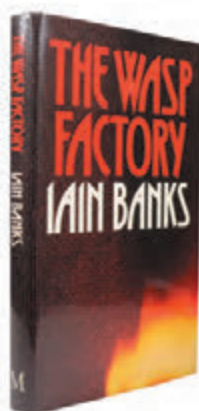


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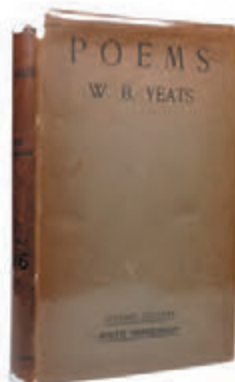
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LITERATURE

FIRST EDITIONS, CLASSICS, PRIVATE PRESS

INSCRIBED

1. ADAMS, Richard. *The Girl on a Swing*. London: Allen Lane, 1980.

First edition. 8vo. 396, (4) pp. Publisher's green cloth, gilt lettered to the spine, dust jacket, inscribed by Adams on the title page. An excellent copy. **£90**

The second issue, without the publisher's imprint on the title page and with the protagonist's name changed to Karin (from Kathe).

2. AUSTEN, Jane. *Pride and Prejudice*. With a Preface by George Saintsbury and Illustrations by Hugh Thomson. London: George Allen, 1894.

First edition thus. 8vo. (xxviii), 476, (2) pp. Publisher's ornately gilt decorated green cloth with a peacock design to the upper board and spine, all edges gilt, small early bookseller's ticket to the rear pastedown. Numerous illustrations. A small patch of wear at the head of the upper board, a lovely copy. See inside front cover. **SOLD**

3. AUSTEN, Jane. *Sense and Sensibility*. *Pride and Prejudice*. *Emma*. *Mansfield Park*. *Northanger Abbey*. *Persuasion*. Illustrated by Charles E. Brock. London: Readers Union (by arrangement with) J.M. Dent and Sons [1930s].

Six volumes. 8vo. Publisher's cloth of varying colours, dust jackets also in contrasting colours, early ownership inscription in volume I. Numerous colour illustrations. Jackets of four volumes with small losses plus tanning to the spine of "Sense", an attractive set overall. **£200**

SIGNED

4. BANKS, Iain. *The Wasp Factory*. London: Macmillan, 1984.

First edition. 8vo. 184 pp. Publisher's brown cloth, gilt lettered to the spine, dust jacket, not price clipped, signed and dated (1994) by the author on the title page. Slight foxing to the endpapers and the jacket flaps, a speck of wear at the foot, the cloth slight bumped at the spine ends, an attractive copy. See inside front cover. **£300**

SIGNED

5. BANKS, Iain. *Walking on Glass*. London: Macmillan, 1985.

First edition. 8vo. 184 pp. Publisher's black cloth, gilt lettered to the spine, dust jacket, not price clipped, signed by the author on the title page. An excellent copy. **£75**

6. BELL, Clive. *The Legend of Monte Della Sibilla*. or *Le Paradis de la Reine Sibille*. Richmond: Printed and Published by Leonard and Virginia Woolf at the Hogarth Press, 1923.

First edition, one of 400 copies. Small 4to. 25, (1) pp. Publisher's white boards, the upper cover with a design in black by Vanessa Bell, dust jacket plain but for lettering to the upper panel. Frontispiece and 2 illustrations in the text. The rare and fragile jacket worn to the spine and edges with some neat tissue repairs on the verso, some tanning to the spine, the book itself lovely and bright. Woolmer, 27. **£500**

7. BERLIN, Sven. The Dark Monarch. A Portrait from Within. *Stevenage: Finishing Publications Ltd., 2009.*

Second edition. 8vo. (vi), 246, (4) pp. Publisher's red cloth, gilt lettered to the spine and decorated to the upper board, dust jacket, 20 pp. Tate St. Ives booklet to accompany an exhibition of 20th century British esoteric and mystical art of the same name. Illustrations by the author throughout. An excellent copy. **£80**

A cult novel, being a barely fictionalised description of the petty rivalries and squabbles within the artists' community in St. Ives. The book provoked much consternation locally and prompted a libel action leading to the book's early withdrawal from sale. First published in 1962, this is the sole reprint and benefits from the author's glossary of terms and real names hitherto unpublished. Neither edition is common.

8. BEWICK, Thomas. The Fables of Aesop, and others, with designs on wood. *Newcastle: Printed by E. Walker, for T. Bewick and Son, 1818.*

Second edition, demy 8vo, viii, (ii), ix-xxiv, 376 pp. 188 illustrations and 135 tailpieces, printed receipt leaf featuring Bewick's thumb-print and both his and his son's signatures, numbered 144 (of 1,000 copies), marbled endpapers and sides, monogrammatical bookplate to paste down, pictorial bookplate opposite. Contemporary calf, edges slightly worn, rebaked retaining most of the original backstrip. Tattersfield 1.36. **£300**
See also nos. 105, 187 & 188, and inside back cover.

9. BLAKE, William. The Complete Illuminated Books. With an Introduction by David Bindman. *London: Thames & Hudson in association with the William Blake Trust, 2000.*

First edition. 4to. 480 pp. Publisher's brown cloth, gilt lettered to the spine, dust jacket. Colour illustrated throughout. Sunning to the jacket spine, else very good. **£125**

10. BLAKE, William. Jerusalem. The Emanation of The Giant Albion. (*Clairvaux: The Trianon Press, 1974.*)

Limited edition, copy U of 26 copies reserved for Trustees of the William Blake Trust and the Publishers, from a total edition of 556 copies, folio, (74) pp. 33 illustrations, some occasional light marginal foxing. Original brown quarter morocco, marbled sides, slipcase, an excellent copy. **£850**

11. BLAKE, William. Jerusalem. The Emanation of the Giant Albion. Edited with an Introduction and Notes by Morton D. Paley. *The Folio Society in association with the William Blake Trust, 2007.*

First edition thus. Folio. 303, (1) pp. Publisher's burgundy quarter morocco over teal moiré silk sides, gilt lettered to the spine, slipcase featuring one of Blake's colour illustrations to one side. Colour illustrations reproducing Blake's originals. An excellent copy. **£175**

12. BRONTË, Emily. Wuthering Heights. [bound with] **BRONTË, Anne. Agnes Grey.** With a Preface and Memoir of the Authors by Charlotte Brontë *London: Smith, Elder & Co., 1867.*

8vo. (iii)-xx, 446 pp., bound without the half title. Recent half morocco over marbled sides, spine with raised bands, twin gilt lettered red labels, an original endpaper preserving some early ownership inscriptions to the front, all edges marbled. Very good. See inside back cover. **£250**

13. (BRONTË, Anne). The Tenant of Wildfell Hall. By Acton Bell. *Oxford: The Shakespeare Head Press 1931.*

Limited edition, one of 1,000 copies, 2 volumes 8vo. 5 plates by Jack Hewer. Original gilt titled orange cloth, fine. **£80**

14. (CAXTON). AESOP. The History and Fables of Aesop. Translated and Printed by William Caxton 1484. Reproduced in Facsimile from the Copy in the Royal Library, Windsor Castle, with an Introduction by Edward Hodnett. *London: The Scolar Press, 1976.*

Limited edition, no. 436 of 500 copies. 4to. (8) pp. then (142) ff. Publisher's rough hessian, black lettered tan morocco spine label. An excellent copy. **£200**

15. (CAXTON). DE CESSOLIS, Jacobus. The Game of Chess. Translated and Printed by William Caxton c.1483. Reproduced in Facsimile from the Copy at Trinity College, Cambridge, with an Introduction by N.F. Blake. *London: The Scolar Press, 1976.*

Limited edition, no. 434 of 500 copies. 4to. (176) pp. Publisher's rough hessian, black lettered tan morocco spine label. An excellent copy. **£175**

16. (CAXTON). MALORY, Sir Thomas. Le Morte D'Arthur. Printed by William Caxton 1485. Reproduced in Facsimile from the Copy in the Pierpoint Morgan Library, New York, with an Introduction by Paul Needham. *London: The Scolar Press in association with The Pierpoint Morgan Library, 1976.*

Limited edition, no. 423 of 500 copies. 4to. (896) pp. Publisher's rough hessian, black lettered tan morocco spine label. An excellent copy. **£600**

The only surviving complete copy of Caxton's edition. See insert page two.



17. CHAUCER, Geoffrey. The Works of... *London: Basilisk Press, 1974.*

Limited edition, an out of series copy from an edition of 515 copies. Folio. ii, (2), 554, (2) pp. Brown buckram, gilt lettered to the spine. Illustrations, initials and decorative borders throughout. **£750**

A magnificent facsimile of the Kelmscott Chaucer. Usually found in a William Morris designed cloth binding housed in a slipcase with an accompanying volume providing an illustrated description of the work and its illustrations, this copy is evidently out of series, hence the plain binding and the absence of the second volume.

18. CHAUCER, Geoffrey. The Works 1532. With Supplementary Material from the Editions of 1542, 1561, 1598 and 1602. *Ilkley and London: The Scolar Press, 1974.*

Folio. (xiv) pp, (x), 383 ff., (2), (66), (42) ff. Publisher's green buckram, lettered in gilt and blind and with a gilt illustration to the upper board. Reproductions of the original woodcut illustrations. Some sunning to the spine plus a small white mark towards the centre, else very good. **£75**

19. CHRISTIE, Agatha. The Hound of Death, and Other Stories. *London: Odhams Press, 1933.*

First edition. 8vo. 248 pp. Publisher's plum cloth, gilt spine very dull, dust jacket. The jacket worn and torn with losses, ghosts of old tape repairs on the verso jacket, since removed and now with more subtle tissue repairs, the cloth sound but faded in places, spotting to the edges of the text block but the contents generally very good. **£225**

DUNCAN GRANT

20. COLERIDGE, S.T. The Rime of the Ancient Mariner. in Seven Parts with Drawings by Duncan Grant. (*London: Allan and Richard Lane), 1945.*

Limited edition, one of 700 copies, 8vo, (vi), 36 pp. 5 coloured plates, text printed in red and black. Original blue niger morocco, t.e.g., spine and the top edge sunned, some mild marking. See insert page one. **£275**

21. COLLINS, Wilkie. The Law & The Lady. A Novel. *London: Chatto & Windus, 1875.*

First edition. Three volumes. 19th century blue cloth, spines with double gilt ruled compartments with gilt lettering to three of the panels, title page of volume II supplied from another copy, small old private owner's shelf labels to the front pastedowns. Slight foxing to a few leaves in each volume, generally very good. **£400**
Parrish and Miller, pp.94-5. Sadleir, 594. Wolff, 1361. See inside front cover.

22. COWLEY, Abraham. The Works of... Consisting of Those which were formerly Printed: and Those which he Design'd for the Press, Now Published out of the Author's Original Copies.. [bound with] **The Second and Third Parts of the Works of...** *London: Printed by J.M. [John Macock] for H. Herringman [and] Printed for Charles Harper, 1688, 89.*

Two works bound in one, folio, (l), 41, (1), 80, (4), 58, 61-70, 154, 23, (1), 148; (xiv), 161, (1), (xx), 166, (2, 8) pp, complete despite some erratic pagination, and with the 8 page table to the first work bound at the end of the volume. Two frontispieces, with some old ink stars to the margins at the beginning and near the end of the first work, subtle restoration to the corners of the first few leaves. Modern brown morocco, mild sunning of spine, an attractive copy. **£350**

Immensely popular in his lifetime, and a lasting influence on Dryden, Cowley's reputation faded in the subsequent centuries. A Royalist who was expelled from Oxford for writing satires against the Puritans, he spent some of the Civil War in Paris attached to Queen Henrietta's court and was employed in deciphering messages between her and King Charles. Wing C6658, C6661. The first work was first published in 1668, the second being the first combined printing of parts 2 and 3 - the sixth edition of part 2 and first edition of part 3. The final part of "Of Plants" was translated by Aphra Behn.

23. DANTE ALIGHIERI. *La Divina Commedia*, or the Divine Vision of... in Italian & English. The Italian text edited by Mario Casella of the University of Florence with the English version of H.F. Cary. [London]: *The Nonesuch Press*, 1928.

Limited edition, no. 1,131 of 1,475 copies, folio, (iv), 324, (4) pp. 42 double page plates after Botticelli. Loosely inserted are two later typed letters signed from Francis Meynell, dated 1946, concerning the book's design, on press stationery. Original orange stained vellum, lower cover slightly bowed, spine sunned. **£900**

The first letter touches on the typography and binding design, with Meynell recounting what Edward Johnson had said to him about cursive capital letters and detailing how the gilt decoration to the covers was adapted from an Arabesque designed by the 16th century French engraver Bernard Salomon. The second letter replies to what must have been a follow-up question about early printing. See insert page one.

24. DEANE, Seamus (Editor). *The Field Day Anthology of Irish Writing.* Associate Editors: Andrew Carpenter, Jonathan Williams. Derry: *Field Day Publications*, (1991).

Three volumes, 8vo. Original blue cloth, slipcase, an excellent set. **£150**

EXTRA ILLUSTRATED

25. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club.* London: *Chapman and Hall*, 1837.

First edition. 8vo. (iii)-xiv, (2), 609, (1) pp, bound without the half title. 19th century dark green full morocco, spine with gilt tooled wide raised bands, gilt lettered direct to one panel, ornate gilt tooled

scrolled leaf design to both boards, armorial bookplate of an Augustus Samuel Perkins to the front pastedown, a British lilac one penny stamp fixed to the front flyleaf, with above this a later pencilled note indicating this copy was bought at the "Dickens sale July 2 1912", all edges gilt. Frontispiece, title vignette (on which the sign title reads "Tony Veller") and 41 plates including the two Buss plates. Extra illustrated with 32 plates from a pirated edition of the work which contained "illegitimate" illustrations and are signed either "Saml. Weller del." or "J.V. del." and bear the imprint of E. Grattan. Sometime rebacked preserving the original spine, the joints renewed with a well matched leather, the lower corner of the front free endpaper torn and neatly restored, some foxing to the plates as is to be expected although only really pronounced on the frontispiece and engraved title, an appealing copy overall. **£825**

Smith, I, 3, a very early issue with all but two of the errors the bibliographer highlights. See inside front cover.

26. DICKENS, Charles. *Little Dorrit.* With Illustrations by H.K. Browne. London: *Chapman and Hall*, [1870s].

8vo, xiv, 625, (1) pp. Publisher's olive cloth, gilt lettered to the spine, blindstamped decorations. Illustrated second title and 39 plates. Sunning to the spine, slight patchiness plus a few small chips to the boards, the upper margin of one leaf (pp. 127/8) torn but without loss of text, else very good. **£75**

A Chapman and Hall edition, probably stereotyped, of a work first published in 1857 by Bradbury and Evans. The binding of this edition closely matching the original edition with the addition of the new publishers' names at the foot of the spine.

27. DRYDEN, John. The Poetical Works of... Edited with a Memoir, Revised Text, and Notes by W.D. Christie... *London: Macmillan and Co., 1871.*

"Globe Edition". 8vo. (iii)-lxxxvii, (i), 662 pp., bound without the half title. Contemporary prize binding from what appears to be Liverpool College ("Earl of Derby's Prize?"), full tan calf, award and college crest of a Liver bird in gilt to the upper board, endpapers and all edges marbled. An attractive copy. **£80**

28. ELIOT, T.S. [Four Quartets]. Burnt Norton. East Coker. The Dry Salvages. Little Gidding. *London: Faber and Faber (1941-42).*

Four volumes, "East Coker" third impression, the others first impression, 8vo, 16 pp each. Corner torn from the fly leaf in "Burnt Norton". Original printed wrappers with some browning to spines and edges, several staples slightly rusty, foot of spines with light wear, but overall a very good sound set. **£300**

29. ELIOT, T.S. Four Quartets. *London: Faber and Faber, 1945.*

Third impression thus. 8vo. 44 pp. A skilled amateur binding of brown full morocco, gilt lettered direct to the spine, four blind tooled geometric panels to the upper board. An attractive copy. **£175**

Originally published as separate pamphlets before being collected into one volume, the first Faber edition of which was published the year before. See insert page two.

30. FLEMING, Ian. Dr. No. *London: Jonathan Cape, (1958).*

First edition, first impression, first state, 8vo, 256 pp. Sellotape marks to the endpapers from an old covering for the wrapper, owner's ink stamped name and address to the foot of the fly leaf. Publisher's black cloth, d.w., not price clipped, spine slightly sunned, some minor loss to extremities, lower wrapper browned with a light stain from a cup. **£750**

Gilbert A6a (1.1), binding A. The first state was produced without the silhouette to the upper cover. See inside front cover.

31. FLEMING, Ian. Casino Royale. Live and Let Die. Moonraker. Diamonds are Forever. From Russia, with Love. Dr. No. Goldfinger. For Your Eyes Only. Thunderball. The Spy who Loved Me. On Her Majesty's Secret Service. You Only Live Twice. The Man with the Golden Gun. Octopussy and the Living Daylights.

[London unless stated otherwise] - [1] Jonathan Cape, 1965; [2] Reprint Society, 1956; [3] New York: The Macmillan Company, 1955 [but 1965]; [4] The Thriller Book Club, [1957]; [5-13] The Book Club, [1957-1965]; [14] New York: The New American Library, 1966, 1956-66.

Mixed printings. Fourteen volumes. 8vo. Publisher's cloth or boards, dust jackets. Some wear to the jacket edges with losses to seven, "Dr. No" with a section missing to the top edge, "From Russia..." with damp staining to the lower covers (cloth and jacket), **£1,300**

Gilbert A1a (9), A2a (16), A3b (2), A4a (9), A5a (13.1), A6a (13), A7a (11), A8a (9), A9a (7), A10a (9), A11a (12), A12a (6), A13a (7) and c.f. A14b (1). Eleven volumes are Book Club or Reprint Society editions, including three using the same jacket artwork as those issued by Cape. The other three works were not reprinted by the Book Club and are near contemporary reprints: "Casino Royale" a mid-60s printing using the green 'Vesper Lynd' artwork designed by Pat Marriott; "Moonraker" an American book club edition and "Octopussy" the second printing of the first US edition (distinct from the NAL book club edition Gilbert goes on to mention).

