

# Bow Windows Bookshop Catalogue 213





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- All books are collated and described as carefully as possible.
- Payment may be made by cheque, drawn on a sterling account, Visa, MasterCard or direct transfer to Account No. 40009652 at HSBC Bank, Eastbourne, sort code 40-20-69. Our IBAN code is GB02 HBUK40206940009652; SWIFTBIC is MIDL GB22.
- Postage will be charged at cost. Foreign orders will be sent by airmail unless requested otherwise.
- Our shop hours are 9.30 a.m. to 5 p.m., Monday to Saturday; an answerphone operates outside of these times. Items may also be ordered via our website.

**Ric Latham and Jonathan Menezes**

#### **General Data Protection Regulation**

We hold on our computer our customers names and addresses, and in some cases phone numbers and email addresses. We do not share this information with third parties. We assume that you will be happy to continue to receive these catalogues and for us to hold this information; should you wish to change anything or come off our mailing list please let us know.

## LITERATURE

### FIRST EDITIONS, CLASSICS, PRIVATE PRESS

1. **AUSTEN, Jane. [Works].** Sense and Sensibility. Pride and Prejudice. Emma. Mansfield Park. Northanger Abbey. Persuasion. Lady Susan and the Watsons. *London: Martin Secker, [c.1920].*  
 Adelphi edition, seven volumes, 8vo. Publisher's red quarter morocco, t.e.g., faint sunning of spines otherwise an excellent set. See inside front cover. £1,200

### SIGNED

2. **BARNES, Julian. Before She Met Me.** *London: Jonathan Cape, (1982).*  
 First edition, 8vo, 183, (1) pp. Signed by the author on the title page. Cloth, d.w., not price clipped but with a subsequent publisher's price sticker added, slight sunning of the red lettering to the spine otherwise a lovely copy. £160
3. **(BETJEMAN). CARTER, Ray. A Catalogue of Works by Sir John Betjeman,** from the Collection of... with an unpublished poem. Illustrations by John Piper, Phillida Gili & Glynn Boyd Harte, and an Introduction by Philip Larkin. *London: Warren Editions, 1983.*  
 Limited edition, no. 56 of 80 signed copies from a total edition of 380 copies, signed by Betjeman, Harte, Piper and Gili, 8vo, (28) pp. Cloth backed boards, d.w., a fine copy. £300  
 See also nos. 31, 158, 168, 189 & 190.
4. **BOSWELL, James. The Life of Samuel Johnson,** Comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons... *London: Office of the National Illustrated Library, [1851].*  
 Four volumes bound in two, 8vo. Frontispiece and engraved title to each volume, contemporary inscription to fly leaf, marbled endpapers and edges. Contemporary burgundy calf, gilt spines with morocco labels, joints with some rubbing otherwise very good. £90
5. **[BRONTË, Charlotte]. Shirley. A Tale.** By Currer Bell. A New Edition. *London: Smith, Elder and Co., 1857.*  
 Small 8vo. (iv), 534 pp. Near contemporary blue half morocco over matching cloth boards, early ownership to the head of the title page, a slightly later press cutting regarding a fire at a mill. Spine faded to brown, else very good. First published in 1849 in three volumes. £125
6. **BROOKE, Rupert. The Collected Poems.** With a Memoir by Edward Marsh. *London: Sidgwick & Jackson, (1933).*  
 8vo, clviii, 161, (1) pp. Two portrait plates, marbled endpapers. Bound by Riviere in contemporary red half calf, t.e.g., a lovely copy. £75
7. **(CHARLESTON NEWSLETTER). Charleston Newsletter.** Nos. 18-20, 22-24. April 1987 - December 1989. *Richmond: The Charleston Trust, 1985-1989.*  
 Six issues, 8vo, plus the separately produced part II of the index ("Index of Subjects") to the first 20 issues. A handful of illustrations, a few in colour. £90

8. **(CHARLESTON MAGAZINE). The Charleston Magazine**, Charleston, Bloomsbury, and the Arts. Issues 1-24. *The Charleston Trust, 1990-2001*.  
Twenty-four volumes. Large 8vo. Each either 48 or 56 pp. Original decorative wrappers, with a small batch of Bloomsbury and Charleston related ephemera loosely inserted, including postcards, flyers, guides, etc. plus issue no. 10 of the Charleston Newsletter from March 1985. Occasional light wear to the spines, a very good set. **£250**  
*A complete run of this excellent publication on all things Bloomsbury. Wanting the separately issued index to the first ten issues, included here in photocopy.*
  
9. **COLLINS, Wilkie. The Woman in White**. London: Sampson Low, Son, & Co., 1860.  
Sixth edition. Three volumes. 19th century blue cloth, spines with double gilt ruled compartments with gilt lettering to three of the panels. Small old subtle restoration to the head of the dedication leaf in volume I, else very good. **£750**  
Cf. Parrish and Miller, pp. 39 & 40 for the first edition of the same year published in the same three volume format.
  
10. **COLLINS, Wilkie. The New Magdalen**. A Novel. London: Richard Bentley and Son, 1873.  
First edition. Two volumes. vi, 298; iv, 298 pp., bound without the publisher's advertisement to the rear of volume II. 19th century blue cloth, spines with double gilt ruled compartments with gilt lettering to three of the panels, small private owner's shelf labels to the front pastedowns. Slight foxing to a few leaves in each volume, generally very good. Parrish and Miller, p.89. Sadleir, 600. Wolff, 1370. See insert page one. **£425**
  
11. **CONRAD, Joseph. The Works of...** Almayer's Folly [with] Tales of Unrest. An Outcast of the Islands. The Nigger of the Narcissus [with] Typhoon. Lord Jim. The Inheritors. Youth [with Heart of Darkness and The End of the Tether]. Romance. Nostromo. The Mirror of the Sea [with] A Personal Record. The Secret Agent. A Set of Six. Under Western Eyes. Twixt Land and Sea Tales. Chance. Victory. The Shadow Line [with] Within the Tides. The Arrow of Gold. The Rescue. Notes on Life and Letters. The Rover. Suspense. London: The Gresham Publishing Co., 1923-24, 1927.  
"Uniform edition". Twenty-one volumes. 8vo. Publisher's gilt titled russet cloth. Slight sunning to the spines with occasional discolouration and mild edge wearl. **£300**  
Most of the volumes are published in 1923 and 1924, the year of Conrad's death, and up to "Notes on Life and Letters" each volume contains an author's note. Conrad's last complete novel, "The Rover" (1923) is here undated and doesn't feature such a note. "Suspense" (first published posthumously in 1925) is dated 1927. Conrad's other posthumously published collection of stories, "Tales of Hearsay" (also first published in 1925) was issued in this "Uniform" edition in 1928 but is not present here.
  
12. **DICKENS, Charles. Dombey and Son**. London: Bradbury and Evans, 1848.  
First edition. 8vo. (v)-xvi, (ii), 624 pp, bound without the half title. Fine later binding by Bayntun (Riviere) in red full morocco, spine with raised bands, gilt lettered direct to two panels (and dated at the foot), gilt decoration to the other compartments, portrait bust of Dickens and his signature reproduced in gilt to the upper and lower boards respectively, gilt inner dentelles, marbled endpapers, all edges gilt. Frontispiece, title vignette and 38 plates. Very good. **£750**  
Smith, 1, 8. All points for the first issue barring two dots above i's. See inside front cover.

13. **[DICKENS, Charles]. *Oliver Twist*; or, the Parish Boy's Progress.** By Boz. *London: Richard Bentley, 1838.*

First edition, first issue. Three volumes. Fine later bindings by Bayntun (Riviere) in red full morocco, spines with raised bands, gilt lettered direct to two panels (and dated at the foot), gilt decoration to the other compartments, portrait bust of Dickens and his signature reproduced in gilt to the upper and lower boards respectively, gilt inner dentelles, marbled endpapers, all edges gilt. 24 plates, including the "Fireside" plate at the rear of volume III. A charming set. **£4,750**

Smith, I, 5. Conforming with the bibliographer's stricter points for the first issue plus some others that he lists that only appear in some copies. See lower cover.

14. **DOYLE, Arthur Conan. *The Narrative of John Smith*.** Edited and with an Introduction by Jon Lellenberg, Daniel Stashower and Rachel Foss. (*London: The British Library, (2011).*) Limited edition, no. 232 of 250 copies, 8vo, (vi), 138 pp. Three illustrations. Cloth, slipcase, some minor rubbing. **£70**

Doyle's lost first novel, a half-completed rewriting of a manuscript which was lost in the post, contained in notebooks purchased by the British Library in 2004.

15. **[DRUMMOND, John. *A Collection of Poems for Reading and Repetition*.** Selected from the Most Celebrated British Poets, and Arranged in an Alphabetical Order. To which are Annexed, The Death of Hector, and The Redemption of his Body. Extracted from Pope's Translation of Homer's Iliad. By John Drummond, Teacher of English in Edinburgh. *Edinburgh: Printed for the Editor, 1762*].

Sole edition. 8vo. (iii)-viii, 230, (2) pp, lacking the title page along with the front free endpaper. Contemporary full calf, spine with raised bands, gilt lettered spine label, front pastedown with numerous variations of the early ownership inscription of a Miss Jean Moncrieff, with loosely inserted an original typed letter dated 1961 to the Keeper of Printed Books at the National Library of Scotland plus a typed reply from one of the senior librarians. Wear to the extremities but sound. **£100**

*The first letter inquires about the collation of the book and requests a photostat of the title page if the National Library of Scotland were to possess a copy. The typed reply, dated three days later, comes from Alex Rodger, then Assistant Keeper, to say that the library "surprisingly" doesn't have a copy of the work and that his "search of the catalogues of Edinburgh University Library and what remains of the Signet Library has also proved fruitless", nor did the library have either of the other two works edited by Drummond mentioned in the previous letter. Rodger then asks his correspondent for details of a copy that the Bodleian may or may not have held so that he might request a photostat or microfilm for their records.*

The book remains scarce to this day, with only five copies now listed on ESTC - two in the UK (the British Library and now the National Library of Scotland) plus three copies in the US (Folger, Rice and Texas).

16. **DU MAURIER, Daphne. *Jamaica Inn*.** *London: Victor Gollancz, 1936.*

First edition, 8vo, 351, (1) pp. Contemporary inscription to fly leaf. Original light blue cloth, spine and edges with light browning. See inside front cover. **£500**

17. **ECO, Umberto. *The Name of the Rose*.** *London: Secker & Warburg, (1983).*  
First English edition, 8vo, (vi), 502 pp. Map endpapers, contemporary inscription to fly leaf.  
Cloth backed boards, d.w., price clipped, spine sunned. **£290**
  
18. **EMERSON, Ralph Waldo. *Essays* - First Series. Second Series. Miscellanies - Embracing Nature Addresses and Lectures. Representative Men. English Traits. The Conduct of Life. Society and Solitude. Letters and Social Aims. Selected Poems.** *Boston: Houghton Mifflin and Company, 1882.*  
Nine volumes, small 8vo. Owner's signature to several front blanks. Original gilt titled cloth, spines slightly darkened with rubbing to ends. **£90**
  
19. **FIELDING, Henry. *Amelia*.** *London: Printed for A. Millar, 1752.*  
First edition, four volumes, 12mo. Modern full morocco, a lovely set. **£850**  
Rothschild 853. Volume III is second state with "at the Folly" corrected on p.191. See inside front cover.
  
20. **FLECKER, James Elroy. *The Golden Journey to Samarkand*.** *London: Martin Secker, 1915.*  
"New [i.e. second] edition". 8vo. xii, 65, (3) pp. Contemporary Arts and Crafts binding of russet sheep, relatively plain with gilt lettering only to the upper board, spine with raised bands flanked with gilt rules, all edges red. Discolouring to the spine and adjacent edges of the boards, else an attractive copy. First published by Max Goschen in 1913. **£95**
  
21. **FLEMING, Ian. *The Man with the Golden Gun*.** *London: Jonathan Cape, (1965).*  
First edition, 8vo, 221, (1) pp. Cloth, d.w., not price clipped, faint spotting to the outer edge of both covers, otherwise a very good clean copy. **£225**  
The second state, with a plain upper cover. Gilbert A13a (1.3).

#### SIGNED

22. **FOWLES, John. *The Collector*.** *London: Jonathan Cape, 1963.*  
First edition, 8vo, 282, (2) pp. Signed on the title page by the author, dated 1977, contemporary owner's signature to fly leaf. Cloth, d.w., not price clipped, some light spotted to the lower wrapper otherwise an excellent copy. Fowles' first novel. See inside front cover. **£450**

#### INSCRIBED

23. **GARNETT, David. *The Grasshoppers Come*.** *London: Chatto & Windus, 1931.*  
First edition. Small 8vo. (viii), 101, (1) pp. Publisher's patterned paper boards, gilt lettered to the spine, inscribed by Garnett on the front free endpaper, pencilled inscription at the rear (presumably in the recipient's hand) stating that the book was "Inscribed at Hilton Hall [Garnett's residence] May 21st 1966". Very good. **£135**



24. **(GOLDEN COCKEREL PRESS). FARADAY, Winifred. The Wisdom of Cymry.** Translated from the Welsh Triads by... [*London*]: *The Golden Cockerel Press*, [October 1939]. Limited edition, no. 16 of 60 copies. Small 8vo. 47, (1) pp. Publisher's "cloth of gold" binding by Sangorski & Sutcliffe featuring a design of concentric gold threaded spirals, spine with gilt lettered olive label, all edges gilt, slipcase. Title page wood engraved in red by Averil MacKenzie-Grieve. Some minor wear to the slipcase, a lovely copy. £200  
*The text is printed in Eric Gill's Sans Serif font, the first time the Press had used it since 1932.* Pertelote, 144.
25. **(GOLDEN COCKEREL PRESS). GHOSE, Sudhin N. Folk Tales and Fairy Stories from India.** With Illustrations by Shrimati E. Carlile. *London: The Golden Cockerel Press, 1961.*  
 Limited edition, no. 100 of 400 copies from a total edition of 500 copies. Tall thin 4to. 147, (1) pp. Gilt lettered to the spine and illustrated to the upper board, illustrated endpapers fore end lower edges untrimmed. 6 plates in black, brown and white. Spine gilt slightly dulled, a few trivial marks, very good overall. See also no. 196. £80
26. **GOLDENVEIZER, A.B. Talks with Tolstoi.** Translated by S.S. Kotliansky and Virginia Woolf. *Richmond: Leonard and Virginia Woolf at the Hogarth Press, 1923.*  
 First edition. 8vo. 182, 5, (1) pp. Publisher's sand cloth backed pink and purple marbled boards, printed paper spine label, bookplate to the front free endpaper. Very good. £100  
 Woolmer, 32.
27. **(GOLDSMITH). FORSTER, John. The Life and Times of Oliver Goldsmith.** *London: Ward, Lock and Co., 1890.*  
 Third edition, 8vo, xxxii, 472 pp. Portrait frontispiece and illustrations in the text, marbled endpapers and edges, prize label of Newport Grammar School to paste down, front and rear blanks foxed. Contemporary tree calf, gilt spine and arms to the upper cover, black morocco spine label, a lovely copy. £70
28. **GREENE, Graham. It's a Battlefield.** *London: William Heinemann, (1934).*  
 First edition, 8vo, (viii), 275, (1) pp. Later quarter calf, marbled sides, a couple of slight scuffs otherwise very good. £180
29. **GREENE, Graham. A Gun for Sale.** An Entertainment. *London: William Heinemann, (1936).*  
 First edition, 8vo, (vi), 261, (1) pp. Signature to paste down. Contemporary orange cloth, light rubbing to extremities. £300
30. **GREENE, Graham. The Quiet American.** *London: William Heinemann, 1955.*  
 Second impression. 8vo. (viii), 247, (1) pp. Green quarter morocco over marbled boards, gilt lettered to the spine. Slight sunning to the spine, very good. £75
31. **HADFIELD, John (Editor). Elizabethan Love Songs.** With lithographs by John Piper. (*Barham Manor, Suffolk*): *At the Cupid Press, [1955].*  
 Limited edition, no. 426 of 660 copies signed by Piper, 8vo, (viii), 134 pp. 8 coloured plates. Original quarter buckram, marbled sides, leather spine label with mild rubbing otherwise fine. See also nos. 3, 158, 189 & 190. £125



32. **HALDEMAN, Joe. The Forever War.** *London: Weidenfeld and Nicolson, (1975).*  
First UK edition, 8vo, (iv), 236 pp. Cloth with some minor sunning, d.w., not price clipped, mild browning to the lower wrapper. **£120**
33. **HEANEY, Seamus. Death of a Naturalist.** *London: Faber and Faber, 1966.*  
Third impression. 8vo. 57, (1) pp. Publisher's green cloth, dust jacket, not price clipped. Occasional mild edge wear to the jacket with slight tanning to the spine and the white lower panel, very good overall. **£275**  
The poet's first book, first published earlier the same year.

