San Greal, and in the end, le Morte d'Arthur... The text as... Imprinted by William Caxton at Westminster the Year [1485] and now spelled in modern style. With an Introduction by Professor Rhys and Embellished with many original designs by Aubrey Beardsley. (*Woodbridge: the Boydell Press, 1985*).
Limited edition, no. 11 of 500 copies, two volumes, small 4to. Numerous black and white illustrations. Original gilt decorated cloth, slipcase, a fine set. **£270**
Beardsley's first major work, at the age of 22, was intended by the publishers to rival the productions of William Morris' Kelmscott Press and took him 18 months to complete. Much of the work shows the influence of Burne-Jones and the Pre-Raphaelites but also takes in elements of Japanese prints and his regard for Whistler. "...if [Beardsley] had never illustrated another book, this edition of Le Morte d'Arthur could stand as a monument of decorative book illustration... Some of these designs (he never called his drawings illustrations) stand as models of economy, none is impoverished" (Lewis, *The 20th Century Book*, pp148-9). A facsimile of the small paper issue of the 1893 first edition.
9. **BECKETT, Samuel. Lettres.** I. 1929-1940. II. Les Années Godot. 1941-1956. III. 1957-1965. IV. 1966-1989. George Craig, Éditeur. Martha Dow Hehsenfeld, Éditeur Fondatrice. Dan Gunn, Éditeur. Lois More Overbeck, Éditrice Générale. Traduit de l'Anglais par André Topia. *Paris: Gallimard, 2014-18*.
First French editions. Four volumes. 8vo. Publisher's pale yellow boards, red and black lettered to the spines, dust jackets. Some mild bumping to the extremities, an excellent set. **£200**
10. **BENNETT, Arnold. The Old Wives' Tale.** Reproduced from the author's manuscript. *London: Ernest Benn & New York: George H. Doran, 1927*.
Limited edition, one of 500 copies, signed by Bennett at the foot of the preface, two volumes, small 4to. Original quarter vellum, t.e.g., some mild marks, small scuff to the upper cover of volume I, overall very good. **£225**

INSCRIBED

11. **BETJEMAN, John. Collected Poems.** Compiled and with an Introduction by the Earl of Birkenhead. *London: John Murray, 1967*.
Second edition, fourth impression. 8vo, xxvi, (ii), 292 pp. Publisher's yellow cloth, gilt lettered to the spine, dust jacket. Inscribed by Betjeman on the half title "With best wishes & congratulations to Georgina Robert with best wishes from John Betjeman (Iain MacBetje.) 1969", with loosely inserted a letter on Betjeman's "43 Cloth Fair" headed paper declining a wedding invitation due to being "plunged in film in Surrey, (England), at the time". Jacket edge worn and with sunning to the spine, else very good. **£150**
12. **[BURNEY, Frances or Fanny]. Camilla:** or a Picture of Youth. By the Author of Evelina and Cecilia. *London: Printed for T. Payne..., and T. Cadell Jun. and W. Davies, 1796*.
First edition. Five volumes. 12mo. Later blue quarter morocco over marbled boards, spines with raised bands, twin gilt lettered labels and the date gilt lettered direct to the feet, a prior owner's book small discreet book label to the rear pastedowns. Pp. xxv-xlvi - predominantly the list of subscribers - misbound into the main part of text, else a very good set. **£525**
The list of subscribers includes "Miss J. Austen, Stevenon". This was certainly the first and quite possibly the only time the author's name appeared in print in her lifetime given that every edition of Austen's novels published before her death were issued anonymously.

13. **BURNS, Robert. The Works of...** With an account of his life and a criticism of his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. *London: Printed for T. Cadell and W. Davies, 1814.*
Eighth edition, five volumes, 12mo. Portrait frontispiece in volume I. Contemporary calf, somewhat rubbed, neatly rebacked with maroon labels. **£200**
14. **(CHARLESTON MAGAZINE). The Charleston Magazine,** Charleston, Bloomsbury, and the Arts. Issues 1-24. *The Charleston Trust, 1990-2001.*
Twenty-four volumes plus the separately published index to the first 10 issues, large 8vo, either 48 or 56 pp. Original decorative wrappers, some light rubbing to spine ends otherwise very good. *A complete run of this excellent publication on all things Bloomsbury.* **£250**



15. **CHAUCEr, Geoffrey. The Works of...** [with] A Companion Volume to the Kelmscott Chaucer. (*London: Basilisk Press, 1974-5.*)
Two volumes, limited edition, no. B of 15 “not for sale” copies, from a total print run of 515 copies, folio, ii, (2), 554, (2); 146 pp. Volume I illustrated throughout with decorative borders, volume II with 34 illustrations and 85 facsimiles tipped in of Burne-Jones’ original drawings. Original cloth, using the Larkspur pattern designed by William Morris and printed by Liberty, a fine set held in the original slipcase, this a little worn to several corners. **£2,250**
A magnificent facsimile of the Kelmscott Chaucer, the second volume providing an insightful description of the work and its illustrations. See insert page one.
16. **CHRISTIE, Agatha. Ordeal by Innocence.** *London: Published for the Crime Club by Collins, 1958.*
First edition. 256 pp. Publisher’s red cloth, black lettered to the spine, dust jacket, price clipped. Some foxing to the jacket, more so to the white rear panel, slight darkening to the spine, a few minor rubs, very good overall. **£125**
17. **DEIGHTON, Len. The Ipcress File.** (*London: Hodder & Stoughton, (1962).*)
First edition, 8vo, 223, (1) pp. Signature to the fly leaf. Cloth, first state d.w., some mild marks and browning, top of the spine rubbed. See insert page one. **£600**

18. **DICKENS, Charles. The Personal History of David Copperfield.** With Illustrations by H.K. Browne. *London: Bradbury & Evans, 1850.*
First edition, first issue. 8vo. (iii)-xvi, 624 pp, bound without the half title. Later 19th century red half morocco over matching cloth boards, spine with raised bands, gilt lettered direct to two panels, gilt device repeated to the others, marbled endpapers, top edge gilt. Frontispiece, engraved title and 38 plates. Repairs to the upper joint, else very good. **£475**
Smith I, 9. With all the points listed for the first issue. See inside back cover.

19. **DU MAURIER, Daphne. Rebecca.** *London: Victor Gollancz, 1938.*
First edition, 8vo, 446 pp. Ownership inscription to paste down, light marginal browning throughout. Original black cloth, spine a little dull with a small mark otherwise very good. **£225**

20. **DURRELL, Lawrence. [The Alexandria Quartet].** Justine. Balthazar. Mountolive. Clea. *London: Faber and Faber, 1958-1960.*
Four volumes, seventh, fifth, first and first impressions respectively. 8vo. Publisher's cloth of differing colours, gilt to the spines, dust jackets. Tanning to the jacket spines of the first two volumes, slight sunning to that of the fourth volume, some edge wear with small losses to the jacket of "Justine", less so to "Balthazar", the jackets if the other two with only minimal wear, a very good set overall. **£225**

21. **(FABLES). Fables,** Original and Selected; by the Most Esteemed European and Oriental Authors; with an Introductory Dissertation on the History of the Fable, Comprising Biographical Notices of the Most Eminent Fabulists; by G. Moir Bussey. Illustrated by Numerous Engravings, Designed by J.J. Grandville. *London: Charles Tilt, 1840.*
Large 8vo. xxiv, 352 pp. Contemporary green half calf over marbled boards, spine with wide gilt tooled raised bands, gilt lettered black label to one panel and blindstamped decoration to the others, gift inscription dated 1843 to the front flyleaf, endpapers and all edges marbled. *49 engravings plus further illustrations in the text.* Some light foxing to the front of the volume, else very good. See inside back cover. **£150**

22. **FERRIER, Susan. The Works of... Marriage. A Novel. The Inheritance. Destiny or the Chief's Daughter.** [Each with] An Introduction by Lady Margaret Sackville. Memoir and Correspondence of Susan Ferrier, 1782-1854. Based on Her Private Correspondence in the Possession of, and Collected by, Her Grand-Nephew John Ferrier. Edited by John A. Doyle. *London: Eveleigh Nash & Grayson, 1929.*
"Holyrood Edition", limited to 350 sets. Four volumes. Publisher's blue cloth, gilt to the spines and upper boards, dust jackets, prior owner's small label to the front of each volume. Frontispiece portrait in volume IV. Jacket spines tanned and slightly worn, cloth to volume I slightly cockled, else very good. **£150**

23. **FITZGERALD, F. Scott. [The Works].** The Bodley Head Scott Fitzgerald. *London: The Bodley Head, 1963-67.*
Six volumes, mixed impressions including first editions of the final two volumes. 8vo. Publisher's red cloth, gilt lettered to spines, early gift inscription repeated to the front free endpapers of the first three volumes, ownership inscription of the same recipient to the other three, dust jackets. Fairly even tanning to the jacket spines, small mark to that of volume I, occasional mild wear to the jacket edges, very good overall. **£275**
Volume I with an essay by J.B. Priestley; volumes V and VI (the short stories) are selected and introduced by Malcolm Cowley.

24.FLEMING, Ian. Goldfinger. *London: Jonathan Cape, (1959).*

First edition, first issue, 8vo, 318 pp. Full page map, staining from the tape fastening to an old covering to the wrapper to free endpapers. Publisher's cloth, blind stamped skull to the upper cover with gilt coins in the eye sockets, d.w., not price clipped, further staining from an old taped covering to the edges and spine, slight loss to two corners, small tear to the top of the spine. **£750**
Gilbert A7a (1.2). The second state of the cloth binding, with a small part of the blind stamped skull not present. See insert page one.

25.FLEMING, Ian. Thunderball. *London: Jonathan Cape, 1961.*

First edition. 8vo. 253, (1) pp. Publisher's dark brown cloth, gilt lettered to spine and with the design of a skeletal hand blindstamped on the upper board, dust jacket, not price clipped (price 15s). Some edge wear to the jacket, else very good. Gilbert, A9a, (1.1), binding A. **£375**

26.FLEMING, Ian. You Only Live Twice. *London: Jonathan Cape, 1964.*

First edition, first impression, first state. 8vo. 256 pp. Publisher's black cloth, silver lettered to the spine and with Japanese characters in gilt to the upper cover, dust jacket, price clipped. Slight cockling to the rear panel of the jacket plus some minor general edge wear, foxing to the fore edge, else a decent copy. Gilbert, A12a, (1.1). **£135**

27.FLEMING, Ian. Octopussy and the Living Daylights. *London: Jonathan Cape, (1966).*

First edition. 8vo. 95, (1) pp. Publisher's brown cloth, gilt lettered to the spine and upper board, dust jacket, price clipped. An excellent copy. Gilbert, A14, 1.1. **£150**

28.GALSWORTHY, John. On Forsyte's Change. *London: William Heinemann Ltd., 1930.*

First edition. 8vo. (x), 292 pp. Charming bound in contemporary tan full morocco, spine with raised bands, gilt lettered direct to two panels and dated at the foot, the boards with double gilt ruled borders with inlaid red square cornerpieces further inlaid with blue flowers, the upper cover also with gilt lettering, gilt ruled inner dentelles, the binder's monogram (possibly "OAM") to the rear, all edges gilt. Slight sunning to the spine, a delightful copy. **£150**

29.GALSWORTHY, John. End of the Chapter. *London: William Heinemann, 1935.*

First edition. 8vo. (xii), 956 pp. Fine later binding in green full calf, spine with raised bands, gilt lettered black and red labels and dated at the foot, gilt to the other compartments, marbled endpapers, all edges gilt, the original cloth spine and covers bound in at the rear. Folding facsimile of the final page of the manuscript of "Over the River". Slight bowing to the boards which also show some scuffing, an attractive copy nonetheless. **£135**

Although the binding is unsigned the high quality and style suggest that it was done by Bayntun or a binder of equivalent proficiency.

30. [GALT, John]. The Spaewife; A Tale of the Scottish Chronicles. *Edinburgh: Oliver & Boyd, 1823.*

First edition, three volumes, bound without the half titles. 20th century half calf, a very good set. **£150**

31. GALT, John. Lawrie Todd; or, the Settlers in the Woods. *London: Henry Colburn and Richard Bentley, 1830.*

Second edition, three volumes, small 8vo. Contemporary half calf, marbled sides, extremities with some rubbing. First published the same year. **£120**

32. **GAY, John. Fables.** *London: Printed for C. Hitch and L. Hawes, J. and R. Tonson [et al], 1757.*
Two volumes bound in one. 8vo. (xviii), 194, (2), 197-334 pp. Contemporary full calf recently rebaked, spine with raised bands, gilt lettered red label. Frontispiece, title vignette, and 67 half page copper engravings by Van der Gucht in the text. Some wear to the boards, foxing to the frontispiece and title, just mildly and occasionally elsewhere, very good overall. **£150**
33. **(GILL, Eric). The Song of Songs.** Called by many the Canticle of Canticles. (Illustrations... by Eric Gill. *Waltham St. Lawrence: Golden Cockerel Press, 1925).*
Limited edition, no. 368 of 750 copies, small 4to, 42, (4) pp. 18 wood engravings in the text plus one each to the title page and colophon. Original cream buckram, printed d.w. replicating the title page to the upper wrapper, a little foxed and browned, torn to the top of the upper wrapper without loss but with some loss to the spine ends. **£1,750**
Chanticleer 31. Evan Gill 275. See inside front cover.
34. **(GILL, Eric). The Four Gospels.** Preceded by a personal reminiscence by Robert Gibbings, proprietor of the Golden Cockerel Press, 1924-1933. *London: The Folio Society, 2018.*
4to, (xii), 268, (2) pp. Wood engraved illustrations by Eric Gill. Maroon cloth, slipcase with some minor marks, near fine. **£120**
Originally published in an edition of 500 copies by the Golden Cockerel Press in 1931. See also nos. 195-7.
35. **GRAY, (Thomas). Gray's Elegy Written in a Country Church-yard,** with a foreword by Christopher Sandford and... engravings by Gwenda Morgan. *London: The Golden Cockerel Press, 1946.*
Limited edition, no. 358 of 750 copies, 8vo, 19, (3) pp. 9 wood engravings, 6 full page, inscription to fly leaf. Original buckram backed marbled boards, spine slightly sunned. **£120**

INSCRIBED

36. **HALL, Cyril. Leave to Presume the Death.** *London: The Bodley Head, (1947).*
First edition, 8vo, 319, (1) pp. Inscribed from the author on the fly leaf. Cloth, d.w., loss to the spine ends and top edge, some light browning. **£150**
37. **HARROWER, Elizabeth. The Watch Tower.** *London: Macmillan, 1966.*
First edition, 8vo, (iv), 218, (2) pp. Cloth, d.w., not price clipped and priced in pounds, spine with mild bumping to the head, a very good copy. **£225**
38. **HEANEY, Seamus. Death of a Naturalist.** *London: Faber and Faber, 1966.*
Second impression. 8vo. 57, (1) pp. Publisher's green cloth, dust jacket, not price clipped. Two tears to the head of the head of the upper panel of the jacket, slight tanning to the spine and the white lower panel, else an attractive copy. **£275**
The poet's first book, first published earlier the same year.
39. **HELLER, Joseph. Catch-22.** *London: Jonathan Cape, (1962).*
First English edition, 8vo, 443, (1) pp. Cloth, second state d.w., not price clipped, spine and lower wrapper a little browned and soiled. **£300**
40. **HESSE, Herman. Wandering.** Notes and Sketches by... Translated by James Wright. *London: Jonathan Cape, (1972).*
First UK edition, 8vo, (viii), 109, (1) pp. Black and white illustrations. Cloth, d.w. with some rubbing to edges. **£120**

41. **HOMER. Homeri Ilias.** Cum brevi annotatione curante C.G. Heyne... *Oxonii [Oxford]: E Typographeo Academico, 1834.*
Two volumes, 8vo. Armorial bookplates. Contemporary calf, red and green morocco spine labels, spines with some scuffing otherwise a good sound set. *Greek text with Latin notes.* See inside back cover. **£225**
42. **HOMERI [Homer]. Ilias. Odyssea.** [Iliad and Odyssey]. Ediderunt [Dr. J.C.] Bruyn [and Dr. C.] Spoelder. *Harlemi [Harlem]: Tjeenk Willink; Londinii [London]: Humphredum [Humphrey] Milford, 1937.*
8vo. (iv), 958 pp. Fine contemporary red full polished calf by or for Bumpus, spine with raised bands, gilt lettered direct to one panel and with a gilt oak leaf wreath device repeated to the others, wreathed and ciphered initials "SPS" to the upper board, marbled endpapers, all edges gilt. Darkening to the spine and, partially, to the boards, an attractive copy. *Greek text.* **£180**

INSCRIBED

43. **HORLER, Sydney. Checkmate. Danger's Bright Eyes. Princess After Dark. Romeo and Julia.** *London: [I-III] Hodder and Stoughton, [IV] George Newnes, [I-III] 1930-31, [IV c.1930].*
Four volumes, three first editions, "Romeo and Juliet" a later printing, 8vo. Each volume inscribed from the author to his secretary, Doris Farr, dated between September 1930 and January 1931. Cloth, d.w.'s with some mild edge wear, front wrapper of "Romeo and Juliet" torn without loss. **£1,000**
Three of the inscriptions allude to Farr's involvement in preparing the manuscripts - "To Doris Farr (who typed it)..." in one, and "To 'Tuppenny' (the Typist)..." in another, while the inscription in "Checkmate" reads "To Doris Farr (not that she did much of this one!)..." See inside front cover.

44. **HUXLEY, Aldous. Brave New World.** A Novel by... *London: Chatto and Windus, 1932.*
First edition, 8vo, (vi), 306 pp. Original gilt titled blue cloth, a little rubbed with a few marks. **£350**

45. **JOYCE, James. Ulysses.** *Published for the Egoist Press, London by John Rodker, Paris, 1922.*
First British edition (albeit printed in France), and the second overall, no. 661 of 2,000 copies on handmade paper. 8vo. (xvi), 732, (10) pp. Early blue half crushed morocco over matching cloth sides, spine with raised bands, gilt lettered direct to one panel, gilt rules to the compartments and sides, top edge gilt, the others untrimmed, discreet stamp of "Brewer and Company / Hong Kong" to the foot of an early flyleaf. Some spotting to the front and rear blank leaves, twin faint marks to the leather of the upper cover and a mild scuff to that of the rear, an attractive copy. **£6,250**
Slocum & Cahoon, 18. The second printing, again by Maurice Darentiere of Dijon, from the same plates as the original edition with the addition of an eight page errata list. This edition appeared in October 1922, eight months after the three iterations of the first edition. See inside front cover.

46. **KESEY, Ken. One Flew Over the Cuckoo's Nest.** A Novel by... *London: Methuen & Co., (1962).*
First UK edition, 8vo, (viii), 311, (1) pp. Author's name blacked out to the title verso as usual, light stain to the foot of the fore edge. Cloth, d.w., not price clipped, mild browning and marks, lower edge with light staining. **£450**

47. **KLAEBER, Fr. Beowulf and the Fight at Finnesburg.** Edited, with Introduction, Bibliography Notes, Glossary, and Appendices by... *Boston: D.C. Heath and Company, 1950.*
"Third edition with first and second supplements". 8vo. clxxxvii, (iii), 471, (1) pp. An accomplished bespoke binding of full vellum with painted black lettering and illustration in an old Norse to the spine and both boards, top edge gilt. Black and white illustrations. A strikingly handsome copy. **£200**

48. **LESAGE, [Alain-René].** *Histoire de Gil Blas de Santillane.* Paris: Didot Jeune, L'An Troisième [1794-95].