32. FREEMAN, R. Austin. *Helen Vardon's Confession*. Hodder & Stoughton, 1936.
Sixth impression. 8vo. 346, (2) pp. Publisher's blindstamped red cloth, black lettered to the spine, contemporary ownership inscription to the front free endpaper, illustrated yellow dust jacket. Wear with a few small losses to the jacket, else very good. £60
First published in 1922.

33. GORDON, Neil [pseud. - MACDONELL, A.G.]. *The New Gun Runners*. New York: Harcourt, Brace and Company, (1928).
First edition, 8vo, (vi), 270 pp. Owner's ink stamp to the fly leaf. Cloth, minor sunning to the spine ends, striking d.w. with some sunning to the spine, wear and slight loss to extremities. Scarce. £325

SIGNED

34. GREENE, Graham. *Ways of Escape*. New York: Simon and Schuster, 1980.
First US edition. 8vo. 320 pp. Publisher's cloth, dust jacket, signed by Greene on the title page. Just slight sunning to the jacket spine, an excellent copy. £325
First published in Canada by Lester & Orpen Dennys in the same year.

SIGNED

35. GREENE, Graham. *Why the Epigraph?* London: The Nonesuch Press, 1989.
Limited edition, no. 857 of 950 copies signed by the author. 8vo. (2), 48 pp. Publisher's olive cloth, gilt lettered to the spine, original glassine wrapper. An excellent copy. £150

36. (GREGYNOG PRESS). *The Revelation of Saint John the Divine*. [Newtonn]: The Gregynog Press, 1932.
Limited edition, one of 250 copies printed on Japanese vellum, this copy marked "out of series" and in addition signed by Hughes-Stanton, small folio, (60) pp. 41 wood engraved illustrations by Blair Hughes-Stanton, who also designed the title page and book as a whole. Original russet hermitage calf, title and device in blind to the upper cover, some mild rubbing and marks, covers slightly bowed. £2,500
Harrop 24 - "The illustrations... show Blair Hughes-Stanton at the full height of his powers as a wood engraver. These engravings, in which the strange elongated figures exude a strange power and even menace, emphasise the artist's complete technical mastery of the medium" (pp109-110). See insert page one.

37. GRIGSON, Geoffrey. *Visionary Poems and Passages, or the Poet's Eye*. Chosen by... with original lithographs by John Craxton. London: Frederick Muller, (1944).
First edition, 8vo, vi, 122 pp. 16 coloured plates, light creasing to the fly leaf. Original pictorial cloth, spine very slightly browned, rubbing to the top of the upper joint. £150

38. GRIMM, [Jakob and Wilhelm]. *Grimm's Other Tales*. A new selection by Wilhelm Hansen. Translated & edited by Ruth Michaelis-Jena and Arthur Ratcliff. Illustrated... by Gwenda Morgan. (London): The Golden Cockerel Press, 1956.
Limited edition, no. 20 of 75 specially bound copies from a total edition of 500, signed by Morgan, 8vo, 160 pp. 9 full page wood engravings plus a cockerel to the title page. Original purple morocco, t.e.g., gilt decoration to both covers, spine sunned otherwise a handsome copy. See insert page one. £500

39. HAMMETT, Dashiell. Red Harvest. *New York: Alfred A. Knopf, 1929.*

First edition, 8vo, (viii), 270, (2) pp. Original red cloth, spine decorated in black and yellow with some light wear to the ends and mild sunning. **£600**

40. HELLER, Joseph. Catch 22. *New York: Simon and Schuster, 1961.*

Fifth impression. 8vo. 443, (3) pp. Cloth, dust jacket, not price clipped. Small chip to the head of the upper panel of the jacket, a larger one to the head of the lower panel, some other mild edge wear including a closed to the rear flap now with a subtle tissue repair on the verso, an attractive copy. **£200**

41. (HORACE). Q. Horatius Flaccus, Ex Recensione & cum Notis Atque Emendationibus Richardi Bentleii [Richard Bentley]. *Cantabrigiae [Cambridge]: 1711.*

4to. (xxviii), 310, (iv), 460 pp. Contemporary full calf, spine with raised bands, marbled endpapers, all edges red. Illustrated second title page plus a vignette to the letterpress title page. Spine ends worn, the joints repaired, save for occasional. mostly marginal, browning the contents are generally clean and fresh. **£600**

42. HORNBY, Nick. Fever Pitch. *London: Victor Gollancz, 1992.*

First edition, 8vo, 247, (1) pp. Cloth, d.w., not price clipped, a lovely copy. **£90**

43. HUGHES, Ted. Remains of Elmet. A Pennine Sequence. Poems by... Photographs by Fay Godwin. *London: Faber and Faber, (1979).*

First edition. Large 8vo. 125, (1) pp. Quarter cloth, prior owner's inscriptions to the blank versos of the first and last leaves, dust jacket, not price clipped. Numerous black and white photographs. An attractive copy. **£95**

INSCRIBED

44. (JAMES, Henry). EDEL, Leon. Henry James. The Untried Years 1843-1870. The Conquest of London 1870-1883. The Middle Years 1884-1894. The Treacherous Years 1895-1900. The Master 1901-1916. *London: Rupert Hart-Davis, 1953-72.*

Five volumes, volumes I-III and V first edition, volume IV second impression, 8vo. Black and white photographic plates, inscribed in the first volume from the author to Allan Wade "...with much gratitude for all the help and encouragement you have given me...". Cloth, d.w.'s to volumes III-V. **£125**

Allan Wade (1881-1955), actor and writer, editor of the bibliography of W.B. Yeats and also "The Scenic Art" (1948), a collection of James' dramatic criticism to which Edel contributed an introduction.

45. JONES, David. In Parenthesis. *Seinnyessit e Gledyf ym Penn Mameu. London: Faber & Faber, 1955.*

Fourth impression, 8vo, (xxii), 224, (2) pp. Frontispiece plus a plate and a map, bookplate of Michael Trevor Williams, designed by Reynolds Stone, to fly leaf, free endpapers with some browning. Cloth, d.w., not price clipped, spine slightly sunned, minor rubbing to extremities and a small scuff near the foot of the upper wrapper, overall very good. First published the previous year. **£300**

INSCRIBED

46. LEES-MILNE, James. [Diaries]. Ancestral Voices. Prophesying Peace. Caves of Ice. Midway on the Waves. A Mingled Measure. Ancient as the Hills. Through Wood and Dale. Deep Romantic Chasm. Holy Dread. Beneath a Waning Moon. Ceaseless Turmoil. The Milk of Paradise. *London: [I-III] Chatto & Windus; [IV] Faber & Faber; [V-XII] John Murray, (1975-2005).*

Twelve volumes. All first edition, first impression. Publisher's cloth, dust jackets, one volume with a pictorial bookplate, the fourth volume inscribed by Lees-Milne. Slight sunning to the jacket spine of the tenth volume, a smart set. **£650**

47. LEES-MILNE, James. Harold Nicolson. A Biography. *London: Chatto & Windus, 1980-81.*

First edition. Two volumes. 8vo. xii, 429, (1); xii, 403, (1) pp. Publisher's blue cloth, gilt lettered to the spines, dust jackets, not price clipped. Black and white photographic illustrations. Slight fading to the jacket spine of volume I, slight wear to one corner, very good overall. **£65**

SIGNED

48. LESSING, Doris. Mara and Dann. *London: Flamingo, 1999.*

First edition. 8vo. viii, 407, (1) pp. Publisher's black cloth, silver lettered to the spine, dust jacket, signed by Lessing on the title page. A few spots to the half and full title pages, slight sunning to the spine, very good. **£90**

49. (LOGUE). RAMSDEN, George. Christopher Logue. A Bibliography, 1952-97. *Settrington: Stone Trough Books, 1997.*

Limited edition, no. 249 of 250 copies, 8vo, 172 pp. 8 illustrations tipped in. Loosely inserted is a typed letter signed by Logue, addressed to the directors of Transon Holdings and dated January 1998, thanking them for their (presumably financial) support and offering updates on current projects. Cloth, d.w., a fine copy. **£90**

50. MACNEICE, Louis. Autumn Journal. A poem by... *London: Faber and Faber Limited, (1939).*

First edition, 8vo, 96 pp. Cloth, d.w., some chips and tears, minor loss to the spine ends, lower wrapper soiled. **£275**

51. MALORY, Sir Thomas. Le Morte Darthur. The History of King Arthur and of his Noble Knights of the Round Table. (With Illustrations after Water-Colour Drawings by W. Russell Flint). *London: Philip Lee Warner Publisher to the Medici Society, 1920*

Two volumes. 8vo. xxx, 439, (1); xxii, 531, (1) pp. Publisher's green cloth, gilt lettered to the spines, ornate blindstamped decoration to the upper boards. 36 coloured plates Two small nicks to the head of the spine of volume II plus a small inconspicuous hole to the upper joint adjacent, just slight sunning to the spines and one of the rear boards, an attractive set. **£100**

52. MILNE, A.A. It's Too Late Now. The Autobiography of a Writer. *London: Methuen & Co., Ltd., 1940.*

Fourth edition. 8vo. xii, 267, (1) pp. Publisher's tan cloth, black lettered to the spine, dust jacket. Frontispiece portrait. Some light edge wear to the jacket, very good overall. **£75**

53. MORRIS, William. A Book of Verse. *London: The Scolar Press, 1980.*

Limited edition, an out of series copy from the deluxe of issue of 62 numbered copies. 4to. (viii), 51, (5) pp. Publisher's full vellum, gilt lettered to the spine, the boards richly gilt decorated, all edges gilt, held in green cloth solander box with an eight page booklet of notes about the work plus the prospectus, the case with gilt lettered red spine label. Morris' handwritten text, embellished with decorative borders and illustrations, reproduced in colour throughout. A delightful copy. **£450**

A fine facsimile of Morris' original manuscript created in 1870, the edition reproduced by arrangement with the Victoria and Albert Museum who hold the original. The work was originally created for Georgina Burne-Jones, wife of the artist Edward, with whom Morris was great friends. The gilt tooling to the boards incorporates her initials circled with leaves. See insert page one.

SIGNED

54. MORRISON, Toni. Paradise. *London: Chatto & Windus, 1998.*

First British edition. 8vo. (x), 318, (10) pp. Publisher's black cloth, gilt lettered to the spine, dust jacket, signed by Morrison on the title page. Slight yellowing to the edges of the text block, an excellent copy. **£125**

SIGNED

55. O'BRIAN, Patrick. (The Aubrey-Maturin Series). Master and Commander. Post Captain. HMS Surprise. The Mauritius Command. Desolation Island. The Fortune of War. The Surgeon's Mate. The Ionian Mission. Treason's Harbour. The Far Side of the World. The Reverse of the Medal. The Letter of Marque. The Thirteen Gun Salute. The Nutmeg of Consolation. Clarissa Oakes. The Wine-Dark Sea. The Commodore. The Yellow Admiral. The Hundred Days. Blue at the Mizzen. *London: HarperCollins, 1992-99.*

Twenty volumes. Mixed printings including first editions of five of the last six volumes. 8vo. Publisher's blue cloth, gilt lettered to the spines, dust jackets, the final two volumes signed by O'Brian to the title pages. Sunning to two of the jacket spines, a lovely set overall. **£1,300**

The first work was published by Collins in 1969 with the succeeding works appearing at intervals over three decades. The earlier works are reprinted here with artwork uniformly designed by Geoff Hunt.

56. ORWELL, George. Inside the Whale. *London: Victor Gollancz Ltd, 1940.*

First edition. 8vo. 188 pp. Publisher's black cloth, gilt lettered to the spine, dust jacket, ownership inscription dated 1941 to the front free endpaper, early pencilled annotations to the text, mostly underlining with a few marginal notes. Tanning to the jacket spine which is worn with loss to the ends, more so to the foot affecting the imprint, also a little wear to the corners and some occasional soiling, slight dustiness to the cloth, else a decent copy with the uncommon jacket. See rear cover. **£4,750**

57. PEAKE, Mervyn. Gormenghast. Titus Alone. Titus Groan. Illustrations by Peter Harding. *London: The Folio Society, 1992.*

First edition thus, three volumes, large 8vo. Black and white illustrations. Original pictorial cloth, slipcase, an excellent set. **£250**

INSCRIBED

58. PINTER, Harold. Mountain Language. *London: Faber and Faber, (1988).*

First edition, 8vo, 47, (1) pp. Inscribed on the title page from the author "To Alan [Clodd?], Thanks! Harold", and with Pinter's compliments slip loosely inserted, marginal browning throughout. Cloth, d.w. in lovely condition. **£250**

59. RYLANDS, George. Poems. *London: The Hogarth Press, 1931.*

Limited edition, no. 72 of 350 copies signed by the author, 8vo, (vi, 16, 2) pp. Original patterned boards, spine and edges browned, spine ends rubbed. **£150**

See Woolmer 269 plus the illustration on p. 98, our copy being the early state noted with the comma after Leonard Woolf's initial in the imprint.

60. (SAADI). EASTWICK, E.B. The Gulistan, (Rose-Garden) of Shekh Sadi of Shiraz. A new edition carefully collated with the original mss. by... *Hertford: Stephen Austin 1850.*

First edition thus, 8vo, iv, 13, (1), 127, (257) pp. Newspaper cutting concerning an 1876 Persian dictionary tipped onto the fly leaf, contemporary signature to the title and a lengthy manuscript note opposite, bookplate of the Library of the Anglo-Iranian Oil Company to paste down. Original gilt titled cloth, a very good copy. **£90**

Professor of Hindustani at Haileybury College from 1845-59 and later Private Secretary at the India Office, Eastwick was a prolific writer and translated several major texts as well as compiling a number of guidebooks for the sub-continent. The text is entirely in Persian, with a vocabulary preceding it as well as a 13 page table of corrections from the previous edition, which appeared in 1827.

61. SACKVILLE-WEST, V. The Dark Island. *London: The Hogarth Press, 1934.*

First edition. 8vo. 316 pp. Publisher's green cloth, darker green lettering to the spine, dust jacket. Some edge wear to the jacket with a few small losses, a mild abrasion to the upper panel, slight mottling to the cloth but generally a very good clean copy. **£85**

Cross & Ravenscroft Hulme, A.53, (a).

62. (SAINT DOMINIC'S PRESS). MORE, Sir Thomas. The XII Propertees or Condicyons of a Lover. By Johan Picus, Erle of Myrandula, a grete Lord of Italy, expressed in Balade by... *Ditchling: Saint Dominic's Press, 1928.*

Limited edition, no. 137 of 250 copies, 4to, (vi, 32) pp. Errata slip tipped in. Original linen boards, paper label on upper cover, a few marks otherwise very good. **£100**
Taylor & Sewell A159.

63. (SCOTT, Walter). Tales of my Landlord, Third Series, collected and arranged by Jedediah Cleishbottom. *Paris: A. and W. Galignani, 1821.*

Four volumes bound in two, 8vo. Marbled endpapers, armorial bookplates. Contemporary full morocco, a.e.g., black spine labels, a handsome set. **£60**

64. SHAKESPEARE, William. The Plays of... Accurately Printed from the Text of the Corrected Copy Left by the Late George Steevens, Esq. With Glossarial Notes. *London: Printed for J. Johnson, R. Baldwin [et al], 1803.*

Ten volumes. 8vo. 19th century quarter maroon morocco over cream linen boards, spines with raised bands, gilt lettered direct to two panels and richly decorated to the others, endpaper and all edges marbled. Frontispiece portrait to volume I. Foxing to the front and rear of each volume, the frontispiece with a damp stain to the lower edge (not affecting any other leaves), a few mild rubs, a very good set overall. **£450**

65. SHAW, Irwin. Sailor Off the Bremen, and other stories. *New York: Random House, (1939).*

First edition, 8vo, (viii), 293, (1) pp. Cloth, d.w., light rubbing to the spine ends and faint soiling to the lower wrapper otherwise a very good copy. **£150**

66. SHELLEY, Percy Bysshe. The Complete Poetical Works of... The text carefully revised, with notes and a memoir by William Michael Rossetti. *London: Gibbings and Company, 1894.*

Three volumes, 8vo. Prize inscription from St. Thomas' Hospital to Raymond Horton-Smith, marbled endpapers. Handsomely bound by Bumpus in contemporary full calf, a.e.g., gilt spines and arms, spines sunned with mild rubbing. **£150**

Horton-Smith died of tuberculosis aged 27; a prize in his memory was founded by his father at the School of Clinical Medicine, Cambridge.

67. SITWELL, Osbert. Left Hand Right Hand! The Scarlet Tree. Great Morning. Laughter in the Next Room. Noble Essences. An Autobiography by... *London: Macmillan, 1945-50.*

Five volumes, volume III first reprint, the others first editions. 8vo. Publisher's red cloth, gilt lettered to the spines, decorative endpapers, neat contemporary gift inscriptions to the front of volume I, top edges black, dust jackets, not price clipped. Frontispiece and 22 plates in each volume, volume I also with a folding genealogy Occasional wear with small losses to the jacket edges plus some tanning, else very good. **£65**

68. STEVENSON, Robert Louis. The Strange Case of Dr. Jekyll & Mr. Hyde. Illustrated by S.G. Hulme Beaman. *London: John Lane, the Bodley Head, (1930).*

First edition thus, large 8vo, (viii), 136 pp. 8 plates, bookplate to frontispiece recto. Original gilt titled buckram, t.e.g., part of spine and upper cover browned, d.w. with loss to the spine and top edge. **£150**

69. STOPPARD, Tom. Rosencrantz and Guildenstern are Dead. *London: Faber and Faber, 1971.*

Reprint. 8vo. 92 pp. Publisher's black cloth, gilt lettered to spine, dust jacket, not price clipped. Sunning to the jacket spine, a few marks, else very good. **£75**

First published in paperback in 1967, as were most copies published in the intervening period. Copies in boards with a dust jacket are much scarcer.