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34. **HOLLINGHURST, Alan. Confidential Chats with Boys.** (*Oxford*): *Sycamore Press, (1982).*  
First edition, 8vo, (8) pp. Signed on the title page by the author. Original card wrappers, sewn as issued, a fine copy. **£225**
35. **HOMER. The Iliad. The Odyssey.** Translated by R.V. Rieu. Lithographs by Elisabeth Frink. *London: The Folio Society, 1975.*  
Two volumes, mixed printings thus. 8vo. 362, (2); 284, (4) pp. Publisher's gilt and black lettered and decorated coffee cloth bindings, slipcases. 16 and 12 colour illustrations respectively. Slight fading and wear to the slipcases, very good overall. **£60**
36. **HOSSEINI, Khaled. The Kite Runner.** (*London*): *Bloomsbury, (2003).*  
First edition, 8vo, (x), 324, (2) pp. Signed by the author on the title page. Cloth, d.w. still with its wraparound band, some faint sunning to the spine otherwise fine. **£375**
37. **HOUSMAN, A.E. A Shropshire Lad.** With Wood Engravings by Agnes Miller Parker. *London: George G. Harrap & Co., (1940).*  
First edition thus, 8vo, 98, (2) pp. 56 wood engravings. Cloth, d.w. torn with loss to the top edge, minor loss to the bottom of the spine also. **£80**
38. **IRELAND, W.H. Ballads in Imitation of the Antient.** *London: Printed for T.W. Longman and O. Rees, 1801*  
Sole edition. (vi), 201, (1) pp. Near contemporary calf boards with gilt ruled borders, sometime rebacked to style, spine with gilt rules, gilt lettered black label and with a gilt device repeated to the other panels, renewed endpapers. Slight wear to the edges of the boards, very good. **£400**  
*William Henry Ireland (1775-1835) was a writer and book collector, though his fame, or rather infamy rests on his work as a forger, principally that of documents falsely attributed to the hand of William Shakespeare. Starting in 1794 with a deed bearing Shakespeare's signature, and then, more fancifully, letters to correspondents such as Anne Hathaway, the Earl of Southampton and even Queen Elizabeth I. As the lie grew, Ireland even went as far as to produce a "lost" play, "Vortigen and Rowena", which was performed on Drury Lane. His father, the writer and engraver Samuel, had championed his son's finds and even published a book about them in 1796. However, despite having some prominent supporters, the truth was revealed and, in order to preserve his father's reputation, William published a printed confession. Although William continued to publish books in the succeeding years, his public standing never recovered and he spent the rest of his life in impoverished obscurity.*

39. **IRVING, Washington. The Sketch Book of Geoffrey Crayon, Gent.** *New York: Printed by C.S. Van Winkle, 1819-20.*

Four parts (of seven) bound in one volume, with part I third edition, part II a mix of the points given by Langfeld and parts III and IV second editions, 8vo, 169, (1), 92, 93, (1) pp. Some light foxing, hinge slightly cracked but sound early on in the first part, title page of part I with a light stain. 20th century half morocco. Langfeld p.15. **£750**

40. **[IRVING, Washington]. Bracebridge Hall.** By Geoffrey Crayon, Gent. *London: John Murray, 1822.*

First edition, two volumes, 8vo, iv, 393, (1); iv, 404 pp. Amorial bookplates of Samuel James Capper, marbled endpapers, sides and edges. Contemporary green half calf, gilt spines with black labels, extremities rubbed. **£150**

41. **ISHERWOOD, Christopher. Goodbye to Berlin.** *London: The Hogarth Press, 1939.*

First edition, small 8vo. 317, (1) pp. Recent dark blue full morocco, spine with raised bands, gilt rules and decoration to panels, gilt rules to boards, all edges gilt, marbled endpapers. **£500**

### INSCRIBED

42. **JONES, Henry Arthur. Whitewashing Julia.** An original comedy in three acts. *London: Printed at the Chiswick Press, 1903.*

First edition, 8vo, (vi), 90 pp. Eccentrically inscribed from the author to Edith Evans on both sides of the half title. Marbled endpapers, bookplate of the film director Bryan Forbes. Modern crimson full morocco, a.e.g., gilt bee to the foot of the lower cover, a lovely copy. **£90**  
*Having praised Evans' "splendid gifts", Jones goes on to say that plays printed by the Chiswick Press "are beginning to be valued by the booksellers on account of the fine printing, no longer now to be obtained in an age when Democracy is coming into its own, to the great discomfort of us all."*

43. **JOYCE, James. Ulysses.** *Paris: Shakespeare and Company, 1926.*

Eighth printing, 8vo, (vi), 735, (1) pp. Front blank torn without loss, original wrappers bound in with some loss to edges. Modern green cloth. **£475**

44. **KEATS, John. The Poems of...** Arranged in Chronological Order with a Preface by Sidney Colvin. *London: Chatto & Windus (At the Florence Press), 1915.*

Two volumes. 8vo. xviii, 338; viii, 371, (1) pp. Contemporary green half calf over matching sides, spines with raised bands, gilt lettered direct to two panels and with a gilt device repeated to the others, top edges gilt. Spines evenly faded to brown, a little light rubbing, else very good. See inside back cover. **£125**

45. **KIPLING, Rudyard. Sea and Sussex,** from Rudyard Kipling's Verse. Illustrated by Donald Maxwell. With an Introductory Poem by Rudyard Kipling. *London: Macmillan and Co., 1926.*

Limited edition, one of 500 large paper copies signed by Kipling, 4to, (xviii), 96 pp. 24 coloured plates tipped in, contemporary inscription to fly leaf, endpapers with faint foxing. Original parchment backed paper boards, t.e.g., d.w. browned with some loss and tears, recent repair to the reverse, original card slipcase, browned, paper label spotted. **£425**

46. **LANG, Andrew. The Library.** With a chapter on modern English illustrated books by Austin Dobson. *London: Macmillan & Co., 1881.*  
 Limited edition, one of 185 copies printed on handmade paper, 8vo, (xvi), 184 pp. Frontispiece and 3 plates plus illustrations in the text, marbled endpapers, armorial bookplate. Bound by Mudie in later black half morocco, t.e.g., patterned sides, a handsome copy. £120  
 See also no. 110 and inside back cover.

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47. **LAXNESS, Halldor. The Bread of Life.** Illustrated by Snorri Sveinn Fridriksson. Translated by Magnus Magnusson. (*Reykjavik*): *Vaka-Helgafell*, (1987).  
 First English edition, 4to, 23, (1) pp. Colour illustrations, signed by the author on the half title. Gilt titled cloth, d.w., an excellent copy. £300  
 Winner of the 1955 Nobel Prize for Literature.

### INSCRIBED

48. **LOWELL, Robert. Near the Ocean.** *London: Faber and Faber, 1967.*  
 First British edition. 8vo. 55, (1) pp. Publisher's aubergine cloth, gilt lettered to the spine, dust jacket, inscribed by Lowell ("For Andrew...") on the front free endpaper. Slight rubbing to the extremities of the jacket, the lower panel slightly soiled, else very good. £110
49. **(MACHEN). COLLINS, W.J.T. The Romance of the Echoing Wood.** With Introduction by Arthur Machen. Epilogue by William Henry Davies. Decorations by E.F. Powell. *Newport: R.H. Johns Limited, "Printers, Binders and Publishers, The Directory Press", 1937.*  
 Limited edition, no. 30 of 50 copies, signed by Collins, Machen, Davies plus the illustrator Powell and the "master printer" Robert Stanley Johns, from a total edition of 220 copies. Small 4to. (viii), 44 pp. Uncut in publisher's green full morocco, upper cover with a decorative border and circular lettered vignette in gilt, the remnants of the original glassine wrapper including the plain green card flaps loosely inserted. Text within decorative borders throughout, 3 full page illustrations Slight rubbing to the spine ends, else very good. £550  
 Goldstone & Sweetser, 120a. The remaining 170 copies in the edition were signed only by Collins and bound in cloth and boards.
50. **MACPHERSON, James. Fingal, An Ancient Epic Poem, in Six Books: Together with Several Other Poems, Composed by Ossian the Son of Fingal.** Translated from the Galic [sic] Language, by... *London: T. Becket and P.A. De Hondt, 1762.*  
 Second edition. (xiv), xvi, 270 pp, bound without the advertisement leaves. Early 19th century maroon full calf, gilt rules, endpapers and all edges marbled, inscriptions to title and opposing leaf. Some mild rubbing to the extremities, an attractive copy. £225  
*Loosely based on the legend of Fionn mac Cumhaill (Finn MacCool). MacPherson travelled in the Highlands collecting examples of local verse, on his return he published a collection "Fragments of Ancient Poetry... Translated from the Gaelic or Erse Language". He subsequently "discovered" an ancient Gaelic epic poet - Ossian, to whom he attributed this work. MacPherson's work was phenomenally popular and had a huge cultural reach, however there was much conjecture as to the veracity of his claims from the outset. It is more than likely that MacPherson did use some traditional sources but that his works were significantly embellished if not fabricated.*

51. **MÁRQUEZ, Gabriel García. One Hundred Years of Solitude.** Translated from the Spanish by Gregory Rabassa. *London: Jonathan Cape, (1973).*  
First reprint, 8vo, (viii), 422 pp. Signature to fly leaf. Cloth, d.w., not price clipped, with mild wear to the head. **£90**  
Originally published in the UK in 1970.
  
52. **(MATRIX). Matrix 27.** (A Review for Printers & Bibliophiles). (*Risbury: The Whittington Press, 2007.*)  
Limited edition, one of 680 copies from a total edition of 750, 4to, (vi), 209, (3) pp. Illustrations in the text and tipped in, two printed slips concerning the series loosely inserted. Printed card covers, d.w., a fine copy. **£140**
  
53. **[MERCIER, Louis Sebastien]. Memoirs of the Year Two Thousand Five Hundred.** To which is now prefixed, some account of the author. *Liverpool: Printed by and for W. Jones, 1802.*  
12mo, xviii, (ii), 290 pp. Contemporary speckled calf, rubbed, rebacked with new free endpapers and repair to the corners. **£500**  
*An important and popular early utopian novel which also served as a satire on contemporary France, originally published in Paris in 1771 as "L'An 2440", and in English with the date changed in 1772. See inside front cover.*
  
54. **MEYNELL, Everard. From a Hospital Journal 1921-1922.** *London: [Privately] printed for G.M., J.M., A.M., W.M., & V.M. by F.M. [i.e. Francis Meynell], 1928.*  
4to. (4), 61, (1) pp. Original plain blue sugar paper wrappers, printed title label to the upper cover, yapp edges, text block uncut. Fine. **£125**  
*A brief memoir of a stay in hospital between September 1921 and July 1922 that was published posthumously, the author having passed away in 1926. Presumably produced for family and close friends, evidently scarce as a result.*
  
55. **MILBANKE, Ralph, Earl of Lovelace. Astarte.** A fragment of truth concerning George Gordon Noel Byron, sixth Lord Byron. Recorded by his grandson... New edition, with many additional letters. Edited by Mary, Countess of Lovelace. *London: Christophers, 1921.*  
Second edition, no. 59 of 125 copies, 8vo, xxix, (i), 363, (1) pp. 10 plates plus a folding genealogy and two facsimile letters. Handsomely bound for the bookseller Charles J. Sawyer in later full morocco, t.e.g., faint sunning of the spine otherwise a lovely copy. **£175**  
Originally published in 1905. See inside back cover.
  
56. **MILTON, John. Paradise Lost. Paradise Regain'd.** A Poem. To which is added Samson Agonistes and Poems upon Several Occasions. From the Text of Thomas Newton. *Birmingham: Printed by John Baskerville, 1758.*  
Two volumes, 8vo. The "Life of Milton" bound in "Paradise Lost" instead of "Regain'd" as called for, marbled endpapers, armorial bookplates of Henry Ralph Willett. Contemporary calf, a.e.g., gilt tooled borders, corners a little worn, rebacked retaining the original red and black morocco labels. Gaskell 4a & 5a. See insert page one. **£750**



57. **MILTON, [John]. The Paradise Lost of Milton.** With Illustrations by John Martin. *London: Printed for Henry Washbourne, 1853.*  
Large 8vo, (viii), 373, (3) pp, bound without the half title. 24 fine mezzotint plates with tissue guards, light damp stain to the outer edge of many of the plates, later signature to title page, marbled endpapers. Contemporary tree calf with a small scuff to the upper cover, a.e.g., neatly rebaked with black morocco labels. **£800**  
*Arguably the finest illustrations ever made for Milton's poem.* First published thus 1827. See insert page one.
58. **MOAT, John. Valley.** [Marlborough]: Libanus Press, 1998.  
Limited edition, no. 6 of 14 copies from a total edition of 114, signed by the author, 8vo, (110) pp. Colour plate tipped onto the title page, black and white illustrations in the text, inscribed from the author and with an accompanying letter loosely inserted. Cloth backed boards, slipcase, fine. **£120**  
*The "presentation edition" of 14 copies came with a slipcase and a framed drawing, the latter not present here. All the copies were supposed to have one of the illustrations hand coloured, which is not the case with this copy.*
59. **MOAT, John. Hermes & Magdalen.** Poems and Etchings by... *Francestown: Typopgrapeum, 2004.*  
Limited edition, one of 150 copies from a total edition of 160, signed by the author, 8vo, 89, (5) pp. 20 illustrations tipped in, also inscribed from Moat on a front blank. Original moiré silk, an excellent copy. **£120**
60. **ORWELL, George. Nineteen Eighty-Four.** A Novel. *London: Secker & Warburg, 1950.*  
Fourth impression. 8vo. 312 pp. Publisher's pale green cloth, red lettered to the spine, top edge red. Spine browned and edges of the boards slightly faded. **£100**  
*First published the previous year.*

61. **PATER, Walter. Marius the Epicurean.** His Sensations and Ideas. *London: Macmillan and Co., 1885.*  
 Second edition, two volumes, 8vo. Gold patterned endpapers, bookplates. Handsomely bound by Birdsall in green full morocco, t.e.g., spines and edges browned, a small abrasion to the top of the spine of volume I otherwise an attractive set. £90
  
62. **(PEAR TREE PRESS). O'SULLIVAN, Seumas. Twenty-Five Lyrics.** With an Introduction by A.E. *Flansham, Bognor Regis: The Pear Tree Press, 1933.*  
 Limited edition, no. 52 of 150 copies. 8vo. (ii), iv, 27, (3) pp. Publisher's cloth backed boards, printed paper label to the upper cover. Illustrated title page and opening headpiece plus two devices to the rear. Some wear to the spine ends, else very good. £70
  
63. **PLUM, Mary. Dead Man's Secret.** *London: Eyre & Spottiswoode, 1935.*  
 Third impression. 8vo. 254, (2) pp. Publisher's red cloth, black lettered to the spine, early inscription to the front free endpaper, colour illustrated dust jacket with a price label to the spine. Jacket spine slightly tanned with mild wear to the ends, cloth slightly worn along the upper joint though it remains sound, very good overall. £70  
 First published in 1931.
  
64. **POWELL, Anthony. To Keep the Ball Rolling. Infants of the Spring. Messengers of Day. Faces in my Time. The Strangers are All Gone.** The Memoirs of... *London: Heinemann, (1976-82).*  
 First edition, four volumes, 8vo. A handful of illustrations in each volume. Cloth, d.w.'s, light sunning of spines. £90
  
65. **PROUST, Marcel. Remembrance of Things Past.** Swann's Way. Within a Budding Grove. The Guermites Way. Cities of the Plain. The Captive. The Fugitive. Time Regained. Translated by C.K. Scott Moncrieff [and] Stephen Hudson. [with] A Reader's Handbook to Proust. An Index to Guide to... Compiled by P.A. Spalding. *London: Chatto and Windus, 1960-72.*  
 Twelve volumes plus the Handbook. Small 8vo. Publisher's light blue cloth, gilt lettered to spines, Enid Marx designed dust jackets, contemporary ownership inscriptions to the first two volumes. Occasional wear to the jackets, mostly to the edges, slight sunning to the spines of a few volumes, a very good set overall. £195  
 The first eleven volumes of Proust's monumental work were translated by Moncrieff, the final volume was completed by Hudson after his colleague's death.
  
66. **ROGERS, Samuel. Italy,** a Poem. *London: Printed for T. Cadell, Jennings and Chaplin, and E. Moxon, 1830.*  
 8vo, (viii), 284 pp. Vignette illustrations throughout by Turner, Stothard and Prout, some foxing, marbled endpapers, armorial bookplate, signature to fly leaf verso. Contemporary full vellum, a.e.g., a few marks and some light soiling, red morocco spine label slightly rubbed. £90  
 Originally published in two parts in 1822 and 1828, this is both the first combined and first illustrated edition.



67. **ROSSETTI, Christina G. Goblin Market, The Prince's Progress and Other Poems.** With Four Designs by D.G. Rossetti. *London: Macmillan and Co., 1884.*  
 "New edition". 8vo. (xii), 287, (5) pp. Publisher's gilt lettered and ruled taupe cloth on a design by D.G. Rossetti, early gift inscription to the half title, a later inscription regarding the poet's work to the verso of the final leaf of verse. Frontispiece and 3 plates. Some light wear to the extremities, very good overall. **£200**  
 First published in 1862 with a second edition appearing in 1865 before the collection was expanded in 1875 with additional poems and two further illustrations.
68. **ROSSETTI, Dante Gabriel. The Collected Works of...** Edited with Preface and Notes by William M. Rossetti. *London: Ellis and Elvey, 1897, 1888.*  
 Two volumes. 8vo. (xliv), 528, (4); xl, 521, (3) pp. Publisher's gilt decorated black cloth. Some light superficial wear to the joints, else very good. **£65**  
*A complete works in all but name, W.M. Rossetti listing in his bibliography only a handful of pieces that weren't included, and also many more which appeared in this edition for the first time.* First published in 1886. Mixed printings, although the bindings are uniform.
69. **SACKVILLE-WEST, V. Seducers in Ecuador.** *New York: George H. Doran Company, 1925.*  
 First US edition. Small 8vo. 103, (1) pp. Publisher's blue cloth backed patterned boards, printed paper title labels to the spine and upper board, dust jacket broadly on the same design. A little light wear to the jacket edges plus some soiling to the white spine and lower panel, else very good. **£75**  
 Cross & Ravenscroft-Hulme, A12b. The first British edition was published by the Hogarth Press the previous year.