Four volumes, 8vo. 100 plates, bookplates of Horace Noble Pym. Contemporary full calf with gilt and blind decoration, rebacked retaining all but a small part of the original rather worn backstrips. Slight cracking to the upper hinge in volumes I and IV, but overall sound. **£120**

SIGNED

49. **MALORY, Sir Thomas. Chronicles of King Arthur.** I. The Tale of King Arthur. II. Sir Tristram de Lyonesse. III. The Morte D'Arthur. Lino-cuts by Edward Bawden. *London: The Folio Society, 1982.* First edition thus. Three volumes. 8vo. Publisher's blue cloth with gilt and red decoration, slipcase, signed by Bawden to the half title of volume I. Black and white illustrations. Small blemish to one spine, one corner of the slipcase with some wear, else very good. **£100**

50. **MARQUEZ, Gabriel Garcia. Love in the Time of Cholera.** Translated from the Spanish by Edith Grossman. *London: Jonathan Cape, (1988).* First UK edition, 8vo, 352 pp. Cloth, d.w., price clipped, a lovely copy. **£120**

SIGNED

51. **McEWAN, Ian. Atonement.** *London: Jonathan Cape (2001).* First edition, 8vo, (viii), 371, (5) pp. Signed by the author on the title page. Cloth, d.w., not price clipped, a fine copy. **£120**

52. **MISHIMA, Yukio. Death in Midsummer,** and other stories. *London: Secker & Warburg, (1967).* First UK edition, 8vo, 224 pp. Cloth, d.w., price clipped, spine slightly creased and bumped, some light rubbing. **£100**

53. **MORELL, Sir Charles. Tales of the Genii:** or, the delightful lessons of Horam the son of Asmar. Translated from the Persian, by... *London: Printed for James Wallis, 1805.* Two volumes, 8vo. 14 plates, near-contemporary inscription to front blanks, marbled endpapers. Contemporary speckled calf, corners slightly worn, rebacked with the volumes numbers the wrong way round. Originally published in 1764. **£200**

54. **MORRIS, William. [Selected Works].** A Tale of the House of Wolfings... The Roots of the Mountains... The Story of Grettir the Strong Translated from the Icelandic by Eiríkr Magnússon and... Volsunga Saga: The Story of the Volsungs and Níblungs, with Certain Songs from the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon and... [bound with] Three Northern Love Stories and Other Tales... The Odyssey of Homer Done into English Verse by... The Aeneids of Virgil Done into English Verse by... Hopes and Fears for Art. Five Lectures Delivered in Birmingham, London & Nottingham, by... Architecture, Industry, and Wealth: Collected Papers by... *London: Printed by the Chiswick Press for Longmans, Green & Co., 1901-02.* Nine works bound in eight. 4to. Publisher's linen backed drab boards, printed paper spine labels, replacements tipped in at the front of each volume, later plain black cloth slipcases. Sunning to the spines, some occasional spotting and edge wear to the boards, labels a little creased and worn, an attractive set. **£2,000**

A collection using Morris' own Golden type, designed for the Kelmscott Press, all originally published prior to the founding of the press in 1891, this being the first time that they ever appeared in this font and in this binding embodying Morris' aesthetic. A publisher's notice tipped into the front of the penultimate volume clearly indicates that they were originally conceived of as a set, though they are mostly seen individually these days. Walsdorf suggests that the production was limited to 300 sets. Walsdorf, 84. See inside front cover.

55. **MORRIS, William. The Collected Works of...** With Introductions by his Daughter May Morris. *London: Longmans, Green and Company, 1910-15.*
Limited edition, no. 698 of 1,050 sets. Twenty four volumes. 8vo. Publisher's linen backed drab boards. 23 frontispieces, 20 full page plates (one in colour), a double page plate, 2 full page maps, 2 folding maps, 3 pages of type samples, one full page illustration and numerous facsimile illustrations throughout. Spine label of volume I partially browned, slight cockling and light wear to some of the others, generally very good. See inside front cover. **£2,250**
56. **PEAKE, Mervyn. [Gormenghast Trilogy].** Titus Groan. Gormenghast. Titus Alone. Illustrations by Peter Harding. *London: The Folio Society, 1992.*
First edition thus. Three volumes. 8vo. Publisher's black and white pictorial cloth, gilt lettered to the spines, slipcase with gold lettered black sides. Illustrated throughout. Very good. **£200**
57. **PRATCHETT, Terry. Wyrd Sisters.** *London: Victor Gollancz, 1988.*
First edition, 8vo, 251, (1) pp. Cloth, d.w., not price clipped, a lovely copy. **£125**
58. **[REEVE, Clara]. The Old English Baron.** A Gothic Story. Embellished with... Elegant Engravings, from New Designs. *London: Printed for J. Mawman, 1802.*
Seventh edition. 12mo. xii, 264 pp. Contemporary red half sheep over patterned boards, early armorial bookplate of a Sinkler Porter to the front pastedown. 8 engravings. Inner hinges latterly reinforced, some light rubbing to the covers, occasional foxing, else very good. **£110**
59. **ROHMER, Sax [pseud. WARD, Arthur]. [Works].** Pause! Little Tich. The Insidious Dr. Fu-Manchu. The Romance of Sorcery. The Yellow Claw. The Devil Doctor. The Hand of Fu-Manchu. Brood of the Witch-Queen. The Orchard of Tears. The Quest of the Sacred Slipper. Dope. The Golden Scorpion. The Dream Detective. The Green Eyes of Bast. Bat Wing. Fire-Tongue. Grey Face. Yellow Shadows. Moon of Madness. She Who Sleeps. The Emperor of America. The Day the World Ended. Yu'an Hee See Laughs. The Mask of Fu Manchu. Tales of East and West. The Mask of Fu Manchu [second copy]. [1-2] *London: Greening and Co., [3,7,11-12,14]* *New York: Robert M. McBride & Company, [4,6,9]* *London: Methuen & Co., [5]* *New York: McBride, Nast & Company, [8,10, 13, 15, 19]* *New York: Doubleday, Page & Company, [16-18,21,23,26]* *London: Cassell and Company, [20]* *New York: Doubleday, Doran & Company, [22,24-25]* *New York: The Crime Club, 1910-33.*
Twenty-six volumes, 8vo. Five volumes with parts of the original pictorial wrappers bound in. Bound for the Times Book Club in contemporary full calf, gilt spines with maroon labels, one label lacking, head of one spine worn, some other mostly mild rubbing, a unique set. **£900**
A handsomely bound collection of roughly half of Rohmer's prolific output. Excepting "The Insidious Fu-Manchu" and "Moon of Madness", all are either first or first US editions.
60. **(SAINT DOMINIC'S PRESS). JOHNSTON, Priscilla. The Mill Book.** *Printed and Published by Douglas Pepler, Hampshire House, Hammersmith and Ditchling, Sussex. 1917.*
Second edition, square 12mo, (iv), 21, (2, 1 advertisement) pp. 10 woodcuts - 8 by Ronald Seal and 2 by David Pepler, after the drawings made by Johnston, plus a woodcut colophon, sewn as issued in the original grey paper wrappers, a little worn on spine, further woodcut decoration on upper wrapper. Taylor and Sewell A3a. **£100**
61. **SCOTT, Sir Walter. The Poetical Works of...** With the Author's Introduction and Notes. Edited by J. Logie Robertson. *London: Henry Frowde, 1904.*
"Oxford Complete Edition". 8vo. viii, 970, (2) pp. An accomplished unsigned contemporary binding by W.H. Smith, in full russet morocco, spine with raised bands, boards with gilt rules and floral cornerpieces in an Arts and Crafts style with matching inner dentelles, marbled endpapers, all edges gilt. Portrait frontispiece. Some foxing to the frontispiece and title, a handsome copy. **£175**
See inside back cover.



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62. **SHAKESPEARE, William. The Works of...** Edited, with a Scrupulous Revision of the Text, by Charles and Mary Cowden Clarke... *London: Bickers & Son, 1874.*
Two volumes. Large 8vo. (vi), lxii, 442; (iv), (443)-1002, (2) pp. Later prize bindings from Epsom College, full tree calf, spines with raised bands, gilt lettered red and green labels, the college crest in gilt to the upper boards and their prize labels to the front pastedowns, endpapers and all edges marbled. Sometime rebacked preserving the original spines and a near matching leather to the joints, some bruising to the lower corners, an attractive set. **£135**
63. **SPARK, Muriel. The Go-Away Bird.** With other stories. *London: Macmillan & Co., 1958.*
First edition, 8vo, (viii), 214, (2) pp. Ink initials to the fly leaf. Cloth, d.w., not price clipped, light wear to the top of the spine with some strengthening to the reverse and light soiling to the lower flap. **£120**
64. **STEVENSON, Robert Louis. The Works of...** With an introduction by Andrew Lang. An Inland Voyage. Travels with a Donkey. A Mountain Town in France. Edinburgh. The Amateur Emigrant. The Old and New Pacific Capitals. The Silverado Squatters. Virginibus Puerisque. Familiar Studies of Men and Books. The Body-Snatcher. New Arabian Nights. Literary Papers. Dr. Jekyll and Mr. Hyde. Thrawn Janet. Treasure Island. Will o'the Mill. The Treasure of Franchard. Prince Otto. The Wrong Box. The Black Arrow. Markheim. Memories and Portraits. Memoir of Fleeming Jenkin. The Misadventure of John Nicholson. Kidnapped. Catriona. The Master of Ballantrae. The Wrecker. A Childs Garden of Verses. Underwoods. Ballads. Songs of Travel. Additional Poems. Deacon Brodie. Beau Austin. Admiral Guineá. Macaire. Records of a Family of Engineers. Additional Memories and Portraits. Later Essays. Lay Morals. Prayers Written for Family Use at Vailima. A Footnote to History. Island Nights' Entertainments. In the South Seas. Letters from Samoa. The Ebb Tide. Weir of Hermiston. St. Ives. The Story of a Lie. The Merry Men. Olalla. Heathercat. The Great North Road. The Young Chevalier. Fables. Juvenilia and other Papers. The Davos Press. The Letters. *London: Chatto and Windus, in association with Cassell and Company, William Heinemann, and Longmans, Green and Company, 1911-12.*
Swanston edition, no. 45 of 2,060 sets. Twenty five volumes. 8vo. Publisher's red buckram, gilt lettered to the spines, top edge gilt. Frontispieces. Some light wear and sunning to the spines, spotting to the front and rear leaves of most volumes, a decent set overall. **£225**
65. **TENNYSON, Alfred. Poems.** *London: Edward Moxon, 1845.*
Third edition. Two volumes. 8, viii, 233, (3); viii, 231, (1) pp. Publisher's beaded green cloth, printed paper spine labels, volume II with an early ownership inscription. Both volumes neatly recased, some light marking to the cloth, the labels quite worn, else a decent set. **£195**
Wise, 14. "This edition is a reprint of the two preceding editions of 1842 and 1843, but again several slight verbal variants are to be found in it". By way of an example, Wise mentions that the note "regarding Dora was omitted, and it has never since been permitted to reappear."
66. **(TERENCE). Publius Terentius Afer. Comœdiæ Sex,** post optimas editiones emendatae. Accedunt, Ælii Donati, Commentarius integer... Accurante Corn. Schrevelio. *Lugd. Batavorum [Leiden]: Apud Franciscum Hackium, 1662.*
8vo, (xlviii), 864, (64) pp. Engraved title page with an old signature to the top margin, tissue repair to the outer edge, 19th century booklabel partly removed to the paste down with two other later inscriptions as well. Contemporary vellum with yapp edges, faint manuscript spine title, some marking and soiling, recently recased. **£150**
67. **THOMAS, R.S. Destinations.** With Illustrations by Paul Nash. (*Shipston-on-Stour*): *The Celandine Press, (1985).*
Limited edition, no. 58 of 75 signed copies from a total edition of 300, 8vo, 30, (4) pp. 3 coloured plates from paintings tipped in, tissue guards. Black quarter morocco, marbled sides, slipcase, an excellent copy. **£250**

68. **TOLKIEN, J.R.R. The Lord of the Rings.** Part I: The Fellowship of the Ring. Part II: The Two Towers. Part III: The Return of the King. *London: Book Club Associates, 1971.*
8vo. 1077, (1) pp. Publisher's dark olive cloth, gilt lettered to the spine, dust jacket. Maps to the front of each part, full page to the first two and double page to the third. Slight sunning to the jacket spine with a little light edge wear, very good. **£100**
The first one volume hardback edition to be issued with a dust jacket, the covers replicating the Pauline Baynes design of the first single volume edition of 1968 which was a paperback. There was also a deluxe edition printed on india paper published in editions from 1969 onwards. Hammond and Anderson, p.143.
69. **(VERSE). GARDNER, Helen. The New Oxford Book of English Verse, 1250-1950.** Chosen and Edited by... *London: Oxford University Press, 1975.*
8vo. xii, 974, (2) pp. A stylish binding of two-tone green full morocco, predominantly pale green with a hexagonal inlaid panel of dark green across the spine and inner boards, this gilt lettered, gilt tooled diagonal lines on slightly different angles emanating from the central panel, top edge gilt. A delightful copy. **£175**
70. **WALEY, Arthur. A Hundred and Seventy Chinese Poems.** Translated by... *London: Constable and Company Ltd., 1918.*
First edition. 8vo. xii, 168 pp. Publisher's linen backed drab boards, early pictorial book label to the front free endpaper, a few old annotations, mostly in pencil but with one marginal line in ink. Some wear to the extremities plus a few marks, mostly minor foxing inside, else a decent copy. **£100**
71. **WAUGH, Evelyn. [Sword of Honour Trilogy].** Men at Arms. Officers and Gentlemen. Unconditional Surrender. *London: Chapman and Hall, 1952, 1955, 1961.*
First editions. Three volumes. 8vo. Publisher's blue cloth, dust jackets, not price clipped. Some light edge wear to the jackets, fading to the red of the jacket spines of the first and third volumes plus darkening and spotting to the jacket of the second volume, the third volume with some creasing to the upper margin of a handful of leaves and a neat contemporary gift inscription to the front free endpaper, a decent set overall. **£225**
72. **WELCH, Denton. Maiden Voyage.** (Foreword by Edith Sitwell). *London: Routledge, 1946.*
Second printing. 8vo. (viii), 304 pp. Publisher's pale cloth, red lettered to the spine, dust jacket, not price clipped. Frontispiece, title vignette, decorated endpapers and one full page illustration all designed by the author. Mild sunning to the spine and rear panel of the jacket, a lovely bright copy. Fifiroot, EB23a. First published in 1943. **£100**

PRESENTATION COPY TO WILFRED THESIGER

73. **WHITE, T.H. Verses.** *Alderney: Privately printed for the author, 1962.*
Limited edition, no. 90 of 100 copies. 8vo. Publisher's parchment backed red-orange cloth boards, author's initials in gilt to the upper board, marbled endpapers, top edge gilt, original glassine wrapper, presentation inscription on the limitation page from White to the travel writer Wilfred Thesiger with the former's customary doodle of a heart with an arrow through it, Thesiger's pictorial bookplate to the verso of the front free endpaper. Wear with some losses to the edges of the glassine, just slight sunning to the upper edge of each board and mild bumping to the corners, an attractive copy. **£975**
Previously sold in Maggs Bros. catalogue no. 1193 "Books from the Library of Wilfred Thesiger", issued in 1995. In the description Thesiger reminisces "While I was with John Verney in Florence in 1961-62, and writing The Marsh Arabs, Tim White was frequently with us. It was certainly rewarding to spend so long with such an unusual character."

74. **WODEHOUSE, P.G. The Head of Kay's.** Containing... illustrations by T.M.R. Whitwell. *London: Adam & Charles Black, 1905.*
First edition, first issue, 8vo, (viii), 280 pp. 8 plates, contemporary prize inscription to paste down. Original pictorial red cloth, somewhat marked and dampstained, rebacked retaining the original browned backstrip. McIlvaine A6a. See insert page one. **£600**
75. **WOLFE, Tom. The Right Stuff.** *London: Jonathan Cape, (1979).*
First UK edition, 8vo, (viii), 436, (2) pp. Signature to fly leaf. Cloth, d.w., not price clipped, with faint browning to edges and some light marks. **£120**
76. **WOOLF, Virginia. The Years.** *London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1937.*
First edition, 8vo, (iv), 469, (1) pp. Upper part of the wrapper loosely inserted. Recent half green morocco, marbled sides, a handsome copy. **£300**
77. **WOOLF, Virginia. The Letters of...** 1888-1941. The Flight of the Mind. The Question of Things Happening. A Change of Perspective. A Reflection of the Other Person. The Sickle of the Moon. Leave the Letters Till We're Dead. Editor: Nigel Nicolson. Assistant Editor: Joanne Trautmann. *London: The Hogarth Press, 1975-80.*
First edition, six volumes, 8vo. Numerous black and white illustrations, owner's inscription to the fly leaf of volume III. Cloth, d.w.'s, three with some sunning to spines, mild loss to the top corner of the upper wrapper of volume I, otherwise a good set. **£300**
78. **WYNDHAM, John. The Day of the Triffids.** *London: Michael Joseph, 1951.*
First edition, 8vo, 302, (2) pp. Cloth, d.w., not price clipped, faint soiling to the lower wrapper, mild rubbing to the spine ends and a few other extremities. **£1,000**
Preceded only by some shorter fiction published in the 1930s under the pseudonyms "John Beynon" or "John Beynon Harris", this was the author's first novel using his most famous pen name.

CHILDREN'S AND ILLUSTRATED BOOKS

79. **ADAMS, Richard. Watership Down.** Illustrated by John Lawrence. *Harmondsworth: Penguin Books and Kestrel Books, 1976.*
First illustrated edition. 8vo. (iv), 550, (6) pp. Publisher's brown cloth backed boards, gilt and black to the spine, illustrated dust jacket, price clipped, slipcase on the same design. Frontispiece and illustrations in the text, some in colour, folding map to the rear. A few minor rubs to the jacket, an attractive copy. **£165**
80. **BARKER, Cicely Mary. Fairies of the Flowers and the Trees.** Poems and Pictures by... *London: Blackie & Son Limited, [c.1950].*
8vo. 92 pp. Publisher's gilt lettered and decorated green cloth, pictorial endpapers with an early ownership inscription to the front. 72 colour plates. Some mild discolouration to the cloth, two of the black and white vignettes quite neatly coloured in by an early owner, loss to the top margin of pp. 63-64 not affecting the text, else a decent copy. **£100**
Bringing together the verses and illustration of the "Flower Fairies of the Wayside", "...Garden" and "...Trees". As with many of Barker's books, this copy is undated, however the general appearance suggests a first or very early edition of this collection.

81. **BARRIE, J.M. Peter Pan & Wendy.** Decorated by Gwynedd M. Hudson. *Published by Hodder and Stoughton... for Boots Pure Drug Co... Nottingham, [1931].*
4to, 272 pp. Publisher's blue cloth with gilt and black decoration, dust jacket. Numerous coloured illustrations, many full page. Jacket missing the front flap and with a section missing at the top edge of the front panel, a few small losses to the spine, else a very good copy. **£200**

SIGNED

82. **BRIGGS, Raymond. Ethel and Ernest.** *London: Jonathan Cape, 1999.*
8vo. 103, (1) pp. Publisher's colour illustrated glossy boards, no jacket as issued, signed by Briggs on the title page. Colour illustrations throughout. Some light wear to the head of the spine, else very good. First published the previous year bound in cloth with a dust jacket. **£125**

INSCRIBED

83. **BRIGGS, Raymond. When the Wind Blows.** *London: Hamish Hamilton, (1982).*
Third impression, 4to, (40) pp. Coloured illustrations throughout, inscribed from the author on the title page. Pictorial boards, an excellent copy. **£300**



84. **DAHL, Roald. Matilda.** Illustrations by Quentin Blake. *London: Jonathan Cape, (1988).*
First edition, 8vo, 240 pp. Black and white illustrations, inscribed from the author on the half title. Cloth, d.w., not price clipped, an excellent copy. See inside front cover. **£3,000**
85. **(DETMOLD). AESOP. The Fables of Aesop.** Illustrated by Edward J. Detmold. *London: Hodder and Stoughton, [1909].*
First edition thus, 4to, xvi, 152 pp. Frontispiece and 22 tipped in coloured plates tipped in with captioned tissues, contemporary inscription to half title, free endpapers browned. Original decorated brown cloth, spine darkened with wear to ends. **£240**
86. **DORÉ, Gustave. The Legend of the Wandering Jew.** Illustrated by... Poem, with Prologue and Epilogue, by Pierre Dupont; Bibliographical Notice by Paul Lacroix (Bibliophile Jacob); with the Complaint and Béranger's Ballad Set to Music by Ernest Doré. Translated, with Critical Remarks, by George W. Thornbury... *London: Adley and Co., 1857.*
First edition. Folio. 83, (1) pp. Publisher's green cloth boards, gilt lettered and decorated to the upper cover, recently respined with matching corners in brown morocco in-keeping with the original binding. 12 plates. Some wear and discolouration to the boards, occasional finger marking to the leaves plus small marginal tears at intervals with tissue repairs, recurring damp stain cutting across the upper right margin of many of the plates sometimes touching the image. **£750**