70. THOMAS, R.S. Collected Poems, 1945-1990. *London: J.M. Dent, (1993).*

Limited edition, no. 124 of 250 copies signed by the author, 8vo, xi, (i), 548 pp. Gilt titled cloth, slipcase, a fine copy. **£225**

71. THOMSON, James. The Poetical Works of... *London: William Pickering, 1830.*

Two volumes, small 8vo. Portrait frontispiece in volume I, inscriptions to front blanks in both volumes. Later 19th century full morocco, a.e.g., gilt decoration to covers and spines, extremities a little rubbed otherwise very good. **£75**

72. TILLYARD, Aelfrida. The Approaching Storm. *London: Hutchinson & Co. Ltd., [1932].*

Sole edition. 8vo. (5)-286, (2), 40 pp. Publisher's black cloth, red printed labels to the spine and upper board, gift inscription to the front pastedown dated 1944. The front free endpaper removed along with what would appear to be the succeeding leaves, likely blank as the half title is present, the spine faded and its label somewhat worn, slight spine slant. **£100**

73. WILSON, Colin. Ritual in the Dark. *London: Victor Gollancz, 1960.*

First edition, 8vo, 416 pp. Cloth, d.w., not price clipped, spine slightly darkened, some minor soiling and wear, still with the publisher's wraparound band. **£150**

74. WODEHOUSE, P.G. Bill the Conqueror. *His Invasion of England in the Springtime. London: Methuen & Co., (1924).*

First edition, 8vo, viii, 296, 8 advertisement pp. Original red cloth, spine very slightly faded, a few minor marks. McIlvaine A33a. **£150**

75. WODEHOUSE, P.G. The Heart of a Goof. *London: Herbert Jenkins, 1926.*

First edition. 8vo. 314, (4) pp. Publisher's green cloth. Some foxing to towards the front and rear, small puncture to the spine, fading to the lower corners, else very good. McIlvaine, A36a. **£60**

76. WODEHOUSE, P.G. Young Men in Spats. *New York: Doubleday, Doran & Company, 1936.*

First American edition, 8vo, (vi), 297, (1) pp. Cloth, spine and edges slightly faded, d.w. with some minor tears to the edges but overall a very good bright copy. McIlvaine A55b. **£150**

77. WODEHOUSE, P.G. The Crime Wave at Blandings. *New York: Doubleday, Doran & Company, 1937.*

First edition, 8vo, vi, 330 pp. Cloth, d.w. with some loss to the spine ends and corners, spine also mildly sunned. McIlvaine A58a. **£120**

78. WODEHOUSE, P.G. Uncle Dynamite. *London: Herbert Jenkins, 1948.*

First edition. 8vo. 249, (3) pp. Publisher's orange cloth, dust jacket, not price clipped. Some old repairs to the verso of the jacket including small matching colour sections at the spine ends, very good. McIlvaine, A68a. **£75**

79. WODEHOUSE, P.G. Joy in the Morning. *London: Herbert Jenkins, 1949.*

First edition. 8vo. 256 pp. Publisher's orange cloth, dust jacket, not price clipped. Some mild dampstaining to the jacket, apparent to the foot of the spine and, more so, on the verso, a little light edge wear, save for some faint damp marking to the early leaves the book is largely in excellent condition, an attractive copy. McIlvaine, A65b. **£70**

80. WOOLF, Leonard. Sowing. Growing. Beginning Again. Downhill All the Way. The Journey Not the Arrival That Matters. *London: The Hogarth Press, 1961-*

Five volumes, including first editions of "Growing" and "The Journey...", 8vo. Numerous photographic illustrations. Cloth, d.w.'s with some browning to three of the spines, slight wear to a few ends. **£100**

81. WOOLF, Virginia. The Diary of... Introduced by Quentin Bell. Edited by Anne Oliver Bell. Assisted by Andrew McNeillie. *London: The Hogarth Press, 1977-84.*

First edition, five volumes, 8vo. Map endpapers to four volumes. Cloth, d.w.'s with decoration by Duncan Grant, not price clipped, some sunning to spines and also to the upper wrapper of volume IV, otherwise a very good set. **£450**

82. WOOLF, Virginia. Mrs. Dalloway. *London: The Hogarth Press, 1954.*

8vo, 213, (1) pp. Signature to half title. Cloth, d.w., not price clipped, mild sunning to spine and edges. First published in 1925. **£75**

83. WOOLF, Virginia. The Waves. *London: The Hogarth Press, 1931.*

First edition. 8vo. 325, (1) pp. Publisher's purple cloth, gilt lettered to the spine, early pencilled ownership. The spine faded, also the adjacent edges of the boards albeit less so, occasional light wear, a little light foxing to the early leaves, else a decent copy. **£225**
Kirkpatrick, A16.

84. WOOLF, Virginia. The Essays of... 1901-41. Edited by Andrew McNeillie and Stuart N. Clarke. *London: The Hogarth Press, (1986-2011).*

First edition thus, six volumes, 8vo. Cloth, minor marking to the top edge of volume I, d.w.'s, that to volume IV slightly creased, some light marks, an excellent set. **£500**
Bringing together the pieces collected in the two Common Reader collections, The Death of the Moth, The Moment, The Captain's Death Bed and Granite and Rainbow plus further material and extensive notes and commentary.

85. WORDSWORTH, William. The Poetical Works of... Complete in one volume. *Paris: A. & W. Galignani 1828.*

Third collected edition, 8vo, xvi, 340 pp. Portrait frontispiece. Later 19th century red morocco, a.e.g., spine slightly sunned and rubbed. **£150**
Preceded only by a 4 volume Boston edition in 1824 and a 5 volume London edition in 1827.

86. YEATS, W.B. Fairy and Folk Tales of the Irish Peasantry: Edited and selected by... *London: Walter Scott, 1888.*

First edition, 8vo, xviii, (ii), 326, (6 advertisement) pp. Hinge slightly cracked by half title but sound, booklabel to paste down. Original cloth, spine browned with some wear. Wade 212. **£75**

87. YEATS, W.B. Poems. *London: T. Fisher Unwin, 1920.*

Second edition, ninth impression. 8vo. (xvi), 314, (2) pp. Publisher's teal cloth, elaborate designs by Althea Gyles in gilt to the spine and blind to the boards, dust jacket. Portrait frontispiece. Spine of the rare jacket browned with losses to the ends and, less so, corners, barring some minimal rubs to the edges the book is in excellent condition. See inside front cover. **£280**

CHILDREN'S AND ILLUSTRATED BOOKS

88. BLYTON, Enid. Let's Garden. Illustrated by William McLean. *London: Latimer House Limited, 1948.*

First edition. 8vo. 205, (3) pp. Publisher's blue cloth, gilt lettered spine, dust jacket, price clipped. Black and white illustrations in the text throughout. Some light edge wear to the jacket with a few small chips, else very good. **£75**

89. CARROLL, Lewis. Through the Looking-Glass, and what Alice Found there. With... Illustrations by John Tenniel. *London: Macmillan and Co., 1872 [but 1871].*

First edition, first issue. 8vo. (xii), 224 pp. Later burgundy full polished calf, spine with raised bands, gilt lettered direct to one panel and dated at the foot, gilt rules to the boards, all edges gilt. Black and white illustrations. An attractive copy. **£950**
Williams, Madan, Green & Crutch, pp. 61-8. See inside back cover.

90. DAHL, Roald. Matilda. Illustrations by Quentin Blake. *London: Jonathan Cape, (1988).*

First edition, 8vo, 240 pp. Black and white illustrations, neat inscription to the fly leaf. Cloth, d.w., an excellent copy. **£325**

91. GRAHAME, Kenneth. The Wind in the Willows. With a frontispiece by Graham Robertson. *London: Methuen and Co., (1923).*

Fourteenth edition, 8vo, (vi), 302, (2, 8 advertisement) pp. Frontispiece, contemporary inscription to fly leaf. Original gilt decorated cloth, spine ends and corners slightly worn. **£120**

92. (HARRISON, Florence). ROSSETTI, Christina. Poems by... With Illustrations by Florence Harrison. Introduction by Alice Meynell. *London: Blackie and Son, [1910].*

First edition thus, 4to, xxiv, 369, (3) pp. 36 coloured plates tipped in with captioned tissues. Original gilt decorated cream cloth, t.e.g., a couple of minor marks and some light soiling otherwise a lovely bright copy. See insert page two. **£600**

93. LANG, Andrew (Editor). The Red Fairy Book. With... Illustrations by H.J. Ford and Lancelot Speed. *London: Longmans, Green and Co. 1901.*

Seventh impression. 8vo. (x), 367, (1) pp. Later red half morocco over marbled boards, spine with raised bands, gilt lettered green label to one panel with a gilt leaf device to the others, contemporary ownership inscription to the half title, plain red cloth slipcase. Black and white illustrations. An attractive copy. See inside back cover. **£175**

SIGNED BY CHRISTOPHER ROBIN

- 94. MILNE, A.A. When We Were Very Young.** With decorations by E.H. Shepard. *London: Methuen Children's Books, (1974).*
Limited edition, no. 72 of 300 copies signed by Christopher Milne, 8vo, (ii), xii, 100 pp. Black and white illustrations. Original gilt decorated blue morocco, a.e.g., spine sunned. See insert page one. **£950**

INSCRIBED

- 95. (PIPER) DYER, John. Grongar Hill.** By... of Carmarthenshire. Illustrated & with a Foreword by John Piper. *Hackney: The Stourton Press, 1982.*
Limited edition, no. 49 of 175 copies signed by Piper. 4to. (16) pp. Publisher's green cloth backed marbled boards, gilt lettered to the spine, inscribed by Piper on the title page "To John... in celebration of good times past, and present. Jan 15 1983", the four page prospectus loosely inserted. Three tinted lithographic plates, one double page and two full page, printed at the Curwen Studio. Very good. See insert page two. See also nos. 172 & 216. **£475**

SIGNED

- 96. PULLMAN, Philip. Lyra's Oxford.** *Oxford: David Fickling Books, 2003.*
First edition. Small 8vo. (viii), 48, (8) pp. Publisher's red cloth, black lettering to the spine, colour illustrated title panel to the upper board, signed by Pullman on the title page. Black and white illustrations in the text, a colour folding map towards the middle of the book. An excellent copy. **£70**

- 97. (RACKHAM). STEPHENS, James. Irish Fairy Tales.** Illustrated by Arthur Rackham. *London: Macmillan & Co., 1920.*
First trade edition, 8vo, x, 318, (2 advertisement) pp. 16 coloured plates with captioned tissues, signature to fly leaf. Original gilt titled green cloth, spine dull and slightly rubbed. **£150**
Latimore & Haskell p52. Riall p138.

- 98. RANSOME, Arthur. Swallows and Amazons. Swallowdale. Peter Duck. Winter Holiday. Coot Club. Pigeon Post. We Didn't Mean To Go To Sea. Secret Water. The Big Six. Missee Lee. The Picts and the Martyrs. Great Northern?** *London: Jonathan Cape, 1976, 2001-2013.*
Twelve volumes, 8vo. Map endpapers and illustrations in the text. Cloth, d.w.'s, spine to "Swallows and Amazons" browned otherwise an excellent set. **£200**
A complete set.

- 99. (RAVILIOUS, Eric). Guide to the Pavilion of the United Kingdom, Australia, New Zealand, and the Colonial British Empire.** *(Printed under the authority of His Majesty's Stationery Office by William Clowes & Sons, Ltd., London and Beccles), 1939.*
Sole edition. 8vo. 121, (1) pp. Original wrappers with designs by Ravilious on both sides. 3 folding plans (two printed back to back) and 1 folding pedigree. The spine with loss to the ends, the joints very fragile but intact. Greenwood, G.424 and G.426. **£120**

100. ROWLING, J.K. Harry Potter and the Philosopher's Stone. (London): *Bloomsbury*, (1999).

Deluxe edition, second impression, 8vo, 223, (1) pp. Faint marginal browning throughout. Original gilt titled red cloth, a.e.g., colour illustration to the upper cover, an excellent copy. £125

101. SKARGON, Yvonne. The Importance of Being Oscar. Lily and Hodge and Dr Johnson. Wood Engravings by... *London: The Primrose Academy Ltd*, 1998.

Limited edition, no. 47 of 225 copies signed by Skargon. Square 8vo. (84) pp. Cloth backed patterned boards, slipcase. Wood engraved illustrations of the illustrator's cats throughout matched with aphorisms from the works of Oscar's namesake (Wilde) and Samuel Johnson, who Skargon aped when naming her two subsequent cats. An excellent copy. Originally published as trade editions in 1988 and 1991 respectively. £175

102. TWAIN, Mark. The Adventures of Tom Sawyer. With illustrations by True Williams. *London: Chatto & Windus*, 1889.

8vo, xii, 309, (3), 32 advertisement pp. Black and white illustrations, armorial bookplate, owner's name to top of fly leaf. Original gilt titled decorated red cloth, spine sunned, ends a little worn, small split to the foot of the lower joint. £150
Originally published in 1876.

NATURAL HISTORY

103. ASHBY, Henry & WRIGHT, G.A. The Diseases of Children, Medical and Surgical. *London: Longmans, Green, and Co.*, 1889.

First edition, 8vo, (iii)-xix, (i), 681, (1) pp, bound without the half title. Black and white illustrations in the text, marbled endpapers and edges, prize label from the University of Durham School of Medicine to paste down. Contemporary calf, gilt spine with a black label, gilt borders and arms, covers with several old scratch marks otherwise very good. £120

104. BARKER, Nicolas. Two East Anglian Picture Books. A Facsimile of the Helmingham Herbal and Bestiary and Bodleian Ms. Ashmole 1504. Edited by... *London: Printed for Presentation to the Members of the Roxburghe Club*, 1988.

Folio. xviii, 100, (2) pp. Publisher's green cloth, gilt lettered to the spine. 60 black and white illustrations, several to a page, plus 135 full page colour reproductions of the original manuscripts. Some light spotting to the fore edge, an excellent copy in all other regard. £350

Commissioned by and presented to the Roxburghe Club by Paul Mellon. See also nos. 185 & 227.

105. BEWICK, Thomas. A General History of Quadrupeds. The figures engraved on wood. *Newcastle upon Tyne: Printed for Edward Walker, for T. Bewick*, 1811.

Sixth edition, 8vo, x, 525, (1) pp. 225 wood engraved illustrations of quadrupeds plus 112 further engravings in the text, later bookplate of the poet Ernest Radford, some occasional light foxing. Contemporary calf with blind stamped edges, modern calf reback with a red morocco label. Tattersfield 1.6. £150

See also nos. 5, 187 & 188.

106. CHESELDEN, William. Osteographia, or the Anatomy of the Bones. *Stuttgart: (Printed by the Scolar Press, Ilkeley) for Edition Medicina Rara, [c.1979].*

Limited edition, an out of series copy of the deluxe issue of 500 copies bound thus, being the "publisher's copy". Folio. (170) pp. Quarter cream morocco over marbled boards, gilt lettered maroon label, plain olive cloth slipcase. Frontispiece and 56 numbered plates plus further illustrations in the text. Slipcase slightly faded. **£100**

A well executed reproduction of the original 1733 edition held by the Württembergische Landesbibliothek Stuttgart.

107. CONDER, Josiah. The Flowers of Japan and the Art of Floral Arrangement.

With illustrations by Japanese artists. *Tokio [Tokyo]: Printed and Published by the Hakubunsha & Yokohama: Kelly and Walsh, 1891.*

First edition, folio, xii, 136, (2) pp. 54 plates, 14 in colour. Original pictorial wrappers, sewn with a cord as issued, some light rubbing, but otherwise an excellent copy held in a later cloth folder with ties. See insert page four. **£750**

SIGNED

108. CORLEY, T.A.B. History of the Burmah Oil Company. 1886-1924. 1924-1966. *London: Heinemann, (1983, 88).*

First edition, two volumes, 8vo. Black and white illustrations, signed by the author on the title page of volume I. Cloth, d.w.'s, slight browning to the spine of volume I otherwise near fine. **£75**

109. CULPEPER, Nicholas. Culpeper's English Physician; and Complete Herbal.

To which are now first added, Upwards of One Hundred additional Herbs, with a display of their medicinal and occult properties... Forming a complete Family Dispensatory, and Natural System of Physic... Illustrated with notes and observations... by E. Sibly. *London: Printed for the Author, and sold at the British Directory Office, [1794].*

4to, xvi, 398, 76 pp. Portrait frontispiece (of Sibly) and 46 plates, a few cut close to the outer margin but without any loss to the image, frontispiece foxed with light wear to edges. 20th century black half morocco over 19th century patterned cloth sides, some mild wear to outer edge of both covers. See insert page two. **£600**

110. DARWIN, Charles. The Descent of Man, and Selection in relation to sex. *London: John Murray 1882.*

Second edition, 15th thousand, 8vo, (iii)-xvi, 693, (1) pp, bound without the half title and advertisements. 78 illustrations in the text. Modern gilt titled red half morocco, a handsome copy. Freeman 955. **£250**

111. DARWIN, Charles. Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage Round the World of HMS Beagle, Under the Command of Captain Fitz Roy... *George Routledge and Sons, 1891.*

8vo, xiv, 381, (1) pp. Frontispiece portrait, marbled endpapers and edges, prize label of Wallasey Grammar School to paste down. Contemporary full calf, gilt decoration to the upper cover, gilt spine, some mild soiling otherwise an attractive copy. **£175**

"Sir John Lubbock's Hundred Books" series. Freeman 69. See inside back cover.

112. DARWIN, Charles. On the Structure and Distribution of Coral Reefs; Also Geological Observations on the Volcanic Islands and parts of South America. With... a critical introduction...by Prof. John W. Judd. *London: Ward, Lock & Bowden, [c.1900].* 8vo, xx, 549, (1) pp. Six plates, including two folding maps and a folding section, brief contemporary inscription to front blank dated 1902, marbled endpapers, sides and edges. Contemporary half calf, gilt spine with a black label, some rubbing to extremities. **£150** Freeman lists three undated Ward, Lock editions predating the inscription, nos. 284, 285 & 294, published c.1891, 1894 & 1900 respectively. See inside back cover.