70. **(SAINT DOMINIC'S PRESS). Diary with Dominican Calendar,** and XII Wood-Engravings. *Ditchling: S. Dominic's Press, 1928.*  
First edition, 8vo, (vi), 26 pp. Two engravings by David Jones and 13 by Mary Dudley Short. Recent linen backed boards, an excellent copy. £120  
Taylor & Sewell A160.
71. **(SAINT DOMINIC'S PRESS). GILL, Eric. Songs Without Clothes.** Being a Dissertation on the Song of Solomon and such-like songs, by... together with a Preface by Fr. Vincent McNabb. *Ditchling: St. Dominic's Press, 1921.*  
Limited edition, one of 240 copies, 8vo, (vi), 46 pp. Later inscription to fly leaf. Original wrappers, printed d.w. with mild loss to the spine ends. £135  
Taylor & Sewell A82e. Evan Gill 8.
72. **(SAINT DOMINIC'S PRESS). SWINSTEAD, Margaret Honor. The Affectionate Parent's Gift.** A Collection of Prose and Verse made by... from Old Books for Children. *Ditchling: S. Dominic's Press, (1928).*  
Limited edition, one of 480 copies, 8vo, (viii), 94, (2) pp. Wood engraving by David Jones to title page, small piece torn from the bottom corner of the fly leaf. Original cloth backed decorative boards with some browning. Taylor & Sewell A158. £50
73. **SAURAT, Denis. Death & the Dreamer.** With drawings by Edward Bawden. *London: Westhouse, 1946.*  
First edition, 8vo, 150 pp. Black and white illustrations, light foxing to the endpapers. Cloth, d.w., not price clipped, some minor marks, tiny loss to the top of the spine otherwise a remarkably well preserved copy. £75
74. **SHAKESPEARE, William. The Works of...** The Red Letter Shakespeare. Edited by E.K. Chambers. *The Gresham Publishing Company Limited, [c.1906].*  
Thirty nine volumes. Small 8vo. Publisher's cream cloth with green and red lettering and decoration to the spine and upper boards designed by Talwin Morris, top edges green. Each volume with a frontispiece, a black and red device on a similar design to that of the covers on the recto of each "Dramatis Personae" leaf, a red initial to the start of the introduction plus headings and character names in red throughout. A degree of fading to the red spine lettering overall, that to Hamlet more or less completely faded, occasional darkening to the spines, some pencilled annotations to six volumes, other volumes with ink ownership inscriptions, a few blocked out, an attractive set overall. £250
75. **SMOLLETT, Tobias. The Expedition of Humphry Clinker.** By the Author of Roderick Random. *London: Printed for T. Longman; and G.G.J. and J. Robinson, 1792.*  
Fourth edition. Three volumes. 12mo. Contemporary tree sheep, sometime later rebacked to style, spines with gilt rules and twin gilt lettered labels, 19th century armorial bookplate ("Post Nubila Phœbus") to the front pastedown, above this an early 20th century booklabel. Short closed tear to the head of the title page with a subtle tissue repair on the verso, some light wear to the extremities, very good overall. £90  
First published in 1771.

76. **SPENSER, Edmund. The Works of...** with a selection of notes from various commentators; and a glossarial index: to which is prefixed, some account of the life of Spenser by the Rev. Henry John Todd. *London: Edward Moxon, 1845.*  
8vo, lx, 562 pp. Engraved portrait frontispiece and second title, printed in double column, some light foxing at the beginning and end, marbled endpapers and edges, Wellington College prize label to paste down. Handsomely bound by Riviere & Son in later tree calf, gilt spine and edges, gilt arms to the upper cover, a lovely copy. **£90**
77. **STEVENSON, Robert Louis. The Letters of...** Edited by Bradford A. Booth and Ernest Mehew. *Yale University Press, 1994-95.*  
Eight volumes, volumes I and II second printing, the others first edition, 8vo. Black and white illustrations. Cloth, d.w.'s, an excellent set. **£180**
78. **SWINBURNE, [Algernon Charles]. The Swinburne Letters.** Edited by Cecil Y. Lang. *New Haven and London: Yale University Press, 1959-62.*  
First editions. Six volumes. 8vo. Publisher's blue cloth, gilt lettered to the spines, dust jackets. Slight tanning to the jacket spines with some light soiling to the upper and lower panels, a small amount of light edge wear, a very good set. **£150**
79. **THACKERAY, William Makepeace. Vanity Fair.** A Novel without a Hero. With illustrations by the author. *London: Smith, Elder, & Co., 1883.*  
Two volumes, 8vo. Portrait frontispiece and engraved second title in volume I plus 39 plates, marbled endpapers and sides. Later brown half morocco, t.e.g., some minor rubbing, top edge of volume II with what look like some flecks of paint. **£90**
80. **TOLKIEN, J.R.R. The Lord of the Rings.** The Fellowship of the Ring. The Two Towers. The Return of the King. *London: George Allen & Unwin Ltd., 1957-59.*  
First edition, twelfth, ninth and first impressions respectively, three volumes, 8vo. Folding red and black maps at the end of each volume, signature to paste down in the first volume, bookseller's small label (Christian Vigne, Bulawayo) to the foot of each paste down. Cloth, d.w.'s, price clipped, some marking, spines browned, some loss to spine ends. **£1,500**  
See insert page one.
81. **TOLKIEN, J.R.R. The Lord of the Rings.** (Part I. The Fellowship of the Ring. Part II. The Two Towers. Part III. The Return of the King). *London: George Allen and Unwin, (1979).*  
De luxe india paper edition - seventh impression thus, 8vo, 1193, (3) pp. Two folding maps plus one in the text, marbled endpapers, light creasing to the half title. Original black buckram, upper cover decorated in gilt, silver and green, held in the original box with a printed label to the upper half - a label for the Hobbit in the same edition faintly visible underneath, one corner of the upper part of the box slightly cracked, otherwise an excellent copy. First published thus in 1969. **£180**

82. **TOLKIEN, J.R.R. The History of Middle-Earth.** The Book of Lost Tales. (Part II). The Lays of Beleriand. The Shaping of Middle-Earth. The Lost Road. The Return of the Shadow. The Treason of Isengard. The War of the Ring. Sauron Defeated. Morgoth's Ring. The War of the Jewels. The Peoples of Middle-Earth. Edited by Christopher Tolkien. *London: [1,2 & 5-8] Unwin Hyman, [3 & 9] HarperCollins, [4] Guild Publishing & [10-12] New York: Houghton Mifflin, 1986-1996.* Twelve volumes, 8vo, including first editions of volumes 3 and 7-9 ("The Lays of Beleriand", "The Treason of Isengard", "The War of the Ring" and "Sauron Defeated"); the other volumes reprints, final three volumes American printings. Sparsely illustrated with drawings and facsimiles, some in colour. Cloth, d.w.'s, small tear to that on volume 6, otherwise a very good set. **£750**
83. **VALÉRY, Paul. Eupalinos or the Architect.** Translated with a Preface by William McCausland Stewart. *London: Humphrey Milford, Oxford University Press, 1932.* Limited edition, no. 80 of 250 copies signed by Valéry, from a total edition of 1750 copies. 8vo. xii, 96 pp. Publisher's white buckram, gilt lettered to the spine and upper board, the latter also featuring a design based on an architectural plan of an ancient classical temple, original glassine wrapper with card flaps, printed to the front. Some cracking and small losses to the fragile glassine, slight tanning to the spine ends, very good overall. **£250**
84. **(VINE PRESS). [NEUBERG, Victor Benjamin]. Swift Wings: Songs in Sussex. Steying: The Vine Press, 1921.** Limited edition, no. 322 of 550 copies from a total edition of 590. 8vo. (ii), xiii, (i), 59, (3) pp. Publisher's grey cloth backed boards, illustrated to the upper cover, printed paper spine label (with a replacement label loosely inserted at the rear), bookplate. Title vignette and decorative initial letters. Wear to the spine label, some general rubbing. very good overall. **£125**  
*Neuberg was at one time a follower and lover of Aleister Crowley, the two subsequently fell out with Crowley later publicly deriding his former protégée, often in anti-Semitic terms. After the First World War Neuberg settled in Sussex and founded the Vine Press, publishing his own work, as here, and that of others.*
85. **WHARTON, Grace [pseud., THOMSON, Katherine]. The Literature of Society.** With an Introductory Chapter on the Origin of Fiction. *London: Tinsley Brothers, 1862.* First edition, two volumes, 8vo. Original green cloth covers bound in at the end of each volume, marbled endpapers, booklabels of H. Harvey Frost. Handsomely bound by Riviere & Son in later full calf, t.e.g., gilt spines, slightly sunned otherwise near fine. See inside back cover. **£120**
86. **WHITE, T.H. The Once and Future King.** *London: Collins, 1958.* First edition thus, 8vo, (viii), 677, (1) pp. Cloth, d.w., not price clipped, spine browned, some soiling. **£225**  
*The first collected edition of White's Arthurian tetralogy, comprising "The Sword in the Stone", "The Queen of Air and Darkness", "The Ill-Made Knight" and "The Candle in the Wind"; the last part appearing here for the first time.*
87. **WOOLF, Leonard. Essays on Literature, History, Politics, Etc.** *London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1927.* First edition. 8vo. 255, (1) pp. Publisher's tan cloth, gilt lettered to the spine. Very good. **£75**

88. **WOOLF, Leonard. Quack, Quack!** *London: The Hogarth Press 1935.*  
First edition, 8vo, 201, (1) pp. 4 photographic plates, light spotting at the beginning and end, later bookplate. Original green cloth, slightly marked and bumped, gilt to the spine dull. Woolmer 380. £80
89. **WOOLF, Virginia. To the Lighthouse.** *London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1927.*  
Second impression, 8vo, 319, (1) pp. Later bookplate. Original gilt titled blue cloth, spine with mild rubbing to the ends and a light mark at the foot. Kirkpatrick A10a. £300
90. **WOOLF, Virginia. The Waves.** *London: The Hogarth Press, 1931.*  
First edition, 8vo, 325, (1) pp. Recent dark green full morocco, gilt spine, an excellent copy. Kirkpatrick A16a. £750
91. **WOOLF, Virginia. The Captain's Death Bed,** and other Essays. *London: The Hogarth Press, 1950.*  
First English edition, 8vo, 223, (1) pp. Cloth, spine slightly faded, d.w., not price clipped, with a design in yellow and black by Vanessa Bell, minor loss to the top of the lower flap, spine with light browning, a few marks. £120  
Kirkpatrick A30b. First published in New York a week earlier.
92. **WOOLF, Virginia. Granite and Rainbow.** Essays by... *London: The Hogarth Press, 1958.*  
First edition, 8vo, 239, (1) pp. Cloth, d.w. designed by Vanessa Bell, not price clipped, spine and edges browned. Kirkpatrick A34a. £125
93. **(YELLOW BOOK). The Yellow Book.** An Illustrated Quarterly. *London: [Volumes I-II] Elkin Matthews & John Lane, [III] John Lane, The Bodley Head, 1894-97.*  
Thirteen volumes. 8vo. Publisher's yellow cloth with black lettering and decoration, armorial bookplate of John Eaton Monins to the front pastedown of ten volumes plus another featuring that of his son Ian, with loosely inserted an early 20th century prospectus incorporating an order form for what were presumably remaindered sets of this work offered by the Manchester booksellers Sherratt & Hughes (in conjunction with Henry Sotheran of London). The spines lightly and fairly evenly toned, the two without the Monins bookplate a slightly different hue but not significantly so, bumping and slight wear to the extremities, occasional foxing, generally a very good set. £1,100  
*A complete run of this influential periodical, starting with Aubrey Beardsley as its Art Director and including some of his work, as well as that of a host of the decade's best illustrators, including Joseph Pennell, Walter Sickert, William Rothenstein, Walter Crane, Max Beerbohm, D.Y. Cameron and Charles Robinson. There are nearly 300 articles, fictions and poems by writers including Henry James, Richard Le Gallienne, A.C. Benson, Kenneth Grahame, E. Nesbit, Edmund Gosse, Baron Corvo, George Gissing and John Buchan among many others.*

## CHILDREN'S AND ILLUSTRATED BOOKS

94. **ADAMS, Richard. *Watership Down*.** Illustrated by John Lawrence. *Harmondsworth: Penguin Books and Kestrel Books, 1976.*  
First illustrated edition. 8vo. (iv), 550, (6) pp. Publisher's brown cloth backed boards, gilt and black to the spine, illustrated dust jacket, not price clipped, slipcase on the same design. Frontispiece and illustrations in the text, some in colour, folding map to the rear. Jacket spine ever so slightly sunned with some very mild bumping at the head, an attractive copy. £175
  
95. **AIKIN, [John] & BARBAULD, [Anna Laetita]. *Evenings at Home*;** or the Juvenile Budget Opened: consisting of a variety of miscellaneous pieces for the Instruction and Amusement of Young Persons. *Halifax: Printed and Published by William Milner, 1844.*  
16mo, x, 437, (1) pp. Frontispiece and engraved second title, a few spots. Original gilt titled dark green cloth, spine ends and corners bumped. £75  
An enormously popular series of articles and stories first published in the 1790s. OCLC lists a number of Halifax imprints from 1839 onwards, but not this 1844 issue.
  
96. **(BLAKE, William). [YOUNG, Edward]. *The Complaint*.** Or, Night Thoughts on Life, Death, and Immortality. [with] Night Thoughts. The Poem by Edward Young. Illustrated with Watercolours by William Blake. Commentary by Robin Hamblin. *London: The Folio Society, 2005.*  
Three volumes - two volumes folio, the commentary 8vo. Folios bound in midnight blue goatskin over blue-grey silk boards, illustrated and with matching leather title labels to the upper covers, commentary bound in dark teal cloth, silver lettered to the spine with a blue-grey title panel to the upper cover, housed together in a dark blue cloth solander box with matching silver lettered leather title label to the spine. High quality colour reproductions of Blake's illustrations throughout the folio volumes. A few minor bumps to the case, a lovely example. See insert page four. £900
  
97. **CARROLL, Lewis. *Alice's Adventures in Wonderland*.** Illustrated by Gwynedd M. Hudson. (*London: Hodder and Stoughton for Boots Pure Drug Co.*), [1932].  
Centenary edition, 4to, (x), 180, (2) pp. 12 coloured plates tipped in with captioned tissues. Original gilt decorated red cloth, spine and edges sunned, d.w. torn without loss to the upper wrapper, minor loss to the spine ends only. *Commemorating Lewis Carroll's birth in 1832.* £225
  
98. **DARWIN, Bernard & Elinor. *The Tale of Mr. Tootleoo*.** *London: The Nonesuch Press, [1925].*  
First edition, oblong 4to, (45) leaves. 22 full page coloured illustrations. Original decorated boards, mild rubbing to extremities, a few minor marks. £90
  
99. **DARWIN, Bernard & Elinor. *Tootleoo Two*.** *London: The Nonesuch Press, [1927].*  
First edition, oblong 4to, (41) leaves. 20 full page coloured illustrations. Original decorated boards, some minor rubbing. £90

100. **DAY, Thomas. The History of Sandford and Merton.** Intended for the use of children. *London: Printed for Whittingham and Arliss, 1816.*  
Three volumes bound in one, 12mo, 284, 311, (1), 312 pp. Engraved title vignettes, first and last page with some browning. Recent gilt titled green half morocco, marbled sides. **£90**  
*A very popular collection of stories for children first published in the 1780s.*
101. **DEVERSON, H.J. The Map That Came to Life.** Described by... and Drawn by Ronald Lampitt. *London: Geoffrey Cumberlege, Oxford University Press, 1948.*  
Oblong 4to. (32) pp. Publisher's colour illustrated boards. Colour illustrations throughout. Spine worn with superficial splitting to the foot of the lower joint, lighter wear to the other extremities, some minor cracking to the gutter at the verso of the title page but, as at the spine, the binding remains sound. **£200**  
*A delightful "picture-story" of two children's (and a dog) walk in the English countryside, juxtaposing the written descriptions with illustrations of the sights they see and the map they use to navigate.*
102. **(GAME). Picture Loto.** An Amusing and Instructive Game for Young Children. *London: J. Jaques & Son, [c.1880].*  
Twelve cards showing 18 pictures each - a total of 216 pictures, plus 207 tiles with the names of the pictures in both English and French - so lacking 9 and with some handwritten replacements included. Original wooden box with a pictorial sliding lid, not fitting well but otherwise sound. Scarce. **£150**  
The price includes VAT in the UK. Please contact us if you are elsewhere.
103. **GENTLEMAN, David. Fenella in Greece. ...Ireland. ...the South of France. ...Spain.** *London: Jonathan Cape, 1967.*  
Four volumes, first editions, small square 8vo, (16) pp each. Colour illustrations throughout. Pictorial boards, d.w.'s, some light rubbing to spine ends, the Spain volume with slight creasing to the top edge and upper flap, overall a lovely set. See insert page two. **£300**