87. **DULAC, Edmund. Stories from Hans Andersen.** With Illustrations by... *London* [1911].
First edition, 4to, viii, 250, (2) pp. 28 coloured plates tipped in, frontispiece with a captioned tissue, patterned endpapers. Original gilt titled brown cloth, a few marks, spine ends and joints with some light wear. Hughey 27b, calling for olive-green cloth. **£180**
88. **(HARRISON, Florence). ROSSETTI, Christina. Poems by...** With Illustrations by Florence Harrison. Introduction by Alice Meynell. *London: Blackie and Son, [1910]*.
First edition thus, 4to, xxiv, 369, (3) pp. 36 coloured plates tipped in with captioned tissues, brief contemporary inscription to half title. Original gilt decorated cream cloth, t.e.g., some light soiling, spine a little browned. See insert page one. **£550**
89. **JOHNS, Captain W.E. Sky Fever, And Other Stories.** *London: Latimer House Limited, [1953]*.
First edition. 8vo. 174 pp. Publisher's blue cloth, lettered to the spine, dust jacket. Some fading to the spine - both cloth and jacket, tear without loss to the head of the jacket spine with a subtle tissue repair on the verso, a little wear at both ends. **£125**
90. **MILNE, A.A. Now We are Six.** With Decorations by Ernest H. Shepard. *London: Methuen & Co., 1927*.
First edition. 8vo. (xii), 103, (1) pp. Publisher's gilt lettered and decorated wine red cloth, pictorial endpapers, top edge gilt. Black and white illustrations throughout. Slight tanning to the front and rear leaves, small closed tear to the fore edge of the title page with a subtle tissue repair on the verso, just a little sunning to the spine and a few light rubs. **£100**
91. **(POGANY, Williy). WAGNER, Richard. The Tale of Lohengrin.** Knight of the Swan, after the Drama of... by T.W. Rolleston. Presented by Willy Pogany. *New York: T.Y. Crowell, [1914]*.
First US edition thus, 4to, (95) leaves. 8 coloured plates tipped in plus numerous other illustrations, initial letters and decorations, upper hinge slightly cracked but sound. Original gilt titled maroon cloth, spine slightly darkened otherwise very good. **£225**
92. **PULLMAN, Philip. His Dark Materials.** Northern Lights. The Subtle Knife. The Amber Spyglass. *London: Scolastic Children's Books, 2005*.
Three volumes, limited edition, each one of 1,000 copies signed by the author. 8vo. Publisher's cloth of differing colours, silver lettered to the spines, dust jackets, slipcases with matching designs, all three with the original shrink wrap albeit the first two volumes opened at the apertures of their cases. An excellent set. **£350**
Commemorating the tenth anniversary of the original publication of the first work.
93. **(RACKHAM). IRVING, Washington. Rip Van Winkle.** With Drawings by Arthur Rackham. *London: William Heinemann, 1905*.
First edition. 4to. viii, 57, (3) pp. Publisher's gilt lettered and decorated green cloth, all edges green. 51 colour plates with captioned tissues. Sunning to the spine, some light edge wear plus a few marks, otherwise very good. **£250**
94. **(RACKHAM). BARRIE, J.M. Peter Pan in Kensington Gardens.** With Drawings by Arthur Rackham. *London: Hodder & Stoughton, 1906*.
First trade edition. 4to. xii, 126 pp. Publisher's gilt decorated russet cloth. 50 coloured plates tipped in on art paper with captioned tissues, map to the front free endpaper. Some wear to the extremities, else very good. **£450**

95. **(RACKHAM). EVANS, C.S. The Sleeping Beauty.** Told by... and illustrated by Arthur Rackham. *London: William Heinemann, (1920).*
First edition, 4to, 110, (2) pp. One coloured plate tipped in plus silhouette illustrations throughout. Original pictorial boards, spine a little sunned, some mild soiling. **£100**
96. **RANSOME, Arthur. Secret Water.** *London: Jonathan Cape, 1939.*
First edition. 8vo. 380 pp. Publisher's green cloth, gilt lettered to the spine, colour map endpapers, dust jacket. Black and white illustrations. Tanning to the jacket spine with slight loss to the ends and corners, spotting to the front endpapers, else very good. **£100**

NATURAL HISTORY

INSCRIBED

97. **ATTENBOROUGH, David. The Life of Birds.** (*London: BBC Books, (1998).*)
First edition, large 8vo, 320 pp. Numerous colour photographic illustrations, inscribed from the author on the half title, separate gift inscription to fly leaf. Cloth, d.w., an excellent copy. **£120**
98. **ATTENBOROUGH, David. The Life of Mammals.** (*London: BBC Books, 2002.*) []
First edition, 8vo, 320 pp. Numerous colour photographic illustrations, inscribed from the author on the title page. Cloth, d.w., an excellent copy. **£130**
99. **BEWICK, Thomas. A General History of Quadrupeds.** The Figures Engraved on Wood by... *Newcastle upon Tyne: Printed by and for S. Hodgson, R. Beilby, & T. Bewick, 1791.*
Second edition, 8vo, x, 483, (1) pp. 212 engravings plus 107 tailpieces and one further engraving, later bookplate of the author Eric Quayle. Contemporary half calf, marbled sides, recently rebacked retaining the original backstrip. Tattersfield 1.2. See inside back cover. **£300**
100. **(BONSAI). [Photographic Studies of Celebrated Bonsai Trees. 1937].**
4to. 192 pp. Embroidered limp silk boards with the original card wrappers bound in, long tan label gilt lettered vertically up the spine, contemporary gift inscription to the rear wrapper. Black and white photographic illustrations. Some light rubs to the spine label, a charming work. **£125**
Title and date are taken from the spine.
101. **COOPER, William T. The Birds of Paradise and Bower Birds.** Text by Joseph M. Forshaw and William T. Cooper *London: Collins, (1977).*
First edition, folio, 304 pp. Coloured illustrations. Cloth, d.w., slipcase, corners off the slipcase slightly bumped and worn, just mild wrinkling to two corners of the book and jacket, very good overall. **£180**
102. **CULPEPPER [or CULPEPER], Nicholas. The English Physician Enlarged.** With Three Hundred and Sixty-Nine Medicines Made of English Herbs... *London: Printed for E. Ballard, L. Hawes [et al], 1775.*
12mo, (xii), 387, (9 index) pp. One leaf (L5) with a closed tear, contemporary manuscript to the paste downs, new free endpapers. Contemporary sheep, corners worn, rebacked retaining the original backstrip, further manuscript to the upper cover. **£300**

103. **CUVIER, Baron. The Animal Kingdom**, Arranged in Conformity with its Organization... [Second title] The Class Mammalia... with Specific Descriptions by Edward Griffith, Major Charles Hamilton Smith and Edward Pidgeon. *London: Printed for Geo. B. Whittaker, 1827.*
Five volumes. 8vo. Contemporary aubergine half morocco over marbled paper sides, spines with gilt tooled wide raised bands, gilt lettered direct to two panels, a prior owner's inscription to the front of volume I and their small label to the rear of the others. 210 plates, 182 handcoloured. Occasional light rubs, very good overall. See insert page two. **£650**
First published in France a decade earlier, the complete work comprises sixteen volumes. This set forms the entire first section on mammals, beginning with humans in volume I before moving on to the other parts of the animal kingdom.
104. **DARWIN, Charles. On the Origin of Species**, by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. *London: John Murray, 1860.*
Second edition, second issue, fifth thousand, 8vo, x, 502, 32 advertisement pp. Folding table. Original gilt titled green cloth, subtly recased, spine ends with some light rubbing, mild discolouration to the upper cover, held in a recent green cloth folding box. **£7,250**
Freeman 376, variant a. First published the previous year. The first issue of the second edition also appeared in 1859; but for the the mention of "fifth thousand" on the title page the two issues are identical. See insert page one.
105. **DARWIN, Charles. The Origin of Species**, by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. *London: John Murray, 1882.*
Sixth edition, twenty-fourth thousand. 8vo. xxi, (1), 458. Publisher's dark green cloth, gilt lettered to the spine, one early inscription to the head of the title page crossed with another slightly later inscription underneath. Folding table. Neatly recased, the fore edge of half title slightly proud and ragged, else very good. **£475**
Freeman, 407, with 17 titles listed in the advertisement to the verso of the title page.
106. **DARWIN, Charles. The Variation of Animals and Plants under Domestication.** *London: John Murray, 1868.*
First edition. Two volumes. 8vo. xiv, 473, (1); x, 495, (1) pp. Contemporary half calf over dark blue cloth sides, all edges speckled red, a shadow on each of the front pastedowns showing faintly where a prior owner's bookplate has been removed. 43 illustrations in the text. Spines darkened and worn with a small loss to the head of volume I, the contents very good. **£600**
Freeman, 877. The errata to the first volume has six lines as opposed to the four mentioned by Freeman, which would appear to be a not-unusual variant. The second volume has a seven line errata as called for. The errata of the second issue was quite distinct, with only one one line to the first volume and none to the second.
107. **DARWIN, Charles. The Effects of Cross and Self Fertilisation in the Vegetable Kingdom.** *London: John Murray, 1876.*
First edition. 8vo. viii, 482 pp. Later green cloth with new endpapers, gilt lettered to the spine, double gilt rules to the upper board, the ink stamps of the People's Palace Library of East London to the title page and at instances thereafter through the book, rebound without the errata slip usually found facing p. viii. Tables in the text. The final leaf of the preliminaries slightly ragged to the edges. Freeman, 1249. **£275**

108. **DARWIN, Charles. The Descent of Man**, and Selection in Relation to Sex. *London: John Murray, 1879.*
Second edition, 13th thousand, 8vo, xvi, 693, (1), pp. 78 illustrations in the text, mild cracking to the upper hinge. Original dark green cloth, small patch of rubbing to the upper cover otherwise a very good copy. Freeman, 951. **£400**
109. **DARWIN, Charles. The Formation of Vegetable Mould**, through the Action of Worms, with Observations on their Habits. *London: John Murray, 1881.*
Fourth thousand. 8vo. (viii), 326, (2) pp. Publisher's dark green cloth, gilt lettered to the spine and blind ruled to the boards, contemporary ownership inscription dated December 1881 to the verso of the first free endpaper, possibly that of the industrialist Samuel Cunliffe Lister or one of his children. 15 illustrations in the text. Other than some trivial spotting to the front and rear leaves and some mild speckling to the cloth, an excellent copy. **£250**
Freeman, 1360. The fourth printing of the first edition.
110. **DARWIN, Charles. The Life and Letters of...** Including an Autobiographical Chapter. Edited by his Son, Francis Darwin. *London: John Murray, 1887.*
Fifth thousand. Three volumes. 8vo. Publisher's grey-green cloth, gilt lettering to the spines, later bookplates to the front pastedowns. Frontispiece portraits, 2 plates and 2 illustrations in the text. Volume I neatly recased, some discolouration to the upper boards, a decent set overall. **£175**
Freeman, 1453, almost matching the first edition of the same year, but with revisions and the errata corrected.
111. **DARWIN, Charles. The Different Forms of Flowers on Plants of the same Species.** *London: John Murray, 1888.*
Third thousand, 8vo, xxiv, 352 pp. Signature to front blank, front and rear blanks foxed, marbled endpapers, sides and edges. Contemporary half calf, some mostly light marks and rubbing. **£225**
Freeman 1283.
112. **DARWIN, Charles. Journal of Researches**, into the Natural History and Geology of the Countries Visited during the Voyage of H.M.S. "Beagle" round the world, under the Command of Captain Fitz Roy. *London: Ward, Lock and Co., 1889.*
Sixth edition thus, xix, (i), 381, (1) pp. Frontispiece portrait and 15 plates, marbled endpapers and sides, armorial bookplate. Contemporary dark green half morocco, t.e.g., spine slightly faded to brown, minor rubbing to extremities. **£100**
Freeman 57. "The Minerva Library of Famous Books," first published in this series in the same year.
113. **DAVIS, B.N.K., WALKER, N., BALL, D.F. & FITTER, A.H. The Soil.** *London: HarperCollins, 1992.*
First edition. 8vo. 192 pp. Publisher's green cloth, gilt lettered to the spine, dust jacket, not price clipped. 4 pages of colour photographs plus illustrations in the text. Just very slight lightening to the jacket spine, an excellent copy overall. *New Naturalist series no. 77.* **£160**



114. **GERARDE [GERARD], John. The Herball of Generall Historie of Plantes.** Gathered by John Gerarde of London, Master in Chirurgerie. Very Much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London. *London: Printed by Adam Islip, Joice Norton and Richard Whitakers, 1636.*

Second edition, revised. Folio. (xxxviii), 30, 29-30, 29-1630, [1631-32], (46) pp, bound without the front and rear blanks. Eighteenth century blindstamped reversed calf, the spine sometime rebacked to style and the original gilt lettered red label preserved, late 19th century book label of S.L. Nussey of Potternewton Hall to the front pastedown and their inscription to the verso of the title page, mid-eighteenth century ownership inscription of a John Gill to the same page quoting the price he paid for the binding, the likely slightly later inscription of a George Gill dated 1774 to the rear pastedown, a handful of pages with brief early handwritten annotations. Fine engraved title page, head and tail pieces, and over 2,700 woodcuts of plants, a quarter of pp. 491-2 wanting and sometime replaced in facsimile. Title page laid down with slight marginal loss to the upper edge, foot and fore edge shaved close but the engraved area essentially complete, occasional browning, small ink blot to pp. 820-21, pp. 909-12 on a lighter paper stock, possibly supplied from another copy of the same edition, the illustration on p.912 with a hint of old colour, blotchiness to page 1103, decreasingly so on the adjacent leaves, slight marginal loss to pp. 1461-2 and 1473-76, the five leaves featuring the "Table of English Names" browner and more fragile than the other rear index leaves, final leaf with marginal repairs, a few scuffs and marks to the covers. **£2,950**

A surgeon by trade, Gerard also had charge of several important gardens, including that of Lord Burghley and of the newly founded College of Physicians. His Herbal, which was first published in 1597, remains one of the most famous English Natural History books and became a standard work for botanists for centuries. Relying on several other contemporary sources it is not without errors, many of which were corrected by Thomas Johnson, a London apothecary, for the second edition of 1633, of which this is a revised issue.

"Gerard contributed greatly towards the advancement of the knowledge of plants in England... [he] wrote about plants largely for their medicinal qualities, but also drew attention to their decorative value... He paid attention to plants as a source of food... Above all this herbalist knew how to write, and while much has been written of his faults as a botanist, of the charm of the writings there can be little dispute" (Henrey).

ESTC, S122175. Henrey, I, 156, pp.36-54. See insert page two.

115. **(GERARD). WOODWARD, Marcus. Gerard's Herball.** The Essence thereof Distilled by... from the Edition of Th. Johnson, 1636. *London: Gerald Howe, 1927.*
Limited edition, no. 132 of 150 copies on handmade paper, 4to, (iv), xx, 303, (3) pp. Black and white illustrations in the text, bookplate. Original gilt titled pigskin, t.e.g., a few minor marks, slight loss of gilt to the spine. **£375**
116. **HAWKING, Stephen W. A Brief History of Time.** From the Big Bang to Black Holes. *London: Bantam Press, 1993.*
Limited edition, no. 301 of 500 copies. 8vo. x, 198 pp. Publisher's quarter black morocco over dark blue cloth boards, gilt lettered to the spine and ruled to the sides. Some black and white illustrations and diagrams. A lovely copy. **£225**
A deluxe issue published to commemorate the fifth anniversary of the first edition.
117. **HOGG, Robert, SPENCER, John & MOORE, Thomas. The Florist and Pomologist: A Pictorial Monthly Magazine of Flowers, Fruits, and General Horticulture.** 1862-66. *London: Published at the "Journal of Horticulture" Office, 1862-66.*
Five volumes, large 8vo. 83 splendid chromolithographic plates. Old pencilled signature to one title page, bookseller's blind stamp to one fly leaf. Original gilt decorated blue cloth, a.e.g., the first three volumes rebacked retaining the original backstrips. A lovely set. **£1,000**
The first five volumes of a series that ran until 1880. See insert page two.
118. **IBN SINA (AVICENNA). Ibn Sina (Avicenna) Psychologie V Jeho Dile As-Sifa'.** Vydal par Jan Bakos. *Praha: Nakladatelstvi Ceskoslovenske Akademie Ved, 1956.*
8vo. (276) pp. A fine bespoke binding of tan full morocco with a fold-over flap in the Middle Eastern style, elaborate gilt corner pieces with a matching circular roundel to the upper cover, a central leaved rosette with inlaid green and red morocco panels and gilt tooling, a pared down version of the same design appears on the rear cover, marbled endpapers. Slight wear to the green leather on the upper cover, else a lovely copy of what is almost certainly a unique binding. **£500**
The first volume only of bilingual edition of the work featuring the Arab text, the French translation would be in the other volume not present here.
119. **JAHR, [Gottlieb]. Jahr's Pocket Dictionary and Concordance of Homœopathic Practice; A Clinical Guide and Repertory for the treatment of cute and chronic diseases.** Translated by Charles J. Hempel and edited with enlargements, and the addition of a complete glossary and index by Joseph Laurie. *London: James Leath, 1850.*
First edition, 8vo, (ii), xx, 488 pp. Contemporary inscription to paste down. Original patterned black cloth, rebacked retaining the original backstrip. **£400**
Very scarce with OCLC only listing 3 copies - two at the British Library and one in Oxford.
120. **JENKINS, Rhys. The Collected Papers of...** Links in the History of Engineering and Technology from Tudor Times. *Cambridge: Printed for the Newcomen Society at the University Press, 1936.*
Limited edition, no. 67 of 300 copies signed by Jenkins. 4to. (ii), x, 246, (2) pp. Publisher's two tone sage and leaf green cloth, gilt lettered to the spine, an article on "Newcomen and the Steam Engine" neatly mounted in three sections to the rear endpapers. 7 plates and 26 text figures. Some light foxing, minor rubbing and marks to the covers, very good overall. **£195**

121. **LATHAM, John. A General History of Birds.** *Winchester: Printed by Jacob and Johnson, for the Author, 1821-24, 1828.*
First edition, eleven volumes bound in ten - with the index volume bound at the end of volume I, 4to. 193 hand coloured plates, numbered to 184 with 9 bis plates, marbled endpapers and sides. Contemporary half calf, joints expertly restored, modern red and green morocco spine labels. Some occasional minor spotting but overall a very good clean set. **£4,500**
Originally published as "A General Synopsis of Birds" in the 1780s; this work updating it and the several supplements that followed. See insert page two and front cover.
122. **LOUDON, Mrs. [Jane]. British Wild Flowers.** *London: James Nelson & Co., 1859.*
Third edition, 4to, xvi, 311, (1) pp. 60 hand coloured plates. Original gilt titled green cloth, mostly sunned to brown, recased with new endpapers retaining the original backstrip, remains of a small numbered label to the foot of the upper cover. A very good sound copy. **£450**
123. **MANTELL, Gideon. The Medals of Creation; Or, First Lessons in Geology, and in the Study of Organic Remains.** *London: Henry G. Bohn, [1853].*
Second edition, 2 volumes, 8vo, xxxii, 446; (xii), (447)-930 pp. 6 plates, including 4 chromolithographs, plus a folding plate in volume II and 275 woodcuts in the text, Bohn advertisements at the beginning and end and to endpapers, coloured cutouts of dinosaurs from a possibly later 19th century source pasted to blanks and the front and rear of volume I. Original blind stamped red cloth, volume I recased, spine to volume II a little marked and bumped. **£450**
"...an original and significant work, surveying as it did the whole science of palaeontology... Such syntheses... were fundamental to biological transformation, later to be called evolution..."
Dean 160. Volume I was revised by Mantell himself before his death.
124. **MANTELL, Gideon. Geological Excursions Round the Isle of Wight, and Along the Adjacent Coast of Dorsetshire; Illustrative of the Most Interesting Geological Phenomena, and Organic Remains.** *London: Henry G. Bohn, 1854.*
Third edition. 8vo. (6), xxxii, 356, 32, (6) pp. Publisher's blindstamped red cloth, gilt lettered to the spine. 19 plates, a folding table, a folding hand coloured geological map and 36 figures in the text. Slight sunning to the spine, mild rubbing to the extremities, an attractive copy. **£220**
"As the first modern example of a geological travel guide, Mantell's skilfully written book had many imitators..."
Dean, 192.
125. **(MANTELL). SPOKES, Sidney. Gideon Algernon Mantell.** Surgeon and Geologist. *London: John Bale, Sons & Danielsson, 1927.*
Sole edition. 8vo. xvi, 264 pp. Publisher's blue cloth, gilt lettered to spine and upper board. 7 plates, a double page genealogy and other illustrations set into the text. Spine dulled, some light wear to the covers, else very good. **£180**
126. **MILLER, William Allen. Elements of Chemistry:** Theoretical and Practical. Revised by Herbert McLeod. *London: Longmans, Green, Reader and Dyer, 1877.*
Sixth edition, two volumes, 8vo. 375 illustrations in the text, marbled endpapers and edges, prize label of the Royal Indian Engineering College, Coopers Hill, in volume I. Contemporary full calf, gilt spine with red and black labels, gilt arms, slight wear to the head of the spine of volume II otherwise a very good set. **£120**