113. DIXON, Frederick. The Geology and Fossils of the Tertiary and Cretaceous Formations of Sussex. *London: Longman, Brown, Green, and Longmans, 1850.* First edition, 4to, xvi, xvi, 422, (2) pp. Coloured frontispiece and 44 lithographic plates showing close to 1,000 examples, two plates hand coloured and two double page, light foxing to the plates. Original dark green cloth, rebaked with new endpapers, retaining the original backstrip. **£450**

114. FERRIER, R.W. & BAMBERG, J.H. The History of the British Petroleum Company. Volume 1 - The Developing Years 1901-1932. Volume 2 - The Anglo-Iranian Years, 1928-1954. *Cambridge University Press, 1982, 94.* First edition, two volumes, 8vo. Black and white illustrations. Ferrier's own copy, with his signature in the first volume. Cloth, d.w.'s, mild sunning of spines otherwise fine. **£120**

115. GOLDSMITH, Oliver. A History of the Earth and Animated Nature. With numerous notes from the works of the most distinguished British and foreign naturalists. *London: Blackie and Son, 1873.* Two volumes, large 8vo. Portrait frontispieces, engraved second titles and 70 plates, of which 36 are hand coloured, rear free endpaper in volume I creased with a tear, some spotting at the beginning and end of both volumes. Contemporary half calf, marbled edges, red and black spine labels, some light rubbing. **£150**

INSCRIBED

116. JOHN, D. Dilwyn. Crinoidea. *Cambridge: At the University Press, 1938.* 4to. (121)-222 pp. Original wrappers with manuscript title to the spine, inscribed at the head of the upper cover "Dr W.J. Rees with the author's compliments". 4 plates plus numerous illustrations in the text. Diagonal crease to the upper cover, very good. **£100** *An offprint from the Discovery Reports (Vol. XVIII). David Dilwyn John served on three voyages of the Discovery Investigations programme, two of them as Scientific Officer-in-Charge. He was awarded a Polar Medal in 1941 and went on to be director of the National Museum of Wales.*

117. LYELL, Charles. Principles of Geology: or, the Modern Changes of the Earth and its Inhabitants, Considered as Illustrative of Geology. *London: John Murray, 1840.* Sixth edition. Three volumes. 12mo. Recent green moiré cloth, red spine labels. 5 full page plates, 1 folding plate, 2 single page maps and 4 folding maps, of which one is hand coloured, plus other illustrations set into the text. Neat tissue repairs to the folds of one of the folding maps. See insert page three. **£675**

118. MANTELL, Gideon. The Fossils of the South Downs; Or Illustrations of the Geology of Sussex. [bound with] **Illustrations of the Geology of Sussex:** Containing a General View of the Geological Relations of the South-Eastern Part of England, With Figures and Descriptions of the Fossils of Tilgate Forest. *London: Lupton Relfe, 1822, 27.*

Two volumes, first editions, 4to, (xvi), 327, (1 advertisement) pp. First work containing 41 plates, 2 folding and 3 hand coloured, plus a hand coloured geological map, second work containing 22 plates, 2 folding, plus a hand coloured folding geological map featuring sections of the south-east of England. Some foxing to the plates, armorial bookplate. Contemporary half calf, marbled sides, rebacked retaining the original gilt decorated backstrip, some wear to the marbling. **£5,500**

"The Fossils of the South Downs' is... a systematic description, by stratum, of the Secondary and Tertiary formations of Sussex. Seventy-six... fossils, new to science, were here named by him for his scientific friends... As time would reveal, these... included both Megalosaurus and Iguanodon."

"[Illustrations of the Geology of Sussex]... was intended to supplement [The Fossils of the South Downs], with almost half of its... review... devoted... to the formations of Tilgate Forest... Remains of at least four gigantic genera - crocodile, megalosaurus, iguanodon, and plesiosaurus - had been discovered by Mantell... but never as connected skeletons... As he discussed all four genera at length, 'Illustrations' became the first book in English to deal seriously with archosaurs. Together with 'South Downs', but primarily in its own right, 'Illustrations' is the earliest, rarest, and most significant dinosaur book in our language."

Mantell's first two books, unusually bound together, forming a unique collection of two important early geological works. Dean 40 & 60. 500 and 150 copies were printed respectively. See insert page four. See also nos. 157 & 260.

119. (MANTELL). SPOKES, Sidney. Gideon Algernon Mantell. Surgeon and Geologist. *London: John Bale, Sons & Danielsson, 1927.*

Sole edition. 8vo. xvi, 264 pp. Publisher's blue cloth, gilt lettered to spine and upper board. 7 plates, a double page genealogy and other illustrations set into the text. Spine dulled, some light wear to the covers, else very good. **£180**

120. NIGHTINGALE, Florence. Notes on Nursing: What it is and what it is not. *London: Harrison, [1860].*

First edition, second issue. 8vo. 79, (1) pp. Publisher's gilt titled cloth, neatly rebacked with a near matching cloth, else very good. **£975**

Nightingale's second published work, an immense success that sold 15,000 copies in a couple of months. Bishop & Goldie, pp. 15-18. The second issue includes the "Right of Translation" note to the title page, absent from the first issue. The advertisements to the endpapers feature Burke's Peerage for 1860 on the front pastedown and the "Comparative Grammar of the Dravidian" appears as the last item on Harrison's list to the rear as previously. This copy also accords with all of the issue points of the early issues recorded by the bibliographers apart from the final one, the last chapter headline reads "Conclusion". However, this point features less consistently than the others. See insert page three.

121. (ORNITHOLOGY). Japanische Vogelstudien. *Wien: K.K. Öster. Handels-Museum, 1895.*

Folio. Title leaf and 12 mounted plates, held loose in the original pictorial board folder. Contemporary inscription to the inside of the upper board, title leaf chipped with some loss to the outer edge, boards with some light wear and soiling. **£150**

122. PERROTT, Mrs [Charlotte Louise Emily]. A Selection of British Birds. [Part I, all published]. *London: The Publishing Partnership, 1979.*

Limited edition, one of 250 copies. Folio. (viii), (iv) pp. Brown half goatskin, marbled boards, prospectus rather grandly bound in the style, quarter goatskin solander box. The printed wrappers of the original edition faithfully reproduced plus 5 colour plates each with a page of descriptive text. Some edge wear to the box. **£70**

A fine facsimile of a scarce work, with only three recorded copies at the time of printing. Facsimiles of more issues were apparently intended but only this one ever appeared.

123. PONTOPPIDAN, Erich. The Natural History of Norway: Containing, A Particular and Accurate Account of the Temperature of the Air, the Different Soils, Waters, Vegetables, Metals, Minerals, Stones, Beasts, Birds, and Fishes; together with the Dispositions, Customs, and Manner of Living Inhabitants: Interspersed with Physiological Notes from Eminent Writs, and Transactions of Academies. *London: A. Linde, 1755.*

First English edition, folio, two parts in one volume, xxiii, (i), 206 pp; vii, (i), 291, (13) pp. Large folding map after Johann Baptist Homann, hand coloured in outline, and 28 plates. Uncut in modern period style panelled calf, some light sunning, corners very slightly bumped. **£1,500**

The author, already a noted writer and antiquarian in the region, was appointed to the position of Bishop of Bergen in 1747, a position he held until 1754 before returning to Copenhagen. The first edition of the first part, in Danish, was published in 1752, the second part a year later. Amongst other works, Pontoppidan subsequently commenced work on *Den Danske Atlas*, the great atlas and description of the region, completed and published between 1763 and 1781. See insert page three.

124. RAMELLI, Agostino. The Various and Ingenious Machines of Agostino Ramelli (1588). Translated from the Italian and French with a Biographical Study of the Author by Martha Teach Gnudi. Technical Annotations by Eugene S. Ferguson. *London: The Scolar Press [with] The Johns Hopkins University Press, 1976.*

First edition thus. Folio. 604 pp. Dark green quarter morocco over marbled boards, gilt lettered direct to the spine, matching green cloth slipcase. 195 plates of mills and winches and the like faithfully reproduced from the original edition. A minor scuff towards the foot of the spine, a handsome copy. **£300**

Reprinted from the Cambridge University Library copy of "Le Diverse et Artificiose Machine del Capitano Agostino Ramelli". More commonly found in the trade edition, bound in cloth with a card slipcase. This would appear to be a deluxe copy produced for the publisher, possibly unique or produced in a very small run.

125. THORNTON, (Robert John). Thornton's Temple of Flora, with plates faithfully reproduced from the original engravings and the work described by Geoffrey Grigson, with Bibliographical Notes by Handasyde Buchanan. *London: William Collins, 1951.*

Limited edition, no. 146 of 250 copies on hand-made paper, signed by the three contributors, folio, viii, 20 pp. 12 coloured and 21 black and white plates with tissues plus 2 facsimile pages and a portrait, a few light marginal spots. Original half morocco, cloth slipcase with some rubbing and minor wear. See insert page three. **£425**

126. WALTON, Isaac & COTTON, Charles. *The Complete Angler*, or the Contemplative Man's Recreation. With lives of the authors, and variorum notes, historical and practical. Edited by Edward Jesse. To which are added papers on fishing-tackle, fishing stations, etc. by Henry G. Bohn. *London: Henry G. Bohn, 1856.*

First Jesse edition, 8vo, xix, (i), 496. (2) pp. Two portrait plates plus 207 text illustrations. Attractively bound by Henry Young & Sons, Liverpool, in later half morocco, t.e.g., gilt decorated spine, a lovely copy. **£90**

Coigney 71. Bound without the leaves of Bohn's advertisements at the beginning and end.

127. WATT, Alexander. *The History of a Lump of Coal* from the Pit's Mouth to a Bonnet Ribbon. *London: A. Johnston, 1882*

Sole edition. 8vo. viii, 88 pp. Publisher's printed boards, illustrated to the upper cover. A handful of black and white illustrations in the text. The upper joint of the fragile covers cracked but subtly repaired, some light wear to the extremities, very good overall. **£100**

A charming primer for the armchair scientist. Despite evidently being produced for a wider audience the book appears to be quite scarce. OCLC records only 8 copies (4 UK, 2 Australia and one each for US and Europe).

NEW NATURALISTS

128. ALTRINGHAM, John D. *British Bats*. (*London*): HarperCollins, 2003.

First edition. 8vo. 218 pp. Cloth, dust jacket, not price clipped. 8 pages of colour photographs plus black and white illustrations in the text. An excellent copy. No. 93. **£90**

129. ARMSTRONG, Edward A. *The Folklore of Birds*. An Enquiry into the Origin & Distribution of Some Magico-Religious Traditions. *London: Collins, 1958.*

First edition. 8vo. xvi, 272 pp. Buckram, dust jacket, early ownership inscription to the front free endpaper, dust jacket, not price clipped. Colour frontispiece and 32 photographic plates. The white areas of the jacket fairly evenly tanned, small chip to the head of the spine and some mild wear to the corners, spotting to the endpapers, very good overall. No. 39. **£130**

130. BENTON, Ted. *Bumblebees*. The Natural History & Identification of the Species found in Britain. *London: Collins, 2006.*

First edition. 8vo. (xii), 580 pp. Cloth, dust jacket, not price clipped. Illustrations throughout, mostly in colour. An excellent copy. No. 98. **£60**

131. BERRY, R.J. *The Natural History of Orkney*. *London: Collins, (1985).*

First edition, second state. 304 pp. Buckram, dust jacket, price clipped. 20 coloured and 113 black and white illustrations. A few trivial marks to the front endpaper, a lovely copy. No. 70. **£350**

132. BOYD, J.M. & I.L. *The Hebrides*. A Natural History. *London: Collins, 1990.*

First edition. 8vo. 416 pp. Cloth, gilt lettered to the spine, dust jacket, not price clipped. 21 colour and over 150 black and white illustrations. Just slight sunning to the spine, an excellent copy overall. No. 76. **£300**

133. CHAPMAN, Philip. Caves and Cave Life. *London: HarperCollins, 1993.*

First edition. 8vo. 219, (5) pp. Cloth, dust jacket, not price clipped. Black and white illustrations in the text. An excellent copy. No. 79. **£200**

134. FISHER, James. The Fulmar. *London: Collins, 1952.*

First edition. 8vo. xvi, 496 pp. Cloth, discreet early owner's book label to the foot of the front pastedown, dust jacket, price clipped. 4 colour and 48 black and white plates plus further maps and drawings. Spine and rear panel of the jacket tanned, the upper panel just slightly foxed, else very good. Monograph no. 6. **£80**

135. FORD, E.B. Moths. *London: Collins, 1955.*

First edition. 8vo. (xx), 266, (2) pp. Buckram, dust jacket, not price clipped. 32 coloured and 24 black and white plates plus 12 maps. A hint of wear at the foot of the jacket spine, two short and almost imperceptible tears without loss, a lovely bright copy. No. 30. **£60**

136. FRAZER, Deryk. Reptiles and Amphibians in Britain. *London: Collins, 1983.*

First edition. 8vo. 256 pp. Buckram, dust jacket, not price clipped. 16 black and white plates and 49 illustrations in the text. A very well preserved copy. No. 69. **£60**

137. FREE, John B. & BUTLER, Colin G. Bumblebees. With two appendices by Ian H.H. Yarrow. *London: Collins, 1959.*

First edition. 8vo. xiv, 208, (2) pp. Buckram, dust jacket, not price clipped. Colour frontispiece and 24 black and white plates. An extremely well preserved copy. No. 40. **£90**

138. LOWE, Frank A. The Heron. *London: Collins, 1954.*

First edition. 8vo. (xiv), 177, (1) pp. Cloth, dust jacket, not price clipped. Colour frontispiece, 15 black and white illustrations and 13 drawings and maps. Just a little wear at the head of the jacket spine, a very attractive copy. No. 11. **£150**

139. MOUNTFORT, Guy. The Hawfinch. *London: Collins, 1957.*

First edition. 8vo. xii, 176, (4) pp. Cloth, large bookplate of Pamela Beaufort Lind to the front free endpaper illustrated with a natural history scene, dust jacket, not price clipped. 8 black and white plates. Some light edge wear to the jacket with some fading to the spine, three very small holes to the upper panel - possibly a manufacturing fault as there is nothing on the cloth to indicate subsequent damage, very good in all other regard. Monograph no. 15. **£175**

140. PRIME, Cecil T. Lords & Ladies. *London: Collins, 1956.*

First edition. 8vo. xiv, 241, (1) pp. Cloth, gilt lettered to the spine, early pictorial bookplate to the front pastedown, dust jacket, not price clipped. Colour frontispiece and 6 black and white photographic plates and further line illustrations in the text. A little light spotting to the jacket, an attractive copy. Monograph no. 17. **£90**

141. PROCTOR, Michael, YEO, Peter & LACK, Andrew. The Natural History of Pollination. *London: HarperCollins, 1996.*

Second impression. 8vo. 479, (1) pp. Cloth, dust jacket, not price clipped. 8 coloured plates and numerous black and white illustrations. A lovely copy. **£125**

No. 83. Barnhard & Loe, Collecting the New Naturalists, p.223 - only 500 copies of this impression were printed - "in numerical terms, the reprint is about the rarest of any single NN impression".

142. RUSSELL, Sir E. John. The World of the Soil. *London: Collins, 1957.*

First edition. 8vo. xiv, 237, (1) pp. Buckram, dust jacket, not price clipped. 2 colour and 24 black and white plates. Just a hint of spotting to the rear panel of the jacket and just slight tanning to the white of the spine, a very well preserved copy. No. 35. **£60**

143. SIMMS, Eric. British Larks, Pipits and Wagtails. (*London: HarperCollins, (1992).*

First edition. 8vo. 320 pp. Cloth, dust jacket, not price clipped. 4 colour plates plus illustrations in the text. A very small inconspicuous tear to the foot of the jacket spine, an excellent copy. No. 78. **£200**

144. SMITH, Kenneth M. & MARKHAM, Roy. Mumps, Measles & Mosaics. A Study of Animal and Plant Viruses. *London: Collins, 1954.*

First edition. 8vo. xii, 160, (4) pp. Cloth, dust jacket, not price clipped. Colour frontispiece and 16 black and white plates. Just a few small spots and faint marks, a lovely bright copy. **£180**

Monograph no. 10. Surprisingly scarce in any condition. Bernhard and Loe have suggested that the nature of the work lead to more copies being ordered by libraries and institutions, causing there to be less in private circulation.

145. SUMMERS-SMITH, J.D. The House Sparrow. *London: Collins, 1963.*

First edition. 8vo. xvi, 269, (1) pp. Cloth, dust jacket, not price clipped. Colour frontispiece, 24 black and white plates and 36 illustrations in the text. A few trivial spots, the white of the spine just very slight tanned, a tiny chip to the foot of the rear flap, an excellent copy. Monograph no. 19. **£90**

146. THOMPSON, Harry V. & WORDEN, Alastair N. The Rabbit. With an Appendix on Legal Aspects by Valerie Worrall. *London: Collins, 1956.*

First edition. 8vo. xii, 240 pp. Cloth, dust jacket, not price clipped. 8 photographic plates. A very small closed tear to the head of the jacket spine with a subtle tissue repair on the verso, an attractive copy. Monograph no. 13. **£60**

147. WEBB, Nigel. Heathlands. *London: Collins, 1986.*

8vo. 223, (1) pp. Cloth, dust jacket. 8 pages of colour photographs plus black and white illustrations in the text. A bright sharp copy. **£60**

New Naturalist series no. 72. The Book Club issue with no price to the upper flap.