#### WITH A LETTER FROM THE PUBLISHER

104. **GOLDSMITH, Oliver. The Vicar of Wakefield.** With a Preface by Austin Dobson and Illustrations by Hugh Thomson. *London: Macmillan & Co., 1891.*  
Second edition thus. 8vo. (xxxvi), 305, (7) pp. Publisher's gilt decorated dark green cloth, all edges gilt, handwritten letter from the publisher on Macmillan headed paper regarding a change to one of Thomson's illustrations loosely inserted. *Black and white illustrations.* A very good copy with a charming piece of bibliographic ephemera. **£100**  
*The letter is dated 16th May 1891 and addressed to a J.W. Hopkinson of 4 Park Lane. Written in response to an inquiry regarding a change to the illustration featured on p.95, a cut down version of the original inquiry is also inserted. The letter states that the alteration was made by "Mr Hugh Thomson to suit himself and [was] not at our wish" and that they "presume that he thought it was an improvement on the illustration in the First edition". The letter is signed corporately rather than personally - "We are Yours faithfully Macmillan & Co". The first edition thus appeared the previous year.*



105. **(GREGYNOG PRESS). SAMPSON, John. XXI Welsh Gypsy Folk-Tales.** Collected by... With Engravings on Wood by Agnes Miller Parker. *Newtown: The Gregynog Press, 1933.* Limited edition, no. 165 of 235 copies from a total edition of 250 copies, large 8vo, xi, (iii), 108, (2) pp. 8 wood engraved illustrations and a small press device. Recent gilt titled yellow morocco in imitation of the original binding, a handsome copy. See insert page two. **£1,800**
106. **HALE, Kathleen. Orlando (The Marmalade Cat). A Seaside Holiday.** *London: Country Life Limited (1952).* First edition, folio, 32 pp. Coloured lithographic illustrations throughout, patterned endpapers with old tape marks from a previous covering to the wrapper. Original pictorial boards, d.w. a little browned with minor loss to the spine ends. **£125**
107. **HALE, Kathleen. Orlando and the Three Graces.** *London: John Murray, 1965.* First edition. Oblong 8vo. 30 pp. Publisher's pictorial boards, dust jacket replicating the same design. *Illustrations in both colour and black and white.* A little edge wear to the jacket including a small chip to the foot of the lower panel, a very good bright copy in all other regard. **£75**
108. **INGRAM, Archibald K. The Greater Triumph.** A Story of Osborne and Dartmouth. With... illustrations by Donald Maxwell. *London: A.R. Monbray & Co., (1911).* First edition, 8vo, 222, (2 advertisement) pp. Colour frontispiece and 6 black and white plates, contemporary prize inscription to the fly leaf. Original gilt titled pictorial red cloth, slight bumping of spine ends otherwise a lovely copy. Scarce. **£90**
109. **KIPLING, Rudyard. The Second Jungle Book.** *London: Macmillan and Co., 1924.* 8vo, (vi), 299, (1) pp. Prize inscription to fly leaf. Contemporary dark blue morocco, a.e.g., gilt spine, very slightly sunned, gilt arms of Lockers Park School, a lovely copy. **£75**



110. **LANG, Andrew (Editor). The Red Fairy Book.** With... Illustrations by H.J. Ford and Lancelot Speed. *London: Longmans, Green and Co. 1890.*  
First edition. 8vo. (x), 367, (1), 16 pp. Publisher's gilt decorated red cloth, a.e.g. Black and white illustrations. Recently recased, some faint discolouration to the covers, else very good. See also no. 46 and insert page two. **£400**
111. **LANGSTAFF, John. Saint George and the Dragon.** A Mummer's Play by... with woodcuts by David Gentleman. *New York: Atheneum, 1973.*  
First edition, 8vo, 47, (1) pp. Coloured illustrations throughout. Blind stamped cloth, d.w. with mild soiling and signs of a small (price?) label removed from the upper wrapper. **£75**
112. **LEWIS, C.S. Prince Caspian.** The Return to Narnia. *London: Geoffrey Bles, (1951).*  
First edition, 8vo, 194, (2) pp. Coloured frontispiece and black and white illustrations in the text, map to front endpapers. Cloth, spine faded. See insert page two. **£180**
113. **LEWIS, C.S. [The Chronicles of Narnia].** The Lion, the Witch and the Wardrobe. The Horse and his Boy. Prince Caspian. The Voyage of the Dawn Treader. The Silver Chair. The Magician's Nephew. The Last Battle. Illustrations by Pauline Baynes. *London: Geoffrey Bles & the Bodley Head, 1957-69*  
Seven volumes, later printings, 8vo. Black and white illustrations, map endpapers in four volumes. Cloth, d.w.'s, four price clipped, some mostly light wear to extremities, "The Magician's Nephew" with minor loss to the spine ends, two volumes with some browning to the spines, but overall otherwise a well preserved set. See insert page two. **£1,000**
114. **MILNE, A.A. Winnie-the-Pooh.** With Decorations by Ernest H. Shepard. *London: Methuen & Co., (1926).*  
First edition, 8vo, (xvi), 158, (2) pp. Illustrations throughout, map endpapers, ink name to the fly leaf. Original gilt decorated green cloth, t.e.g., spine slightly darkened and rubbed otherwise very good. **£900**
115. **(NIELSEN). QUILLER-COUCH, Sir Arthur. In Powder & Crinoline.** Old Fairy Tales. Retold by... Illustrated by Kay Nielsen. [*London*]: *Hodder & Stoughton [1913].*  
Limited edition, no. 250 of 500 copies signed by Nielsen, 4to, 163, (1) pp. 26 coloured plates tipped in with captioned tissues, light damp stain to the outer margin of the frontispiece and title, endpapers foxed. Original dark green vellum, t.e.g., staining to the top of the upper cover and outer and top edges of the lower cover, some other minor marks. See insert page one. **£2,400**
116. **(RACKHAM). ANDERSEN, Hans. Fairy Tales.** Illustrated by Arthur Rackham. *London: George G. Harrap, 1932.*  
First trade edition, American issue. 4to. 287, (1) pp. Publisher's red cloth, t.e.g., dust jacket. 12 plates with captioned tissues, black and white illustrations in the text. A few shallow chips to the upper edge of the jacket, several small tears without loss with shadows of tape repairs (now removed), an excellent copy overall. **£500**  
Latimore & Haskell, p.68. Riall, p.177. The American issue is almost entirely identical to the British, with Harrap's name on the title and copyright pages and the jacket spine but with the American publisher David Mackay's name in gilt at the foot of the cloth spine.

117. **RACKHAM, Arthur. Mother Goose.** The Old Nursery Rhymes. Illustrated by Arthur Rackham. *London: William Heinemann, (1913).*  
 Limited edition, no. 916 of 1,100 copies signed by Rackham, from a total edition of 1,130. 4to. (xii), 159, (1) pp. ed. Later green half morocco, matching cloth sides, top edge gilt. 14 tipped in plates with captioned tissues, 13 in colour, plus numerous black and white illustrations throughout. Sunning to the spine and a small strip to the leather at the head of the upper board, browning to the half title, otherwise very good. **£1,450**  
 Latimore and Haskell, pp.40-41. Riall, p.115. See insert page two.
118. **(RACKHAM). BARRIE, J.M. Peter Pan in Kensington Gardens.** From the Little White Bird by J.M. Barrie. A New Edition. Illustrated by Arthur Rackham. *London: Hodder & Stoughton, [1912].*  
 4to. (viii), 125, (1) pp. Publisher's green cloth, gilt lettered and decorated to the spine and upper board. 50 tipped in colour plates with captioned tissues. Some fading to the boards, mild bumping to the spine ends and light wear to the corners, a few leaves slightly proud but still firmly in place, foxing to the front and rear leaves, very good overall. **£300**  
 With a new frontispiece in this edition and the addition of 7 black and white illustrations. This edition is slightly larger than previous issues.
119. **(RACKHAM). GOLDSMITH, Oliver. The Vicar of Wakefield.** Illustrated by Arthur Rackham. *London: George G. Harrap & Company 1929.*  
 Limited edition, no. 128 of 575 copies published in England, from a total edition of 775 copies, signed by Rackham. 4to. 232 pp. Publisher's gilt lettered and decorated vellum, pictorial endpapers, top edge gilt, the others untrimmed. 12 colour plates plus illustrations in the text. Light foxing to the title page, otherwise an extremely well preserved copy. **£500**  
 Latimore and Haskell, p.65. Riall, p.170.
120. **(RACKHAM). GRIMM, [Jakob & Wilhelm]. Little Brother & Little Sister,** and Other Tales by the Brothers Grimm. Illustrated by Arthur Rackham. *London: Constable & Co., 1917.*  
 Limited edition, no. 410 of 525 copies, signed by Rackham. 4to. (xii), 250, (2) pp. Later red half morocco over matching cloth sides, spine with raised bands, gilt lettered direct to two panels (and dated at the foot), gilt device repeated to the other panels, new endpapers but with one of the originals also retained at the front and rear, top edge gilt, the others untrimmed. 13 tipped in colour plates plus black and white illustrations in the text. A handsome copy. **£975**  
 Latimore and Haskell, p.46. Riall, p.129. This edition was also issued with an envelope containing an additional print signed by Rackham, not present here as is mostly the case. See insert page two.
121. **(RACKHAM). IRVING, Washington. Rip Van Winkle.** With Drawings by Arthur Rackham. *London: William Heinemann, 1919.*  
 4to. xii, 61, (3) pp. Publisher's dark green lettered and decorated green cloth, all edges green. 51 colour plates with captioned tissues. Cloth slightly dulled and rubbed with a few minor marks, else a decent copy. Originally published in 1905. **£120**

122. **(RACKHAM). MORLEY, Christopher. Where the Blue Begins.** With Illustrations by Arthur Rackham. *London: William Heinemann, [1925].*  
 Limited edition, no. 167 of 175 copies, signed by Rackham. 4to. xii, (2), 227, (1) pp. Later blue half morocco for Henry Sotheran over matching cloth sides, spine with raised bands, gilt lettered direct to two panels (and dated at the foot), gilt device to the other panels, new marbled endpapers plus the original pictorial endpapers preserved at the rear, top edge gilt. 4 coloured plates plus 16 line drawings in the text. A little fading to the upper edges of the cloth boards, an excellent copy. Latimore & Haskell, p.60. Riall, p.154. See insert page two. **£875**
123. **(RACKHAM). SHAKESPEARE, William. A Midsummer Night's Dream.** By... with Illustrations by Arthur Rackham. *London: William Heinemann, 1911.*  
 Second impression thus. Large 8vo. (vi), 134, (2) pp. Contemporary tree calf by Riviere and Son for the Army and Navy, spine with raised bands, twin gilt lettered green labels, gilt decoration to the other panels, marbled endpapers, top edge gilt. 40 tipped in colour plates with captioned tissues plus black and white illustrations in the text. Slight bowing to the boards, an attractive copy. First published thus three years earlier. **£575**
124. **(RACKHAM). WAGNER, Richard. Der Ring des Nibelungen... Das Rheingold & die Walküre. [with] Siegfried & Götterdämmerung.** Mit Bildern von Arthur Rackham. Frankfurt (am Main): Ruetten & Loening, 1910 and 1911.  
 Two volumes, both limited editions, each being no. 36 of 100 copies signed by Rackham. 4to. (vi), 172, (2); (vi), 196, (2) pp. Publisher's full vellum, spine with two raised bands flanking the gilt titles, Wagner's ciphered initials in a circular gilt device to the upper boards, top edges gilt. 34 and 30 tipped in colour plates respectively. Occasional mild soiling to the vellum, a lovely set. **£1,250**  
 Riall, pp.104 and 110, although he describes the limited editions as being issued unsigned and bound in vellum backed brown cloth boards with a dust jacket. This set is more akin with the British deluxe editions issued by Heinemann, also issued signed but in a differently decorated full vellum binding. Not in Latimore and Haskell.
125. **(RACKHAM). WALTON, Izaak. The Compleat Angler.** Or, the Contemplative Man's Recreations... Illustrated by Arthur Rackham. *London: George G. Harrap, 1931.*  
 First trade edition. 4to. 224 pp. Publisher's green cloth, gilt lettered and decorated to the spine and upper cover, pictorial endpapers, top edge gilt, dust jacket. 12 colour plates with captioned tissues plus black and white illustrations in the text. The upper and lower edges of the jacket sometime neatly reinforced repairing a few short closed tears, the blank white lower slightly soiled and the red lettering to the spine faded, but very good overall and the book underneath very well preserved. Latimore and Haskell, pp.66-7. Riall, p.175. **£175**
126. **(ROBINSON, Heath). SHAKESPEARE, William. Shakespeare's Comedy of a Midsummer Night's Dream.** With Illustrations by Heath Robinson. *London: Constable & Co., 1914.*  
 4to. (xvi), 185, (3) pp. Publisher's quarter sage green cloth over darker green cloth boards, spine with dark green lettering. 12 tipped in colour plates and 32 black and white illustrations. Slight bumping to the spine ends, very good. **£175**  
 A very early issue thus. The binding appears in three different states: quarter cloth as here, green cloth illustrated in gilt and blue buckram with darker blue decoration.

127. **SHELLEY, Percy Bysshe. The Sensitive Plant.** Introduction by Edmund Gosse. Illustrations by Charles Robinson. *London: William Heinemann, [1911].*  
First edition thus, small 4to, 128 pp. 18 coloured plates tipped in plus numerous other illustrations in the text, largely in colour, pictorial endpapers. Original gilt decorated vellum, t.e.g., spine slightly browned, a few marks, upper cover a little bowed but overall a very good copy. See insert page one. **£425**
128. **(WILSON). SHAY, Frank. Deep Sea Chanties.** Old Sea Songs. Edited by... Decorations and Woodcuts by Edw. A. Wilson. Introduction by William McFee. *London: William Heinemann, Ltd., 1925.*  
First British edition. 4to. xx, 154, (2) pp. Publisher's teal cloth backed blue boards, printed labels to the spine and upper board, dust jacket. Numerous illustrations, some in colour. Edge wear to the jacket with loss to the head of the spine and adjacent lower panel, the cloth spine faded where it has been exposed, very good in all other regard. **£95**

## NATURAL HISTORY

129. **ALTRINGHAM, John D. British Bats.** (*London: HarperCollins, (2003).*)  
First edition, 8vo, 218 pp. 8 pages of colour photographs plus black and white illustrations in the text. Cloth, d.w., not price clipped, a fine copy. **£90**  
*New Naturalist series no. 93.*
130. **ARMSTRONG, Edward A. The Wren.** *London: Collins, 1955.*  
First edition, 8vo, viii, 312 pp. 8 black and white plates and 41 text illustrations. Cloth, d.w., not price clipped, spine a little browned with loss to the top of the spine. **£100**  
*New Naturalist Monograph no. 3.*

## GIFT OF LADY WENTWORTH

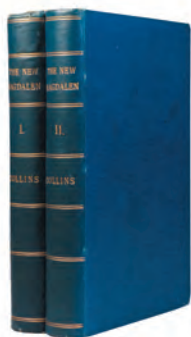
131. **BOUCAUT, Sir James Penn. The Arab.** The Horse of the Future. Preface by Sir Walter Gilbey. *London: Gay and Bird, 1905.*  
First edition. 8vo. xx, 249, (3) pp. Publisher's green cloth, inscribed on the title page "G. Walden from [Lady] Wentworth", with another inscription to the front free endpaper "Eml Hutchins at [?] 26/6/10" plus a manuscript list to the recto of the rear endpaper headed "Arab Horses, 1830, Emanuel Hutchins", followed by a list of six Arabs owned by Hutchins. Frontispiece and 7 black and white photographic plates plus a further illustration in the text. Light rubbing to the extremities, contents perhaps a little shaken but holding firm, the fore edge of the frontispiece slightly ragged, very good overall though. **£375**  
*The inscriptions to the endpapers relate to Emanuel Hutchins and one of his descendants. Hutchins was an Irish horse breeder, owning a large stud at Cregane Castle, who died in 1839 while on a trip to the Middle East to procure horses. The presentation inscription to the title page is from Lady Wentworth, the famous Arab horse breeder and owner of the prestigious Crabbet Park Stud in Sussex. The inscription to the rear regarding the six Arabs from Hutchins 1830 stock is possibly also in Wentworth's hand.*

132. **BUXTON, John. The Redstart.** *London: Collins, 1950.*  
First edition, 8vo, xii, 180 pp. Colour frontispiece and 19 black and white photographs plus other maps and diagrams in the text. Buckram, slightly faded, d.w., not price clipped, some spotting, spine a little browned. *New Naturalist Monograph no. 2.* £75
133. **CHAPMAN, Philip. Caves and Cave Life.** *(London): HarperCollins, (1993).*  
First edition, 8vo, 219, (5) pp. Black and white illustrations in the text. Cloth, d.w., not price clipped, spine sunned otherwise very good. *New Naturalist series no. 79.* £120
134. **DARWIN, Charles. The Origin of Species, by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.** *London: John Murray, 1873.*  
Sixth edition, thirteenth thousand. 8vo. xxi, 458 pp. Publisher's green cloth, gilt lettered to the spine, "Queen's Prize" bookplate of the Science and Art Department of the Committee of Council of Education dated 1874 to the front pastedown. *Folding plate.* Slight wear to the front hinge though it remains sound, light rubbing to the extremities, darkening to the spine plus some discolouration to the fore edges of both boards. £750  
Freeman, 396. The fourth issue of the sixth edition, first published the previous year, which had a new chapter (VII) and a glossary by W.S. Dallas.
135. **DARWIN, Charles. The Descent of Man, and Selection in Relation to Sex.** *London: John Murray, 1877.*  
Second edition, twelfth thousand, "revised and augmented". 8vo. xvi, 693, (1), 32 pp. Publisher's dark green cloth, later inscriptions to the fly leaf along with the deaccessioned stamp of Oakham School Library, another owner's inscription dated 1881 to the half title plus some further annotations to the verso and the title page, a few further marginal annotations. 78 illustrations in the text. Some minor wear to the extremities, the fore edges of a handful of leaves proud of the text block but the binding remains sound. Freeman, 948. £190
136. **DARWIN, Charles. The Effects of Cross and Self Fertilisation in the Vegetable Kingdom.** *London: John Murray, 1888.*  
Second edition, second issue, 8vo, viii, 487, (1), 32 advertisement pp. Tables in the text, later signature to front blank, marbled endpapers, sides and edges. Contemporary half calf, gilt spine, slightly darkened. £175  
Freeman 1254. First published in 1876, the second edition originally appeared in 1878.
137. **DARWIN, Charles. Journal of Researches, into the Natural History and Geology of the Countries Visited During the Voyage Round the World of H.M.S. "Beagle" Round the World, Under the Command of Captain Fitz Roy...** (From the Corrected and Enlarged Edition of 1845). With a Biographical Introduction by G.T. Bettany... *London: Ward, Lock and Co., [c.1907].*  
8vo. 492 pp. Contemporary prize binding from The Grammar School, Ashton-in-Makerfield, tree calf, spine with raised bands, gilt lettered red label, the school name and crest in gilt to the upper board and their prize label to the front pastedown dated 1907, endpapers and all edges marbled. Frontispiece portrait and 15 plates plus further illustrations in the text. A lovely copy. £150