127. **NEWTON, Isaac. Philosophiae Naturalis Principia Mathematica.** The Third Edition (1726) with Variant Readings. Assembled and Edited by Alexandre Koyré and I. Bernard Cohen with the Assistance of Anne Whitman. *Cambridge: At the University Press, 1972.*
Two volumes. 4to. xl, (ii), 547, (1); (vi), (548)-916 pp. Publisher's green cloth, gilt lettered red spine panels, dust jackets. Inch wide stripped missing from the foot of the upper panel of the jacket of volume II, the cloth slightly marked and worn where it has been exposed, some other light wear and marks to both jackets, else a decent set. See insert page seven. **£200**
128. **[RUNDELL, Maria]. A New System of Domestic Cookery;** formed upon the principles of economy, and adapted to the use of private families. By a Lady. *London: John Murray, 1822.*
12mo, lii, 354 pp. Frontispiece and 9 plates, hinge cracked by the title but sound. Original boards, rebacked in linen retaining the original paper spine label. **£175**
129. **SIMMS, Eric. British Warblers.** *London: Collins, 1985.*
First edition, second state. 8vo. 432 pp. Publisher's bright green cloth, gilt lettered to the spine, dust jacket, not price clipped. 6 colour plates and 177 illustrations in the text. Sunning to the jacket spine, else very good. *New Naturalist series no. 71.* **£225**
130. **SMEATON, John. Experimental Enquiry Concerning the Natural Powers of Wind and Water to Turn Mills and Other Machines,** Depending on a Circular Motion. And an Experimental Examination of the Quantity and Proportion of Mechanic Power Necessary to be Employed in Giving Different Degrees of Velocity to Heavy Bodies from a State of Rest. Also New Fundamental Experiments upon the Collision of Bodies. *London: Printed for I. and J. Taylor, 1794.*
First edition thus. 8vo. iv, 110 pp. Contemporary full calf, sometime rebacked with a new red gilt lettered label. 5 folding plates of machinery and apparatus. Some wear to the boards, else very good. **£500**
Smeaton's papers were previous published singly in journals and collections such as the Philosophical Transactions, appearing here together in book form for the first time.
131. **SOWERBY, John E. & JOHNSON, C. Pierpoint. British Wild Flowers.** Illustrated by John E. Sowerby. Described... by C. Pierpoint Johnson. To which is added a Supplement... by John W. Salter and the Ferns, Horsetails and Club-Mosses by John E. Sowerby. *London: Gurney and Jackson 1894.*
8vo, lii, 186 pp. Frontispiece and 89 hand coloured plates showing 1,780 examples. Original gilt decorated green cloth, a.e.g., light damp staining to the lower corners of both covers, foot of the spine with very slight wear, overall a very good copy. **£120**
132. **SPARKES, J.C.L. and BURBIDGE, F.W. Wild Flowers in Art and Nature.** With Coloured Plates by H.G. Moon. *London: Edward Arnold, [1894].*
4to. (iv), iv, 92 pp. Contemporary red full morocco, spine with raised bands, gilt decoration to all compartments, the boards with wide gilt tooled borders, gilt titled to the upper cover, marbled endpapers, all edges gilt, early gift inscription to the front flyleaf. 21 chromolithographic plates with tissues plus black and white illustrations in the text. The front joint sometime repaired, so too the two front flyleaves, a few tissues with tears, else a decent copy. **£180**

133. **TOPLEY, William. The Geology of the Weald**, (Parts of the Counties of Kent, Surrey, Sussex, and Hants). (In part from the Notes and Mss. of H.W. Bristow, W.T. Aveline, F. Drew, C. Gould and Dr. C. Le Neve Foster). *London: Longmans & Co. and Edward Stanford 1875.*
First edition. Large 8vo. xiv, 503, (1) pp. Publisher's blindstamped grey cloth, gilt lettered to the spine and with the gilt crest of the Geological Survey of England to the upper cover, contemporary ownership inscription of the Rev. Robert Johnson of Hornchurch to the front free endpaper. 7 plates, including 2 folding maps - one with full hand colouring and the other in outline, plus a frontispiece and 59 woodcuts in the text. Sunning to the spine and the edges of the boards, else very good. **£225**
One of the scarcer volumes in the series of Geological Survey Memoirs.
134. **WALLACE, Alfred Russel. Tropical Nature**, and Other Essays. *London: Macmillan and Co., 1878.*
First edition, 8vo, xvi, 356, (2) pp. Armorial bookplate, some occasional light foxing. Original gilt titled green cloth, minor crease to the spine, some light marks. **£400**
135. **WALLACE, Alfred Russel. Darwinism**, An Exposition of the Theory of Natural Selection with some of its Applications. *London: Macmillan and Co., 1897.*
8vo, xvi, 494, (2 advertisement) pp. Portrait frontispiece, extending coloured map and 37 text figures, light foxing to the frontispiece. Original gilt titled green cloth, top of spine slightly bumped otherwise an excellent copy. **£160**
Wallace's letter to Darwin from the far east in 1858 led to their collaboration and prompted Darwin to publish "The Origin of Species" a year later. This work updates his theories for a society where evolution "is now universally accepted as the order of nature in the organic world" (Preface).
136. **WALLACE, Alfred Russel. Studies Scientific & Social.** *London: Macmillan and Co., Limited, 1900.*
First edition. Two volumes. xvi, 532; viii, 535, (3) pp. Publisher's green cloth, gilt lettered to spines and with circular gilt devices to the upper boards, publisher's circular "Presentation Copy" blindstamp to both title pages. 114 illustrations, some full page and 1 folding map. An extremely well preserved set, the contents clean and fresh, the covers barely rubbed. **£625**
An interesting collection of scientific, sociological and philosophical articles written by Wallace for journals and periodicals between 1865 and 1899, here published together for the first time. See insert page two.
137. **WEBSTER, W. Arithmetic in Epitome**: or, a Compendium of All the Rules, Both Vulgar and Decimal. Wherein Clear and Plain Demonstrations are Deduced from the Principles of Arithmetic Itself; Without Either Reference to Euclid, or Use of Algebra. *London: H. Woodfall, J. Rivington [et al.], 1767.*
Tenth edition. 12mo. (xii), 226, (2) pp. Recent period style plain boards, printed paper spine label, original front flyleaf preserved featuring early manuscript calculations on both sides. 7 engraved tables plus further figures in the text. Subtle tissue paper repair to the flyleaf, very good. **£175**
138. **WHITEHEAD, Alfred North & RUSSELL, Bertrand. Principia Mathematica.** *Cambridge: At the University Press, 1957.*
Second edition, fourth printing, three volumes, large 8vo. Cloth, d.w.'s, spine a little browned, tiny chip to the head of the spine of volume I. **£600**
Originally published in 1910, the second edition first appeared in 1925.



139. **WILLUGHBEII, Francisci. [WILLUGHBY, Francis]. Ornithologiae Libri Tres:** In quibus aves Omnes Hactenus Cognitae in Methodum Naturis suis Convenientem Redactae Accurate Describuntur, Descriptiones Iconibus Elegantissimis & Vivarum Avium Simillimis, æri Incisis Illustrantur. Totum Opus Recognovit, Digessit, Supplevit Joannes Raius. Sumptus in Chalcographos fecit Illustriss. D. Emma Willughby, Vidua. *Londoni [London]: Impensis Joannis Martyn, Regiæ Societatis Typographi...* 1676.

First edition. Folio. (xii), 307, (5) pp. Early full vellum, remnants of original handwritten spine title. 77 engraved plates plus two folding letterpress tables. Some worming to the rear free endpaper and pastedown but not affecting any other adjacent leaves, degrees of browning to the contents, occasionally very dark, though a good number of the plates remain fresh, some minor wear to the extremities, else very good.

£5,000

Francis Willughby (1635-72) and John Ray (1627-1705) met as students at Trinity College, Cambridge. Whilst Ray's interests primarily led him to the study of botany, Willughby studied the animal world - firstly in Britain, then Europe between the years 1663-65 with fellow naturalist Philip Skippon. Ray published his account of their European travels and researches in his 1673 work "Observations Topographical, Moral, & Physiological; Made in a Journey Through Part of the Low-Countries, Germany, Italy, and France..."

Considered "the foundation of scientific ornithology", Willughby is commonly attributed as the sole author, Ray downplaying his contribution to that of a mere compiler. However, he should be more correctly considered the joint author, dying before he could collate and edit his extensive notes into a coherent whole. Thereafter Ray took on the task, largely rewriting and augmenting the rudiments of his friend's work. The cost of the engravings were born by Willughby's widow, Emma, and, for this reason, this issue is often referred to as the "Widow's Edition". Though Ray privately expressed some dissatisfaction with the illustrations, partly due to failings in the engravers' work but also a result of defects in his own instructions to them, he also expressed pride, writing in the subsequent English edition of 1678: "...the Figures... are the best and truest, that is, most like the live Birds, of any hitherto engraven in Brass."

Anker, pp.19-21. Keynes, 38 and pp.53-55. Wing, W2879. The first issue with the title page printed in red and black and featuring the arms of the Royal Society. See insert page two.

140. **(WOODCOCK). The Woodcock.** Artists' Impressions. (*Shrewsbury*): *Swan Hill Press*, (2006).
First edition, 4to, 147, (1) pp. Signed on the half title by four of the eight artists involved - Terence Lambert, Jonathan Sainsbury, Ben Hoskyns and Keith Sykes. Numerous illustrations, bookplate to the fly leaf. Cloth, d.w., an excellent copy. **£120**

CARTOGRAPHY

141. **ARROWSMITH, John. Australia**, from Surveys Made by Order of the British Government Combined with those of D'Entrecasteaux, Baudin, Freycinet, &c. &c. by... *London: John Arrowsmith, 1st May, 1842.*
Map dimensions 60 x 84 cm although the map extends beyond the neatline in several places, overall 65 x 89 cm. Folding map of Australia with original outline colour, inset maps to the lower edge, showing Australia in proximity to Great Britain and Tasmania, quarter-circle inset map to the upper right of the Torres Strait, dissected into 32 sections and mounted on linen. Plain brown paper panels to the folded end sections, contemporary green patterned cloth slipcase, printed title label of the mapseller J. Cross. Small brown stains to the edges of the map, else very good. **£1,000**
142. **(ATLAS). The Scripture Atlas**; or, a Series of Maps, to Illustrate the Old and New Testament: Drawn from the Best Authorities, Ancient and Modern, by Eminent Artists. *London: Mathews and Leigh, 1812, 1813.*
Folio. (viii), iv, 23, (1) pp. Contemporary blue half morocco, marbled boards, publisher's printed title label, early ownership inscription to the front pastedown, later gift inscription to the opposing free endpaper. Engraved second title with vignette plus 13 full page maps, 5 double page maps, a plan of the Temple and a plan of the city of Jerusalem, all with attractive original handcolouring. Neat repairs to the spine ends, the boards lightly worn, very good. **£350**
The maps are drawn by Assheton and Wyld amongst others. The earlier date appears on the engraved title, the later one on the letterpress title.
143. **(ATLAS). MURPHY, William. The Scripture Atlas**; or, a Series of Maps, to Illustrate the Old and New Testament: Drawn from the Best Authorities, Ancient and Modern, by... *Edinburgh: Printed for William Whyte & Co., [1830].*
First edition, small 4to, (24) leaves, being an engraved title and plate list followed by 21 maps and a plan of Jerusalem. Red ink stamp reading "From the Committee of Council on Education" to the imprint and the edge of the final map. Contemporary black half calf, marbled sides, spine sunned, light wear to edges. **£150**
Scarce, OCLC listing only two copies of this first edition as well as one copy of the 1836 second edition plus a further copy not dated.
144. **(ATLAS). Stanford's Octavo Atlas of Modern Geography.** *London: Edward Stanford, 1896.*
Second edition, small folio, (iii) leaves followed by 38 double page coloured maps, plus a 104 pp index at the end. Marbled endpapers. Original red half morocco, a.e.g., some faint rubbing otherwise very good. **£250**



- 145.(ATLAS). **Stanford's London Atlas of Universal Geography.** Exhibiting the Physical and Political Divisions of Various Countries of the World. *London: Edward Stanford, 1904 [but c.1910].*

"Folio Edition, Third Edition, Revised and Enlarged". Publisher's brown half morocco, all edges gilt. 110 colour maps, many double page. Front and rear endpapers and a few early leaves heavily spotted, the contents otherwise clean, the fore edges of a few maps slightly ragged, the boards a little bowed and generally lightly worn, a decent copy overall. **£1,450**

The title page is dated 1904 but at least one of the maps has references to polar expeditions dating up to 1909.

- 146.**BARTHOLOMEW, John, & Co. Bartholomew's Commercial Chart of the World** on Mercator's Projection. *London & Liverpool: George Philip & Son, [c.1914].*

Large folding colour printed chart of the world in two parts, map dimensions of each half c. 137 x 91, i.e. 137 x 182 cm if conjoined, each part dissected into 36 sections and mounted on linen, marbled paper panels to folded end sections, folds into the original maroon cloth slipcase, gilt lettered to the upper cover, an early handwritten cloth label to one spine. Some rubbing to the slipcase, a very good example of a handsome chart. **£1,000**

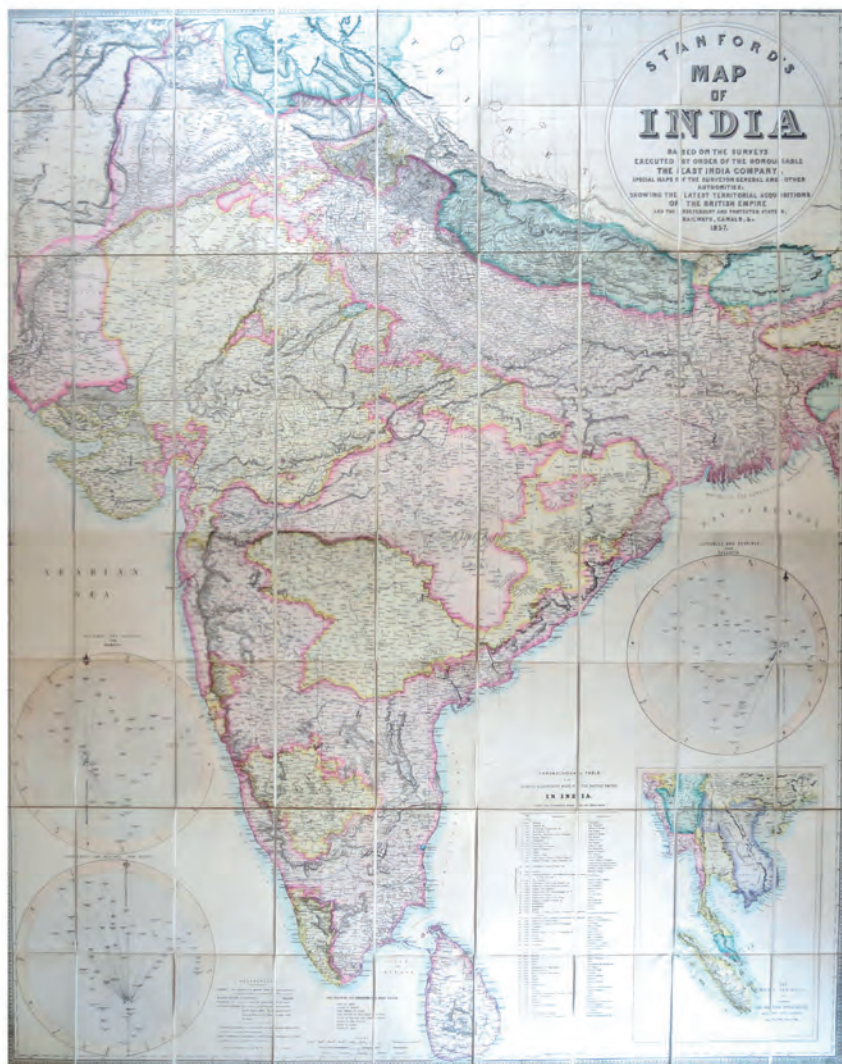
There are 18 inset maps of varying sizes to the lower edge of the map, being maps of Southern Africa, India, parts of Australia and North America plus plans of several cities including New York and Sydney. Being a commercial chart, the sea areas of the map feature a wealth of navigation data including routes and prevailing currents.

The map is not dated but one of the inset features the Panama Canal (construction started in 1907, completed 1914). Conversely, all of the borders in Eastern Europe and the Middle East reflect the pre-World War I boundaries.

- 147.**BRADSHAW, [George]. G. Bradshaw's Map of Canals Situated in the Counties of Lancaster, York, Derby & Chester;** Shewing the Heights of their Pools from a Level of 6ft. 10in.

Under the Old Dock Sill at Liverpool. From Levels Taken by William Johnson and Son, Manchester. [with] **G. Bradshaw's Map of Canals, Navigable Rivers, Railroads &c.** in the Midland Counties of England. From Actual Survey Shewing the Heights of the Ponds on the Lines of Navigation from a Level of 6ft. 10in... *Manchester: G. Bradshaw, 1830.*

Two large decorative folding maps, both with bright original full hand colouring. I. Map dimensions 98.5 x 126.5 cm, showing the extents from Lancaster down to Nantwich and Tadcaster across to the Irish Sea; II. Map dimensions 131 x 123 cm, showing the extents from Nantwich down to Tetbury and Grantham across to Ellesmere. Both maps with decorative printed borders, dissected in to sections (32 and 48 respectively), mounted on linen and trimmed with silk, housed in the same contemporary book style two part box of tan full calf which has gilt to the spine. The case worn but sound and with darkening to the spine, offsetting to the first map caused by the calligraphic title, else very good examples of both maps. See insert page six. **£1,750**









148. **BRETSCHNEIDER, E.** [in association with] **STANFORD, Edward.** **Map of China Prepared for the Inland Mission 1905.** *London: Stanford's Geographical Establishment, 1905.*
 Map dimensions 91 x 106 cm, overall 94 x 115 cm. Large folding colour map of China, including Korea, inset key describing the "Significations of of Walled Cities in China Proper" to the lower right corner - listing capitals, prefectures etc. and their symbols on the map plus a short glossary of Chinese geographical terms, dissected into 45 sections and mounted on linen, publisher's yellow printed advertisements to the folded end sections, folds into the original purple cloth slipcase with a Stanford's printed label to the upper cover. Some light wear and discolouration to the case but sound, occasional mild spotting to the map, very good overall. **£1,250**
Emil Bretschneider was a German sinologist, several editions of the map were produced by Stanford with his permission from the late 1890s through to the 1920s.
149. **BRYANT, A.** **Map of the East Riding of Yorkshire** from Actual Survey by... In the Years 1827 & 1828. *London: A. Bryant, May 2nd, 1829.*
 Large folding county map in two parts, the map dimensions of each measuring 129.5 x 75.5 cm, i.e. 129.5 x 151 cm if conjoined, original wash colour in block and outline, each part dissected into 24 sections, mounted on linen and trimmed with green silk, green paper panels to the fold end sections, housed within contemporary book style two part box of tan full calf, gilt to the spine. Some light wear to the case, a handsome example. **£950**
With a large decorative calligraphic title cartouche to the upper left corner of the western part and a large vignette of Beverley Minster to the lower left; the eastern part features a large table listing the ecclesiastical divisions of the region to the upper right and the explanatory key to the lower left.
150. **CARY, J.** **Cary's New Pocket Plan of London, Westminster and Southwark.** *London: J. Cary, No. 181 Strand, Jany. 1, 1797.*
 Map dimensions 30.5 x 60 cm, overall 41 x 61 cm. Folding plan of central London, original colour highlighting the bodies of water and the parks with a thin outline marking out the boundary of the City, dissected into 18 sections and mounted on linen, folds into the original marbled paper slipcase with the publisher's printed label to the upper board. Some fading and wear to the edges of the case but sound, the map very good overall. **£650**
Showing the extents from Islington down to Lambeth and Stepney across to the Serpentine. Two panels of text to the upper corners, the "receiving houses appointed to the General Post Office" and public offices and buildings. Beneath the map are 16 column lists of Penny Post receiving houses for the City and Westminster plus another for Hackney Coach fares. Cf. Howgego, 192 for other editions, this state not being listed. It was first published in 1790 and versions of the map went on appearing through to the 1830s.
151. **(CHURCHILL, Winston S.). Dunkirk to Berlin.** June, 1940 - July, 1946. Journeys Undertaken by the Rt. Honble. Winston S. Churchill.. Prime Minister of Great Britain in Defence of the British Commonwealth and Empire. *London: George Philip & Son, Ltd. in association with "Time and Tide", 1947.*
 Map dimensions 48 x 108 cm, overall 91.5 x 117.5 cm (incorporating illustrations and "legend"). Large colour map charting Churchill's wartime travels across Europe, the North Atlantic, north Africa and the Middle East, with underneath the map 10 panels illustrating in colour the aeroplanes and naval ships that conveyed him along with a central coloured key to the map listing the voyages. An excellent example in remarkably good condition given that it is not mounted on linen. **£750**
 The first issue of this map sold on a single flat sheet, the map was reissued in 1956 in a folded format. See also nos. 244-250.

152.**CRUCHLEY, [George Frederick]. Cruchley's New Plan of London and its Environs.**

London: Cruchley Mapseller (from Arrowsmith's), 38 Ludgate Street, St. Paul's, 1830.

A fine large plan of London in three horizontal parts, measuring approximately 121 x 134 cm if conjoined (including the large decorative border), full wash colour in block and outline, each third of the map dissected into 18 sections and mounted on linen, folds into the original green marbled slipcase with a Cruchley's printed title label to the upper panel. The slipcase worn but sound, a very good example of a beautiful map. **£8,000**

Showing the extents from Highgate down to Dulwich and Stratford across to Hammersmith. Howgego, 317a, (3). The third edition of a map first published two years earlier. One of Cruchley's largest and most decorative plans of London, he had issued variations on smaller scales and extents in the years prior to this. Cruchley was quite possibly spurred into producing this larger and more decorative plan by the appearance of the Greenwoods' magnificent plan of the city in 1827. See insert page five and rear cover.