148. YONGE, C.M. Oysters. *London: Collins, 1960.*

First edition. 8vo. xiv, 209, (1) pp. Cloth, early pictorial bookplate to the front pastedown, dust jacket, not price clipped. 31 black and white photographic illustrations and 72 illustrations in the text. Some foxing to the jacket, else a bright copy. Monograph no. 18. **£60**

TRAVEL AND TOPOGRAPHY

149. BELZONI, Giovanni. Belzoni's Travels. Narrative of the Operations and Recent Discoveries in Egypt and Nubia by... Edited by Alberto Siliotti. *London: The British Museum Press, 2001.*

First British edition. 4to. 336 pp. Publisher's blue cloth, dust jacket. Numerous colour illustrations to the first 78 pages, black and white illustrations in the text throughout the rest of the volume. Slight sunning to the jacket spine, very good. **£85**

150. BURTON, Captain Sir Richard F. Personal Narrative of a Pilgrimage to Al-Madinah & Meccah. Edited by his wife, Isabel Burton. With an introduction by Stanley Lane-Poole. *London: George Bell & Sons, 1898.*

Two volumes, 8vo. Coloured frontispiece in volume I, three folding maps and 15 plates. Original gilt titled maroon cloth, spines sunned, very good. **£250**
Originally published in 1855.

151. CRADOCK, Lieut.-Col. Montagu. Sport in New Zealand. *London: Anthony Treherne & Co., 1904.*

First edition, 8vo, (xii), 283, (1) pp. 8 plates. Original gilt titled pictorial green cloth, some very minor rubbing otherwise a handsome copy. **£300**

152. DU CANE, Ella & Florence. The Canary Islands. Painted by Ella Du Cane. Described by Florence Du Cane. *London: Adam and Charles Black, 1911.*

First edition, 8vo, (viii), 172, (3 advertisement, 1) pp. 20 coloured plates with captioned tissues plus a folding map at the end, half title foxed, endpapers browned. Original gilt titled white cloth, t.e.g., some faint soiling. **£75**
Inman 133.

SIGNED

153. FERMOR, Patrick Leigh. Mani. Travels in the Southern Peloponnese. Photographs by Joan Eyres Monsell. Frontispiece by John Craxton. *London: John Murray & The Book Society, 1958.*

8vo. (xvi), 320 pp. Publisher's red cloth, gilt lettered to the spine and decorated to the upper board, dust jacket designed by John Craxton, a Book Society bookplate to the front free endpaper, signed by Fermor on the title page. Black and white frontispiece replicating Craxton's design for the jacket, 26 photographic illustrations and a map. The cloth spine slightly mottled, foxing to the jacket, a little light edge wear, else very good. Published the same year as the first edition. **£350**



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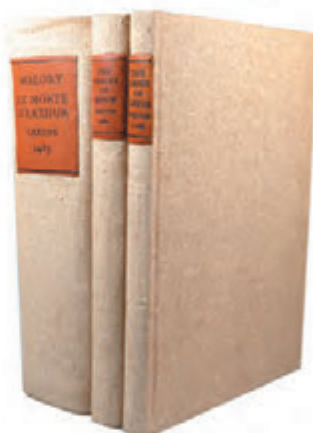
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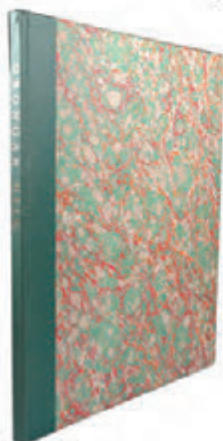
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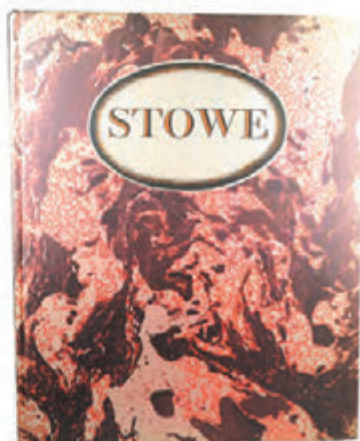
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216

SIGNED

154. FERMOR, Patrick Leigh. A Time to Keep Silence. *London: John Murray, 1982.*

Second edition. 8vo. 95, (1) pp. Publisher's green cloth, gilt lettered to the spine, dust jacket, not price clipped, Fermor has struck through his printed name on the title page and signed it underneath. 8 photographic plates plus illustrations in the text by John Craxton. An excellent copy. **£250**

Three "meditations" on monastic life: "The Abbey at St. Wandrille de Fontanelle", "From Solesmes to La Grande Trappe" and "The Rock Monasteries of Cappadocia". The first trade edition appeared in 1957, with a limited edition four years earlier. This reissue has an extended introduction by the author.

155. HALE, F. From Persian Uplands. *London: Constable and Company, 1920.*

First edition, 8vo, (iv), 248 pp. Map endpapers, signature of E.G.D. Northcroft of the Anglo-Iranian Oil Company to half title. Original gilt titled cloth, spine sunned with a small bump to the middle, covers slightly dusty. **£90**

Letters written during the author's military service from 1913-1918.

156. HASAN, Hadi. A History of Persian Navigation. With a foreword by Sir Muhammad Iqbal. *London: Methuen & Co., 1928.*

Limited edition, no. 17 of 250 copies signed by the author, small 4to, xiv, 176 pp. Frontispiece and 10 plates, two of which are in colour, large label or sheet of paper removed from the fly leaf with the left-hand side remaining, small shelfmark to the paste down, "1928" in pen under the imprint to the title page. Original gilt decorated blue cloth, t.e.g., a bright copy. See insert page four. **£900**

157. HORSFIELD, Rev. T.W. The History and Antiquities of Lewes and its Vicinity. With the Natural History of the District by Gideon Mantell. *Lewes: J. Baxter, 1824, 27.*

First edition, 2 volumes, 4to. Extending frontispiece view in volume I and 41 plates, one further woodcut plate of views in Brighton and 2 maps - including a folding map of the town, plus 12 pedigrees and further woodcuts, with the two plates published with volume II for binding in volume I still found at the front of the second volume, some foxing throughout in volume I and to the plates only in volume II. Uncut in 20th century maroon quarter morocco, rebaked to style since then **£450**

158. JANSCHA, Laurens and ZIEGLER, Johann. Collection de Cinquante Vues du Rhin les Plus Interessantes et les Plus Pittoresques depuis Spire jusqu'a Dusseldorf dessinees sur les Lieux d'apres Nature. [Title repeated in German]. *Edinburgh: Paul Harris Publishing, 1980.*

Limited edition, no. 769 of 775 copies. Folio. Publisher's dark green half morocco over paler green cloth, spine with raised bands, gilt lettered to one panel and decorated to the others, all edges gilt, matching green solander box with a gilt lettered circular morocco label to the upper panel, the prospectus loosely inserted. 50 colour plates with accompanying leaf of text. The box slightly dusty, slight spotting to the first title page, excellent condition overall. **£400**

A fine facsimile of this beautiful work first published in Vienna in 1798, printed and bound at the Scholar Press, Ilkley.

159. KNOWLES, George Hogan. In the Grip of the Jungles. *London: Wright & Brown, [1932].*

First edition, 8vo, xx, 320 pp. 12 plates, small signature to fly leaf, light foxing to early leaves. Original gilt titled cloth, slightly rubbed and bubbled, otherwise a very good copy. Scarce. **£175**

Tales of hunting in India, many originally published in Cornhill, Tatler and Autocar magazines.

160. LAWRENCE, T.E. The Mint. A day-book of the RAF. Depot between August and December 1922 with later notes by 352087 A/c Ross. *London: Jonathan Cape (1955).*

No. 1,220 of 2,000 copies, small 4to, (ii), 206 pp. Marbled endpapers. Original publisher's dark blue quarter pigskin, t.e.g., a fine copy in the original slipcase, this with light soiling and mild loss to one of the lower corners. **£150**

O'Brien A172.

161. LAWRENCE, T.E. Secret Despatches from Arabia. Published by Permission of the Foreign Office. Foreword by A.W. Lawrence. *The Golden Cockerel Press, [1939].*

Limited edition, no. 656 of 1,000 copies, small 4to, 173, (3) pp. Photographic portrait frontispiece, later signature to fly leaf. Black quarter niger morocco by Sangorski and Sutcliffe, t.e.g., linen sides slightly scuffed and browned. **£300**

Articles reprinted from "The Arab Bulletin", an initially secret publication for British military personnel which gained wider circulation later on. O'Brien A226. Pertelote 145.

162. LAWRENCE, T.E. Seven Pillars of Wisdom. A triumph. The complete 1922 text. *[Fordingbridge]: Castle Hill Press, 2003.*

Limited edition, no. 127 of 180 copies from a total edition of 1,225, 8vo, xxvi, 870 pp. 32 pages of black and white photographic illustrations, coloured map endpapers. Original quarter goatskin, t.e.g., card slipcase, a fine copy. See inside back cover. **£750**

163. LAWRENCE, T.E. 'The Mint' and Later Writings About Service Life. Edited by Jeremy and Nicole Wilson. *Fordingbridge: Castle Hill Press, 2010.*

Limited edition, no. 67 of 180 copies from a total edition of 475, 8vo, xviii, 270 pp. Black and white photographic illustrations. Original quarter goatskin, t.e.g., cloth slipcase, a fine copy. See inside back cover. **£350**

164. MENPES, Mortimer. Venice. By... Text by Dorothy Menpes, *London: Adam and Charles Black, 1904.*

Limited "edition de luxe", one of 500 copies, this copy out-of-series and not numbered or signed. 8vo. x, 222, (2) pp. Publisher's cream cloth lettered and decorated in gilt and blue to the spine and upper board, top edge gilt. 100 colour plates with captioned tissues. Tanning to the spine with a small scrape to the upper end and a horizontal indentation towards the middle, a little light wear to the edges. Inman, 256. **£150**

165. MUSIL, Alois. The Northern Hegaz. A Topographical Itinerary. *New York: The American Geographical Society, 1926.*

First edition, 8vo, xii, 374 pp. 86 black and white illustrations plus two maps in a pocket at the end, later signature to the fly leaf. Original cloth, spine label a little rubbed, mild wear to extremities. **£275**

166. PALGRAVE, William Gifford. Personal Narrative of a Year's Journey Through Central and Eastern Arabia. (1862-63). *London: Macmillan and Co., 1883.*

Tenth thousand, 8vo, (ii), vi, (iv), 427, (1, 4 advertisement) pp. Portrait frontispiece and 5 maps and plans, general map with a closed tear to the inside edge. Original gilt titled dark green cloth, mild damp staining to the outer edge of both covers. **£120**



167. PARDOE, [Julia], Miss. Beauties of the Bosphorus; Illustrated in a Series of Views of Constantinople and its Environs, from Original Drawings by W.H. Bartlett. *London: George Virtue, [c.1840].*

4to, (4), 164 pp. Frontispiece portrait, engraved title page and 78 plates plus a map, some occasional light foxing, mostly marginal, marbled endpapers and sides. Contemporary black half calf, boards slightly rubbed, gilt titled spine. **£450**

An early printing of the work dated 1838 on the letterpress title page, 1839 on the engraved title and with the plates dated variously 1838-40.

168. PHILBY, H. St. J.B. The Heart of Arabia. A Record of Travel & Exploration. *London: Constable and Company, 1922.*

First edition, two volumes, 8vo. 48 plates plus two folding maps and a plan of Riyadh. Original gilt titled cloth, expertly recased, some light scuffs and rubbing to the boards.

£1,750

Philby was sent by the British government on a mission to Riyadh in 1917, tasked with gaining Ibn Saud's help against Arabian allies of the Turks. Travelling from the Persian Gulf he stayed for 10 days, so beginning a lifelong relationship with and admiration for the House of Saud. Continuing across the Empty Quarter he became only the second European to cross it, after Bertram Thomas. See inside back cover.

169. PHILBY, H. St. John. The Land of Midian. *London: Ernest Benn, (1957).*

First edition, 8vo, xi, (iii), 286, (2) pp. Frontispiece and 38 photographic illustrations plus a folding map. Cloth, d.w., price clipped, faint sunning to spine and some minor soiling otherwise a very good copy. **£175**

170. PHILBY, H. St. John. A Pilgrim in Arabia. (London): *The Golden Cockerel Press* (1943).

First limited edition, no. 269 of 350 copies, small 4to, 191, (1) pp. Frontispiece portrait, lower corners of two leaves (pp. 7-10) torn away, not affecting the text. Original quarter morocco by Sangorski and Sutcliffe, buckram sides, some light marks otherwise a very good copy, t.e.g. **£275**

A collection of five essays originally written during Philby's travels, published here for the first time. Pertelote 154.

171. SLINGSBY, W. Cecil. Norway: The Northern Playground. Edited by Eleanor Slingsby. With a Biographical Notice by Geoffrey Winthrop Young. *Oxford: Basil Blackwell, 1941.*

Second edition. 8vo. xxviii, 227, (1) pp. Publisher's grey cloth, purple lettered to the spine and with matching small vignette to the upper board, early ownership inscription to the front free endpaper, colour illustrated dust jacket. Frontispiece and 7 plates plus two maps, one full page and another folding. Some spotting to the jacket which is also darkened to the spine, very good overall. **£95**

Blackwell's Mountaineering Library. Neate, *712, who dubbed Slingsby "the 'father' of Norwegian mountaineering". First published in 1904.

172. STOKES, Adrian. Venice. Illustrations by John Piper. *London: Lion and Unicorn Press, 1965.*

Limited edition, one of 400 copies, this copy not numbered, small 4to, 67, (3) pp. Illustrated throughout. Original decorated cloth, spine and part of lower cover slightly sunned. See also nos. 95 & 216. **£200**

173. (SURVEY OF LONDON). The Grosvenor Estate in Mayfair. Part I: General History. Part II: The Buildings. *London: Athlone Press, University of London for the Greater London Council, 1977-80*

First edition. Two volumes. 4to. xvi, 236, (2); xx, 429, (3) pp. Cloth, dust jackets. Two frontispieces (one in colour), numerous illustrations in the text and 152 plates (illustrations and maps, some two or more to a page) in total towards the end of each volume plus pockets to the rear of each volume containing two and one folding plans respectively. Just slight sunning to the jacket spines plus a little trivial wear, very good. Survey of London vol. XXIX. **£175**

174. (SURVEY OF LONDON). Spitalfields and Mile End New Town. The Parishes of Christ Church and All Saints and the Liberties of Norton Folgate and the Old Artillery Ground. *London: The Athlone Press, University of London for the London County Council, 1957.*

First edition. 4to. xviii 348, (2), (2) pp. Cloth, dust jacket. Colour frontispiece, numerous illustrations in the text (some folding) and 104 plates (illustrations and maps, some two or more to a page) towards the end plus a large folding street plan in a pocket to the rear pastedown. Jacket spine tanned, slightly creased and a little worn to the head, some minor edge wear elsewhere, otherwise very good. Survey of London vol. XXVII. **£100**

175. (SURVEY OF LONDON). The Parish of St. Anne Soho. *London: Athlone Press, University of London for the Greater London Council, 1966.*

First editions. Two volumes. 4to. xiv, 338; xviii, 339-599, (3), (2) pp. Cloth, dust jackets. Colour frontispiece, numerous illustrations in the text and 140 plates (illustrations and maps, some two or more to a page) plus a folding plan in a pocket to the rear of the second volume. Slight tanning to the jacket spines, slight rubbing to one corner, an excellent set. Survey of London vols. XXXIII and XXXIV. **£125**

SIGNED

176. THESIGER, Wilfred. The Marsh Arabs. *London: Longmans, 1964.*

First edition, 8vo, (xvi), 242 pp. Frontispiece and 109 photographic illustrations, signed by the author on the title page. Cloth, d.w., some minor rubbing otherwise an excellent copy. **£900**

A classic work on the now displaced peoples of the marshes of Iraq, where the Tigris and Euphrates meet. Thesiger spent five months in neighbouring Iran in the immediate aftermath of the publication of this book, using his contacts in the British Embassy in order to get greater access to the country than would otherwise have been allowed to a foreigner.