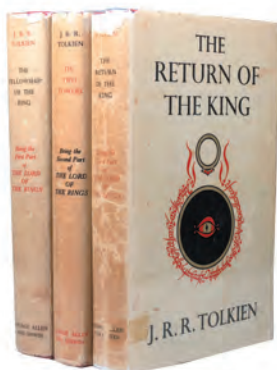
138. **(DARWIN). ROMANES, George John. Darwin, and After Darwin.** An Exposition of the Darwinian Theory and a Discussion of Post-Darwinian Questions. I. The Darwinian Theory. II. Post-Darwinian Questions. Heredity and Utility. III. ...Isolation and Physiological Selection. *London: Longmans, Green, and Co., 1905, 1900, 1897.*  
Mixed impressions, third, "new" (i.e. second) and first printings respectively. Three volumes. Publisher's uniform dark green cloth, gilt lettered to the spines, contemporary monogrammed bookplate of a Frederic Weston to all three front pastedowns plus another's ownership inscription to the first half title dated 1918. Frontispiece portraits to each volume plus further illustrations in the text. A very good set. **£275**
139. **DAVIS, B.N.K., WALKER, N., BALL, D.F. & FITTER, A.H. The Soil.** (*London*): *HarperCollins, (1992).*  
First edition, 8vo, 192 pp. 4 pages of coloured photographs plus illustrations in the text. Cloth, d.w., not price clipped, spine sunned, very good. **£100**  
*New Naturalist series no. 77.*

#### TALWYN MORRIS BINDING

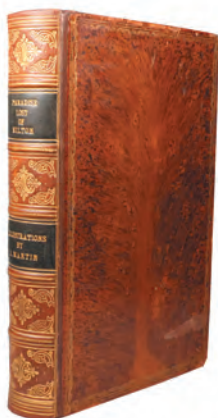
140. **FRENCH, James Weir. Modern Power Generators.** Steam Electric and Internal-Combustion and their Application to Present-Day Requirements. Prepared Under the Editorship of... *London: The Gresham Publishing Company, 1908.*  
First edition. Two volumes. Folio. (xx), 201, (1); xiv, 202 pp. Publisher's dark green cloth with gilt and black decoration and lettering designed by Talwyn Morris. 11 superb colour sectional models many with onlays plus 500 black and white illustrations throughout. Some mild rubbing to the extremities, a handsome set of this highly decorative work. **£240**  
See insert page three.
141. **FRONTINUS, Sextus Julius. The Two Books on the Water Supply of the City of Rome,** A photographic reproduction of the sole original Latin manuscript, and its reprint in Latin; also a translation into English, and explanatory chapters, by Clemens Herschel. *Boston: Dana Estes and Company, (1899).*  
First edition, 4to, xxiv, (ii), 296 pp. 23 pages of facsimile plus a folding diagram and 2 folding maps, contemporary inscription to the fly leaf. Original gilt decorated cloth, t.e.g., some minor marks and rubbing, a very good copy. **£150**



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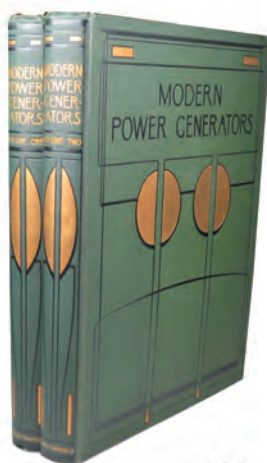
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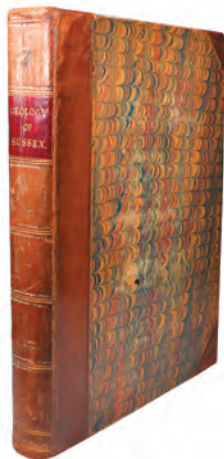
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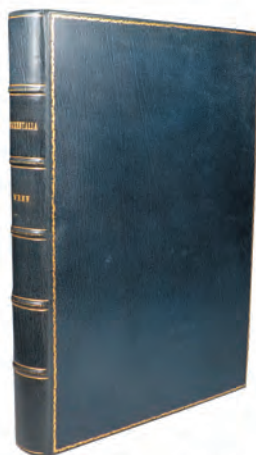
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142. **(GERARD). WOODWARD, Marcus. Gerard's Herball.** The Essence thereof Distilled by... from the Edition of Th. Johnson, 1636. *London: Gerald Howe, 1927.*  
Limited edition, no. 129 of 150 copies on handmade paper. 4to. (iv), xx, 303, (3) pp. Publisher's full cream pigskin, spine with raised bands, gilt lettered direct to one panel, top edge gilt, the others uncut. Black and white illustrations in the text. Slight bowing to the boards, a lovely copy. See insert page three. **£400**
143. **LEE, James. An Introduction to Botany.** Containing and Explanation of the Theory of that Science; Extracted from the Works of D. Linnæus... *London: Printed for J.F. and C. Rivington, L. Davis, B. White [et al], 1776.*  
Third edition, "Corrected, with Large Additions." 8vo. xxiv, 432 pp. Recent tan full calf, early ownership inscription of Louisa Lucy Cook to the head of the title page, another inscription of a J. Jessie Lee dated August 1873 to one original flyleaves preserved at the front. 12 black and white plates. Light foxing to the early leaves, a few small rubs, else very good. **£125**
144. **MAITLAND, P.S. & CAMPBELL, R.N. Freshwater Fishes.** (*London*): *HarperCollins, (1992).*  
First edition, 8vo, 368 pp. 21 colour and over 200 black and white illustrations. Cloth, d.w., not price clipped, spine sunned. *New Naturalist series no. 75.* **£150**
145. **MAJERUS, Michael. Ladybirds.** (*London*): *HarperCollins, (1994).*  
First edition, 8vo, 367, (1) pp. 16 pages of coloured photographs plus illustrations in the text. Cloth, d.w., not price clipped, slight fading to the red of the spine, otherwise near fine. *New Naturalist series no. 81.* **£250**
146. **MANTELL, Gideon. The Fossils of the South Downs; Or Illustrations of the Geology of Sussex.** *London: Lupton Relfe, 1822.*  
First edition, 4to, (xvi), 327, (1 advertisement) pp. 41 plates, 2 folding and 4 hand coloured, plus a hand coloured geological map, endpapers, frontispiece and title page foxed, armorial bookplate. Contemporary half calf, marbled sides, some rubbing to extremities. See insert page four. **£1,800**

*"...Mantell's first and in some respects most important book... Seventy-six... fossils, new to science, were here named by him for his scientific friends... he was able to note... a number of fossil plants, shells, and fishes, together with some extremely curious vertebrae, teeth, and bones of unknown but obviously gigantic reptiles. As time would reveal, these... included both Megalosaurus and Iguanodon" (Dean). Dean 40.*

147. **MANTELL, Gideon Algernon. Thoughts on Animalcules; or, A Glimpse of the Invisible World Revealed by The Microscope.** *London: John Murray, 1846.*  
First edition, 8vo, xvi, 144, (4), 8 advertisement pp. 12 hand coloured plates, contemporary signature to paste down. Original blind stamped green cloth, spine browned with some loss to the upper hinge, but the binding still tight. Dean 184. £225
  
148. **MANTELL, Gideon. The Wonders of Geology; Or a familiar exposition of Geological Phenomena.** *London: Henry G. Bohn, 1848.*  
Sixth edition Two volumes. 8vo. xvi, 481, (1); (vi), 483-938 pp. Publisher's blue-green blind stamped cloth, early armorial bookplate of George Tomline of Riby Grove to the front pastedowns, a small mid 20th century ownership inscription to the front free endpapers. Frontispiece by John Martin and 6 plates (3 in colour), plus 200 woodcuts in the text. A hint of fading to the spines, some mild bumping to the extremities, an attractive set. £350  
*One of Mantell's most popular works. "...none did more to enhance his name among the educated public than successive editions of 'The Wonders of Geology', a much read, widely influential invitation to the science and its latest discoveries..."* Dean, 131. See insert page three.
  
149. **MANTELL, Gideon. Geological Excursions Round the Isle of Wight,** and also along the adjacent Coast of Dorsetshire... *London: Henry G. Bohn, 1851.*  
Second edition, 8vo, xvi, (2), 17-418, 419\*-430\*, 431-476, 419-428, 477-478 pp. 19 plates (1 extending) plus an extending hand coloured map and 43 text figures. Original blind stamped cloth, gilt spine and vignette, spine browned with light wear to ends. £225  
Dean 192 "...erratically paginated..." Originally published in 1847.
  
150. **(MANTELL). CURWEN, E.C. The Journal of Gideon Mantell.** Surgeon and Geologist. Covering the Years 1818-1852. Edited with an Introduction and Notes by E. Cecil Curwen. *Oxford University Press, 1940.*  
First edition. 8vo. xii, 316 pp. Publisher's brown cloth, gilt lettered to the spine, dust jacket, not price clipped, early gift inscription to the front free endpaper. 4 plates and a map Jacket spine tanned and worn with some small losses to the ends and corners, slight foxing to the endpapers, very good overall. £85
  
151. **MAWE, John. Familiar Lessons on Mineralogy and Geology:** with Coloured Plates. To which is Added a Practical Description of the Use of Lapidary's Apparatus... *London: Longman, Hurst, Rees, Orme, Brownne, and Green,... and by J. Mawe, 1825.*  
Seventh edition. 12mo. vi, (2), 110, (2) pp. Original drab boards, rebacked to style with a new paper spine label, armorial bookplate of Thomas Courtenay Theydon Warner to the front pastedown and the earlier ownership inscription of a Mrs Warner to the opposing free endpaper. 4 hand coloured plates. Shadows of old crude tape repairs to the edge of the boards adjacent to the spine, else very good. £275

152. **(NEWTON). HERIVEL, John. The Background to Newton's Principia.** A Study of Newton's Dynamical Researches in the Years 1664-84. *Oxford: At the Clarendon Press, 1965.*  
First edition. 8vo. xvi, 337, (1) pp. Publisher's dark blue cloth, gilt lettered to the spine, dust jacket, ownership inscription of J.F. Scott to the front free endpaper, with loosely inserted what appears to be a publisher's broadside explaining the nature of Herivel's work along with the first two pages of a typewritten review of it, this with manuscript amendments, also three notecards with some further notes in the same hand. *Frontispiece and 4 plates.* The jacket slightly soiled and worn, very good overall. **£125**  
*This copy appears to have belonged to the scientific author J.F. Scott, one of the editors of the seven volume edition of Newton's Correspondence published between 1959 and 1977. Scott also published a number of other works on scientists and mathematicians including René Descartes.*
153. **ORMEROD, Eleanor A. Report of Observations of Injurious Insects,** and Common Farm Pests during the year[s] 1891-93... Fifteenth - Seventeenth Report[s]. [bound with] **Observations on Warble Fly or Ox Bot Fly.** An Abstract of Information. *London: Simpkin, Marshall, Hamilton, Kent & Co., 1892-94*  
Four works bound in one volume, 8vo, vi, 170, (viii), 167, (1), (viii), 152, 156 pp. The 16th and 17th reports with frontispieces, the final work with a folding table and two lithographed plates. Contemporary maroon half calf, gilt banded spine with a black label, slightly rubbed and darkened. **£80**
154. **OWEN, Professor [Richard]. Monograph on the Fossil Reptilia of the Cretaceous Formations.** *London: Printed for the Palaeontographical Society, 1851.*  
First edition, 4to, (ii), 118, (78) pp. 39 plates, 6 folding. Modern cloth, preserving an earlier cloth spine. **£225**
155. **PAGE, Christopher N. Ferns.** Their Habitats in the British and Irish Landscapes. *London: Collins, (1988).*  
First edition, 8vo, 430 pp. 21 colour illustrations plus numerous black and white ones in the text. Cloth, d.w., not price clipped, spine sunned. *New Naturalist series no. 74.* **£150**
156. **SACKVILLE-WEST, V. More For Your Garden.** *London: Michael Joseph, (1955).*  
First edition, 8vo, 176 pp. 8 photographic plates. Cloth, d.w, not price clipped, some light marks and browning. **£75**
157. **SIMMS, Eric. British Warblers.** *London: Collins, (1985).*  
First edition, second state, 8vo, 432 pp. 6 colour plates and 177 illustrations in the text. Cloth, d.w., not price clipped, spine sunned. *New Naturalist series no. 71.* **£225**
158. **SITWELL, Sir George. On the Making of Gardens.** With an introduction by Sir Osbert Sitwell and decorations by John Piper. *(London): The Dropmore Press, (1949).*  
Limited edition, no. 471 of 900 copies from a total edition of 1,000, 8vo, xvi, 113, (3) pp. 6 coloured plates, 3 of which are double page. Original green buckram, d.w., spine and edges browned, lower wrapper foxed. See also nos. 3, 31, 189 & 190. **£90**

159. **(SOUTH, James. Observations of the Apparent Distances and Positions of 458 Double and Triple Stars**, made in the years 1823, 1824, and 1825; together with a re-examination of 36 Stars of the same description, the distances and positions of which were communicated in a former Memoir.) Philosophical Transactions of the Royal Society of London. For the year MDCCCXXVI. Part I. *London: Printed by W. Nicol, 1826.*  
First edition, 4to, (ii), 391, (1), xviii, (2) pp. Unopened in the original blue paper wrappers, spine with some loss and a modern paper label. A remarkable survival. **£250**  
*Having collaborated with William Herschel two years earlier on a similar Phil. Trans. publication of 380 stars, South took his telescope to Paris for these measurements, 160 of which were new. It won him the Royal Society's Copley medal and secured his position as a founding member of the Royal Astronomical Society.*
160. **WALLACE, Alfred Russel. Tropical Nature**, and Other Essays. *London: Macmillan and Co., 1878.*  
First edition, 8vo, xvi, 356, (2) pp. Armorial bookplate, some faint foxing to the front and rear blanks. Original gilt titled green cloth, small mark to the upper cover otherwise a fine copy.  
See insert page three. **£450**
161. **[WHATELY, Thomas]. Observations on Modern Gardening**, illustrated by descriptions. *London: Printed for T. Payne, 1777.*  
Fourth edition, 8vo, (viii), 257, (1) pp. Marbled endpapers. Contemporary calf with some wear, recently rebacked retaining the original backstrip. **£375**  
*An important and popular early work on English gardening, originally published in 1770.*
162. **WHITE, T.H. The Goshawk.** *London: Jonathan Cape, 1951.*  
First edition. 8vo. 215, (1) pp. Publisher's red cloth, silver lettered to the spine, top edge red, dust jacket, not price clipped. Darkening to the cloth and jacket at the foot of the spine, the latter slightly edge worn with occasional small losses but generally very good. **£60**

## TRAVEL AND TOPOGRAPHY

163. **[ALFORD, Henry]. The Riviera: Pen and Pencil Sketches from Cannes to Genoa.** By the Dean of Canterbury. *London: Bell & Daldy, 1870.*  
First edition, large 8vo, viii, 128 pp. 12 chromolithographic plates plus black and white engravings in the text, slightly later inscription to fly leaf. Original gilt and black decorated cloth, some mild rubbing otherwise a lovely copy. **£100**
164. **ANGAS, George French. Polynesia;** A popular description of the physical features, inhabitants, natural history, and productions of the islands of the Pacific... *London: Society for Promoting Christian Knowledge, [1866].*  
First edition, 8vo, xii, 436 pp. Partly hand coloured folding map, slightly foxed and with a small closed tear to the inner margin plus illustrations in the text, prize label to the paste down. Contemporary black morocco, a.e.g., slight rubbing to extremities. **£60**