153.**HOBSON, William Colling. This Map of Yorkshire is Most Respectfully Dedicated to the Nobility, Clergy, Gentry, Landowners and Manufacturers of the County,** by the Proprietor...

York: William Colling Hobson, July, 1843.

Large folding county map in two parts, the map dimensions of each measuring 125 x 78 cm, i.e. 125 x 156 cm if conjoined, original wash colour in block and outline, each half dissected into 16 sections and mounted on linen, folding between the original green cloth boards with metal clasp, gilt to the upper panel. Wear to the covers, the spine more so, else very good. **£500**

154.**(JIGSAW). New Dissected Map of England [and Wales].** [*n.p.*, 1840s].

A mid-19th century map of England and Wales, laid on wood and dissected generally along county borders. Complete, with the border pieces interlocking - two of the tabs broken but present. Some soiling and light warping of the wood, held in the original wooden box with a sliding decorative lid. The price includes VAT in the UK. **£480**

155.**KNIPE, J.A. Geological & Mineralogical Map of England & Wales, With Parts of Scotland, Ireland & France, Showing also the Inland Navigation By Means of Rivers & Canals, With the Elevation in Feet Above the Sea, the Rail Roads & Principal Roads.** *London: J.A. Knipe [and] E. Stanford, Jany. 1st, 1854.*

Map dimensions 107 x 78 cm, overall 113 x 85 cm. Folding map with rich geological hand colouring, cross sections showing strata from Land's End to the North Sea to the lower edge, with panels giving an explanation to the colouring of the map, three smaller cross sections to the upper right corner, dissected and mounted on linen, marbled paper end sections, folds into original plain cloth slipcase with a yellow Stanford's printed label to the upper panel and a brief handwritten label to the foot. Some light wear and fading to the case, a very good example of a striking map. **£1,750**

Published in editions from the late 1830s onwards, this is one of Knipe's less common geological maps of the country and unusually features his own name in the imprint. See insert page four.

156.**MARGARY, Harry (Editor). Two Hundred and Fifty Years of Map-Making in the County of Sussex.** A Collection of Reproductions of Printed Maps Published between the years 1575 and 1825 with Introductory Notes by R.A. Skelton. *Lympe Castle: Harry Margary & Chichester: Phillimore & Co. 1970.*

Oblong folio. Publisher's blue cloth backed printed wrappers, housed in the original postage tube from when it was first sent out by the publishers. Decorative title page incorporating a border illustrated with numerous coats of arms, two text leaves plus 28 leaves featuring reproductions of 30 maps, whole or in detail. Some wear to the fore edges of the covers and the early maps, now neatly repaired with tissue on the versos, else very good. **£100**

- 157.**MOGG, Edward. Mogg's Twenty Four Miles Round London.** *London: Edward Mogg, June 1st, 1809*

Map diameter 55 cm, overall 62 x 58 cm. Folding circular map of London and its environs, bright original handcolouring in block and outline, dissected into 20 sections and mounted on linen, folds into the original drab card slipcase with the publisher's printed title label to the upper panel. Slipcase worn but sound, the map itself very good. **£525**

Showing the extents from Welwyn down to Dorking and Stanford-le-Hope across to Windsor. Howgego, 235, (2). The second edition of a map first published c.1835.

- 158.**PHILLIPS, J. and HUTCHINGS, W.F. A Map of the County of Stafford** Divided into Hundreds & Parishes, From an Accurate Survey, Made in the Years 1831 & 1832. *London: Henry Teesdale, August 1st, 1832.*

Map dimensions 132 x 97.5 cm, overall 137 x 100 cm. Large folding map of the county with original wash colour in block and outline, vignette illustration of Lichfield Cathedral to the lower right corner and an explanatory key to the lower left, dissected into 36 sections and mounted on linen, all edges trimmed with green silk, marbled paper panels to the folded end sections, housed within a contemporary book style two part box of tan full calf, gilt to the spine. The case worn but sound, wanting the spine label and with surface losses, the map very good. **£675**

- 159.**STANFORD, Edward. Stanford's Map of India** Based on the Surveys Executed by Order of the East India Company, Special Maps of the Surveyor General and Other Authorities; Showing the Latest Territorial Acquisitions of the British Empire and the Independent and Protected States, Railways, Canals, &c. *London: Edward Stanford, 1857.*

Large folding colour map of India in two parts, the map dimensions of each half measuring 76 x 123.5 cm, i.e. 152 x 123.5 if conjoined, each part dissected into 36 sections and mounted on linen, large circular title panel to the upper right corner of the top half, three further circular panels to the lower half showing "the distances and bearings" from Bombay [Mumbai], Madras [Chennai] and Calcutta [Kolkata] plus a large colour inset map of the Malay Peninsula and the "British Possessions Beyond the Ganges", a plus a central chronological table listing the British acquisitions in India and a decorative wide printed border to the overall extremities of the map, yellow panels to the folding end sections with advertisements to one side and brief title labels to the others, folds into the original brown cloth slipcase with a Stanford's yellow printed label to the upper panel. Slipcase slightly worn and faded but sound, the map very good, an attractive copy of a handsome map.

See insert page three.

£1,500

- 160.**STANFORD, Edward. Stanford's Map of Central London.** *London: Edward Stanford, 1st May, 1914.*

Map dimensions 64 x 99 cm, overall 68 x 102 cm. Folding colour street plan, dissected into 40 sections and mounted on linen, original brown textured paper boards, printed to the upper cover, publisher's advertisements to the inner cover and folded end section. Slight wear to the covers, else very good. **£150**

Showing the extents from Kentish Town down to Clapham Common and Shadwell Basin across to Chiswick. First published in 1896, cf. Hyde, 286 for earlier issues.

- 161.**(SUSSEX). [Ordnance Survey map of Sussex].** *Southampton: Ordnance Survey Office, 1912.*

Coloured folding map on linen with dissections, 95 x 136 cm, overall 100 x 142 cm, to a scale of one inch to the mile, composed from several different sheets, the righthand portion being of a different size. A series of concentric red ink circles have been drawn on the map, centered on Lewes. Contemporary black morocco slipcase, titled in gilt "Country Around Lewes House". **£100**

Presumably from the collection of Edward Perry Warren, who lived at Lewes House at this time.

162.**THORODDSEN, Thorvald. Kort over Island.** (*Copenhagen*): *Axel E. Aamodts*, [c.1900].

Map dimensions 67 x 98 cm, overall 73 x 102 cm. Large folding map of Iceland, some printed colour, dissected into 32 sections and mounted on linen, Edward Stanford's printed advertisements to the folded end sections and folding into the original Stanford's plum cloth slipcase. Very good.

£300

163.**WALKER, J. Map of the Inland Navigation, Canals, and Rail Roads with the Situations of the Various Mineral Productions Throughout Great Britain...** *Wakefield: Richard Nicholls, January 1st, 1830.*

Map dimensions 190 x 154 cm. A very large brightly hand coloured map of England, Wales and southern Scotland with the continuation to the north of Scotland in a large inset to the upper right corner, dissected into 54 sections and mounted on linen, all edges trimmed in brown silk, marbled paper panels to the folded end sections, housed within a contemporary book style two part box of tan full calf, spine with raised bands gilt lettered direct to three panels. Some mostly light wear to the case with a few small losses, an attractive example of a striking map.

£1,350

Though it precedes it by a year, the map was produced to accompany Joseph Priestley's work "Historical Account of the Navigable Rivers, Canals and Railways Throughout Great Britain." Very much a Yorkshire map, it was produced in concert by Walker, a local surveyor, Priestley and the publisher Nicholls, who jointly dedicated the map to the King at the foot. Engraved by two Wakefield printers, Franks and Johnson, it is an interesting snapshot of industrial Britain at this time, featuring the mineral and natural deposits across the country and, most pertinently, the means by which they could be distributed.

164.**WRIGHT, Thomas. The Universal Pronouncing Dictionary, and General Expositor of the English Language:...** Embellished with Portraits of Celebrated Persons, Views of Places and a Series of Beautifully Engraved Maps; Forming a Complete Atlas of the World. *London: The London Printing and Publishing Company, [1852-56].*

Five volumes. 4to. Contemporary tan half calf over marbled boards, spines with raised bands, gilt lettered direct to two panels. Engraved title page, 52 portraits, 13 topographical views plus 79 double pages maps and a town plan with decorative borders designed and engraved by J. Rapkin. Some light wear to the bindings, generally very good.

£3,250

The maps used in this publication essentially correspond with those illustrating John Tallis' "Illustrated Atlas" of 1851. See insert page eight.

TRAVEL AND TOPOGRAPHY

165.**ACKERMANN, R. (Publisher). A History of Oxford,** its Colleges, Halls, and Public Buildings. *London: Printed for R. Ackermann, 1814.*

First edition, two volumes, 4to. 115 plates - a portrait of Lord Grenville, 64 hand coloured aquatints and 17 hand coloured engravings of the various gowns plus the 33 Founders plates, all in excellent condition. Frontispiece and one further plate plus the text in volume I, with the bulk of the plates and the plate list bound in volume II. Handsomely bound in 20th century brown crushed half morocco, t.e.g., faint rubbing to the spines otherwise a handsome set.

£4,500

A well preserved collection of perhaps the most beautiful illustrations printed of the city; Ackermann utilising some of the finest artists of the day - men such as Pugin, Westall and Nash - to make the drawings.

Abbey, Scenery, 278-80. Tooley 5. Of the points noted by the above two bibliographies, four plates are in the earlier state. The plate list is in its second state, including the Founders' plates. See insert page seven.

166. **BATTUTA, Ibn. The Travels of...** Translated with Revisions and Notes from the Arabic Text Edited by C. DeFrémery and B.R. Sanguinetti by H.A.R. Gibb. *London: The Hakluyt Society, 1958-2000.*
First edition. Five volumes. 8vo. Publisher's blue cloth, gilt lettered to the spines, bookplate to the front pastedown of volume I, dust jackets to all but the first volume. Illustrations and maps. Foxing to the jacket of volume II, some occasional light wedge wear, very good overall. **£250**
A complete set comprising volumes 110, 117, 141, 178 & 190 of the Hakluyt Society's second series.
167. **BEATON, Cecil. Indian Album.** *London: B.T. Batsford, 1945-6.*
First edition. 8vo. (viii), 77, (1) pp. Publisher's orange cloth, blue lettered to spine and upper cover, dust jacket, not price clipped. Black and white photographic illustrations. Small loss to the head of the jacket spine, some other lighter wear and tear but a bright and attractive copy nonetheless. **£125**
See also nos. 188 and 238/9.
168. **BRUCE, Lydia Beresford. Sketches of Ceylon.** *London: Printed by Cassell and Company, 1914.*
Sole edition, 4to, (6) pp, followed by 12 colour plates tipped in with captioned tissues. Original pictorial card covers bound in. Modern quarter cloth with marbled sides. **£300**
Scarce - OCLC lists only one copy, at the University of Victoria, British Columbia, with one other copy noted in commerce.
169. **CHERRY-GARRARD, Apsley. The Worst Journey in the World.** Antarctic 1910-1913. With Maps and Illustrations by the late Doctor Edward A. Wilson... *London: Produced for the Author and Published for him by Chatto & Windus, 1939.*
8vo, lxiv, 585 pp. 8 plates and 4 maps, owner's inscription to fly leaf. Cloth, d.w., spine and edges browned, minor loss to spine ends. First published 1922. **£225**
170. **COOK, Captain James. The Journals of...** Edited by J.C. Beaglehole. [with] Charts & Views. [and] BEAGLEHOLE, J.C. The Life of Captain James Cook. *Cambridge: Published for the Hakluyt Society, 1967-69, 74.*
Five volumes, being the Journals in four volumes (volume III in two parts) and the Life, 8vo, plus a folio folder, both parts of volume III and the Life first editions. Numerous illustrations, the folder containing 58 plates. Cloth, d.w.'s, spines of volumes I and II sunned, the printed sleeve for the folder torn to the corners. **£750**
171. **DOUGHTY, Charles M. Wanderings in Arabia.** Being an Abridgement of "Travels in Arabia Deserta". Arranged with introduction by Edward Garnett. *London: Duckworth and Co., 1908.*
Two volumes, 8vo. Frontispieces and a double page map, labels removed from the paste downs. Original dark green cloth spines darkened, with remnants of small labels to the foot. **£180**
Originally published in 1888, this is the first abridged edition.
172. **GARDINER, Captain Allen F. Narrative of a Journey to the Zoolu Country,** in South Africa. Undertaken in 1835. *London: William Crofts, 1836.*
First edition, 8vo, iv, 412 pp. 25 lithographic plates - two of which are hand coloured, plus two folding maps hand coloured in outline, errata slip tipped in. Old closed tear to one plate (p. 63), some mostly mild foxing to the plates, one of the maps a little creased. Handsomely bound in modern green half morocco, an attractive copy. **£300**
A career Naval officer, Gardiner decided to become a missionary and spent four years in South Africa, establishing a missionary station in Port Natal and presiding over the meeting that led to the founding of Durban. Abbey, Travel, 332.

173. **GARDINER, Sir Alan. Egyptian Grammar.** Being an Introduction to the Study of Hieroglyphs. *Published on behalf of the Griffith Institute, Ashmolean Museum, Oxford by Oxford University Press, 1969.* Third edition, fourth printing, "Revised". 4to. xxxvi, 646 pp. Publisher's blue cloth, gilt lettered to the spine, dust jacket. Frontispiece, one plate and numerous hieroglyphic figures in the text. Just a little light edge wear to the jacket, a very good copy. **£150**
A comprehensive work on the Egyptian language, interspersed with short tests throughout, plus detailed lists of the hieroglyphs and an English to Egyptian vocabulary.
174. **M'GREGOR [or MACGREGOR], W.L. The History of the Sikhs;** Containing the Lives of the Gooroos; the History of the Independent Sirdars, or Missuls, and the Life of the Great Founder of the Sikh Monarchy, Maharajah Runjeet Singh... *Allahabad: R.S. Publishing House, 1979.* Two volumes. 8vo. (ii), iv, (ii), 291, (1); (iv), viii, 376, (2) pp. Dark blue full sheep. With 5 plates called found in the first edition but omitting the frontispiece of Ranjit Singh and two maps found in the original, plus a folding frontispiece featuring Juwaheer (Jawahar) Singh flanked by Lall Singh and Lab Singh not called for. Slight sunning to the spines, else very good. **£175**
 A textually complete reprint of the first edition published by Madden in 1846, omitting the plates mentioned above. The title page of the second volume is printed without the original subtitle "Containing an account of the war between the Sikhs and the British in 1845-46".
175. **MENPES, Mortimer. The Durbar.** Text by Dorothy Menpes. *London: Adam and Charles Black, 1903.* Limited "edition de luxe", no. 410 of 1,000 copies, signed by Mortimer Menpes. Large 8vo. xii, 210 pp. Publisher's cream cloth, gilt lettered and decorated in gilt, blue and red, top edge gilt. *100 colour plates with captioned tissues.* Neatly recased, some mild toning and soiling to the covers, very good overall. Inman, 228. **£300**
176. **PALGRAVE, William Gifford. Narrative of a Year's Journey through Central and Eastern Arabia** (1862-63). *London and Cambridge: Macmillan and Co., 1865.* Second edition. Two volumes. 8vo., xii, (ii), 466; (iii-vi), 398) pp., bound without the half title in volume II (one not called for in volume I). Contemporary black half calf. Frontispiece portrait, large folding map of Arabia and 4 smaller folding plans. The folding map with a cruder old repair on the verso plus some recent neater tissue reinforcements to a few folds, the covers rather rubbed but sound, a decent solid set overall. See inside back cover. **£325**
177. **PARK, Mungo. Travels in the Interior Districts of Africa:** Performed Under the Direction and Patronage of the African Association, in the Years 1795, 1796, and 1797. By... Surgeon. With an Appendix, Containing Geographical Illustrations of Africa. By Major Rennell. *London: Printed by W. Bulmer and Co. for the Author, 1799.* Second edition. 4to. xxviii, 372, xcii, (2) pp. Contemporary full speckled calf, rebacked, spine with raised bands, gilt lettered red label, early armorial bookplate of a William Cumming to the pastedowns. Portrait frontispiece, 5 plates and 3 folding maps plus two pages of music to the rear. Very good. **£550**
Proposed by his patron Sir Joseph Banks, Park was charged by the African Association to explore the course of the Niger, four previous expeditions having failed. He succeeded in reaching the river and following it for about 100 miles before exhaustion and lack of supplies following a four month imprisonment forced him to turn back. He returned to Africa in 1805 for another attempt, during which he was killed.
"Park's Travels.. has become a classic of travel literature, and its scientific observations on the botany and meteorology of the region, and on the social and domestic life of the [Africans], have remained of lasting value... Park did not solve the problem of the Niger... but he set the further exploration of the region in the right direction..." (Printing and the Mind of Man 253). See insert page seven.

178. **PARKIN, Charles. The History and Antiquities of Yarmouth**, in the county of Norfolk. Collected from antient records, and other authentic materials. *Lynn: Printed and Sold by W. Whittingham, 1776.*
First edition, 8vo, 412 pp. Folding frontispiece, light foxing to early leaves, signature of G. Godbold to the paste down, dated 1800, with his manuscript faux-armorial bookplate below. Contemporary calf, corners worn, recently rebacked with a maroon morocco label. **£350**
179. **PELHAM, Mrs. Arthur & McLEAN, David. Some Early Pelhams.** *Hove: Combridges, 1931.*
Limited edition, one of 250 copies, this copy unnumbered. Small 4to. (xii), 285, (1) pp. Publisher's blue cloth, gilt lettered to the spine, gilt arms to the upper board and the device of the Pelham buckle on the lower, top edge gilt, the others uncut, inscribed on the front free endpaper "A present from the Hon. H.G.G. Pelham of Ringmer, Sussex to Rowland Gorringer March 5th 1943". 27 plates plus a large folding genealogy. Some mild rubbing to extremities, very good. **£100**
An old Sussex family who later became the Earls of Chichester. This copy inscribed by one of the later descendants of the family to another famous name in the history of Lewes.
180. **PORTER, Bertha & MOSS, Rosalind L.B. Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.** ...Assisted by Ethel W. Burney. I. The Theban necropolis. Part 1. Private Tombs. ...Part 2. Royal Tombs and Smaller Cemeteries. II. Theban Temples. III. Memphis. Part 1. Abū Rawāsh to Abūsir. ...Part 2. Saqqāra to Dahshūr. VI. Upper Egypt Chief Temples. VII. Nubia, The Deserts, and Outside Egypt. *Oxford: Griffith Institute, Ashmolean Museum, 1970-1981.*
Mixed printings. Five volumes in seven only, wanting volumes IV, V and VIII. First and last two volumes in publisher's oatmeal cloth with black lettering to the spines, the others in blue cloth with gilt lettering, dust jackets, those of volumes I, part 2 and VII with revised printed title labels to the upper panels and handwritten labels to the spines on matching paper. Black and white illustrations, principally diagrams. Very good. **£300**
Mostly from the second edition, "revised and augmented by Jaromír Málek."
181. **(SUSSEX). [DUNVAN, Paul]. Ancient and Modern History of Lewes and Brighthelmston**, in which are compressed the most interesting events of the County at large under the Regnian, Roman, Saxon and Norman settlements. *Lewes: Printed for W. Lee, the Editor and Proprietor, 1795.*
First edition. 8vo. (xvi), 555, (5) pp. Early 19th century tan full morocco sometime rebacked to style in a near matching leather, now sunned to a different shade, gilt ruled wide bands with gilt lettering to one compartment, both boards with gilt ruled borders and a central diced panel, all edges gilt, an early armorial bookplate of an Edward W. Wilmott to the front pastedown, later gift and corresponding ownership inscriptions to the opposing free endpaper plus a recent pictorial bookplate to the rear pastedown. Very good. **£275**
The first published history of the town.
182. **TAYLOR, Major Neville. Ibex Shooting on the Himalayas.** *London: Sampson Low, Marston & Company, Ltd., 1903.*
First edition. 8vo. xvi, 146 pp. Recent quarter speckled calf over marbled boards, spine with raised bands, twin gilt lettered red labels. Frontispiece and 7 black and white plates, all but one photographic. Very good. **£240**

183. **THOMAS, Owen. Report on British East Africa and Uganda Protectorates.** By... for the Uplands of East Africa Syndicate Limited. *[N.p.]*: 1906.
Small folio. iv, 56 pp. Original dark green cloth, black lettered to the upper cover. Black and white photographic plates over 15 pages, some full page and others two or three to a page, plus a colour folding colour map of the region to the rear. An excellent example. **£100**
Scarce with no other copies traced institutionally or in commerce.