177. THESIGER, Wilfred. Desert, Marsh and Mountain. *The World of a Nomad. London: Collins, 1979.*

Limited edition, no. 28 of 160 copies signed by Thesiger. 4to. 304 pp. Publisher's brown half morocco over oatmeal cloth sides, marbled endpapers, a.e.g., matching cloth slipcase with a gilt lettered brown leather label to the upper cover. Black and white photographic illustrations. Slight darkening to the foot of the spine, an attractive copy. See insert page two. **£975**

SIGNED

178. THESIGER, Wilfred. Visions of a Nomad. *London: Collins, (1987).*

First edition, 4to, 224 pp. Numerous black and white photographic illustrations. Signed by the author on the title page. Cloth, d.w., an excellent copy. **£90**

SIGNED

179. THESIGER, Wilfred. The Danikil Diary. *Journeys through Abyssinia, 1930-34. (London): HarperCollins, (1996).*

First edition, 8vo, xvii, (iii), 214 pp. Black and white illustrations plus two colour maps, light marginal browning throughout. Signed by the author on the title page. Cloth, d.w., an excellent copy. **£120**

180. THOMAS, Bertram. Arabia Felix: *Across the Empty Quarter of Arabia. With a Foreword by T.E. Lawrence and Appendix by Sir Arthur Keith... London: Jonathan Cape, 1932.*

First edition. 8vo. (xxix), (3), 396, (2) pp. Buckram, dust jacket, not price clipped, top edge brown, the others uncut. 81 black and white illustrations, mostly photographic, of which a number feature more than one subject to a page, plus 3 maps including a large folding one to the rear of the volume. Tanning to the jacket spine, the red lettering to which has mostly faded (the black lettering unaffected), loss to the head and a little light wear to the foot, else very good. **£250**

181. TROTTER, William Edward. Select Illustrated Topography of Thirty Miles Round London; Comprising views of various places within this circuit... with topographical and historical notices of each place. *London: The Proprietor, [1839].* First edition, large 8vo, (viii), 158 pp. Frontispiece, engraved second title and 34 plates. Original gilt titled cloth, a.e.g., rebaked with new endpapers retaining part of the original backstrip. **£150**



182. TURNER, J.M.W. The Rivers of France, From Drawings by... *London: Longman, Rees, Orme, Brown, Green & Longman, 1837.* First edition, 8vo, (122) pp. Engraved title and 60 plates with tissues, foxing to early leaves, marbled endpapers, edges and sides, armorial bookplate. Contemporary maroon half calf, some of the gilt to the spine rubbed otherwise a very good copy. **£225**

183. WRIGHT, Arnold. Twentieth Century Impressions of Egypt: Its History, People, Commerce, Industries, and Resources. Edited by... *London, Durban, Colombo, Perth (W.A.), Singapore, Hong Kong: Lloyd's Greater Britain Publishing Company Ltd., 1909.* First edition. 4to. 535, (1) pp. Publisher's red full morocco, circular gilt vignette of a sphinx, marbled endpapers, all edges gilt. Black and white map to the front of the volume, profusely illustrated with black and white photographs thereafter. Repairs to the joints, general light wear to the extremities. See insert page four. **£800**

ART AND ARCHITECTURE

184. ADAM, William. Vitruvius Scoticus. Reproduced in Facsimile from the Copy in the University of Glasgow Library with an Introduction and Notes to the Plates by James Simpson. *Edinburgh: Paul Harris Publishing, 1980.* Limited edition, an out of series copy from a numbered edition of 400. Small folio. vi, 35, (1), 5, (1) pp. Publisher's green buckram, gilt lettered black labels to the spine and upper board, original plain green slipcase, 160 plates of architectural plans and projections, many double page, plus a full page map of Scotland showing the locations of the illustrated buildings. Spine sunned and with a few minor blemishes, else very good. **£135**

185. BACKHOUSE, Janet. John Scottowe's Alphabet Books. [N.p.]: Printed for the Roxburghe Club at the Scolar Press, 1974.

Folio. (ii), 16 pp. Publisher's quarter vellum backed blue boards. 28 plates, 24 full page reproductions of the Harley manuscript held by the British Library plus 4 featuring two images to a page taken from the manuscript kept in the Newberry Library, Chicago. A few mild scuffs to the boards, very good. **£200**

John Scottowe of Norwich was a teacher, calligrapher and writing master in the latter decades of the 16th century. The two manuscripts reproduced here are the only known records of his work and it is generally considered that nothing by him ever appeared in print, hence his relative lack of fame. See also nos. 104 & 227.

186. (BAWDEN). BLISS, Douglas Percy. Edward Bawden. Godalming: The Pendomer Press, [1979].

Limited edition, one of 200 copies, this copy out of series. 4to. 200 pp. Black quarter morocco, slipcase. Numerous illustrations, 11 in colour, but wanting the original coloured lithograph titled "Nekayah, the Prince and Imlac in Cairo" normally supplied in separate wrappers. In mitigation, however, is a loosely inserted Double Crown Club menu for "Dinner 372" (2003) at which Peyton Skipwith gave a talk on Bawden, and also a four page booklet given to those attending the meal titled "A Wood-Engraving by Edward Bawden?" containing a loose print (numbered 31/75 copies) attributed to the artist. Some mild sunning to the slipcase, slight loss of gilt to the spine, else very good. **£150**



187



188

187. (BEWICK). Luke Clennell. Bewick Apprentice. Being impressions from original wood-blocks. Newcastle: David Esslemont, 1981.

Limited edition, no. 42 of 55 copies in this binding from a total edition of 100 copies, small 4to, xiv, (ii) pp, 28 ff, 29-32, (2) pp. 28 plates. Original quarter morocco, marbled sides, a fine copy. **£225**

188. (BEWICK, John). John Bewick. A Selection of Wood Engravings. Being impressions from original wood-blocks. Newcastle: David Esslemont, 1980.

Limited edition, no. 86 of 95 copies in this binding from a total edition of 140 copies, small 4to, xiv, (ii) pp, 22 ff, 23-24, (2) pp. 22 plates. Original quarter morocco, marbled sides, a fine copy. **£300**

See also nos. 5 & 105.

189. (BLAKE). BINDMAN, David. Colour Versions of William Blake's Book of Job Designs from the Circle of John Linnell. Facsimiles of the New Zealand and Collins Sets and the Fitzwilliam Plates. Edited by... *London: The William Blake Trust, 1987.* Text volume only. Folio. 27, (1) pp. Publisher's quarter tan morocco over marbled boards, gilt lettered direct to the spine. Very good. **£180**

An out-of series copy of just the text from one half of this scarce collection, without any of the accompanying illustrations or the matching box that they would have originally been issued in.

LETTERS FROM THE ARTIST

190. (BLAKE). MCKEEVER, Ian. William Blake's Jerusalem, The Emanation of Giant Albion. 22 May - June 2002. *London: Alan Cristea Gallery, 2002.*

First edition. 4to. 63, (1) pp. Publisher's grey cloth, black lettered to the spine, dust jacket with wide flaps, with loosely inserted two letters between McKeever and the Blake Trust regarding the copyright of Morton Paley's transcription of the Blake's text and a photocopies of their reply and their forwarding on of the query to Paley. Colour illustrated. A lovely copy. **£90**

191. BLAKE, William. (Blake's Illuminated Books). Jerusalem. The Emanation of the Giant Albion. Edited with an Introduction and Notes by Morton D. Paley. **Songs of Innocence and of Experience.** Edited... by Andrew Lincoln. **The Early Illuminated Books** [comprising] All Religions are One; There is No Natural Religion; The Book of Thel; The Marriage of Heaven and Hell; Visions of the Daughters of Albion. Edited... by Morris Eaves, Robert N. Essick and Joseph Viscomi. **The Continental Prophecies** [comprising] America: A Prophecy; Europe: A Prophecy; The Song of Los. Edited... by D. W. Dörrebecker. **Milton a Poem** and the Final Illuminated Works: The Ghost of Abel; On Homers Poetry. **Vergil; Laocoön.** Edited... Robert N. Essick and Joseph Viscomi. [VI] The Urizen Books [comprising] The First Book of Urizen; The Book of Ahania; The Book of Los. Edited... by David Worrall. *London: The Tate Gallery in conjunction with The William Blake Trust, 1991-95.*

First editions. Six volumes. Publisher's brown cloth, gilt lettered to the spines, dust jackets. Profusely illustrated. An attractive set. **£650**

192. BLAKE, William. Blake's Illustrations of Dante. Seven Plates, Designed and Engraved by... *London: The Trianon Press for the William Blake Trust, 1978.*

Limited edition, no. 248 of 376 copies from a total edition of 440. Oblong folio. (14) pp. Publisher's brown quarter morocco over grey cloth sides, matching cloth slipcase. 7 plates and 11 further illustrations. An attractive copy. **£450**

193. BLAKE, William. William Blake's Illustrations of the Book of Job. The Engravings and Related Material with Essays, Catalogue of States and Printings, Commentary on the Plates and Documentary Record by David Bindman, Barbara Bryant, Robert Essick, Geoffrey Keynes and Bo Lindberg. Edited by David Bindman. *London: The William Blake Trust, 1987.*

Limited edition, one of five special sets from a total edition of 387 copies. Four parts, each containing subdivisions of text volumes and/or portfolios of illustrations. Dark blue half morocco, the text volumes and solander boxes over marbled boards with gilt labels, the portfolios and slipcases over grey cloth.

Part Ia - text volume, titled as above.

Part Ib - "The Plates with an Introduction and Plate-by-Plate Commentary by Bo Lindberg" - introduction and 22 plates (Blake's title design plus 21) in different states presented in individual fascicles;

Part IIa - text volume titled "Colour Versions of William Blake's Book of Job Designs from the Circle of John Linnell. Facsimiles of the New Zealand and Collins Sets and the Fitzwilliam Plates. With an Essay by Bo Lindberg. Edited by David Bindman" (27, (1) pp.);

Parts IIb-d - Three portfolios containing 22, 22 and 4 plates from the respective sets plus a further two images loosely inserted in the case;

Parts IIIa-e - collection of "Additional Materials" comprising five portfolios holding numerous plates: "Label printed for original publication, March 1826", "Guides and Stencils for Coloured Version of Page from 'Riches' Sketchbook (not used)...", "Colour Versions... Collins & New Zealand Sets & Fitzwilliam Plates", "...Illustrations of the Book of Job Alternative Printing Without Plate Mark" and "...Hand coloured Maquettes and First Proofs from Pochoirs with Comments";

Parts IVa-d - second collection of "Additional Materials" comprising four portfolios with numerous plates: "Proofs, Guides and Stencils for Colour Plates from Colour Versions... Trianon Press, Paris, c.1974", "...First Proofs from the Collotype Plates with Notes by Arnold Fawcus", "Pages from the 'Riches' Sketchbook with Colour Washes (not published)", "Facsimiles of Subjects from the Butts Version Watercolours Printed Collotype by Emery Walker for the Pierpoint Morgan Library Edition, 1935".

Slight rubbing to the head of the spine of one of the solander boxes, occasional slight dustiness to the slipcases, excellent condition overall. **£13,500**

John Commander's set with his name inscribed on the limitation leaf, being one of five "containing extra material... specially made up for those most closely concerned with bringing the publication to completion". Commander spent his life in publishing and for many years headed the Scolar Press. An expert on Blake, he was heavily involved in the refounding of the William Blake Trust and was appointed as secretary and executive director of the organization.

A scarce work to begin with, this is a highly desirable set of this expanded and very limited issue given to an esteemed authority on Blake who had did much to promote the study and enjoyment of the artist's work over many decades.

194. BLAKE, William and Catherine. The Complete Portraiture of William & Catherine Blake, with an Essay and an Iconography by Geoffrey Keynes Kt. *London: Published by the Trianon Press for the William Blake Trust, 1977.*

Limited edition, an out-of-series copy from the issue of 500 copies from the total edition of 562. 4to. 155, (1) pp. Publisher's quarter tan morocco over oatmeal cloth sides, gilt lettered direct to the spine, slipcase in matching cloth. 43 black and white plates. Spine slightly dulled, else very good. **£125**

195. BLAKE, William. BUTLIN, Martin. The Paintings and Drawings of William Blake. Text [and] Plates. *New Haven and London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1981.*

First edition. Two volumes. 4to. xxviii, 668 pp. Publisher's green cloth, gilt lettered to the spines, dust jackets. The second volume illustrated throughout, occasionally in colour. An excellent set. **£325**

196. (BLAKE, William). BUTLIN, Martin and PALEY, Morton D. William Blake's Watercolour Inventions in Illustration of The Grave by Robert Blair. [Respectively] Edited with Essays and Commentary by... and an Essay on the Poem by... Lavenham: The William Blake Trust, 2009.

Limited edition, one of 36 special copies from a total edition of 150 copies. Folio. 95, (1) pp. Publisher's wine red half calf over black moiré silk, gilt lettered to the spine with a matching gilt lettered label to the upper board, slipcase in matching moiré silk. Illustrated in colour and black and white; slipcase also housing a matching red full calf portfolio enclosing a card wallet holding fine reproductions of Blake's original watercolours mounted on card, as per the originals. Just some slight dustiness to the slipcase, a sumptuous production. **£4,500**

An out-of-series set, marked as such on the watercolours wallet, being John Commander's own copy. Although not inscribed by him directly, the set was acquired from Commander's estate. Loosely inserted is a 12 page typescript of a review of the work by his fellow Blake scholar Robert N. Essick with Commander's pencilled annotations at intervals concerning some of Essick's observations. Also enclosed is an original 6" x 4" colour photograph captioned in pencil on the rear "John [Commander], Bob [Essick], Detto [unknown]" dated "October 21, 1991". Commander spent his life in publishing and for many years headed the Scolar Press. An expert on Blake, he was heavily involved in the refounding of the William Blake Trust and was appointed as secretary and executive director of the organization. He also wrote about Blake and is credited with the design and production of this work on the verso of the title page.

The story of the origins and subsequent disappearance of William Blake's designs for "The Grave" are long and complicated. Blake had been commissioned by Robert Hartley Cromeke to produce illustrations for Blair's poem in late 1805 intending for a published edition. Blake assumed he would also be employed to engrave the images and be paid accordingly. However, Cromeke had other ideas and gave the work to the Italian engraver Luigi (or Louis) Schiavonetti. Various miscommunications and provocations ensued causing Blake and Cromeke to fall out. The published work eventually appeared in 1808 and Cromeke passed away four years later at the age of 42. The whereabouts of Blake's designs for the next two decades are broadly known but after their sale in 1836 they completely disappeared. Nineteen of the watercolours in their original red portfolio (reproduced faithfully here) eventually turned up in Glasgow in 2001. Originally offered for sale together as a collection, the ownership passed to a London art dealer who failed to find a buyer. They were subsequently individually lotted up, including the case, and sold at Sotheby's New York in 2006. Now split between "four different countries and two continents", the auction was the last time the collection was held in one place.

197. (BLAKE, William). KEYNES, Geoffrey. William Blake's Laocoön. A Last Testament. With Related Works: On Homer's Poetry and On Virgil, The Ghost Of Abel. London: Published by the Trianon Press for the William Blake Trust, 1976.

Limited edition, no. 248 of 380 copies from a total edition of 438 copies. 4to. Publisher's quarter tan morocco over cloth boards, gilt lettered direct to the spine. Frontispiece and 12 black and white plates. An attractive copy. **£275**

198. BRANDT, William H. Interpretive Wood-Engraving. The Story of the Society of American Wood-Engravers. New Castle, Delaware: Oak Knoll, 2009.

First edition. Square 4to. (xvi), 185, (3) pp. Cloth, dust jacket. 50 plates plus illustrations in the text. An excellent copy. **£60**

199. CARTIER-BRESSON, Henri. The Decisive Moment. Photography by...
[Göttingen]: Steidl, (2018).

Second edition thus, folio, (xvi), 125, (13) pp. Black and white photographic illustrations. Decorative boards, d.w., held in a slipcase with a 32 page booklet - "A Bible for Photographers" by Clément Chéroux. Fine. **£400**
Originally published in 1952.

200. CHAPUIS, Alfred & DROZ, Edmond. Automata. A Historical and Technological Study. Translated by Alec Reid. Neuchâtel: Éditions du Griffon, 1958.

First English edition. 4to. 407, (7) pp. Publisher's red cloth, gilt lettered to the spine and decorated to the upper board. 18 colour plates and nearly 500 black and white illustrations. Some light rubbing to the extremities, very good. **£125**



201. CHRISTIE, James. Disquisitions upon the Painted Greek Vases, and their probably connection with the shows of the Eleusinian and other mysteries. London: Longman, Hurst, Rees, Orme, Brown, and Green, 1825.

First edition, 4to, x, (ii), xi-xii, 146 pp. 16 plates, armorial bookplate. Uncut in the original boards, rebacked retaining the original printed paper label. **£300**

SIGNED

202. DAVIDSON, Bruce. Subway. New York: Aperture in association with Steidl, Göttingen, 2011.

Fourth edition. Oblong 4to. 135, (5) pp. Publisher's pewter boards with silver lettering to the spine and upper cover, dust jacket, signed by Davidson on the title page. 118 full page colour photographic illustrations. Just a hint of trivial wear to the corners of the jacket, an excellent copy. **£200**

First published by Aperture in 1986. This is a reissue of the "revised and re-edited" third edition (first published in 2003), with the afterword by Henry Geldzahler and almost twice as many images as the first edition, including 25 never before published.

203. (DAVIE). BOWNESS, Alan. Alan Davie. *London: Lund Humphries, (1967).*

First edition, 4to, 174 pp. Well illustrated in both colour and black and white. Pictorial boards, slightly browned with most of the original acetate wrapper present. **£75**

204. (DELANY). LAIRD, Mark and WEISBERG-JONES, Alicia. Mrs. Delany & Her Circle. Edited by... *New Haven and London: Yale Centre for British Art [with] Sir John Soane's Museum in association with Yale University Press, 2009.*

First edition. 4to. xii, 283, (1) pp. Publisher's black cloth, gilt lettered to the spine, dust jacket. Profusely illustrated, often in colour. An excellent copy. **£150**

Mary Delany (1700-88), a British and Irish artist who pioneered a distinct style of botanical art involving collages of cut coloured paper.

INSCRIBED

205. (FREEDMAN). MAYNE, Jonathan. Barnett Freedman. *London: Art and Technics, 1948.*

First edition, 8vo, 95, (1) pp. Numerous black and white illustrations, inscribed from Freedman on the fly leaf. Original cloth, spine slightly browned with a few marks. **£100**

206. GIBBINGS, Robert. The Wood Engravings of... with some Recollections by the Artist. Edited by Patience Empson. Introduction by Thomas Balston. *London: J.M. Dent & Sons (1959).*

First edition, 4to, xlv, 355, (1) pp. Coloured frontispiece and over 1,000 wood engravings, 13 copper engravings and 4 photographs of sculptures. Gilt titled black cloth, clear plastic wrapper lettered in red with some mild marks. **£85**



207. HERMES, Gertrude. The Wood-Engravings of... Edited and with an Introduction by Judith Russell. Essays by Simon Brett and Bryan Robertson. *Aldershot: Scolar Press, 1993.*

First edition. Folio. 132 pp. Publisher's black cloth, gilt lettered to the spine, dust jacket, Fleece Press Christmas card on handmade paper with a Hermes engraving on the front loosely inserted, with a pencilled inscription at the bottom from Simon Lawrence - "with apologies for wrong-side use! S". Illustrated throughout. A few light specks and some faint soiling to the jacket, an excellent copy overall. **£150**

208. JONES, Barbara. The Unsophisticated Arts. Drawn and Described by... [London]: The Architectural Press, 1951.

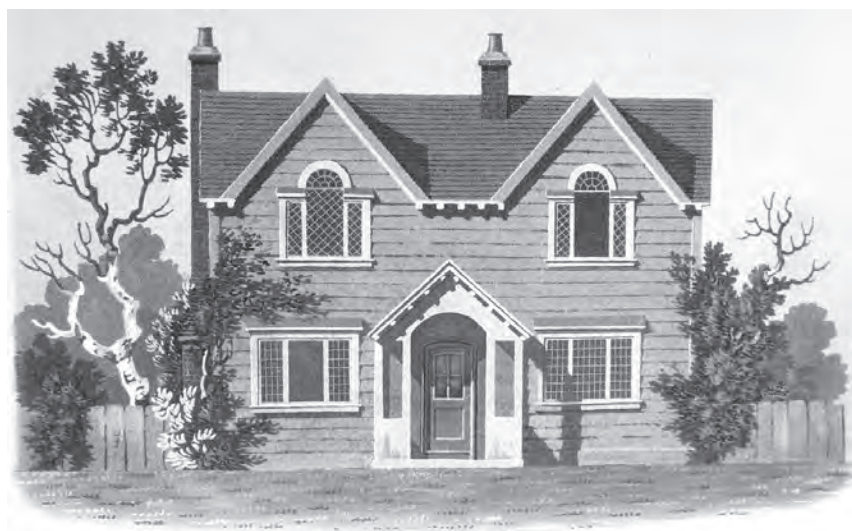
First edition. Large 8vo. 192 pp. Publisher's blue cloth, gilt lettered to the spine, early inscription to the front free endpaper, possibly for a student architectural prize, colour illustrated dust jacket. Profusely illustrated, occasionally in colour. Jacket edge worn with losses plus shadows of old repairs, the tape now removed and replaced with tissue, the book itself very good. **£150**

The artist's study of "likely and unlikely" places, ostensibly English, such as fairgrounds, seaside resorts and festivals. The book also includes chapters on subjects as diverse as tattoos and automata.