165. **(ATABEY). NAVARI, Leonora. The Ottoman World.** The Sefik E. Atabey Collection. Books, Manuscripts and Maps. (*London*): *Bernard J. Shapero, (1998)*.  
First edition, two volumes, folio. Numerous illustrations. Original maroon faux-leather, an excellent set. **£300**
166. **BAKER, Sir Samuel W. The Nile Tributaries of Abyssinia,** and the Sword Hunters of the Hamran Arabs. *London: Macmillan and Co., 1867*.  
First edition, 8vo, xxii, (ii), 596 pp. Two maps - one folding, portrait frontispiece and 23 plates, armorial bookplate. Original gilt decorated blue cloth, rebaked retaining the original backstrip, this slightly darkened and rubbed. See insert page four. **£450**
167. **BARROW, John. A Tour Round Ireland,** Through the Sea-Coast Counties, in the Autumn of 1835;... *London: John Murray, 1836*.  
First edition. 8vo. xii, 379, (1), 38, (2) pp. Early green cloth backed boards with a handwritten spine label. Frontispiece and engraved title plus a folding map of the country, another regional map, 4 plates and a further full page illustration in the text. Sometime recased, foxing to the plates, a decent solid copy. **£150**
168. **BETJEMAN, John (Editor). Devon.** Shell Guide. Compiled with many illustrations and information of every sort by... *London: The Architectural Press, [1936]*.  
First edition, 8vo, 54, (2) pp. 4 coloured maps and 8 plates plus illustrations in the text. Spiral bound in the original photographic card covers, extremities rubbed. **£120**
169. **BONE, Stephen. The West Coast of Scotland.** Skye to Oban. Shell Guide by... *London: B.T. Batsford, [1939]*.  
First edition, 8vo, 44 pp. 8 pages of tinted photographs plus 4 coloured maps and numerous further black and white photographs. Spiral bound in the original photographic card covers, mild rubbing to corners. **£180**
170. **BURCHELL, William J. Travels in the Interior of Southern Africa.** Reprinted from the original edition of 1822-4 with some additional material and with an introduction by I. Schapera. *London: The Batchworth Press, (1953)*.  
Two volumes, limited to 1,250 copies, 8vo. 17 plates - 6 folding, plus two maps - the map in volume I folding, that in volume II not bound in. Slightly later maroon half morocco, marbled sides, light sunning to spines otherwise an attractive set. **£150**
171. **DU CANE, Ella & BAGOT, Richard. The Italian Lakes.** Painted by Ella Du Cane. Described by Richard Bagot. *London: Adam and Charles Black, (1905)*  
First edition, 8vo, (xii), 201, (1, 6 advertisement) pp. 68 coloured plates with captioned tissues, endpapers and half title with some foxing. Original gilt titled decorative blue cloth, t.e.g., light sunning of spine. Inman 44. **£75**





172. **FEARNSIDE, William Gray & HARRAL, Thomas (Editors).** **The History of London:** Illustrated by views in London & Westminster, engraved by John Woods from Original Drawings... Select Illustrated Topography of Thirty Miles Around London. *London: Orr and Co. [et al], [c.1840].*

First edition, two volumes bound in one, 4to, (iv), 221, (1), ii, 158 pp. Engraved titles and 67 plates, the frontispiece to the second work bound at the beginning of the first, some occasional foxing, particularly at the beginning and end, small label to paste down. Original gilt decorated red cloth, a.e.g., lower joint with a small tear otherwise very good. **£150**

173. **FREESTON, Charles L.** **The High-Road of the Alps.** A Motoring Guide to One Hundred Mountain Passes. *London: Kegan Paul, Trench, Trübner & Co., Ltd., 1911.*

Second edition, "revised and enlarged". 8vo. xviii, 392 pp. Publisher's grey-green cloth, large illustration and lettering in white and black to the upper cover, all edges grey-green to match. 9 maps and diagrams, some folding, plus numerous photographic illustrations throughout. Light wear to the extremities, very good overall. **£70**

174. **(HASTINGS).** **The Latest Edition of the Hastings Guide,** Giving a brief description of the town, trade, walks, rides, churches... And the Beautifully Romantic Scenery in the Environs... *London: Printed by W.T. Moncrieff... Published by R.L. Jones, Hastings, 1828.*

12mo, xii, (3)-90 pp. Frontispiece, later bookplate. Original boards, rubbed, with paper label and a couple of ink numbers to the upper cover, recently rebacked. **£120**  
 OCLC lists a sole 1827 edition of this guide, and no copy of the 1828 issue.

## BRAUN & HOGENBERG PLAN OF LONDON

175. **[HATTON, Edward]. A New View of London;** or an Ample Account of that City,...  
*London: Printed for R. Chiswell, A. and J. Churchill, T. Horne, J. Nicholson and R. Knaplock, 1708.*  
 First edition. Two volumes. 8vo. (xxxii), 352; (ii), 353-824 pp. Nineteenth century black half morocco over marbled boards, endpapers and all edges marbled, armorial bookplate of an Andrew Pears "Spring Grove, Isleworth" to the front pastedowns. Frontispiece to volume I featuring the arms of the City of London present but the second frontispiece featuring the arms of the 12 companies of the City wanting, otherwise complete with the large folding plate of the arms of rest of the companies and, more importantly, the large folding plans of London - the first showing London in the time of Queen Elizabeth and the second showing London as it was in 1707. Some light rubbing to the extremities, very good overall. **£1,500**  
*An insurance surveyor by profession, Hatton compiled this history in the late 17th century, apparently inspired by a similar guide to Paris he had come across.*  
*Andrew Pears was the great-grandson of the founder of the Pears soap dynasty and also ran the firm in the late decades of the 19th century.*  
 Howgego, No. 2, (4) for the plan of Elizabethan London, being the final edition of Braun & Hogenberg's famous engraving first published in 1572, and (55) for the contemporary plan of London. See insert pages three and four.
  
176. **HOPE, Lady (Elizabeth). Tunbridge Wells and Its Neighbourhood.** Within a circle of twenty-five miles. *Sevenoaks: J. Salmon, 1909.*  
 First edition, 8vo, (xvi), 296 pp. Frontispiece and 62 colour plates with captioned tissues plus 17 black and white plates. Original gilt decorated green buckram, t.e.g., extremities rubbed. **£75**
  
177. **[HOWARD, Mary M.]. The Hand-book for Hastings,** St. Leonard's, and their Neighbourhood. *Hastings: William Diplock; London: Simpkin, Marshall & Co., 1846.*  
 Second edition, 8vo, viii, 228, 62 advertisement pp. Folding frontispiece map with a small closed tear to the inner margin plus 2 plates, further folding view of a hotel in Tunbridge Wells in the advertisements, bookseller's ticket to the foot of the paste down. Original gilt titled cloth, corners bumped, spine sunned with minor wear to ends. **£120**  
 First published the year before, OCLC lists two copies of each edition.
  
178. **(IRELAND). Journal of a Tour in Ireland, &c. &c.** Performed in August 1804. With Remarks on the Character, Manners, and Customs, of the Inhabitants. *London: Printed for Richard Phillips by Barnard & Sultzger, 1806.*  
 First edition. 8vo. 36, (2) pp. 20th century black cloth backed marbled boards, gilt lettered spine panel. *Engraved view of the Giant's Causeway.* Very good. **£120**
  
179. **[JOHNSON, Samuel]. A Journey to the Western Islands of Scotland.** A New Edition. *London: A. Strahan; and T. Cadell, 1791.*  
 Fourth edition, 8vo, (iv), 384 pp. Old inscription to the top of the title page. Modern half sheep, marbled sides, maroon spine label. First published in 1775. **£125**

180. **(LIVINGSTONE). [ROBERTS, John S.]. The Life and Explorations of David Livingstone.** Carefully compiled from reliable sources. *London: Walter Scott, [1880s].*  
First edition, large 8vo, viii, 632 pp. Chromolithographed second title and 11 chromolithographed plates, light foxing at the beginning and end, later marbled endpapers. Original gilt and black decorated cloth, a.e.g., recased. **£90**
181. **LOWER, Mark Anthony. Sussex;** Being an Historical, Topographical, and General Description of Every Rape, Hundred, River, Town, Borough, Parish, Village, Hamlet, Castle, Monastery, and Gentleman's seat... with the Population of Each Parish, According to the Census of 1821. *Brighton: Printed for the Author, 1831.*  
First edition. 8vo. iv, 268, (8) pp. Uncut in later marbled boards, handwritten spine label, late 20th century pictorial bookplate to the front free endpaper. Folding map. Very good. **£150**
182. **MARSDEN, Kate. On Sledge & Horseback to Outcast Siberian Lepers.** *London: The Record Press, Limited, [c.1892].*  
Fourth edition. 8vo. xvi, 243, (1), (24) pp. Publisher's gilt lettered green cloth with gilt illustration to the upper cover, ownership inscription dated 1893 to the front free endpaper. Two facsimile letters (each of 2 leaves) to the front of the volume plus frontispiece portrait of Queen Victoria and 25 plates. Sometime neatly recased, some mild shelf wear, very good. **£65**
183. **(MATABELE). The Matabele Mission.** A election from the correspondence of John and Emily Moffat, David Livingstone and others, 1858-1878. Edited by J.P.R. Wallis. *London: Chatto and Windus, 1945.*  
Limited "Presentation Edition", no. 12 of 50 copies, large 8vo, xxxiii, (i), 268 pp. Two portrait plates and a folding map. Original blue full morocco, t.e.g., mild sunning of spine, light rubbing to extremities. Oppenheimer series no. 2. **£125**
184. **MOFFAT, Robert. The Matabele Journals of...** 1829-1860. Edited by J.P.R. Wallis. *London: Chatto and Windus, 1945.*  
Limited "Presentation Edition", no. 12 of 50 copies, two volumes, large 8vo. Six plates - one in colour and two folding maps. Original blue full morocco, t.e.g., spines slightly sunned and rubbed, some light rubbing to extremities also. Oppenheimer series no. 1. **£175**
185. **MOFFAT, Robert. Missionary Labours and Scenes in Southern Africa;** *London: John Snow, 1842.*  
First edition, 8vo, (xvi), 624, (12 advertisement) pp. Frontispiece of the Kuruman Mission, "Printed in Oil Colours by [George] Baxter", plus a folding map and 20 wood engraved illustrations, some occasional foxing, old ink number to the top of the title page, brief contemporary inscription and a later owner's ink stamp to the paste down. Contemporary half calf, marbled sides, slightly rubbed. **£400**  
*Moffat embarked for Africa in 1816 at the age of 21, initially bound for Namaqualand, and over the next two decades established several missions and translated the New Testament (and eventually the whole Bible) into Sechwana, despite the hostile attentions of the Matabele and other African tribes. Following this volume's publication he returned to Africa, staying there until 1870. "...the father and pioneer of South African mission work..." (DNB). "...a valuable account of mission work among the Bechuanas..." (Mendelssohn). Mendelssohn II p29.*

186. **NANSEN, Fridtjof. "Farthest North".** Being the Record of a Voyage of Exploration of the Ship Fram 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen, with an Appendix by Otto Sverdrup, Captain of the Fram. *Westminster: Archibald Constable, 1897.*  
First British edition. Two volumes. 8vo. (xvi), 510; xvi, 671, (1) pp. Publisher's teal cloth, gilt lettered to the spines and upper boards, the latter also featuring gilt vignettes. 16 full page colour plates, 113 black and white plates and 93 illustrations in the text plus 4 folding maps. Spines somewhat faded and worn plus some scuffing to the boards. **£120**
187. **NOORTHOUCK, John. A New History of London,** Including Westminster and Southwark. To which is Added, a General Survey of the Whole; Describing the Public Buildings, late Improvements, &c. *London: Printed for R. Baldwin, 1773.*  
First edition. 4to. (iv), viii, (iv), 554, 569-902, (40) pp., lacking pp. 555-568 and the plates within that section. Later full calf, spine with raised bands, gilt lettered red label. 4 folding plans, including a handsome large street plan of the City, Westminster and Southwark and another of a similar size of the environs of the city, 14 (of 17) ward plans, 13 (of 17) views plus 4 plates of the "arms of the City Companies &c.". Slight browning to the edges of the first and last leaves, the large street plan with neat repairs to the verso, older ones with paper and more recent with tissue, generally very good. **£750**  
*The ward plans being reduced versions of those published in the other standard 18th century surveys of London such as Strype's editions of Stow's Survey and Maitland's History.* Howgego, no. 157 for the large plan engraved by Ashby. See insert page four.
188. **PARK, Mungo. Travels in the Interior of Africa.** With... Illustrations in Colour by John Williamson. *London: Adam and Charles Black, 1903.*  
8vo, xvi, 392 pp. 8 colour plates, marbled endpapers and edges, prize label of Ermysted's Grammar School, Skipton, to paste down. Bound by Relfe Brothers in contemporary dark green calf, gilt spine, borders and arms, red morocco spine label, mild sunning to spine otherwise a lovely copy. **£75**  
*First published in 1799 following Park's intrepid expedition to follow the course of the Niger. He never returned from his second attempt.*
189. **PIPER, John. Oxfordshire,** not including the City of Oxford. A Shell Guide. *London: Faber and Faber Limited, (1953).*  
Second edition, 8vo, 68 pp. Double page coloured map and numerous black and white photographic illustrations. Cloth, d.w., not price clipped, some faint marks and rubbing, a very good copy. **£75**
190. **PIPER, John & BETJEMAN, John. Shropshire.** A Shell Guide. *London: Faber and Faber Limited, (1951).*  
First edition, 8vo, 68 pp. Black and white photographic illustrations plus a double page coloured map. Cloth, d.w., not price clipped, slight loss to the spine ends. **£75**  
See also nos. 3, 31 & 158.

191. **(PUGH, Edward). *Cambria Depicta*.** A Tour through North Wales, Illustrated with Picturesque Views. By a Native Artist. *London: Printed by W. Clowes... for E. Williams, 1816.*  
First edition, 4to, (xvi), 476, (4 advertisement) pp. Frontispiece and 70 monochrome aquatints, frontispiece foxed, some occasional marginal foxing elsewhere, modern bookplate, note concerning the binding tipped in at the end with the original label pasted to the rear endpaper, modern bookplate. Recent half calf, marbled sides, a very good copy.  
Abbey, Scenery, 521. £375



192. **ROBERTSON, David. *A Tour of the Isle of Man*:** to which is Subjoined a Review of the Manks [Manx] History. *London: Printed for the Author by E. Hodson, 1794.*  
Second edition. Large 8vo. (xii), 233, (1) pp. Early full speckled calf, sometime rebacked to style, spine flat with a gilt lettered black label, new endpapers and flyleaves, the former marbled. 8 sepia toned plates plus an early 19th century engraving of Peel Castle from another work loosely inserted. An attractive copy. £180  
The first edition was published the same year and contained a passage considered seditious enough to warrant the author's prosecution and the excising of the offending final pages in this edition.



193. **ROSCOE, Thomas. Wanderings and Excursions in North Wales...** [with] **Wanderings and Excursions in South Wales**; Including the Scenery of the River Wye... *London: C. Tilt, and Simpkin and Co.; Birmingham: Wrightson and Webb, 1836 [and 1837].*

Two volumes, both first editions. 8vo. (xii), 261, (3); (xii), 268, (2) pp. Uniformly bound in 19th century straight grain dark green half morocco over marbled boards, spines with gilt ruled wide raised bands, gilt lettered direct to two panels, all edges gilt, the early engraved bookplates of a Robert Hindley, Junior. The first work with 51 plates after drawings by Cattermole, Cox and Creswick including frontispiece, second engraved title with vignette, two further vignettes and 47 full page plates; the second with 48 plates after drawings by Cox, Harding, Creswick, Watson and others including frontispiece, second engraved title with vignette, two further vignettes, 42 full page views and two full page maps. First published in 1836.

£180

194. **ROSS, Alan and MINTON, John. Time was Away.** A Notebook in Corsica. Written by... and Illustrated by... *London: John Lehmann, 1948.*

First edition. Large 8vo. 189, (3) pp. Publisher's yellow cloth, dark blue lettering and decoration to the spine. 8 colour plates plus numerous black and white illustrations by Minton. A very bright copy.

£375

*A beautifully illustrated travelogue described as a "close artistic collaboration between poet and painter" providing "a sensuous evocation of place". See front cover.*

195. **SHERLOCK, Rev. Martin. Letters from an English Traveller.** Translated from the French original. [with] **New Letters from an English Traveller.** *London: Printed for J. Nichols, T. Cadell, P. Elmsly, H. Payne, and N. Conant, 1780, 81.*

Two volumes bound in one, the second work first edition, 8vo, (xvi), 190, 206, (2) pp. Contemporary bookplate of Mere Hall, Cheshire. Contemporary tree calf, neatly rebacked.