184. **VON HOHNEL, Lieut. Ludwig. Discovery of Lakes Rudolph and Stefanie.** A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in eastern equatorial Africa in 1887 & 1888. By his companion... Translated by Nancy Bell. *London: Longmans, Green, and Co., 1894.*
First English edition, two volumes, 8vo. Frontispieces and numerous illustrations in the text, plus a folding map at the end of both volumes, marbled endpapers and sides. Both maps with strengthening and restoration to the reverse, several fold creases with some tearing but overall sound. Handsomely bound by Zaehnsdorf for E. Joseph in brown half morocco, t.e.g., gilt decorated spines. **£750**
An account of a pioneering Austrian mission to Kenya. The lakes are now better known as Chew Bahir and Turkana respectively. See inside back cover.

INSCRIBED

185. **YEE, Chiang. The Silent Traveller in Paris.** Written and Illustrated by... With a Foreword by Sir William Hayter. *London: Methuen & Co., 1956.*
First edition. 8vo. Publisher's beige cloth, blue lettered to the spine and upper board, dust jacket, price clipped, inscribed by Yee on the front free endpaper in his distinctive hand "To Madeleine David with all good wishes...", the author's name signed in English and Chinese script. Frontispiece and 11 plates in colour, another 4 in black and white plus illustrations in the text. Some light edge wear to the jacket, very good overall. **£135**

ART AND ARCHITECTURE

186. **ASTLE, Thomas. The Origin and Progress of Writing,** as Well Hieroglyphic as Elementary, Illustrated by Engravings Taken from Ancient and Modern: also Some Account of the Origin and Progress of Printing. *London: Printed by T. Bensley for J. White, 1803.*
Second edition, "with additions". (viii), xxiv, 240 pp. 19th century maroon half morocco over marbled boards, spine with raised bands, gilt lettered direct to one panel and richly decorated to the others, marbled endpapers, top edge gilt. Frontispiece portrait and 32 plates, many folding and/or with some handcolouring. Slight wear and sunning to the spine, occasional browning to the plates, very good overall. **£750**
187. **BAKER, Herbert. Architecture & Personalities.** *London: Country Life Limited, (1944).*
First edition. Large 8vo. Publisher's cloth, gilt lettered to the spine, lettered and decorated to the upper board, dust jacket, price clipped. *Frontispiece, illustration of a bust of the author which is also replicated on the upper cover of the dust jacket plus 182 black and white illustrations.* Uncommon with the dust jacket, which is a little tanned on the spine and with slight loss at the head, else a very good copy. **£150**
A wonderful record of the architect's work published two years before his death. Baker is best known for his designs for colonial buildings in South Africa, though he also closely collaborated with Edwin Lutyens in his work in New Delhi, notably the Secretariat Building and Parliament House.



188.**BEATON, Cecil. The Book of Beauty.** *London: Duckworth, 1930.*

First edition. 4to. xii, 67, (1) pp. Pink beaded cloth backed white boards, these decorated with large gilt circles. Colour frontispiece and numerous illustrations in the text plus 27 photographic portrait plates. Slight sunning to the spine, the boards a little rubbed and soiled, else very good. **£600**

Beaton's paean to female beauty comprising a collection of photographs of a variety of society figures including Tallulah Bankhead, Lilian Gish and Lady Diana Cooper, some in rather outlandish costumes or scenes. See also nos. 167 and 238/9. See insert page eight.

189.**(BEAUFRÈRE, Adolphe). MORANE, Daniel. Beaufrère 1876-1960.** *Catalogue de l'Oeuvre Gravé. Concarneau: Edition Galerie Gloux, 1981.*

Limited edition, no. 813 of 880 copies from a total edition of 1,000. 4to. 219, (5) pp. Publisher's grey printed card covers. Profusely illustrated. Generally very good. **£110**

190.**BLAKE, William. Illustrations of the Book of Job,** in Twenty-One Plates, Invented and Engraved by... [*Clairvaux*]: *Trianon Press, 1977.*

Folio. Publisher's brown card covers with a printed title label, held in a plain white card portfolio with a matching printed label. Fine reproductions of the title page and 21 illustrations held loosely in the covers. Some wear to the head of the spine of the brown covers, else very good. **£180**

191.**CHAMBERS, William. A Treatise on Civil Architecture,** in which that Art are Laid Down, and Illustrated by a Great Number of Plates, Accurately Designed, and Elegantly Engraved by the Best Hands. *London: Printed by J. Dixvell. To be Had at the Author's House...; likewise Cadell, Nourse, and Wilson [et al], 1768.*

Second edition. Folio. (iv), iv, 86 pp. Contemporary full calf, rebacked and recornered to style, spine with raised bands, gilt lettered direct to one panel, later owner's inscription to the front pastedown. 50 plates. Outer margin of pp. 23/24 restored, scuffing to the boards, repairs to the joints and spine ends. **£1,100**

192. **EMIN, Tracey. Exploration of the Soul. Part 1.** *London: Counter, 2003.*

Limited edition, no. 950 of 1,000 copies signed and numbered by Emin. Small square 8vo. (40) pp. Publisher's plain white card covers. Two black and white photographic illustrations plus a reproduction of an Emin drawing to the rear. An excellent copy. **£250**

193. **EVERARD, John. Life Lines.** *London: Chapman & Hall Ltd, 1936.*

First edition. 4to. (vi) pp. Publisher's oatmeal cloth, grey lettered to the spine and upper board, dust jacket photographically illustrated to the upper cover. 48 fine black and white photographic plates. Some wear and tear to the jacket edges with loss at the head of the spine, else very good. **£350**

An early work by Everard, whose career was defined by his photographic studies of nudes such as those included here.

194. **GAINSBOROUGH, Tho[ma]s. A Collection of Prints, Illustrative of English Scenery,** from the Drawings and Sketches of... in the Various Collections of the Right Honourable Baroness Lucas; Viscount Palmserston; George Hibbert, Esq.; Dr. Munro, and Several Other Gentleman. *London: Engraved by W.F. Wells and J. Laporte and Published by John and Josiah Boydell, [1819].*

Folio. (iv) pp. Contemporary green full straight grain morocco, wide gilt and blindstamped borders to the boards, all edges gilt. 60 soft ground etchings, many with handcolouring. Occasional light wear, a few old marks to the upper board, a handsome copy. **£1,250**

Abbey, Life in England, 203, who provides the attributed date. As with his copy, the watermarks are dated 1820 and 1821.

PROOF WITH POSTCARD FROM THE ARTIST

195. **GILL, Eric. Autobiography.** *London: Jonathan Cape, [N.d., but 1940]*

Proof copy. Two volumes. 8vo. 160; 161-283, (5) pp. Original plain blue wrappers with printed titles, early manuscript to both front covers giving the page numbering of the respective volumes, with loosely inserted a stamped and postmarked postcard from Eric Gill to Professor Henry Harris of St. John's College, Cambridge, with the college address crossed out and a local forwarding address added in purple pencil. Wear to the spine ends, very good. **£425**

A proof copy issued before illustrations were added, unusually bound in two volumes given the size of the work. The postcard features a photographic illustration of the Skirrid Mountain Inn, Llanvihangel and is postmarked Abergevenny 16th September 1939. Gill, who dated the card two days earlier, mentions that he is "on the road to Capel-y-ffin having a drink in this pub". He then goes on to express remorse for not seeing Harris to say goodbye but hopes "to return before very long to do 3 key stones". He closes by stating "'Birmingham' seems to be maintaining itself." Gill's correspondent was Henry Albert Harris, then Chair of Anatomy at Cambridge University and a Professorial Fellow of St. John's College. It has not been possible to establish the connection between the two but, given the informal tone in which the card has been written, there was clearly a degree of warmth and familiarity to the relationship.

196. **(GILL, Eric). SKELTON, Christopher (Editor). The Engravings of Eric Gill.** *Wellingborough: Christopher Skelton, 1983.*

First edition. One of 1,350 copies. 4to. xxiv, 545, (3) pp. Bespoke binding of two-tone leather with black morocco to the spine and fore edges with stylised gilt lettering and inlaid morocco flowers of differing colours, the central sections of the both boards in cream morocco and further inlaid morocco flowers and blind tooled stems and leaves, marbled endpapers. With over 1,000 examples of Gill's work - several folding. Slight waviness to the foot of the contents and a little spotting to the edges, a delightful example in a unique binding. **£750**

Compiled by Gill's nephew, this brings together a lifetime's work, from the well known and celebrated, such as his designs for the Golden Cockerel Press books, to more ephemeral items such as designs for rubber stamps, Christmas cards and bookplates. See insert page eight.

ERIC GILL'S COPY

197. **(GILL). MARITAIN, Jacques. Art and Scholasticism.** With Other Essays by... Translated by J.F. Scanlan. *London: Sheed and Ward, 1930.*

First edition thus. 8vo. xii, 232 pp. Publisher's black cloth, gilt lettered to the spine, Eric Gill's copy, inscribed by him in his distinctive hand on the front free endpaper "E.G. Pigotts. Mch, 1930 from G.K.'s Weekly (for review)". Occasional light edge wear and a few marks to the covers, else very good. **£350**

This work, by the French Catholic philosopher Jacques Maritain, was first published in France in 1920. Gill was purportedly introduced to it by his mentor Father Vincent McNabb and was so taken with it that he produced the first English edition for the St. Dominic's Press in 1923. Translated by Father John O'Connor, it was published under the title "The Philosophy of Art". Fiona MacCarthy refers to Gill's involvement in that edition and the profound effect it had on the wider artistic Ditchling community - "When St. Dominic's Press was printing [it] the brethren tended to congregate around the chapel soon after the nine o'clock sung office and would then discuss the finer points of Maritain all morning." The influence of the work on Gill lasted too. Years later, after Gill had moved to Capel-y-ffin and started another artists colony, René Hague would refer to "endless talking, in particular about Maritain and the philosophy of art". Evan Gill, 127. See also nos. 33/4.

TWICE SIGNED

198. **(HERON). GOODING, Mel. Patrick Heron.** *London: Phaidon Press Limited, 1994.*

First edition. 4to. 272 pp. Publisher's cream, blind lettered to the spine, dust jacket, signed by both Heron and Gooding on the half title. Colour illustrated. Very good. **£175**

199. **HILLIER, Bevis. Posters.** *London: Hamlyn Publishing Group, 1974.*

Second impression. Large 8vo. 286, (10) pp. An accomplished bespoke binding of brown full morocco, blind ruled to all sides and with the title onlaid in black leather matching the font of the title page. Profusely illustrated. A lovely and unique copy. **£175**

200. **(HOCKNEY). STEPHENS, Chris & WILSON, Andrew (Editors). David Hockney.** With Contributions by Ian Alteveer, Meredith A. Brown, Martin Hammer, Helen Little, Marco Livingstone, David Alan Mellor, Didier Ottinger. *London: Tate Publishing, 2017.*

First edition. 4to. 279, (1) pp. Publisher's orange boards, black lettered on all sides. Colour illustrated throughout. Occasional mild marking to the covers, more so to the rear which also features a small indentation, else very good. **£100**

201. **HOGARTH, [William]. Hogarth's Graphic Works.** First Complete Edition. Compiled and Edited by Ronald Paulson. Volume I: Introduction and Catalogue. ...Volume II: The Engravings. *New Haven and London: Yale University Press, 1965.*

First edition. Two volumes. Oblong 4to. xiv, 351, (1); xx, (plates) pp. Publisher's cloth, black lettered to the spines, map endpapers, dust jackets. 346 black and white illustrations to the second volume, many full page. Slight edge wear to both jackets with some shallow chips and short closed tears, a few with subtle tissue repairs on the verso, a very good set. **£120**

202. **HOPE, Thomas. An Historical Essay on Architecture.** Illustrated from Drawings Made by Him in Italy and Germany. *London: John Murray, 1840.*

Third edition. Two volumes bound in one. 8vo. (iii)-xx, 525, (1); (iii)-xii pp., bound without the half titles. Contemporary tan full diced calf by White of Pall Mall, spine with raised bands, gilt lettered label, marbled endpapers, all edges gilt, a prior owner's book label to the front free endpaper and their ownership inscription overleaf. 99 plates. Occasional mild rubbing to the extremities, minor abrasion towards the head of the spine, very good. See inside back cover. **£225**

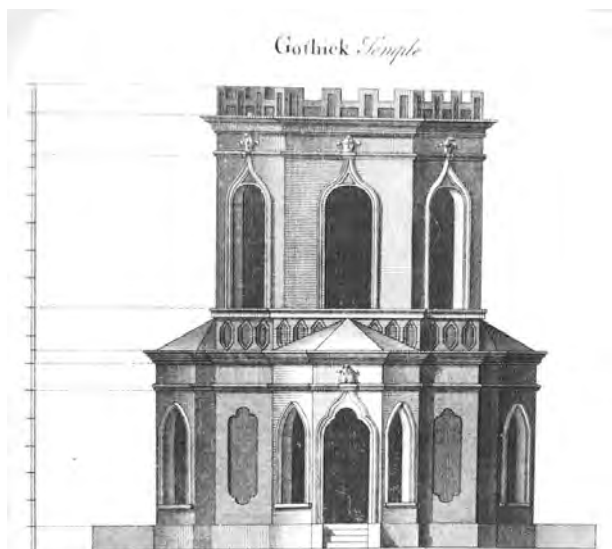
203. **JOLY, Henri L. Legend in Japanese Art.** A Description of Historical Episodes, Legendary Characters, Folk-Lore Myths, Religious Symbolism. Illustrated in the Arts of Old Japan by... *London: Kegan Paul, Trench, Trubner & Co, [1967].*

4to. 623, (1) pp. Publisher's gilt and black lettered and decorated red cloth, dust jacket, card slipcase with wrap-around title label. 700 illustrations including 16 full page colour reproductions, the black and white illustration to p. 121 missing due to a printing fault. The slipcase slightly dusty and bumped, the residue of an old protector to the verso of the jacket, now removed, a little light wear to the spine ends, very good overall. **£150**

First published in 1908.

204. **(JONES, Inigo). WARE, [Isaac]. Designs of Inigo Jones.** [*London: 1733*].

Small 4to. (viii) pp. Recent quarter speckled calf over marbled boards, spine with raised bands, gilt lettered black label, contemporary inscription, "J. Harmer 1740," to the verso of the final plate. Engraved throughout including the title page and subsequent leaves of contents, 53 numbered plates comprising 48 full page and 5 folding (four of the latter comprise two numbers - 10/11, 17/18, 19/20 and 46/47). Occasional browning and marking, else very good. **£1,375**



205. **LANGLEY, B. & T. Gothic Architecture,** Improved by Rules and Proportions. In Many Grand Designs of Columns, Doors, Windows, Chimney-Pieces, Arcades, Colonnades, Porticos, Umbrells, Temples, and Pavilions &c. with Plans, Elevations and Profiles, Geometrically Explained. *London: Printed for John Millan, 1747.*

Second edition. 4to. (ii) pp. Contemporary full tan calf, rebacked with a close matching leather, spine with raised bands, gilt lettered direct to one panel, later owner's small book label to the front and rear pastedowns. 64 finely engraved plates. Small wormhole track affecting the rear pastedown and margin of final three plates, light wear to the boards, else very good. **£2,500**

First published in 1742 under the title "Ancient Architecture, Restored and Improved", this edition is more or less identical with the same plates reused.



206.**LEIGHTON, Clare. Woodcuts.** Examples of the work of... with an Introduction by Hilaire Belloc. *London: Longmans, Green and Co. 1930.*

Limited edition, no. 383 of 450 copies signed by Leighton, 4to, xviii pp, followed by 36 leaves showing 40 wood engravings tipped in with captioned tissues, plus a further 5 wood engravings in the preliminaries and one tipped in to the final leaf, bookplate and contemporary signature to front endpapers, some mild foxing to the endpapers. Original cloth with a further wood engraving to the upper cover, d.w. with some minor loss and a few chips, a little spotted. See insert page seven. **£750**

207.**LEITER, Saul. Early Black and White.** I. Intérieurs. II. Extérieurs. Edited by Max Kozloff. Augmenté d'un Essai de Jane Livingston. *Göttingen: Steidl; New York: Howard Greenberg Library, 2014.* First edition, two volumes. (204); (184) pp. Black and white photographic illustrations throughout. Cloth, d.w.'s, pictorial card sleeve, some very minor bumping otherwise an excellent set. **£225**

INSCRIBED

208.**MCBEAN, Angus. Vivien.** A Love Affair in Camera. Edited by Adrian Woodhouse. *Oxford: Phaidon, 1989.*

First edition. 4to. 112 pp. Publisher's white cloth, black lettered to the spine, dust jacket, inscribed by McBean in gold on the black first free endpaper "To Lisa with love... London 1989". Numerous black and white photographic illustrations. Jacket slightly rubbed at the head of the spine, very good. **£100**

209.**McMINN, Stuart. The Curwen Press.** Printing blocks - from the Archives. *Saltdan: Four Ems Graphic Art, 2016.*

Limited edition, no. 91 of 100 copies, 4to, 213, (1) pp. Numerous illustrations, including one tipped in, signed by the author on the title page. Original boards, a fine copy. **£100**

210.**(MIRÓ, Joan). LEIRIS, Michel and MOURLOT, Fernand. Joan Miro.** Litógrafo. I. ...Enmiendas y Adiciones 1970. En Torno a Joan Miró 1947. ...Catálogo y Notas. Traducción al Español par Joaquín Marco. *Barcelona: Ediciones Polígrafa, S.A., 1972.*

First edition. 4to. 231, (7) pp. Publisher's cream cloth, black lettered to the spine, dust jacket colour illustrated on the upper panel. Profusely illustrated, often in colour, including a suite of 11 lithographs by the artist specifically produced for this work. Light soiling to the predominantly white jacket with a little light wear to the upper edge, very good overall. **£300**

The first volume of a set that eventually comprised six volumes; the first four issued by Polígrafa between 1972 and 1981 and the final two by Maeght in Paris.

- 211.**NASH, Paul. Outline.** An Autobiography and Other Writings... with a Preface by Herbert Read. *London: Faber and Faber Limited, 1949.*

First edition. 8vo. 271, (1) pp. Publisher's teal cloth, gilt and white lettered to the spine and upper board, pictorial dust jacket designed by John Nash, not price clipped, touching contemporary inscription to the front free endpaper. Frontispiece plus another colour plate and 47 monochrome plates. Slight tanning to the jacket spine, some very mild edge wear with a few short inconspicuous tears, a bright and attractive copy. **£120**

- 212.**(NICHOLSON). CAMPBELL, Colin; JAMES, Merlin; REED, Patricia and SHWARTZ, Sanford. The Art of William Nicholson.** *London: Royal Academy of Arts, 2004.*

First edition, 4to, 173, (1) pp. Coloured illustrations. Cloth, d.w., a fine copy. **£120**



- 213.**PALLADIO, A. The Architecture of A. Palladio;** in Four Books... Revis'd, Design'd, and Publish'd by Giacomo Leoni... With Notes and Remarks of Inigo Jones: Now First Taken from His Original Manuscript in Worcester College Library, Oxford. And also, An Appendix, Containing the Antiquities of Rome. Written by A. Palladio. And a Discourse of the Fires of the Ancients. Never Before Translated. *London: Printed for A. Ward, S. Birt [et al], 1742.*

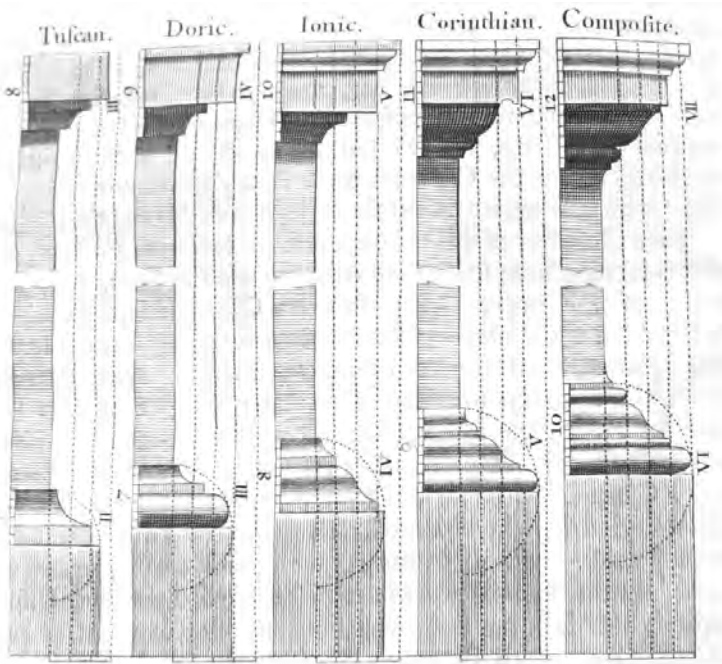
Third edition. Two volumes. Folio. Recent quarter speckled calf over marbled boards, spines with raised bands, gilt lettered direct to two panels and decorated to the others. Two frontispieces, one allegorical and another a portrait, plus 230 illustrations over 207 plates - 16 folding, five of the folding and one of the full page plates in 20th century facsimile on non-matching paper. Very good. See insert page seven. **£1,750**

- 214.**PENN, Irving. Issey Miyake.** Photographs by... *New York Graphic Society, (1988).*

First edition, 4to, (x, 88) pp. Colour photographs. White boards, d.w. with faint soiling. **£100**

- 215.**PENN, Irving. Still Life.** With an introduction by John Szarkowski. *(London): Thames & Hudson, (2001).*

First UK edition, 4to, (142) pp. Photographic illustrations. Cloth, d.w., some very minor marks otherwise a lovely copy. **£150**



216. **PERRAULT, Claude. A Treatise of the Five Orders of Columns in Architecture**, To which is Annex'd, A Discourse Concerning Pilasters: and of Several Abuses Introduc'd Into Architecture. Written in French by... And Made English by John James of Greenwich. *London: Printed for John Senex and R. Gosling, W. Taylor, W. and J. Innys, and J. Osborn, 1722.*

Second edition thus. Folio. (viii), xxii, (ii), xii, 42, 45-131, (1) pp. Later period style full calf with blindstamped decoration to both boards, spine with raised bands, twin gilt lettered red labels, marbled endpapers, late 20th century ownership inscription to the original front flyleaf. Engraved title and dedication and 6 plates plus numerous head and tail piece vignettes, historiated initials and other diagrams in the text by John Sturt. Spine a little sunned, very good overall. **£1,300**

First published in France in 1683, the first English edition appeared in 1708. Pages 43/44 are not called for.