209. LAWRENCE, Simon. 45 Wood-Engravers with an Introduction by John Lawrence. Woolley, Wakefield: Simon Lawrence, 1982.

Limited edition, no. 152 of 350 copies. Small 4to. (112) pp. Publisher's quarter green buckram over marbled boards, gilt lettered to the spine, plain green slip case. 45 wood engravings. Sunning to the case at the aperture, the book in excellent condition. **£200**

Printed at the Whittington Press by John and Rosalind Randle and Miriam Macgregor.



210. MALTON, James. An Essay on British Cottage Architecture. An Attempt to perpetuate on Principle, that peculiar mode of Building, which was originally the effect of Chance. Supported by fourteen designs, with Their Ichnography, or Plans, laid down to Scale; comprising Dwellings for the Peasant and Farmer, and Retreats for the Gentleman; with various Observations therein... London: Published by Hookham and Carpenter, 1798.

First edition, 4to, (iv), 27, (1) pp. 21 aquatint plates, some light foxing and browning to the margins. 20th century half calf, marbled sides, a handsome copy. **£1,500**

An architectural draughtsman best known for his views of Dublin, Malton's designs helped change the perception of rural dwellings from the rustic to something more sophisticated. Abbey, Life in England, 34.

SIGNED

211. NEATE, Adam. A New Understanding. *London: Elms Lesters Painting Rooms, 2009.*

Limited edition, one of 1,000 copies. 4to. (64) pp. Publisher's wine red cloth, signed by Neate on the front free endpaper in gold with a matching small doodle by him above. Colour illustrated throughout. An attractive copy. **£125**

212. O'CONNOR, John. The Wood Engravings of... with a commentary by Jeannie O'Connor. *(Risbury): The Whittington Press, (1989).*

Limited edition, no. 212 of 300 copies from a total edition of 350, folio, (vi), 79, (5) pp. 142 illustrations. Original quarter cloth, pictorial boards, slipcase, a fine copy. **£180**



213. PALMER, Samuel. The Complete Etchings of Samuel Palmer and his Illustrations for Virgil and Milton. *[N.p.]: The William Blake Trust after the Trianon Press, [1990].*

Two cloth covered portfolios (each 46.5 x 31 cm), printed paper title labels to each upper cover, 4 page printed list loosely inserted. 105 facsimile prints in two sizes, 30 x 45 cm or, mostly, 28 x 31 cm, comprising 47 for the "Complete Etchings", 46 for the Virgil and Milton series plus 12 portraits of Palmer and other miscellaneous plates. A lovely set. **£450**

A fine collection reproducing multiple states of Palmer's illustrations. Printed from the Trianon Press reproductions originally taken for the 1978 Palmer retrospective "A Vision Recaptured..." and published to coincide with the Victoria and Albert Museum exhibition of the artist's works. The owner of the Trianon Press, Arnold Fancus, intended to publish a full catalogue raisonnée but passed away in 1979 leaving the work unfinished. This edition brought the work to some form of completion, although it was issued without text bar the list of plates and the captions to the rear of each plate.

214. PHIPPS, Howard. Further Interiors. *(Lower Marston): The Whittington Press, (1992).*

Limited edition, no. 235 of 300 copies, large 8vo, 19 bifoliate leaves. 16 wood engravings, four in colour. Original wrappers, sewn with cord, slipcase, a fine copy. **£120**

215. PICCOLPASSO, Cipriano. I Tre Libri Dell'Arte Del Vasaio. The Three Books of the Potter's Art. A Facsimile of the Manuscript in the Victoria and Albert Museum, London Translated and Introduced by Ronald Lightbrown and Alan Caiger-Smith. *London: Scolar Press, 1980.*

First edition thus. Two volumes. 4to. xl, (160); xxiv, 122, (2) pp. Publisher's linen backed boards, printed spine labels, black cloth slipcase. Profusely illustrated throughout reproducing the original manuscript plus eight colour plates in volume II. Slipcase slightly dusty, a few minor marks to the spines, an excellent set. **£200**



216. PIPER, John. Stowe. With a Foreword by John Piper & a Commentary by Mark Girouard. *(London): Hurtwood Press (1983).*

Limited edition, no. 29 of 300 copies signed by Piper, folio, 48 pp. 52 illustrations, mostly in colour, with a pictorial index at the end, signature of the architect Geoffrey Collens to the fly leaf. Original patterned cloth, top and outer edge of the upper cover slightly sunned, otherwise a very good copy. See insert page four. **£1,100**

The first 50 copies were sold with two signed prints, not present here. See also nos. 95 & 172.



217. (POOLE, Monica). MACKLEY, George. Monica Poole. Wood Engraver. Edited with an Introduction by Graham Williams. *(Biddenden): The Florin Press, 1984.*

Limited edition, no. 257 of 250 copies from a total edition of 300, folio, (26) pp. 22 wood engravings. Original cloth backed boards with a paper label, faint sunning to the top of the upper cover otherwise an excellent copy. **£450**

218. RAVILIOUS, Tirzah. The Wood Engravings of... Compiled by Anne Ullmann with recollections by Henry Swanzy and Robert Harling. *London: Gordon Fraser, (1987).* Limited edition, no. 864 of 1,000 copies, 4to, 46, (2) pp. 43 illustrations. Original patterned wrappers, spine sunned. **£150**

219. (RIE). HOUSTON, John. Lucie Rie. A Survey of Her Life and Work, Edited by... with Photographs by David Cripps. *London: Crafts Council, 1981.* First edition. Large 8vo. 92, (4) pp. Publisher's grey cloth, black lettered to the spine, dust jacket. 244 illustrations, the first 41 in colour, plus other black and white illustrations in the text earlier on. Very good. **£70**



220. SMITH, Edwin. A View of the Cotswolds. Photographs by... with Essays, Commentaries, & a Checklist by Shawn Kholucy, Ian MacKenzie-Kerr, Alan Powers, George Ramsden, Edwin Smith, Veronica Watts and Rory Young. *Risbury: The Whittington Press, 2005.*

Limited edition, no. 16 of 70 special copies, from a total edition of 350. Small folio. (vi), 50, (2) pp. Half black morocco over paper covered boards illustrated with a woodcut pattern designed by the artist, silver lettered to spine, slipcase. 36 finely printed black and white photographs, of which 4 are half page and another double page, plus an additional 2 prints made from Smith's original negatives kept in an accompanying grey buckram backed wallet. An excellent copy. **£450**

221. (SPENCER). BELL, Keith. Stanley Spencer. A Complete Catalogue of the Paintings. *London: Phaidon, 1992.*

First edition. 4to. 544 pp. Publisher's black cloth, gilt lettered to the spine, dust jacket. Illustrated throughout, largely in colour. Occasional very mild wear to the jacket, slight spotting to the endpapers, very good overall. **£95**

222. (STUBBS). EGERTON, Judy. George Stubbs, Painter. Catalogue Raisonné. *New Haven and London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2007.*

First edition. 4to. 655, (1) pp. Publisher's green cloth, gilt lettered to the spine, colour illustrated dust jacket, slipcase matching the same design. Illustrated throughout, predominantly in colour. Slight wear to the slipcase, otherwise an excellent copy. **£70**

223. (TITIAN). HUMFREY, Peter. Titian. The Complete Paintings. [*Brussels*]: *Ladion, (2007).*

First edition, 4to, 408 pp. Numerous illustrations, almost all in colour. Cloth, d.w., a lovely copy. **£150**

224. VAN GOGH, Vincent. The Complete Letters of... with Reproductions of All the Drawings in the Correspondence. *London: Thames and Hudson, 1988.*

Three volumes. Large 8vo. Publisher's blue cloth, gilt lettered to the spines, matching blue slipcase. Black and white illustrations in the text at intervals. Two white specks to the spine of volume II, slight dustiness to the slipcase, very good overall. **£225**

225. WRIGHT, Thomas. Arbours & Grottos. A Facsimile of the Two Parts of Universal Architecture (1755 and 1758), with a Catalogue of Wright's Works in Architecture and Garden Design by Eileen Harris. *London: The Scolar Press, 1979.*

Limited edition, one of 375 copies, this copy unnumbered. Oblong folio. (48), (2), (64) pp. Publisher's green cloth backed brown boards, printed paper spine label, green cloth slipcase with a title label to the upper cover. Black and white illustrations throughout including well executed reproductions of the plates from the original to the second half of the volume. Slight spotting to the spine label, the slipcase slightly dusty towards the aperture, very good overall. **£225**

226. YOUNG, John. A Catalogue of the Pictures at Grosvenor House, London; with etchings from the whole collection. Executed by permission of the noble proprietor, and accompanied by historical notices of the principal works. *London: Printed by W. Bulmer and W. Nicol, 1821.*

First edition, 4to, (viii), 46, (2) pp. 46 plates, with the names of the pictures added in pencil above each image. Modern dark blue half morocco, marbled sides, gilt titled spine, a lovely copy. **£125**

GENERAL SUBJECTS

HISTORY, MILITARIA, THEOLOGY

227. (ARUNDEL CHOIRBOOK). The Arundel Choirbook. London, Lambeth Palace Library MS I. A Facsimile and Introduction. Introduction by David Skinner. [*London*]: *The Roxburghe Club, 2003.*

Folio, (x), 26, (196) pp, including 190 pages of facsimile in colour plus further illustrations in the introduction. Original quarter morocco, a fine copy. **£200**

See also nos. 104 & 227.

228. BAKER, Sir (Richard). A Chronicle of the Kings of England, From the time of the Romans Government unto the Death of King James. Containing all Passages of State and Church, with all other Observations proper for a Chronicle. Faithfully Collected out of Authors, Ancient and Modern; and digested into a new Method. Whereunto is now added... The Reign of Charles I with a Continuation of the Chronicle To the End of Year [1658]... *London: Printed by E. Cotes, 1660.*

Third edition, folio, (x), 96, 197-232, 133-385, 384-454, 457-504, 405-430, 433-466, 447-[506], (4), 507-546, 457-458, (50) pp. Wood engraved frontispiece, backed onto old paper, the recto of which shows some scorch marks, lower section of the final leaf torn away, not affecting text. The erratic pagination is corrected in an old hand to the final sections, contemporary signature of Walter Sloper, Fellow of Balliol College, to title page. Modern full calf, marbled endpapers. **£450**

"Baker intended his narrative to be readable, and so it proved. It was vigorous enough to survive successive extensions, and for three-quarters of a century it was effectively unrivalled on its own ground" (ODNB). First published in 1643 and reprinted eight times before the end of the century.



229. BARRETT, Francis. The Magus, or Celestial Intelligencer; Being a Complete System of Occult Philosophy. In Three Books... *Wellingborough: Thorsons Publishers Limited; New York: Samuel Weiser Inc., [1977].*

Limited edition, no. 26 of 999 copies. 4to. xvi, 175, (1); 198, (2) pp. Publisher's maroon cloth, gilt lettered black spine label. Frontispiece and 22 plates, 5 of which are coloured. Small marginal chip to one leaf towards the rear, an excellent copy in all other regard. **£225**

A facsimile edition taken from the original issue of the work published in 1801.

230. BENTLEY, Richard. The Present State of Trinity College in Cambridg, [sic] In a Letter... To the Right Reverend John, Lord Bishop of Ely. [bound with] **[PARIS, John & WHITE, Samuel]. The True State of Trinity College,** in a Letter To a Residing Fellow of that Society. [and] **MILLER, Edmond. Some Remarks Upon a Letter Entitled The Present State of Trinity College in Cambridge.** [and] **[SYKES, Arthur]. The Case of Dr. Bentley... Farther Stated and Vindicated.** [and] **[MIDDLETON, Conyers. A Second Part of the Full and Impartial Account of all the late Proceedings in the University of Cambridge against Dr. Bentley.** *London: (1) Printed for A. Baldwin, (2 & 3) Printed for John Morpew, (4) Printed for James Roberts, (5) Printed for J. Bettenham, (1-4) 1710, (5) 1719.*

Five works in one volume, second edition of the first work and sole editions of the rest, 8vo, (iv), 86, 88, iv, 180, 27, (1, iv), 43, (1) pp, the first work lacking the final leaf. Pencilled contents list and booklabel of Prof. E.J. Kenney to the front endpapers. Modern quarter morocco, marbled sides, slight sunning of spine. **£360**

Appointed Master of Trinity in 1700, Bentley's reforms, both educational and financial, antagonised the fellows until after a decade they appealed to the Bishop of Ely to remove him. Bentley's pamphlet - the first work here - provoked a storm of further pamphlets and led to more serious charges against him. Avoiding the initial sentence of removal due to the bishop's death Bentley remained in his post until his death in 1742, despite the feud rumbling on for most of the rest of his life.

231. (BIBLE). The Holy Bible, Containing the Old and New Testaments: Translated Out of the Original Tongues... *Cambridge: Printed by J. Smith, Printer to the University; For the British and Foreign Bible Society, 1830.*

8vo. 835, (1) pp. Contemporary deep purple full calf, spine with raised bands, gilt lettered direct to one panel and richly gilded to the others, blind and gilt tooled borders to the boards, marbled endpapers, all edges gilt, two flyleaves with contemporary handwritten notes pertaining to one family. Some foxing to the front and rear, occasional light wear to the covers, a handsome copy nonetheless **£95**

232. (BIBLE). The Holy Bible: Containing the Old and New Testaments, with Explanatory Notes, References, and a Condensed Concordance... *London: Cassell, Petter, and Galpin [c.1864].*

4to, (xx), 1264, (ii), 424 pp. Frontispiece, engraved second title and numerous illustrations in the text, engraved section for births, marriages and deaths at the front partly filled in, marbled endpapers. Contemporary blind stamped black morocco, a.e.g., some minor rubbing, very good. **£180**

"Cassell's Illustrated Family Bible".

233. CARLYLE, Thomas. The French Revolution. A History. *London: Chapman and Hall, 1903.*

8vo, x, (ii), 804 pp. Frontispiece and 14 plates, marbled endpapers and edges, Wellington College prize label to paste down. Handsomely bound by T. Hunt in contemporary tree calf, gilt spine and edges, gilt arms to the upper cover, red and green morocco labels, a lovely copy. **£90**

234. CARTER, John & MUIR, Percy. Printing and the Mind of Man. A Descriptive Catalogue Illustrating the Impact of Print on the Evolution of Western Civilization during five centuries. Compiled and Edited by... Assisted by Nicholas Barker, H.A. Feisenberger, Howard Nixon and S.H. Steinberg. With an Introductory Essay Denys Hay. *London: Cassell and Company, 1967.*

First edition. 4to. xxxiii, (iii), 280 pp. 4to. xxxvi, 280 pp. Publisher's cloth, gilt lettered to the spine, dust jacket. Numerous illustrations in the text. The white jacket slightly yellowed in places and with occasional mild wear to the edges, very good. **£130**

Starting with the Gutenberg Bible in 1455 and concluding with a speech of Churchill's in 1940, 424 items are listed from all areas of human thought and endeavour.

235. CHURCHILL, Winston S. Marlborough. His Life and Times. *London: [I, II & IV] George G. Harrap & Co. Ltd., [III] Toronto: The Ryerson Press, (1933-1938).*

Four volumes, volumes I and IV first edition, volume II first reprint, volume III first Canadian edition, 8vo. Numerous maps, plans and facsimiles. Handsomely bound by Sangorski and Sutcliffe in later maroon half morocco, t.e.g., light sunning of spines otherwise an excellent set. See insert page four. **£775**

236. CHURCHILL, Winston S. Step by Step 1936-1939. *London: Thornton Butterworth Ltd., 1939*

Second impression. 8vo. 365, (1) pp. Recent dark green half morocco over matching cloth sides, spine with raised bands, gilt lettered direct to two panels (and dated at foot) plus gilt tooling to the other compartments, top edge gilt. 2 maps, one full page and one folding. A little light spotting to the fore edge, an attractive copy. See inside back cover. **£350**

237. CLARENDON, Edward [HYDE], Earl of. The History of the Rebellion and Civil Wars in England. *Oxford: At the Clarendon Press, 1807.*

Three volumes bound in six, 8vo. Occasional light foxing. Contemporary speckled calf, corners slightly worn, expertly rebacked with gilt tooling and maroon labels, overall an attractive set. See inside back cover. **£375**

238. (COMET). The Comet: Or, Letters to Bon-Accordians. No. I - To Mr. Thomas Wyness. No. II - To the Rev. A.M. Bannatyne. No. III - "Creation v. Evolution," &c., to the Rev. James Stark. No. IV - Reformatories and Industrial Schools, to Baillie James Paterson, and his Co-Directors. No. V - On Freemasonry, to Dr. Robert Beveridge. No. VI - Co-Operationists v. Traders, to Alexander Walker. No. 7, to Mr. Thomas Wyness. No. VIII, to Alex. Cook. *Aberdeen: George Middleton, 1884-85.*

Eight issues in one volume, 8vo, 11, (1), 12, 12, 11, (1), 12, 11, (1), 13, (1), 10 pp. Bookplate of Edinburgh Public Libraries to paste down, marked "withdrawn", plus small ink stamps to the first and last pages. Contemporary half cloth, marbled sides, neatly rebacked. **£300**

An extremely scarce run of these radical Aberdeen pamphlets, published anonymously under a variety of pseudonyms - Bearing-Rein, Chronos, A Ratepayer, Brother Jack, Recluse and Notarius. A Jubilee issue also appeared in 1887. OCLC lists a handful of single issues, plus a complete set at Aberdeen University.