£325

*Chaplain to the Earl of Bristol, Sherlock travelled with the Earl's party through Germany, Switzerland and Italy, and the first work includes an account of his visit with Voltaire.*

196. **SPARRMAN, Anders. A Voyage Round the World with Captain James Cook in H.M.S. Resolution.** Introduction & Notes by Owen Rutter. Wood-engravings by Peter Barker-Mill. (London): *The Golden Cockerel Press, 1944.*  
First edition in English, limited edition, no. 283 of 350 copies, small folio, 218, (2) pp. Frontispiece and wood engraved chapter headings plus a folding map, four page prospectus loosely inserted. Original green buckram, gilt vignette to upper cover, brown morocco label, mild rubbing to extremities and a couple of light marks otherwise a very good copy. **£550**  
*A Swedish botanist who was added to Cook's party when they reached the Cape in October 1772, Sparrman is best known for his account of a voyage to South Africa and studies of the people there. Although his diaries from his time with Cook were published in Sweden, this is the first time they were translated into English.* Cockalorum 162. See also nos. 24 & 25.
197. **STANLEY, Henry M. In Darkest Africa.** Or the Quest, Rescue and Retreat of Emin, Governor of Equatoria. London: *Sampson Low, Marston, Searle and Rivington, 1890.*  
First edition, two volumes, 8vo. 38 plates, plus three folding maps - the two large maps with small repaired tears to the inner margin and strengthening to the fold creases, all on the reverse, armorial bookplates of Sir Thomas Buxton. Original gilt and black decorated russet cloth, neatly rebacked retaining the original backstrips. **£150**  
*An heroic trek up the Congo river and across the continent to Zanzibar. Although the political aims of the mission were a failure, as an African exploratory venture it is almost without parallel, so important were the geographical and ethnological discoveries.*
198. **(STANLEY). [HOPE, Eva]. Stanley and Africa:** Also the Travels, Adventures, and Discoveries of Captain John H. Speke, Captain Richard F. Burton, Captain James W. Grant, Sir Samuel and Lady Baker, and other Distinguished Explorers. London: *Walter Scott, [1890].*  
First edition, large 8vo, (viii), 662, (2) pp. Chromolithographed second title and 12 chromolithographed plates, later marbled endpapers. Original gilt and black decorated cloth, a.e.g., rebacked retaining the original backstrip. **£90**

### SIGNED

199. **THESIGER, Wilfred. Arabian Sands.** (London): *Longmans, (1960).*  
Second impression, 8vo, xvi, 326 pp. Frontispiece and 68 photographic illustrations, 8 maps plus a folding map in a pocket at the end. Signed by the author on the title page. Cloth, d.w., price clipped, a little rubbed and foxed. **£750**
200. **TWAIN, Mark [CLEMENS, Samuel L.]. Life on the Mississippi.** London: *Chatto & Windus, 1883.*  
First edition. 8vo. (xxvi), 561, (3), 32 pp. Publisher's gilt lettered red cloth with decoration in black, patterned endpapers. Frontispiece and illustrations in the text. Rubbing to the extremities, darkening to the spine, the cloth slightly discoloured in a few places elsewhere, occasional light foxing. **£125**  
Johnson, p. 43. The first issue with the advertisements dated March 1883. Preceding the American first edition by five days.

201. **WARNER, Revd. Richard. Topographical Remarks**, Relating to the South-Western Parts of Hampshire: to which is Added a Descriptive Poem. *London: R. Blamire, 1793*.  
First edition. Two volumes. 8vo. (iv), viii, 299, (1); (iv), iv, 215, (1), 70, (2) pp. Untrimmed in original drab boards with printed spine labels. Small losses to the original spine labels, some light wear and marking to the covers, else very good. **£275**  
Upcott, p.281. Includes the errata page with a list of plates on the verso at the rear of volume II. However, the printed notice regarding the destruction of the plates prior to publication is wanting, as are the two leaves containing the contents to the appendix. Given the volumes are in their original unsophisticated bindings and evidently nothing has been cut out, we can assume these leaves were never bound in and the books are in their earliest states.
202. **WEST, Anthony. Gloucestershire. A Shell Guide by...** *London: Faber & Faber, 1939*.  
First edition, 8vo, 61, (1) pp. Two coloured maps. Spiral bound as issued in cream cloth covers, d.w., not price clipped, a little soiled and creased, spine sunned. **£60**
203. **WYLLIE, W.L. & M.A. London to the Nore. Painted & Described by...** *London: A. & C. Black, 1905*.  
First edition. 8vo. x, 259, (5) pp. Publisher's brown cloth, spine and upper board lettered and illustrate din gilt and black. 60 colour plates with captioned tissues plus black and white head and tail pieces. Occasional light rubs, very good. **£150**  
*Illustrating a journey along the Thames from Westminster to Rochester*. Inman, 53.

## **ART AND ARCHITECTURE**

204. **ADAMS, Robert. The New West. Landscapes Along the Colorado Front Range.** Texts by Robert Adams, John Szarkowski, Heinz Liesbrock and Thomas Weski. *Köln: Verlag der Buchhandlung Walther König, (2000)*.  
Small 4to, xiv, (122), xv-xxvii, (1) pp. Black and white photographic illustrations. Cloth, d.w., an excellent copy. Originally published in 1974. **£75**
205. **ALDIN, Cecil. Cathedrals and Abbey Churches of England.** Illustrated by... *London: Eyre & Spottiswoode, [1924]*.  
Limited edition, no. 110 of 375 copies signed by the author, 4to, (viii), 111, (1) pp. 16 coloured plates tipped in with captioned tissues plus a title vignette and 15 black and white illustrations in the text, coloured pictorial endpapers, light foxing at the beginning and end. Original quarter vellum, t.e.g., boards with some browning and marks. **£120**
206. **BINDER, Joseph. Colour in Advertising.** *London: The Studio Limited, 1934*.  
First edition. 4to. 29, (3). Publisher's black boards lettered and illustrated in red and blue, dust jacket designed along the same lines. 24 tipped in colour plates, including two each with two illustrations, each plate accompanied by a leaf of text, further illustrations set within the early text leaves. The jacket is worn with losses to the edges and a section from the lower panel missing, the book generally very good. **£275**





207. **(BYRON). The Gallery of Byron Beauties.** Ideal Pictures of the Principal Female characters in Lord Byron's Poems. From Original Paintings by Eminent Artists. *New York: D. Appleton and Company, 1867.*  
Large 8vo. 186 pp. Contemporary brown full morocco, spine with raised bands, gilt lettering to one compartment and gilt decoration to the others, both boards with matching ornate gilt borders, marbled endpapers, all edges gilt. 39 engraved plates. What appear to be some old watercolour splashes to the front flyleaf, some light rubbing to the extremities, an attractive copy. **£120**
208. **CAMMAERTS, Emile. The Treasure House of Belgium.** Her land and people. Her art and literature. *London: Macmillan and Co., 1924.*  
First edition, large 8vo, (x), 198 pp. 24 plates, marbled endpapers and edges, prize label from Ardingly College to fly leaf. Bound by Morrell in contemporary tree calf, gilt spine and borders, morocco spine labels, a handsome copy. **£80**
209. **CARRUTHERS, Annette. Edward Barnsley and His Workshop.** Arts and Crafts in the Twentieth Century. *Wendlebury: White Cockade Publishing, 1992.*  
First edition. Large 8vo. 208 pp. Publisher's dark olive cloth, gilt lettered to the spine, dust jacket. Numerous black and white illustrations. Small patch of discolouration to the foot of the rear panel of the jacket with some slight fading to the spine, very good. **£90**
210. **DAY, Lewis F. The Anatomy of Pattern.** *London: B.T. Batsford, 1887.*  
First edition. 8vo. xii, 53, (3) pp. Publisher's olive cloth, black lettered and ruled to the spine and upper board, patterned endpapers. 35 plates plus further illustrations in the text. Some light wear to the extremities, else very good. **£65**

## INSCRIBED

211. **(DRESSER). LYONS, Harry.** Christopher Dresser. The People's Designer - 1834-1904. (*Woodbridge*): *Antique Collectors' Club*, 2005.  
First edition, 4to, 320 pp. Numerous illustrations. Inscribed from the author on the half title.  
Cloth, d.w., a fine copy. £75



212. **DORÉ, Gustave & JERROLD, Blanchard.** London. A Pilgrimage. *New York*: *Harper & Brothers*, 1890.  
4to, xxii, 191, (1) pp. Second title and 54 plates, inner margins of the first three leaves with some restoration. Later green quarter morocco, a.e.g., spine slightly sunned otherwise an attractive copy. £275

## INSCRIBED

213. **EVANS, Wendy, ROSS, Catherine and WERNER, Alex.** *Whitefriars Glass*. James Powell & Sons of London. *Museum of London*, 1995.  
First edition. 4to. xvi, 398 pp. Publisher's blue cloth, silver lettered to the spine, dust jacket, inscribed by Evans and signed by the other two authors on the title page. Profusely illustrated throughout, occasionally in colour. An excellent copy. £175



214. **(FITZWILLIAM, J.W.). Parham in Sussex.** A Historical and Descriptive Survey based upon the researches of a number of authorities accompanied by an Architectural Description. *London: B.T. Batsford, 1947.*  
 Limited edition, no. 111 of 250 copies, folio, viii, 178, (2) pp. 32 plates, with a typed letter on Parham Park stationery loosely inserted, dated 1971, concerning the origins and authorship of the book. Original half vellum, an excellent copy. **£300**
215. **GILL, Eric. An Essay on Typography.** *London: Readers Union [by arrangement with] J.M. Dent & Sons Ltd, 1954.*  
 Small 8vo. 127, (1) pp. Publisher's green cloth, blue lettered to spine, dust jacket. Slight tanning to the jacket spine plus a few spots to the upper panel, just some slight wear to the spine ends and corners with a few neat tissue repairs to the verso, very good. **£60**  
 The first signed limited edition was published by Sheed & Ward in 1931 with trade editions by Dent appearing in 1936 and 1941.
216. **(GILL, Eric). SKELTON, Christopher (Editor). The Engravings of Eric Gill.** *Wellingtonborough: Christopher Skelton, 1983.*  
 First edition. One of 1,350 copies. 4to. xxiv, 545, (3) pp. Original two-tone cloth, with one of Gill's illustrations blindstamped to the upper cover, slipcase. With over 1,000 examples of Gill's work - several folding. An attractive copy. **£250**  
*Compiled by Gill's nephew, this brings together a lifetime's work, from the well known and celebrated, such as his designs for the Golden Cockerel Press books, to more ephemeral items such as designs for rubber stamps, Christmas cards and bookplates.*

217. **GRANT, Duncan. Private.** The Erotic Art of... 1885-1978. Introduced by Douglas Blair Turnbaugh. (*London: The Gay Men's Press, 1989*).  
First edition, 4to, 77, (3) pp. Illustrations in both colour and black and white. Cloth, d.w., price clipped, an excellent copy. **£125**
218. **HOCKNEY, David. Cameraworks.** True to Life by Lawrence Weschler. (*London: Thames and Hudson, (1984)*).  
First British edition, 4to, 43, (3) pp. 176 illustrations, 104 in colour. Cloth, d.w., a fine copy. **£200**
219. **HOCKNEY, David & STEVENS, Wallace. The (Man with the) Blue Guitar.** (*London: Petersburg Press, (1977)*).  
First edition thus, square 8vo, 51, (1) pp. Coloured illustrations throughout. Original boards, d.w., spine and edges slightly rubbed and browned. **£75**

### INSCRIBED

220. **(KAR, Ida). Ida Kar.** An exhibition of portraits of artists and writers in Great Britain, France and the Soviet Union; and other photographs held at the Whitechapel Art Gallery, London, March-April 1960.  
Square 8vo, (12) pp. Coloured frontispiece and 21 black and white plates. Inscribed from Kar on the title page. Original stapled wrappers, slightly soiled. **£90**
221. **LEITER, Saul. Early Color.** (*Göttingen: Steidl, (2011)*).  
Third edition, square 8vo, (160) pp. 78 coloured photographic illustrations. Cloth, d.w., faint rubbing to a couple of spots on the edge of the wrapper otherwise an excellent copy. **£225**  
*A record of Leiter's street photography between 1948 and 1960.*
222. **MACMORLAND, A. Colour.** Theory and Practice for Schools and Colleges. *London: Reeves & Sons, Ltd., 1934*.  
Second edition. 8vo. 67, (1) pp. Publisher's green cloth, purple lettered to the spine and upper board, dust jacket strikingly colour illustrated to the upper panel. Frontispiece and 5 plates, all in colour, a small handful of black and white diagrams in the text. Jacket worn with losses to the upper edge plus foxing to the lower panel, else very good. **£60**
223. **(MAXWELL, Donald). FFINCH, Michael. Donald Maxwell.** (1877-1936). (*Kendal: The Maxwell Estate, 1995*).  
First edition, 4to, (xvi), 245, (1) pp. Numerous illustrations in both colour and black and white. Cloth, d.w., light sunning of spine otherwise very good. **£175**
224. **(NEVINSON, C.R.W.). C.R.W. Nevinson.** Introduction by Malcolm C. Salaman. *London: The Studio Ltd., 1932*.  
Oblong 4to, 12 pp. 12 plates tipped in with captioned tissues, light foxing to title and text leaves only. Original light blue boards with paper labels to the upper cover and spine, edges a little browned, d.w. slightly soiled with wear to spine and edges. **£90**  
Modern Masters of Etching no. 31.

225. **NICHOLSON, Adam. William Nicholson**, Painter. Paintings, Woodcuts, Writings, Photographs. Edited by... *London: Giles de la Mare Publishers Ltd., 1996.*

First edition. 4to. 292 pp. Publisher's grey cloth, silver lettered to the spine, dust jacket, not price clipped. Illustrated throughout, mostly in colour. Slight wear to the head of the jacket spine and the upper corner of the rear panel, else very good. **£75**



226. **(RAVILIOUS, Eric). ARCHER, Caroline and HARLING, Robert. The St. Bride Notebook**. With Wood Engravings by Eric Ravilious. Published to celebrate the centenary of his birth. *Oldham: The Incline Press, 2003.*

Limited edition, no. 49 of 200 copies signed by Archer and with the additional set of 5 proof pulls loosely inserted in a pocket at the rear. 8vo. (xx, 108) pp. Publisher's blue cloth backed patterned boards, gilt lettered to spine, publisher's prospectus loosely inserted. Double page plate and 64 engraved illustrations. Very slight sunning to the spine, an excellent copy overall.

**£250**

227. **REGO, Paula. Casa Das Histórias Pauls Rego - Collection.** *Cascais: Casa Das Histórias Paula Rego, 2009.*

First edition (English language issue). 4to. 375, (1) pp. Publisher's grey cloth, silver lettered to the spine and upper board, the latter also featuring a mounted colour illustration. Illustrated in colour and black and white throughout. An excellent copy. **£90**

*The work includes a foreword by Antonio d'Orey Capucho, an introduction by Dalila Rodrigues and essays by Marco Livingstone, Ruth Rosengarten and John McEwen as well as a comprehensive catalogue of Rego's graphic work. A short section at the ends covers the life and work of Rego's late husband, the artist Victor Willing.*

### SIGNED

228. **REGO, Paula. Jane Eyre**. Introduced by Marina Warner. (*London*): *Enitharmon Editions, (2004).*

First trade edition, 8vo, 62, (2) pp. Coloured illustrations, signed by Rego on the half title. Original pictorial boards, fine. **£100**

229. **SAVILLE, Jenny and LUCHFORD, Glenn. Closed Contact.** *Beverly Hills, Los Angeles: Gagosian Gallery, 2002.*  
First edition. Folio. (50) pp. Publisher's flesh coloured boards, black lettered to the spine and upper cover. Photographic illustrations throughout, mostly in black and white with some in colour, all printed on glossy photo paper, being Luchford's shots of different parts of Saville's naked body taken from various angles whilst pressed up against a glass pane. A few very minor spots to the foot of the upper board, an excellent copy. **£225**
230. **(SMITH, Richard Shirley). BAIN, Iain. The Wood Engravings of Richard Shirley Smith.** Selected with an introduction by... *Cambridge: Silent Books, (1994).*  
Limited edition, no. 10 of 100 copies signed by Smith, 4to, 72 pp. Numerous illustrations, with two loose engravings, signed and numbered, in a pocket at the end. **£120**
231. **(VAUGHAN, Keith). HEPWORTH, Anthony and MASSEY, Ian. Keith Vaughan.** The Mature Oils 1946-1977. Commentary and Comprehensive Catalogue [by...]. *Bristol: Sansom & Company, 2012.*  
First edition. 4to. 208 pp. Cloth, gilt lettered to the spine, dust jacket, gift inscription to the front free endpaper. Profusely illustrated. An excellent copy overall. **£175**
232. **(VOYSEY). HITCHMOUGH, Wendy. C.F.A. Voysey.** (*London: Phaidon Press, (1995).*)  
First edition, 4to, 240 pp. Numerous illustrations in both colour and black and white. Cloth, d.w., a fine copy. **£90**
233. **WREN, Christopher. Life and Works of Sir Christopher Wren.** From the Parentalia or Memoirs by His Son Christopher. *London: Edward Arnold and New York: Samuel Buckley & Co., (but printed at the Essex House Press, Campden, Gloucestershire), 1903.*  
Limited edition, no. 242 of 250 copies. 4to bound in 8s. (ii), 259, (1), viii, (2) pp. Later dark blue full morocco, spine with raised bands, gilt lettered direct to two panels, new dark blue endpapers but the original flyleaves also preserved in situ, edges uncut. 6 plates, numerous decorative initials, 20 vignettes of London churches set into the text along with a number of other illustrations and diagrams. A little light spotting to the fore edge of a few of the text leaves, a handsome copy of a delightful book. **£975**  
*The book was first published in 1750 and is divided into two parts: the first concerning Sir Christopher Wren's scientific writings on mathematics, anatomy etc.; the second his writings on London and architecture.*  
An Essex House Press book in all but name. The colophon at the rear of the main part of the text, featuring a wood engraving of their building, acknowledges the work "carried out under the supervision of C.R. Ashbee". The 20 church illustrations are attributed to E.H. New with the other illustrations reproduced from the original 18th century edition. See insert page four.
234. **YEOMAN, John. The Wild Washerwoman.** A new folk tale by... with pictures by Quentin Blake. (*London: Hamish Hamilton, (1979).*)  
First edition, large oblong 8vo, (32) pp. Coloured illustrations throughout, inscribed from Blake on the fly leaf. Original pictorial boards, mild sunning to edges. **£60**