217. **PILKINGTON, The Rev. M. A Dictionary of Painters**, from the Revival of the Art to the Present Period;... A New Edition, with Considerable Alterations, Additions, An Appendix, and an Index, by Henry Fuseli, R.A. *London: Printed by John Crowder for J. Johnson, R. Faulder, J. Walker [et al], 1805.*

4to. xx, (ii), 693, (21) pp. A large paper copy contemporarily bound by Hering (with his ticket to the verso of the front free endpaper), full diced russias, sometime rebound to style with raised bands with the original gilt lettered green label preserved, endpapers and all edges marbled, neat old manuscript note lightly pencilled to the title page. A handsome copy. **£225**

SIGNED

218. **PIPER, John & INGRAMS, Richard. Piper's Places.** John Piper in England & Wales. *London: Chatto & Windus, The Hogarth Press, 1983.*
First edition. 4to. 184 pp. Original grey cloth, black lettered to spine, dust jacket, not price clipped, pictorial endpapers, signed by both Piper and Ingrams on the title page. 144 illustrations, mostly in colour. Sunning to the jacket spine, else very good. **£150**
219. **PRICE, Francis. A Series of Particular and Useful Observations,** Made with Great Diligence and Care, Upon that Admirable Structure, The Cathedral-Church of Salisbury... *London: Printed for C. and J. Ackers, 1753.*
4to. (xiv), vi, 78, (2) pp. Contemporary full calf, sometime rebacked to style, spine with raised bands, gilt lettered red label, late 20th century owner's inscription to the front pastedown with their book label underneath. Frontispiece and 13 plates - one folding and the others full page. **£700**
The final leaf shows an advertisement for the second edition of Price's "British Carpenter".
220. **(RAVERAT). The Wood Engravings of Gwen Raverat.** Selected with an Introduction by Reynolds Stone. *London: Faber and Faber, (1959).*
First edition, 4to, 136 pp. 280 illustrations. Cloth, d.w., price clipped, some very mild rubbing to the lower edge otherwise a lovely copy. **£100**

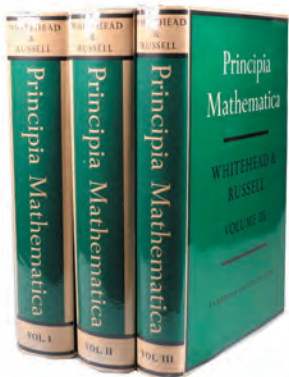
221. **(RAVILIOUS, Tirzah). ULLMANN, Anne (Compiler). The Wood Engravings of Tirzah Ravilious...** with Recollections by Henry Swanzy and Robert Harling. *London: Gordon Fraser, 1987.*
Limited edition, no. 71 of 1,000 copies. 4to. 46, (2) pp. Publisher's plain card covers, red patterned dust jacket lettered to the spine and upper cover, tall six page pamphlet for a Towner Gallery exhibition of the artist's work from the same year as publication including a biography and a catalogue of the works shown. 43 illustrations. Slight bumping to the upper edges, very good. **£175**

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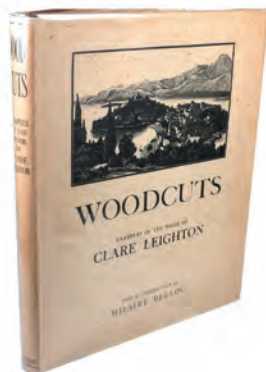
222. **(RAVILIOUS). BINYON, Helen. Eric Ravilious.** Memoir of an Artist. Foreword by Sir John Rothenstein. Introduction by Richard Morphet. *Guildford and London: Lutterworth Press, 1983.*
First edition. Large 8vo. 142, (2) pp. Publisher's black cloth, dust jacket, inscribed on the front free endpaper "Happy Birthday" / Dearest Max / August 1984 / and love from Peggy [Angus]" set around the outline of a heart. Illustrations in both colour and black and white. Slight tanning to the white jacket, a little worn at the head of the spine with a neat old repair on the verso. **£300**
223. **ROBINSON, Heath. Absurdities.** A Book of Collected Drawings. *London: Hutchinson & Co., [1934].*
Limited edition, no. 16 of 250 copies signed by Robinson, 4to, 95, (1) pp. Black and white illustrations, later bookplate to fly leaf. Original gilt titled blue half morocco, spine slightly sunned with minor wear to the foot, some foxing and sunning to the cloth sides. **£600**
A splendid collection of large cartoons with the usual dazzling array of detailed jokes and odd contraptions. See insert page eight.

INSCRIBED

224. **RODGER, George. Red Moon Rising.** *London: The Cresset Press, 1943.*
First edition, 8vo, 127, (1) pp. 64 black and white photographic plates, inscribed from Rodger on the half title. Cloth, d.w., minor loss to extremities. **£375**
A war photographer for Life magazine, Rodger covered the British retreat from Burma.



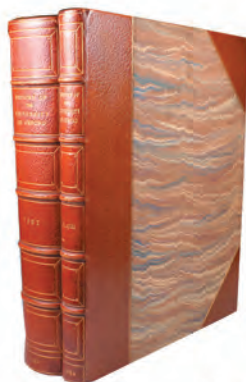
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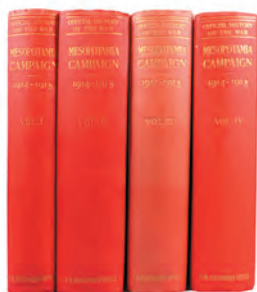
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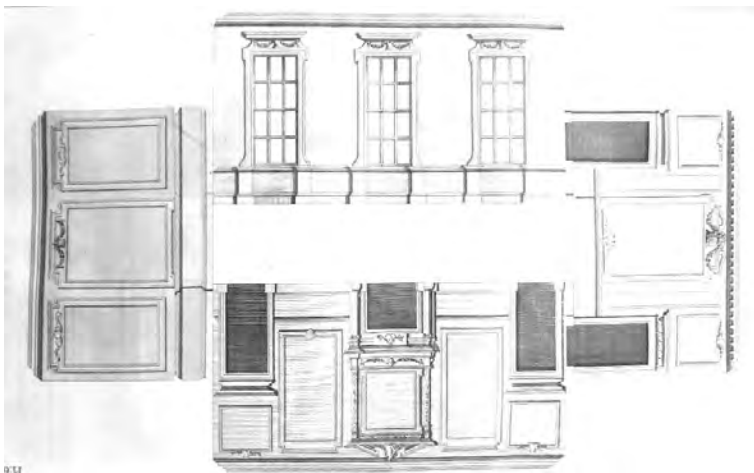


236

225. **RUSKIN, John. The Art of England.** Lectures Given in Oxford. [bound with] *The Storm Cloud of the Nineteenth Century*. *Orpington: George Allen, 1884*.
Two works bound in one volume. First editions. Large 8vo. (viii), 292; (ii), viii, 152 pp. Contemporary green half morocco over marbled paper sides, spine with raised bands, gilt lettered direct to two compartments and decorated to the others, marbled endpapers, top edge gilt, later owner's inscription to the front flyleaf. Occasional light rubbing, very good. **£150**
Wise, 251 and 255.
226. **RUSKIN, John. Præterita.** Outlines of Scenes and Thoughts Perhaps Worthy of Memory in my Past Life. *Orpington: George Allen, 1886-88 [but 1889]*.
First edition. Three volumes bound in two. 8vo, but large paper copies. Near contemporary green half morocco over matching cloth sides, spine with wide raised bands, gilt lettered direct to two panels and with small gilt embossed circles to the sides, later owner's inscription to the front free endpaper. Three frontispieces, those in volumes II and III transposed from their normal positions. Slight wear to the boards, very good overall. **£175**
Wise, 258. Issued in parts so although the title page of volume III is dated 1888, the final two chapters actually appeared in 1889.
227. **(SARGENT, John Singer & SOROLLA, Joaquín). LLORENS, Tomas, ROSENBLUM, Robert, KILMURRAY, Elaine [et al]. Sargent / Sorolla.** *Madrid : Fundacion Coleccion Thyssen-Bornemisza [in association with] Turner, 2006*.
First edition. 4to. xvi, 331, (5) pp. Publisher's blue cloth, blind lettered to the spine and upper board, dust jacket. The artists' paintings reproduced in colour throughout plus a small handful of photographic portraits of both artists towards the rear. Small hole to the rear panel of the jacket, else very good. **£75**
228. **(SCOTT, Walter). Landscape Illustrations of the Novels of the Author of Waverley;** with Portraits of the Principal Female Characters. *London: Charles Tilt, 1833*.
Second edition, three volumes, 8vo. 120 plates and a facsimile letter, early booklabels to paste downs. Contemporary wine red half morocco, marbled sides, some light wear to extremities. **£150**
Originally published in two volumes with a third containing mostly female portraits appearing afterwards; this second edition has a slightly different title and the portraits mixed in with the other plates.

INSCRIBED

229. **SMITH, Paul. You Can Find Inspiration in Everything.** (and if you can't, look again). (*London*): *Violette Editions, (2001)*.
First edition, 4to, (296) pp. Inscribed from Smith on the fly leaf. Numerous illustrations, complete with the three inserts - "The Bunny" and two folded posters. Original cloth backed boards, a fine copy still held in the original polystyrene box with its magnifying glass, this with some bumps, spine label creased, one corner broken off. **£150**
230. **(SOANE). DEAN, Ptolemy. Sir John Soane and London.** *Aldershot: Lund Humphries, 2006*.
First edition. 4to. 248 pp. Publisher's black cloth, gilt lettered to the spine, dust jacket. Numerous black and white illustrations plus 22 pages of colour plates in the middle of the book. Some superficial soiling to the rear panel of the jacket, very good. **£110**



231. **WARE, Isaac. A Complete Body of Architecture.** Adorned with Plans and Elevations, from Original Designs... *London: T. Osborn and J. Shipton [et al], 1756.*

First edition. Folio. Contemporary full speckled calf, spine with raised bands, gilt lettered tan label, gilt device repeated to the other panels, 19th century armorial bookplate of Rolle ("Nec Rege, Nec Populo Seu Utroque") to the front pastedown, above this the later bookplate of the architectural historian Walter Ison and his wife Leonora, another 20th century inscription adjacent. Complete with 114 irregularly numbered plates (some folding and incorporating more than one image) plus a frontispiece, title page vignette (engraved by H. Roberts) and headpiece. Joints, spine ends and corners skilfully repaired, an attractive copy. See insert page seven. **£3,250**

232. **WENDT, Lionel. Lionel Wendt's Ceylon.** *London: Lincolns-Prager Publishers Limited, 1950.*

4to. 255, (1) pp. Publisher's black cloth, gilt lettered to the spine, dust jacket photographically illustrated to the upper cover. Black and white full page photographic illustrations throughout. Tanning and staining to the jacket, some edge wear with occasional small losses and a tissue repair in one place on the verso, mark to the front endpaper, the contents generally very good. **£200**

233. **(WHISTLER, Rex). WHISTLER, Laurence and FULLER, Ronald. The Work of Rex Whistler.** *London: Batsford, 1960.*

First edition. 4to. xxiv, (ii), 122 pp. Publisher's green cloth, gilt to the spine and upper board, dust jacket. Numerous plates and illustrations, some in colour. Sunning to the jacket spine which also shows some edge wear and spotting, else very good. **£110**

234. **WHITE, Gwen. A Book of Pictorial Perspective.** *London: John Murray, 1960.*

Second impression. Small oblong 4to. 77, (1) pp. Publisher's red cloth, white lettered to the spine and upper board, decorative colour illustrated dust jacket. Charming colour illustrations throughout accompanied by black and white diagrams, colour pictorial endpapers giving the key to the abbreviations used in the work. Some surface losses to the rear panel of the jacket, a little light edge wear with a short closed tear to the foot of the upper panel, else very good. **£150**

First published in 1955. Neither edition is common.

235. **(WHITTINGTON PRESS). A Miscellany of Type Compiled at the Whittington.** *Andoversford: The Whittington Press, 1990.*
 Limited edition, no. 120 of 460 standard copies from a total edition of 530. Folio. iv, (iv), 125, (7) pp. Publisher's quarter ochre buckram, patterned boards, matching slipcase. Type specimens and Monochrome illustrations throughout. A few trivial marks and rubs to the slipcase. **£225**
236. **WILARS [or VILARD] DE HONECOURT. Facsimile of the Sketch-Book of Wilars de Honecourt,** An Architect of the Thirteenth Century: with Commentaries and Descriptions by M.J.D. Lassus, Late Architect of Notre-Dame and of the Sainte Chapelle at Paris: Translated and Edited by, with Many Additional Articles and Notes, by the Rev. Robert Willis.... *London: John Henry and James Parker, 1859.*
 First edition. 4to. xii, 243, (1) pp. Contemporary brown half morocco, marbled endpapers, early armorial bookplate to the front pastedown, another early ownership inscription to the front flyleaf with a further, more recent, one underneath, top edge gilt. 73 plates plus 43 woodcuts in the text. Very good. See insert page eight. **£600**

GENERAL SUBJECTS

HISTORY, MILITARIA, THEOLOGY

237. **ATKINSON, C.T. The South Wales Borderers 24th Foot.** 1689-1937. *Cambridge: Printed for the Regimental History Committee at the Cambridge University Press, 1937.*
 First edition. 4to. xxii, 601, (1) pp. Publisher's green full morocco, gilt to the spine and upper board, illustrated endpapers - a map to the front and chart to the rear, t.e.g. Frontispiece and 50 full pages plates and maps, 24 in colour, plus a black and white double page plate and four large folding maps. Some sunning and discolouration to the covers plus a few minor scuffs, very good overall. **£100**
238. **BEATON, Cecil. Ashcombe.** The Story of a Fifteen Year-Lease. *London: B.T. Batsford, 1949.*
 First edition. 8vo. (viii), 124 pp. Cloth, dust jacket, bookplate to the front pastedown. Colour frontispiece and 32 pages of black and white photographic illustrations plus numerous illustrations in the text. Some wear and tear to the jacket edges with a small tissue repair to the verso of the rear panel, else very good. **£125**
239. **BEATON, Cecil. The Years Between.** Diaries 1939-44. *London: Weidenfeld and Nicolson, (1965).*
 First edition, 8vo, 352 pp. Black and white photographic illustrations. Cloth, d.w., not price clipped, slight wear to the top of the spine otherwise very good. **£100**
 See also nos. 167 and 188.
240. **BUNYARD, Edward A. The Anatomy of Dessert.** *London: Dulau & Company 1929.*
 Limited edition, no. 137 of 1,000 copies signed by the Author, 8vo, (viii), 133, (3) pp. Wood engraved frontispiece by John Nash, light stain to the top edge of the fly leaf. Original green buckram, t.e.g., d.w. reproducing the frontispiece with some rubbing and light marks. **£120**
241. **BURDER, Samuel. Oriental Customs:** or an Illustration of the Sacred Scriptures, by an Explanatory Application of the Customs and Manners of the Eastern Nations, and Especially the Jews... *London: Printed by C. Whittingham... and sold by Williams..., Button and Son..., [et al], 1802.*
 First edition. 8vo. (iii)-xvi, 400, (24) pp, bound without the half title. 19th century pink half calf over marbled boards, gilt lettered maroon spine label, early ownership inscription to the front free endpaper with a later pencilled one underneath. Spine faded to tan, some light wear, generally very good. **£125**

242.**BURY, T.T. Coloured Views on the Liverpool and Manchester Railway.** A Facsimile of the Original Edition Published in 1831 by R. Ackermann with an Historical Introduction by George Otley. *Oldham: Hugh Broadbent, 1977.*
Deluxe limited edition, no. 23 of 250 copies. 4to. xviii, (ii), 8, (8) pp. Publisher's red full leather (described as "lavana calf") by Zaehnsdorf, gilt lettered direct to the spine and upper cover with a gilt vignette of an early railway engine to the latter, all edges gilt, original plain red cloth slipcase. 16 colour plates, the last three folding, the final leaves featuring reproductions of the wrappers of the first edition. An attractive copy. **£225**

243.**BUSSEY, George Moir. History of Napoleon.** Illustrated by Horace Vernet. *London: Joseph Thomas, 1840.*
Two volumes. Large 8vo. lxxii, 576; vi, 634 pp. Publisher's purple full calf, spines faded to tan, raised bands with twin gilt lettered olive labels, gilt tooling to the other panels, gilt inscriptions dated 1840 to the front flyleaves, endpapers and all edges marbled. Frontispiece to volume I and numerous illustrations in the text throughout. Sunning to the spines and edges of the boards, a handsome set overall. **£150**

244.**CHURCHILL, Winston Spencer. The River War.** An Historical Account of the the Reconquest of the Soudan. Edited by Col. F. Rhodes. *London: Longmans, Green, and Co., 1899.*
First edition. Two volumes. Large 8vo. xxii, (ii), 462; x, (iv), 499, (1) pp. Publisher's dark blue cloth, gilt lettered and illustrated to the spines and upper boards, the early small discreet tickets of the booksellers Thornton & Sons of Oxford to the front pastedowns. Frontispieces plus 5 plates and numerous illustrations in the text and 34 maps, 23 folding or full page maps with colour, the others in the text. Small old restoration towards the foot of the spine of volume I utilising a matching cloth, causing a slight loss of gilt to the publisher's name, some mostly light rubbing to the extremities, occasional foxing, slightly more pronounced to the front and rear of each volume, an attractive set overall. **£2,500**
Woods, A2(a). Langworth, pp.27-30. Churchill's second published work. See inside back cover.

245.**CHURCHILL, Sir Winston. London to Ladysmith via Pretoria.** *London Longmans, Green, and Co., 1900.*
First edition. 8vo. xiv, 498, (2), 32 catalogue pp. Publisher's beige pictorial cloth with detailing in gilt, black and red, an early ownership inscription to the front flyleaf. 4 maps, of which 3 are folding, plus 4 plans in the text. Darkening to the covers, the spine more so, a faint pale patch to the upper board, some rubbing and bumping, some foxing to the early leaves. **£375**
Wood, A4. Langworth, pp.53-4.

246.**CHURCHILL, Winston S. My Early Life.** A Roving Commission. *London: Thornton Butterworth Limited, 1930.*
First edition, second state. 8vo. 392 pp. Publisher's purple cloth, gilt lettered to the spine and upper board, contemporary ownership inscription of an A[?] Wentworth-Day of 61 Pall Mall, SW1 to the front pastedown. Frontispiece, 16 plates, including a folding map, and 11 illustrations in the text. Sunning to the spine, occasional marking to the covers, some mild foxing, else a decent set. **£400**
Woods, A37(a). Langworth, pp. 132-133. There are 12 other works by Churchill listed on the half title verso and is bound in smooth cloth with five lines of gilt lettering to the upper board.