239. COMMINES [or COMMYNES], Philippe de. The Historie of Philip De Communes. Knight, Lord of Argenton. *London: Imprinted for John Bill, 1614.*

Third English edition, folio, xvi, 366 pp. Wood engraved title plus genealogical diagrams to the final nine leaves, small marginal tear to H2, a couple of corners clipped, one restored, part of the first blank torn away, old ownership inscription to a rear blank. Contemporary calf with blind stamped panels, expertly rebaked. **£800**

Commines (1447-1511) was a trusted advisor to Louis XI, mixing French politics with diplomatic missions to Italy. Out of favour and imprisoned for a while by Charles VIII he wrote these memoirs, which are hugely important as an historical resource. STC 5604. Originally published in Paris in the 1520s and in English in 1596, with a second edition in 1604.

240. (COMMITTEE OF SECRECY). Rapport du Comitté Secret Nommé par la Chambre Basse du Parlement de Grande Bretagne. Pour faire l'Examen des Livres & Papiers qui roulent sur les Negociations de la derniere Paix & du Traité de Commerce &c. Premiere Partie. Traduit de l'Anglois. *Amsterdam: Chez les Freres Wetstein, 1715.*

8vo, (ii), 207, (1) pp. Some light foxing, old signature to fly leaf. Later half vellum, some mild marks. **£75**

The Committee of Secrecy, chaired by Robert Walpole, was set up to probe Tory behaviour during negotiations for the Treaty of Utrecht.

241. (COMMON PRAYER). The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of The Church of England; Together with the Psalter or Psalms of David. [bound with] A Companion to the Altar: Shewing the Necessity of a Sacramental Preparation, in Order to our Worthy Receiving the Holy Communion... [and] **The Whole Book of Psalms,** Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others... [1 and 3] *Cambridge: Printed by Joseph Bentham, Printer to the University, by whom they are to be sold, and by B. Dod in Ave-Mary Lane; [2] London: Printed by E. Parker for John Beechcroft, 1759, [N.d.], 1758.*

12mo. (146); (ii), 68; (168); 94 pp. Contemporary aubergine full morocco, spine with raised bands, gilt lettered direct to one panel and decorated to the others, decorative gilt borders to the boards, blue-green endpapers, all edges gilt, two later gift inscriptions to the front flyleaf, the first dated 1814 and the other 1842. Frontispiece to the second work. Some mild rubbing to the extremities, a charming copy. **£175**

Griffiths, p.174, listed as no. 4 of the Cambridge prayer books from that year. The second work has been bound in the middle of the first work. See inside back cover.

SIGNED LETTER

242. CROSBY, Ted & Larry. Bing. *Los Angeles: The Bolton Publishing Co., (1937).*

First edition, 8vo, (vi), 205, (3) pp. Black and white illustrations. Signed by both authors to the dedication leaf, plus loosely inserted a typed letter signed by Bing Crosby on his headed stationery ("National Broadcasting Company, Hollywood") and held in the original envelope, with the recipient's signature to the first two blank leaves of the book. Original gilt titled cloth, minor rubbing to spine ends. **£120**

The letter encloses a picture of Crosby and mentions his new film, "Eastside of Heaven."

243. DAVID, Elizabeth. French Country Cooking. Decorated by John Minton. *London: Macdonald, (1965).*

Second edition, second impression, 8vo, 207, (1) pp. Frontispiece, decorative title and illustrations in the text. Cloth, d.w., price clipped, some faint rubbing, spine with mild browning. £150

SIGNED

244. DAVID, Elizabeth. French Country Cooking. Line drawings by John Minton. *London: Dorling Kindersley, (1987).*

Limited edition, no. 47 of 450 copies signed by the author, small 4to, (ii), 224 pp. Illustrations in both colour and black and white. Pictorial boards, d.w., price clipped, spine slightly sunned otherwise very good. £325

245. FAIRFAX, Ernest. Calling All Arms. The Story of how a Loyal Company of British Men and Women Lived Through Six Historic Years. *London: Hutchinson & Co. (Publishers) Ltd., [c.1946].*

First edition. Large 8vo. 159, (1) pp. Publisher's beige cloth, red lettered to the spine and upper board, brightly illustrated dust jacket. Black and white photographic illustrations throughout. A little light wear to the jacket, shadows of small old repairs on the verso - the tape now removed and replaced with tissue, an attractive copy with the very decorative jacket redolent of its era. £60

The history of Morris Motors during the Second World War, whose workforce went from building cars to armament and vehicles for the British military. There is some conjecture as the date of publication, with various libraries dating it anywhere between 1945 and 1948.

246. GOLDMAN, Peter. The Death and Life of Malcolm X. *London: Victor Gollancz Ltd, 1974.*

First British edition. 8vo. xx, (ii), 438 pp. Publisher's green cloth, gilt lettered to the spine, dust jacket, not price clipped. Black and white photographic illustrations. Some light wear to the extremities of the jacket, else very good. £65

INSCRIBED

247. GRAVES, Robert and PATAI, Raphael. Hebrew Myths. The Book of Genesis. *London: Cassell, 1964.*

First British edition. 8vo. 311, (1) pp. Publisher's blue cloth, gilt lettered to the spine, dust jacket, inscribed by Graves to the front free endpaper "Ben affectionately from Robert". Loss to the head of the upper panel of the jacket, else very good. £100

A companion to Graves' earlier collection "Greek Myths". As in that work, the authors provide a description and commentary on the tales drawing upon the Bible and Jewish lore.

248. GREAVES, Rose Louise. Persia and the Defence of India, 1884-1892. A Study in the Foreign Policy of the Third Marquis of Salisbury. *University of London, the Athlone Press, 1959.*

First edition, 8vo, xii, 301, (1) pp. Cloth, d.w. with some loss to the spine ends. £75
University of London Historical Studies no. 7.

249. HANIGHEN, Frank C. & ZISCHKA, Anton. The Secret War. The War for Oil. *London: George Routledge & Sons, 1935.*

Third impression, 8vo, xii, 250 pp. Map to front endpapers, signs of an old repair to the upper hinge, blind stamp to the paste down. Original cloth, spine a little darkened and scuffed. **£90**

A controversial work that was suppressed in Britain and is now understandably scarce in this edition.

250. HOLT, P.M., LAMBTON, Ann K.S. & LEWIS, Bernard (Editors). The Cambridge History of Islam. Volume 1 - The Central Islamic Lands. Volume 2 - The Further Islamic Lands, Islamic Society and Civilization. *Cambridge: At the University Press, 1970.*

First edition, two volumes, 8vo. Cloth, d.w.'s with some mild browning and a few marks, heads of spines rubbed. **£150**

INSCRIBED

251. HUSTON, John. An Open Book. *New York: Alfred A. Knopf, 1980.*

First edition, 8vo, (vi), 389, (3) pp. Inscribed from the author on the half title, endpapers browned. Cloth backed boards, d.w. slightly worn to extremities. **£90**

252. JOHNSON, Samuel. A Dictionary of the English Language: in which the Words are Deduced from their Originals, and Illustrated in their Different Significations by Examples from the Best Writers. To which are Prefixed, a History of the Language and an English Grammar. *London: J.F. and C. Rivington [et al] 1785.*

Sixth edition. 4to. (lxxii, 1030; ii, 1088) pp. Contemporary full tan calf, rebacked to style preserving early gilt lettered green morocco labels, marbled endpapers, a prior owner's signature to the front of each volume. Portrait frontispiece. Some sunning to the spines, occasional mild rubbing, a very nice set. **£1,800**

Courtney & Smith, p.57. The sixth edition overall and the second in quarto, preceded by a Dublin quarto edition of 1775. See inside back cover.

253. JOHNSON, Samuel. A Dictionary of the English Language: in which The Words are deduced from their Originals and illustrated in their different significations by Examples from the best Writers. To which are prefixed, a History of the English language, and An English Grammar. (*London: The Folio Society, 2006*).

Two volumes, folio. Marbled edges and sides. prospectus loosely inserted. Speckled half calf, slipcase, a fine set. **£950**

A handsome facsimile of the first edition of 1755.

254. JOSEPHUS, Flavius. The Works of... To which are added, three dissertations concerning Jesus Christ, John the Baptist, James the Just, God's Command to Abraham, &c. Translated by William Whiston. *Edinburgh: Thomas Nelson, 1843.*

8vo, (iv), 856, (24) pp. Portrait frontispiece and a folding map, contemporary owner's inscription to half title, some foxing to early leaves. Contemporary black half morocco, an attractive copy. **£75**

255. KAZEMZADEH, Firuz. Russia and Britain in Persia, 1864-1914. A Study in Imperialism. *New Haven: Yale University Press, 1968.*

First edition, 8vo, (xii), 711, (1) pp. Cloth, d.w. with some wear and minor loss to extremities. **£75**

256. KELLY, J.B. Britain and the Persian Gulf 1795-1880. *Oxford: At the Clarendon Press, 1968.*

First edition, 8vo, (xvi), 911, (1) pp. 2 folding maps. Cloth, d.w., spine sunned, wear and some loss to the top edge. **£175**

257. A KEMPIS, Thomas. The Christian's Pattern; Or, a Treatise of the Imitation of Jesus Christ. Written Originally in Latin by... Now Render'd into English. To which are added Meditations and Prayers for sick persons. By George Stanhope. *London: Printed for J. Roberts [et al], 1704.*

Fourth edition thus, 8vo, (xii), 339, (3), 45, (1) pp. Frontispiece and 3 plates. Contemporary panelled calf, corners worn - particularly to the upper cover, rebaked with a maroon spine label. Stanhope's translation was first published in 1698. **£300**

258. KEYNES, John Maynard. A Treatise on Money. *London 1930.*

First edition, two volumes, 8vo. Volume I lacking its rear free endpaper. Original gilt titled cloth, spines a little rubbed and worn with light creasing. **£325**

The precursor to his "General Theory of Employment, Interest and Money", prompted and informed by the then recent world recession. See inside back cover.

259. LUCANUS, [Marcus Annaeus]. [Pharsalia]. Bellorum Civilium Libri Decem, adjectis in singulos libros argumentis. *Coloniae [Cologne]: Ex Officina Eucharii [Eucharius Cervicornus], 1533.*

8vo, (156) ff. Woodcut to title page with a hole slightly affecting it, piece of paper tipped onto the verso of the leaf to cover the hole, light damp staining throughout, small closed marginal tear to g4, fly leaf creased and with a closed tear, contemporary manuscript to title and a blank at the end. Later sheep, a little marked and stained, slight loss to the top of the spine. Scarce, OCLC listing only four copies, all in Germany. **£600**

260. MANTELL, Gideon. A Narrative of the Visit of their most Gracious Majesties William IV and Queen Adelaide, to the Ancient Borough of Lewes, on the 22d of October 1830. *London: Lupton Relfe, 1831.*

First edition, 8vo, viii, 46 pp. Contemporary inscription to paste down. Original cloth, paper label to upper cover, neatly rebaked. **£90**

Dean 82. See also nos. 118/9 & 157.

261. (OXFORD HISTORY OF ENGLAND). The Oxford History of England. Roman Britain and the English Settlements. Anglo-Saxon England. Domesday Book to Magna Carta. The Thirteenth Century. The Fourteenth Century. The Fifteenth Century. The Earlier Tudors. The Reign of Elizabeth. The Early Stuarts. The Later Stuarts. The Whig Supremacy. The Reign of George III. The Age of Reform. England 1870-1914. English History 1914-1945. *Oxford: Clarendon Press, 1936-1965.*

Mixed early printings including some firsts. Fifteen volumes. 8vo. Publisher's cloth, dust jackets. Jacket spines tanned, some more than others, very good overall. **£150**

262. PASCAL, Blaise. The Thoughts of... Translated from the Text of M. Auguste Molinier by C. Kegan Paul. *London: Kegan Paul, Trench & Co., 1885.*

8vo, xiv, 362, (2) pp. Frontispiece portrait. Original full vellum with red and brown lettering and decoration, t.e.g., slight browning of spine, some minor soiling. **£75**



263. [PEPYS, Samuel]. Memoires Relating to the State of the Royal Navy of England, for Ten Years, Determin'd December 1688. *London: Printed for Ben. Griffin, and are to be sold by Sam. Keble..., 1690.*

First edition. Small 8vo. (iv), 214, (18) pp. Contemporary full speckled calf, spine with raised bands, some later notes in faint purple pencil to the front free endpaper. Frontispiece portrait plus a folding table. Subtle restoration to the outer edge of leaf K3 with minor loss to the printed side note, another inconspicuous repair to one fold of the table, the joints and spine ends subtly repaired, a dark shadow across the upper board, very good in all other regard. **£2,000**

Pepys' only work published during his lifetime, featuring 13 manuscript amendments in the text. There is some conjecture as to whether these were made by Pepys himself but it is more likely that they were done by others at his behest.

INSCRIBED

264. ROBSON, Brian. Swords of the British Army. The Regulation Patterns 1788 to 1914. *Chelsea: National Army Museum, 1996.*

Second "revised" edition. 4to. xvi, 317, (1) pp. Publisher's illustrated boards, inscribed and dated by the author the same year as publication on the title page. 6 colour plates plus numerous black and white illustrations. Very good. **£100**

265. SLEIGHT, William. A Voice from the Dumb. A Memoir of John William Lashford. By... Head Master of the Brighton Institute for the Deaf and Dumb. *London: Seeley; Hamilton, Adams, and Co. & Brighton: Charles A. Johnson, 1855.*

Third thousand, small 8vo, (iv), iv, (9)-120 pp. Frontispiece showing a sign language alphabet. Original gilt titled cloth, rebacked, slightly marked and rubbed. **£90**

266. SMITH, Adam. An Inquiry into The Nature And Causes of the Wealth of Nations. *London: George Routledge and Son, Limited, 1890.*

8vo. (iv), xvi, 780 pp. Publisher's cloth, gilt lettered to the spine and upper board. Some light wear to the extremities, very good. **£90**

267. STEELE, Richard. The Christian Hero: An Argument proving that no Principles But those of Religion are Sufficient To make a Great Man. *Dublin: Printed by S. Powell, for George Risk, 1725.*

Small 8vo, (vi), 55, (3) pp. Title printed in red and black, later owner's name to the top of the title page. Contemporary panelled calf, spine a little rubbed, handwritten label. **£60**

SIGNED

268. THATCHER, Margaret. The Downing Street Years. *London: HarperCollins, 1993.*

First edition. 8vo. xiv, 914 pp. Publisher's blue cloth, gilt lettered to the spine, dust jacket, signed by Thatcher to a neatly tipped in leaf at the front. Photographic illustrations. Slight sunning to the jacket spine, very good. **£160**

269. TRISTRAM, W. Outram. Coaching Days and Coaching Ways. With... Illustrations by Hugh Thomson and Herbert Railton. *London: Macmillan and Co., 1888.*

First edition. 4to. (xii), 367, (1) pp. Publisher's decorative gilt lettered and illustrated dark green cloth, later owner's small book label to the front pastedown. Numerous black and white illustrations. A little light wear to the edges, very good overall. **£95**

A detailed history of coaching in Britain, arranged by roads - Bath, Exeter, Portsmouth, Brighton, Dover, York and Holyhead.

270. (WELLINGTON). GLEIG, G.R. The Life of Arthur Duke of Wellington. The People's Edition. Revised edition, with additions. *London: Longmans, Green, Reader, and Dyer, 1871.*

8vo. (iv), xvi, (iv), 501, (1) pp. Contemporary dark tan full calf, spine with raised bands, gilt lettered green label, endpapers and all edges marbled, Clarendon Road School (Eccles) prize bookplate to the front pastedown. Portrait frontispiece. Foxing to the front and rear endpapers, very good. **£65**

INSCRIBED

271. WILSON, Lt-Col. Sir Arnold T. Loyalties. Mesopotamia 1914-1917. A Personal and Historical Record. *Oxford University Press, London: Humphrey Milford, 1930.*

First edition, 8vo, xxxvi, 340 pp. 28 plates plus 4 folding maps in a pocket at the end, inscribed from the author on the fly leaf. Original cloth, some minor marks otherwise an excellent copy. **£150**



8, 12, 89, 93, 111, 112, 163, 162, 257, 241, 236



237



258



168



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INSIDE
THE
WHALE
by
GEORGE
ORWELL

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INSIDE THE WHALE

BY
**GEORGE
ORWELL**

Orwell is a remarkable writer. His reputation was at once established by his first book, *Down and Out in London and Paris*: and this was followed by a succession of novels each of which sold better than the last (the biggest sale of all being that achieved by *Coming up for Air*, which was published in 1939), and, what is perhaps more important, increased his reputation with discerning critics. *Inside the Whale* is, for Orwell, a book of a new type. In form it consists of three long essays — one on Charles Dickens, one on boys' "penny dreadfuls," and one on Henry Miller — little-known author of



Fine Books
& Maps