- 247.**CHURCHILL, Winston S. Marlborough.** His Life and Times. Volume I [only]. *London: George G. Harrap & Co. Ltd., 1933.*
First edition. 8vo. Publisher's plum cloth, gilt lettered to the spine and with the Marlborough crest to the upper board, top edge gilt, dust jacket, not price clipped (25s). Numerous maps, plans and facsimiles. Tanning to the jacket spine, edges worn with losses to the spine ends and corners with some old paper reinforcements on the verso, the cloth slightly faded where it has been exposed along the upper edge, else very good. **£375**
Woods, A40(a). Langworth, pp.166-67.
- 248.**CHURCHILL, Winston S. Marlborough.** His Life and Times. *London: George G. Harrap & Co. Ltd., 1934-38.*
Four volumes. Mixed impressions, 4th, 2nd, 1st and 1st impressions respectively. Publisher's variant cloth, gilt lettered to the spines. Numerous maps, plans and facsimiles. Uneven sunning to the cloth, spotting to the top and fore edges, else very good. **£300**
Woods, A40(a). Langworth, pp.166-67. Volume I is a "new edition, revised", the only one to have been reworked. The bindings are a variant, in purple cloth as opposed to the usual plum and with gilt lettering to the spines only in a different font.
- 249.**CHURCHILL, Rt. Hon. Winston S. Great Contemporaries.** *London: Thornton Butterworth, 1937.*
First edition. 8vo. 334, (2) pp. Publisher's dark blue buckram, gilt lettered to the spine and upper board, top edge blue. 21 black and white photographic portraits. Slight discolouration to the cloth, wear to the foot of the upper board and spine with slight damage to the joint, else a decent copy. **£275**
- 250.**CHURCHILL, Winston S. The Second World War.** The Gathering Storm. Their Finest Hour. The Grand Alliance. The Hinge of Fate. Closing the Ring. Triumph and Tragedy. *London: Cassell & Co., 1948-54.*
First editions. Six volumes. 8vo. Recent russet half morocco over matching cloth boards, spines with raised bands, gilt lettered direct to two panels and dated at the feet, lion rampant device in gilt to the other compartments, top edges gilt. Numerous maps, some folding. An attractive set. **£1,650**
Woods, A123(b). See also no. 151. See inside back cover.
- 251.**(COMMON PRAYER). (The Prayer Book of Edward VII).** The Book of Common Prayer, and Administration of the Sacraments... Together with the Psalter or Psalms of David... *New York: M. Walter Dunne, 1904.*
4to, (xiv), 386, (2) pp. Publisher's black full morocco recently rebacked in black leather, the spine with raised bands, both boards with a large gilt device featuring several crowns and a central garland, this incorporating some pink and blue detailing, much worn, embossed endpapers, all edges gilt. Printed in red and black throughout, illustrations to the preliminaries and with decorative initial letters. **£400**
A beautifully printed work originally published in a limited edition of 400 copies by the Essex House Press the year before. This American edition, published by arrangement with the Press, is normally found in cloth, this copy being a deluxe leather bound version. Inserted at the front of the volume is a hand painted japon leaf, featuring the embossed seal of the "Cambridge Society Incorporated", reads "In witness that this copy of the Westminster Edition of The Prayer Book of King Edward VII has been specially bound for...", with the space for the name left blank.

252. **(ENCYCLOPÆDIA). Chambers's Encyclopædia.** A Dictionary of Universal Knowledge. Philadelphia: J.B. Lippincott Company; London and Edinburgh: William & Robert Chambers, 1903. "Autograph Edition". Ten volumes. Large 8vo. Contemporary dark green half morocco for G.P. Putnam's Sons by the Knickerbocker Press Bindery, the former's discreet stamp to the front of volume I and the latter's to the rear, marbled endpapers, top edges gilt. Numerous colour maps, some folding, and black and white illustrations. Spines evenly mellowed to tan, some mostly light wear, a handsome set. **£300**
A printed leaf at the front of volume I declares this the Autograph Edition - "This is the latest and only authorised Edition of this work for sale in the United States of America".
253. **(GLADSTONE). SMITH, George Barnett. The Life and Times of the Right Honourable William Ewart Gladstone.** Glasgow: James Campbell & Co., [c.1880]. Six volumes, large 8vo. Three page facsimile letter, a facsimile of an address plus 30 portrait plates - 28 photographic, plus numerous wood engravings in the text. Original gilt and black decorated red cloth, a.e.g., spines a little dull otherwise a very good set. **£225**
254. **HEATH, Ambrose. Good Drinks.** London: Faber & Faber, 1939. First edition. 8vo. 239, (1) pp. Original pictorial boards with a dust jacket bearing the same Edward Bawden designs, not price clipped, contemporary ownership inscription to the front free endpaper. Some tanning and spotting to the jacket, occasional edge wear with losses, two repairs to the jacket verso - one old tape and the other new tissue, the book itself generally very good. **£175**
Heath writes in the foreword: "This collection of divers drinks is offered for all those occasions when drinking is desirable... to the advancement of the brewer and the wine merchant, and the confusion of all dull dogs."
255. **HITLER, Adolf. Mein Kampf.** München (Munich): Centralverlag NSDAP, Frz. Eber Nachf., 1937. 8vo. xxvi, (vi), 781, (11) pp. Publisher's dark blue morocco backed patterned boards, top edge gilt, dedication bookplate gifting the book on the occasion of a wedding dated 1938 to the front of the book, this signed by the local burgermeister and featuring an official Nazi ink stamp. Frontispiece photographic portrait. A well preserved copy. **£375**
Commonly known as the "Wedding Edition", copies were sometimes given to newly married couples throughout the late 1930s and early 1940s.
256. **HUXLEY, Aldous. The Art of Seeing.** London: Chatto & Windus, 1943. First edition. 8vo. viii, 143, (1) pp. Publisher's green cloth, gilt lettered black spine panel, dust jacket, not price clipped. Jacket edge worn with occasional chipping, an old paper repair to the verso of the upper panel, else very good. **£125**
Huxley suffered from poor eyesight for most of his life, here writing on the philosophy of sight and seeing and discussing his use of the techniques of Dr W.H. Bates, who he erroneously believed could help him.
257. **(JAPAN). Dai-toa senso shashin zenshu. Dai-ichi maki.** [The Complete Photographs of the Great Asian War]. Tokyo: Asahi Shinbun-Sha, 1942]. 4to. (8), 160 pp. Publisher's cream boards with blue, brown and silver lettering and decoration, map endpapers, photographically illustrated dust jacket, colour illustrated card slipcase. Black and white photographic illustrations throughout. Cracking to the joints though they remain sound, jacket and slipcase both fragile and very worn with losses, the former with a few tissue reinforcements on the verso. **£150**
Produced in the early years of the Pacific theatre of the Second World War and illustrating Japanese servicemen. The spine is numbered "1", suggesting further instalments were intended but these apparently never came to fruition, possibly as the tide of the war started to move against Japan.

- 258.**KIRKLAND, John. The Modern Baker, Confectioner and Caterer.** A Practical and Scientific Work for the Baking and Allied Trades. *London: The Gresham Publishing Company, 1907.*
Six volumes. Publisher's green cloth, Art Nouveau decoration to the spines and upper boards, small later book label to the front pastedown of each volume. 106 plates, many in colour. Mild bumping to the extremities, a few trivial marks, an attractive set. **£195**
A comprehensive description of the baking and catering industry, describing and illustrating the bakers and confectioners themselves, their creations and the tools of their trade.
- 259.**MANNING, Anne. The Household of Thomas More.** With... illustrations by C.E. Brock. *London: J.M. Dent & Co., [1906].*
First edition, 8vo, xxviii, 185, (1) pp. Frontispiece, coloured title and 22 coloured plates, free endpapers browned, bookplate of Rainforth Armitage Walker after a design by Aubrey Beardsley. Original gilt titled vellum, t.e.g., some mild marks and darkening, covers slightly bowed, minor bump to the top of the spine. **£120**
- 260.**MILL, John Stuart. On Liberty.** *London: John W. Parker, 1859.*
First edition. 8vo. 207, (1), (8) pp. Publisher's ribbed brown cloth, upper part and lower extremity of the spine missing and skilfully restored to style, ownership inscription of William Rendle dated 1864 to the head of the title page with his book label to the front pastedown giving his address as "33 Bridge House Place, Newington Causeway, S.E.", some pencilled marginalia at intervals throughout, the recto of the rear free endpaper more extensively annotated in pencil. **£4,500**
Mill's essay on the individual's relation with society and authority and the rules that he thought should govern those interactions. It has gone on to be viewed "as the kernel of his social philosophy" (ODNB) and remains hugely influential to this day.
William Rendle (1811-93) was born in Cornwall but was brought to live in south London with his family at the age of 6. He trained at Guy's Hospital and another teaching school close by and went on to practise in this general area of London for much of his long career, including serving as the chief medical officer for the parish of St. George the Martyr, Southwark. He was also a keen historian and extensively researched and wrote on the history of the borough. See inside back cover.
- 261.**MOBERLY, Brig.-Gen. F.J. The Campaign in Mesopotamia 1914-1918.** *London: HMSO, 1923-27.*
First editions. Four volumes. 8vo. Publisher's red cloth, gilt lettered to the spines, volume IV with a contemporary ownership inscription to the front free endpaper. 38 plates, some featuring two images to a page, plus 52 maps, some with colour detailing and all but one folding. Slight sunning to the spines, more so to that of volume III, a small, fairly inconspicuous, puncture to the upper board of volume IV, extending into the frontispiece map and early leaves, a very good set overall. **£750**
See insert page eight.

SIGNED

- 262.**MORRIS, James [Jan]. The Pax Britannica Trilogy.** Pax Britannica: The Climax of an Empire. Heaven's Command: An Imperial Progress. Farewell the Trumpets: An Imperial Retreat. *London: Faber and Faber [and] A Helen and Kurt Wolff Book, Harcourt, Brace, Jovanovich Inc., 1968-78.*
Mixed printings: British first edition, US first edition and British second impression respectively. Three volumes. 8vo. Publisher's red cloth, gilt to the spines, dust jackets, "Heaven's Command" signed and dated (1980) by the author as "Jan Morris" on the half title. Numerous illustrations. Occasional, mostly mild, edge wear to the jackets with a few neat old repairs on the verso of the final volume, the spine of the first volume a little soiled, the spine of the second volume a touch sunned, some spotting to the top edges, else a very good set. **£300**

- 263.(NELSON). **CLARKE, James Stanier, & McARTHUR, John. The Life and Services of Horatio, Viscount Nelson**, from his Lordship's manuscripts. *London: Fisher, Son, & Co., [1840]*. Three volumes bound in two, 8vo. Frontispieces, engraved titles and 34 plates, portrait of Earl St. Vincent in volume III not present but with a portrait of Lord Keith, not called for, at the beginning of volume I, plus a folding plan of Boulogne. Light foxing to the plates. Later quarter morocco, marbled edges, outer edges of covers with some damp staining. . **£180**
- 264.**NICHOLSON, Peter. The Carpenter's New Guide:** Being a Complete Book of Lines for Carpentry and Joinery. Treating Fully On Practical Geometry, Soffits, Brick and Plaister Groins, Niches of Every Description, Sky-lights, Lines for Roofs and Domes; with a Great Variety of Designs for Roofs, Trussed Girders, Floors, Domes, Bridges, &c., Staircases and Hand-rails of Various Constructions; Angle Bars for Shop Fronts, &c.; and Raking Mouldings; with Many Other Things Entirely New... *London: Printed for J. Taylor, 1808*. "New edition". 4to. x, 76 pp., tipped-in flyer for W.F. Pocock's "Modern Finishings for Rooms" at the title page and a folding four page catalogue for Taylor's architectural books to the rear. Contemporary full tree sheep, neatly rebacked to style with raised bands and twin gilt lettered labels. 78 fine engraved plates. Very good. **£275**
- 265.**NOJINE, Monsieur E.K. The Truth About Port Arthur.** Translated and Abridges by Captain A.B. Lindsay... Edited by Major E.D. Swinton. *London: John Murray, 1908*. Third impression thus. 8vo. xxii, 395, (5) pp. Publisher's black cloth, gilt lettered to the spine, lettered yellow panel to the upper board, top edge grey, later ownership inscription to the front free endpaper, dust jacket. Frontispiece and 27 black and white photographic plates. Small nick to the head of the jacket spine else an unusually well preserved copy of the scarce jacket, some spotting to the fore edge, an attractive copy. **£150**
An account of the Battle of Port Arthur in 1904, the first major engagement of the Russo-Japanese War, written by an "accredited Russian war correspondent during the siege".
- 266.(NONESUCH). **DREYFUS, John. A History of the Nonesuch Press.** With an Introduction by Geoffrey Keynes & a Descriptive Catalogue by David McKitterick, Simon Rendall & John Dreyfus. *London: Nonesuch Press, 1981*. Limited edition, no. 285 of 950 copies, 4to, xvi, 319, (3) pp. 36 full page illustrations, some in colour, plus others in the text. Cloth, d.w. slightly browned with some wear to the top edge. **£100**

SHACKLETON'S COPY

- 267.**OSBORN [or OSBORNE], Francis. The Works of...** Divine, Historical, Moral, Political. In four several Tracts... *London: Printed for A. and J. Churchill, 1701*. Tenth edition, 8vo, (vi), 564 pp. Ernest Shackleton's copy, with his booklabel to the paste down, small closed tear to the middle of the fly leaf. Contemporary speckled calf, rebacked retaining the original darkened backstrip and label. **£375**
- 268.**PEPYS, Samuel. The Diary of...** A New and Complete Transcription Edited by Robert Latham and William Matthews. *London: Bell & Hyman, 1983*. Mixed impressions. Eleven volumes. 8vo. Publisher's green cloth, gilt to the spines and upper boards, top edges green, dust jackets. Frontispieces to all but the final volume, plus 47 plates, 20 maps and an extending panorama. An excellent set. **£150**

269. **PONSI, Domenico. Ristretto della Vita, Virtù, e Miracoli del. Ven. Servo di Dio Fr. Martino Porres Terzario**, Professo dell' Ordine del Glorio Patriarca San Domenico. Compilato dal M.R. Padre Maestro Fra. Domenico Ponsi del Medesimo Ordine. Roma: Nella Stamperia di Girolamo Mainardi, 1732.

First edition. (viii), 167, (1) pp. Contemporary vellum, handwritten spine title, printed book label in what looks to be Arabic to the front pastedown. Puncture to the upper cover extending in decreasing degrees to the preliminaries and approximately the first 40 pages with no loss of text, some light browning throughout, else very good. **£250**

A biography of Martín de Porres Velázquez, a mixed race lay brother of the Dominican Order. Born in Peru in 1579, the son of a Spanish nobleman and a freed African slave, his mixed heritage disbarred him from the priesthood. As a lay brother he was famed for his care of the sick and the poor with miracles being attributed to him through his life and after his death in 1639. He was beatified by the Catholic church in 1837 and canonized in 1962. An apparently uncommon edition of this work: the earliest listed on OCLC is dated 1734, but one copy of this earlier edition has been traced to the Pontificia Università Lateranense in Rome with the same pagination as here.

270. **SEXTI AURELII VICTORIS. (SEXTUS AURELIUS VICTOR). De Vita et Moribus Imperatorum Romanorum.** Antverpie (Antwerp): Ex Officina Christophori Plantini, 1579.

Small 8vo. 123 [misnumbered 223], (11) pp. Later full plain vellum. Engraved medallion portraits in the text. Occasional browning and marking, very good overall. **£375**

271. **SIMPSON, Sir W.G. The Art of Golf.** Edinburgh: David Douglas, 1887.

First edition. 8vo. xii, 186, (2) pp. Publisher's illustrated boards rebacked preserving much of the original spine, e.g., label with a later gift inscription to pastedown, mounted over an earlier bookplate. 20 photographic plates plus 10 diagrams in the text. Some foxing to the boards and the edges of the text block, the contents generally very good, light wear to the edges of the boards. **£575**

A classic work, featuring some of the earliest photographic illustrations of golf shots and swings. Simpson was one of Robert Louis Stevenson's closest friends, and was immortalised as "the Cigarette" in "The Inland Voyage". See inside back cover.

272. **(SKIING). RICHARDSON, E.C. The Ski-Runner.** London: Published by the author, [1909].

First edition. 8vo. 238, (2), xvi pp. Publisher's grey cloth, black and white illustration of a skier to the upper board, ownership inscription to the front free endpaper - "Laura K. Stoney, Season 1913-14. Zweisimmen". 20 plates plus 143 illustrations in the text. Some light wear to the extremities and marking to the covers, a little fading to the spine but less than usual and the spine lettering much better preserved than is often the case, brown spotting affecting the lower edge of the text block and margins, else very good. **£300**

273. **SMITH, W. Eugene and Aileen M. Minimata.** London: Chatto & Windus, Ltd., 1975.

First British edition. 4to. 192 pp. Publisher's dark red faux snakeskin boards, dust jacket, folding six page illustrated biography of Smith to accompany a Barbican exhibition from 1986 inserted. Black and white photographic illustrations throughout. Very good. **£200**

A hugely important photo study of the industrial mercury poisoning which afflicted this Japanese coastal city and the scandal of the subsequent cover up by local officials. The city's name has since gone on to be associated with the neurological disorder caused by the pollution. W. Eugene Smith (1918-78) became interested in photography in his teenage years and soon settled on photojournalism as a career. During the Second World War he became a war photographer, taking images of US fighting in the Pacific Theatre. After the war he worked for Life magazine amongst other projects. He was invited back to Japan to document the devastation at Minimata in 1970 and spent the succeeding years investigating the scandal, the work eventually being published back in the US by Holt, Rinehart and Winston and in Britain by Chatto & Windus.

274. **THOMPSON, Hunter S. *Hell's Angels*.** A Strange and Terrible Saga. *New York: Random House, (1967).*
Second printing, 8vo, (viii), 278, (2) pp. Small scuff to the fly leaf. Cloth, d.w., not price clipped, spine ends a little worn. **£120**
275. **TODD, W.J. *A Handbook of Wine*.** How to Buy, Serve, Store and Drink it, by... *London: Jonathan Cape, 1922.*
Second impression. 8vo. Contemporary wine red full morocco by the Notary Binders of Kensington Church Street, gilt lettered to the spine and upper board, patterned endpapers, top edge gilt. Black and white illustrations, folding map to the rear of "the Principal Vineyards of the World [i.e. Europe]" to the rear. An attractive copy. **£125**
276. **(WISDEN). CAINE, C. Stewart. (Editor). *John Wisden's Rugby Football Almanack for 1923-24*.** *London: John Wisden and Co. Limited, 1923.*
Small 8vo. 2-511 pp, excluding the covers. Publisher's blue-grey printed card covers. Spine worn with creasing and splitting though the binding remains sound. **£175**
277. **(WISDEN). CAINE, C. Stewart. (Editor). *Wisden Cricketer's Almanack 1933*.** *London: John Wisden and Co. Ltd, 1933.*
Small 8vo. 2-719 pp, excluding the covers. Publisher's yellow printed limp cloth covers, with the original gold stringed cricket bat bookmark still with part of the handle. Spine creasing, some light wear, else very good. **£125**
70th edition.
278. **(WISDEN). SOUTHERTON, Sydney J. (Editor). *Wisden Cricketer's Almanack 1935*.** *London: John Wisden and Co. Ltd, 1935.*
Small 8vo. 2-711 pp, excluding the covers. Publisher's yellow printed limp cloth covers, with the original gold stringed cricket bat bookmark still with the handle albeit creased. Spine creasing, a little light wear to the upper cover, else very good. **£120**
72nd edition.
279. **(WISDEN). BROOKS, Wilfrid H. (Editor). *Wisden Cricketer's Almanack 1936*.** *London: J. Whitaker and Sons Ltd... for the Proprietors John Wisden and Co Ltd, 1936.*
Small 8vo. 2-679 pp, excluding the covers. Publisher's yellow printed limp cloth covers, with the original gold stringed cricket bat bookmark still with the handle. Spine creasing with a little wear to the foot of the front joint, else very good. **£120**
73rd edition.
280. **WRIGHT, Herbert Edwards. *A Handy Book for Brewers*.** Being a Practical Guide to the Art of Brewing and Malting. Embracing the Conclusions of Modern Research which Bear upon the Practice of Brewing. *London: Crosby Lockwood and Son, 1897.*
"Second edition, thoroughly revised". 8vo. xiv, 516, ii-xi, 48, 16 pp. Publisher's maroon cloth, gilt lettered to the spine, contemporary gift inscription to the front flyleaf, a relatively recent inscribed pictorial bookplate to the front pastedown. Appendix B on a large folding table to the rear. Slight sunning to the spine, very good. **£125**



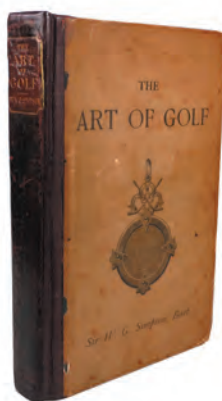
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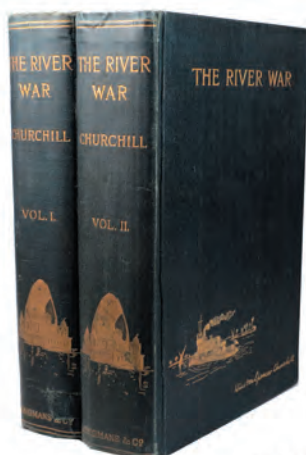
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260



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