## GENERAL SUBJECTS

### HISTORY, MILITARIA, THEOLOGY

235. **ADAMS, W. Bridges.** *Railway Practice and Railway Possibilities, as affecting dividends and safety, with diagrams of engines, trains, and brakes.* *London: Frederick Dangerfield, 1868.*  
Sole edition, 8vo, 26 pp. 9 plates, all but one folding. Modern half calf, marbled sides, an excellent copy. OCLC lists only seven copies. £90
236. **AUGUSTINE, Saint. The Confessions of...** In ten books. *London: Kegan Paul, Trench, Trübner & Co., 1900.*  
8vo, xxvi, 346, (2) pp. Frontispiece by Paul Woodroffe, engraved title designed by Laurence Housman, some foxing to the endpapers and first and last leaves. Original quarter vellum, faint rubbing to extremities otherwise a handsome copy. See inside back cover. £90
237. **AUSTIN, Edwin. Burial Grounds and Cemeteries:** A Practical Guide to their Administration by Local Authorities: With Forms Showing a Simple Way of Keeping the Necessary Books and Records; Model Scale of Fees and Regulations; and Statistics of the Chief Municipal Cemeteries in the British Isles. *London: Butterworth & Co. [and] Shaw & Sons, 1907.*  
Sole edition. 8vo. x, 60 pp. Publisher's brown cloth, gilt lettered to the spine an upper board. Occasional very light spotting, an extremely well preserved copy. £85

### INSCRIBED

238. **AVEBURY, Rt. Hon. Lord. Pre-Historic Times,** As Illustrated by Ancient Remains and the Manners and Customs of Modern Savages. *London: Williams and Norgate, 1900.*  
Sixth edition, revised. 8vo. xxxii, 616 pp. Publisher's gilt lettered maroon cloth, errata slip loosely inserted, inscribed "From the Author" on the title page. Frontispiece, 40 plates, a full page plan and further illustrations in the text. Some mild wear to the edges, else very good. £60
239. **BADEN-POWELL, Cherry; CARTER, Dr. Tim; MACDONALD, Grace & MACINTOSH, Kate. Sussex After the Bomb.** What will happen to Newhaven, Lewes, the Ouse Valley, Seaford, Eastbourne and Brighton? And what will happen to us? *Sussex: Professions for Peace, 1984.*  
Small square 8vo, 28 pp. Illustrated with photographs and charts. Original pictorial wrappers featuring illustrations by Raymond Briggs, taken from "When the Wind Blows", some light browning and marks. £100  
*A grimly factual account of the effects of a nuclear bomb being dropped on Newhaven, and a scarce piece of Raymond Briggs ephemera.*
240. **BOSWELL, James. Boswell's Life of Johnson.** *Oxford University Press, 1922.*  
Two volumes, 8vo. Portrait frontispieces plus a folding plate in volume II, marbled endpapers, Harrow School prize labels. Contemporary diced half calf, t.e.g., gilt spines, an excellent set. £80

241. **BOYER, Abel. Boyer's Royal Dictionary Abridged.** In two parts. I. French and English. II. English and French. Containing the greatest number of words of any French and English dictionary yet extant... carefully corrected and improved... by N. Salmon. *London: Printed for J. Johnson [et al], 1809.*  
Twenty-first edition, 8vo, (viii, 608) pp. Two folding tables, some occasional browning. Contemporary black morocco, some mild wear, very good. **£75**  
Originally published in 1699.
242. **BURKE, Edmund. Reflections on the Revolution in France,** and on the Proceedings in Certain Societies in London Relative to that Event. In a Letter Intended to have Been Sent to a Gentleman in Paris. *London: Printed for J. Dodsley, 1791.*  
"Ninth edition", i.e. third edition, seventh impression. 8vo. iv, 364 pp. 20th century brown buckram, gilt lettered to the spine. Title page laid down and neatly repaired at the gutter, bar a little browning to the front and rear leaves the contents generally very good. **£120**  
*Stung into action upon receiving a letter from his then-friend Thomas Paine on events in Paris, this "rhetorical masterpiece of modern counter-revolutionary writing" (Keane) became a publishing sensation and sparked numerous sympathetic pamphlets as well as Paine's celebrated response, "Rights of Man", the following year.*  
Todd, 53l.
243. **CAREY, Robert. Memoirs of the Life of Robert Cary** [sic], Baron of Leppington, and Earl of Monmouth. Written by himself, And now published from an original Manuscript in the Custody of John, Earl of Corke and Orrery. With some explanatory notes. *London: Printed by J. Hughs... for R. and J. Dodsley, 1759.*  
Second edition, 8vo, 236, (4 index) pp. Frontispiece, with a later manuscript genealogy bound in near the end. Modern maroon half morocco, marbled sides, a lovely copy. **£120**  
*Carey was a member of Elizabeth I's court and subsequently governor to the young Charles I.*
244. **CHESTERTON, G.K. Eugenics and Other Evils.** *London: Cassell and Company, 1922.*  
First edition, 8vo, (viii), 188 pp. Some light foxing, unopened throughout. Cloth, d.w. a little soiled with some minor loss to edges, small tear to the lower edge of the upper wrapper. **£150**
245. **CHURCHILL, Winston S. The Second World War.** The Gathering Storm. Their Finest Hour. The Grand Alliance. The Fringe of Fate. Closing the Ring. Triumph and Tragedy. *London: Cassell & Co., (1948-54).*  
First edition, six volumes, 8vo. Numerous maps, some folding. Cloth, d.w.'s, spines sunned with fading of the red printed titles as is common, mild chipping to ends, otherwise a good set. **£120**
246. **CLARENDON, Edward [HYDE], Earl of. The History of the Rebellion and Civil Wars in England,** ...also his Life written by himself, in which is included a continuation of his History of the Grand Rebellion. *Oxford: At the University Press, 1843.*  
Large 8vo, (iv), 1364 pp. Marbled endpapers, later inscription to fly leaf verso, Harrow School prize label to the paste down. Contemporary diced calf, a.e.g., gilt spine and borders, spine slightly sunned, light rubbing to joints. **£150**



247. **(COMMON PRAYER). The Booke of Common Prayer...** [bound with] **The Psalter or Psalms of David...** [and] **The Whole Booke of Psalmes.** *London: (1) Robert Barker 1604, (2) the Deputies of Christopher Barker 1592, (3) Printed by John Windet, for the Assignes of Richard Day 1592.*

Three works bound in one volume, small folio, (294); (160) pp; (6), 56, (1) ff. First work lacking one leaf (M1) as well as the Psalms at the end in their entirety. Second work complete as the Psalms but lacking the preceding Common Prayer. Third work lacking the final leaf. First two works printed in black letter, third work with music in the text. Front blanks with wear to edges, some early signatures to the blanks and that of Edward Grosse, dated 1604, to the title of the first work. Contemporary calf, rebacked with new endpapers retaining the original backstrip. **£1,500**

*An interesting collection of early church printing, with a 1604 Common Prayer made up with the Psalms from a 1592 printing plus an extra 1592 Psalms bound at the end for good measure.*

STC 16327, 16316 & 2480. Griffiths pp. 79 & 83. McKerrow & Ferguson 167, showing the woodcut border to the title of the second work. The third work has Richard Day, not "Daye" as called for by ESTC. None of the works are common, in particular ESTC records only three copies of the second work, one of which (Trinity College Dublin) is lacking its title.

248. **(COMMON PRAYER). The Book of Common Prayer,** and Administration of the Sacraments... Together with the Psalter or Psalms of David... *Oxford & London: At the University Press, [N.d., c.1970].*

Two works bound in in one. 16mo (described as "Pearl 48mo" on the title page, binding measuring 9.5 x 6 cm). xxxviii, 651, (13; (xii), 719, (1) pp. Finely bound in red full crushed morocco by Bayntun, gilt rules to the boards and inner dentelles, the latter also featuring gilt crosses, marbled endpapers, all edges gilt, twin red silk book ribbons, contemporary gift inscription to the front flyleaf. A lovely copy. **£150**



249. **COOKE, William. The Medalllic History of Imperial Rome;** From the First Triumvirate, under Pompey, Crassus, and Cæsar, To the Removal of the Imperial Seat, by Constantine the Great... To which is prefixed, an Introduction, containing a General History of Roman Medals. *London: Printed for J. Dodsley, 1781.*

First edition, two volumes, 4to. 61 plates of medals, plus further engravings in the text, small "withdrawn" labels of Salisbury Public Library to the foot of the title pages and to the bottom of the text block but without any other markings. Contemporary tree calf, light wear to edges, rebacked retaining almost all of the original black morocco labels. See inside back cover. **£600**

250. **(CUMBERLEGE, B.). Lindfield Fare.** *Haywards Heath: Printed and published by C. Clarke, 1912.*

First edition. 8vo. (8), 118, (2) pp, interleaved with ruled notepaper as issued. Original russet buckram, gilt lettered to upper board. Frontispiece. Spine faded, else very good. **£135**

*The last two pages comprise a long list of the contributors of the recipes - almost entirely women.*

Rare. No copies of this first edition listed on Copac, one copy traced in the East Sussex Library catalogue while the University of California Davis catalogue refers to a copy in a private collection.

### INSCRIBED

251. **DANISMAN, Basri. Situation Negative!** *The Hague: International Documentation and Information Centre (Interdoc), 1973.*

First edition, 8vo, (viii), 117, (1) pp. Portrait frontispiece. Inscribed on the fly leaf from the author to his fellow soldier and writer Leigh Maxwell "From an amateur, to a professional, From a reservist, to a regular, In fond remembrance of many pleasant conversations... only a short time after the experiences described in this book..." Cloth, d.w., slightly faded and worn. *A scarce account of the Turkish Brigade's actions on behalf of the U.N. during the Korean War.* **£75**

252. **[DODD, George]. Pictorial History of the Russian War, 1854-5-6.** *Edinburgh: W. & R. Chambers, 1856.*

First edition, large 8vo, (iii)-viii, 584 pp, bound without the half title. Three chromolithographed plates and 8 maps, light foxing at the beginning and end. Contemporary half calf, marbled sides and edges, rebacked. **£225**

253. **GARWOOD, Tirzah. Long Live Great Bardfield, & love to you all.** Her Autobiography, 1908-43. Edited, and with biographical notes on the period 1943-51, by Anne Ullmann. (*Upper Denby*): *The Fleece Press, (2012).*

Limited edition, one of 550 copies, 4to, 297, (3) pp. Numerous illustrations including many photographs, examples of marbled paper and some engravings tipped in. Original cloth backed patterned boards, slipcase, a fine copy. See inside back cover. **£300**

254. **GREEN, J.R. A Short History of the English People. Illustrated** Edition, edited by Mrs. J.R. Green and Miss Kate Norgate. *London: Macmillan and Co., 1902-03.*

Four volumes, large 8vo. 27 coloured plates and maps, including an extending plate of London Bridge plus 4 further black and white plates and numerous illustrations in the text, marbled endpapers. Contemporary red half calf, t.e.g., lower cover of volume III slightly bowed, otherwise an attractive set with only some light scuffs to a few extremities. **£150**

255. **HALLAM, Henry. The Constitutional History of England,** From the accession of Henry VII, to the death of George II. [with] View of the State of Europe During the Middle Ages. *London: John Murray, 1846.*

Four volumes, being two works of two volumes each, fifth and ninth editions respectively, 8vo. Contemporary inscription to a front blank in volume I of "The Constitutional History...", marbled endpapers. Bound by White of Pall Mall in full red morocco, dated 1850, a.e.g., gilt spines and borders, spines slightly darkened with mild rubbing otherwise a handsome set. **£150**

256. **HARVEY, David. Monuments to Courage.** Victoria Cross Headstones and Memorials. 1854-1916; 1917-1982. [N.p.]: (For the author by Kevin and Kay Patience, 1999). Two volumes. First edition. 4to. (xxx), 410, (vi); (xii), 433, (1) pp. Publisher's boards, gilt lettered to the upper covers, dust jackets, matching slipcase, inscribed by the author on the half title and with a letter from him presenting this set - "one of the first batch" - and soliciting the recipient's views on the work. Profusely illustrated with black and white photographs. Some trivial wear to the edges of the dust jackets and the slipcase, a very good set. £75
257. **(HERODOTUS). RENNELL, James. The Geographical System of Herodotus,** Examined; and Explained, by a Comparison with those of other ancient authors, and with modern geography... *London: Printed by W. Bulmer and Co. for the Author, 1800.* First edition, 4to, xx, 766, (2) pp. Frontispiece portrait of Rennell and 11 folding maps, all but one folding, marbled endpapers and edges. Contemporary speckled calf, gilt borders, covers with a few scuffs, neatly rebacked with a red label. See inside back cover. £900

### SIGNED

258. **HOBBS, Jack. Playing for England!** My Test-Cricket Story. With a Foreword by Thomas Moulton. *London: Victor Gollancz, 1931.* First edition, 8vo, 175, (1) pp. Photographic portrait frontispiece. Inscribed from the author on the half title "To A.S. Chamberlain, with best wishes & a reminder of those wonderful early days at The Oval...", and also signed on the frontispiece. Cloth, spine slightly sunned. £60
259. **HODGKIN, John. Proper Terms.** An Attempt at a Rational Explanation of the Meanings of the Collection of Phrases in "The Book of St. Albans," 1486, Entitled "Compaynys of Beestys and Fowlys," and Similar Lists. [*London, 1909*]. Limited edition. no. 7 of 100 copies. 8vo. (ii), 187, (1) pp. Publisher's boards, gilt lettered to the spine and upper cover, early gift inscription to the half title, contents partially unopened. Rebacked preserving much of the original spine which has a little bit of discolouration, else very good. £110
260. **KIPLING, Rudyard. The Irish Guards in the Great War.** Edited and Compiled from their Diaries and Papers by... *London: Macmillan and Co., Limited, 1923.* First edition. Two volumes. 8vo. xvi, 344; vi, 310, (2) pp. Publisher's red cloth, gilt lettered to the spines and with the regimental crest to the upper board, top edges gilt, dust jackets. 4 double page and 7 single page maps. Jacket spines browned and with a degree of wear and small losses to the extremities, occasional wear and discolouration to the cloth, more so to volume I, else a decent set with the uncommon jackets. £350
261. **MACLEAN, Fitzroy. Eastern Approaches.** *London: Jonathan Cape, (1949).* First edition, 8vo, 543, (1) pp. 12 plates and 3 folding maps, faint spotting to free endpapers, signature to fly leaf. Cloth, slightly marked and dusty. £75

262. **MALCOLM, Alexander. A Treatise of Musick**, Speculative, Practical, and Historical. *Edinburgh: Printed for the Author, 1721.*  
First edition, 8vo, xxiii, (i), 608 pp. 6 folding plates of notation and music, inscription dated 1799 to the top of the title page, marbled endpapers, later booklabel. 19th century half morocco, a little rubbed. **£1,200**  
*Born in Edinburgh, Malcolm emigrated to America and initially taught in New York before being appointed to several church positions in Massachusetts and Maryland.*

### SIGNED WITH LETTERS

263. **MAXWELL, Gordon S. Highwayman's Heath.** The story in fact and fiction of Hounslow Heath in Middlesex. *Hounslow: Thomasons Limited, (1935).*  
First edition, 8vo, (xvi), 413, (3) pp. Coloured frontispiece by Donald Maxwell, extending map and 60 monochrome plates, signed by the author on the fly leaf opposite the frontispiece, and with loosely inserted two letters from the author - one typed, the other handwritten, plus a folded prospectus for the work. Cloth, d.w. with a few tears and some loss to the top and bottom edges. **£95**
264. **MOORE, A.J. The Clockmakers of Somerset.** 1650-1900. *Published by the Author, 1998.*  
First edition, folio, 499, (1) pp. Numerous black and white illustrations, signed by the author on the title page. Cloth, d.w., spine slightly sunned otherwise an excellent copy. **£275**
265. **MOORE, A.J. The Clockmakers of Bristol.** 1650-1900. (Together with a Supplementary List of The Clockmakers of Bath, 1650-1900). *Published by the Author, 1999.*  
First edition, 4to, 507, (1) pp. Numerous black and white illustrations. Cloth, d.w., spine slightly sunned otherwise an excellent copy. **£250**
266. **(NELSON). SOUTHEY, Robert. The Life of Nelson.** *London: Bickers and Son, 1893.*  
8vo, xiv, 351 pp. Frontispiece, marbled endpapers and edges. Contemporary tree calf, gilt spine with a dark green morocco label, gilt borders and arms of Widnes Secondary School, faint rubbing to spine ends otherwise a lovely copy. **£65**  
First published 1813.

### INSCRIBED

267. **NICOLSON, Harold. Dwight Morrow.** *New York: Harcourt, Brace and Company, 1935.*  
First US edition. 8vo. xvii, 409, (3) pp. Publisher's dark blue cloth, gilt lettered black spine panel, inscribed by Nicolson on the front free endpaper "With best wishes from...". Frontispiece portrait and 10 photographic plates, four more than in the first British edition. Spine slightly dulled and rubbed, else very good. **£95**  
*Morrow (1873-1931) was an American businessman, diplomat and politician.*

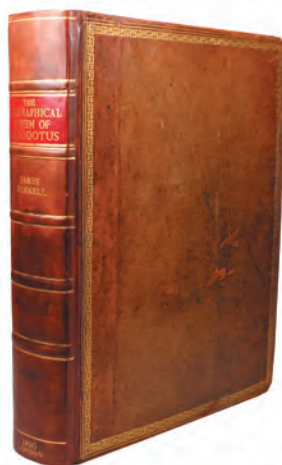
268. **PAINE, Thomas. Rights of Man:** Being an Answer to Mr. Burke's Attack on the French Revolution. [with] **Rights of Man.** Part the Second [with] [**The Trial of Thomas Paine**, for certain false, wicked, scandalous and seditious libels inserted in the second part of the Rights of Man...] (1) *London: J.S. Jordan*, (2) *Dublin: Printed by P. Byrne & (3) [London: Printed for W. Richardson], 1791-92.*  
Three works in one volume, being the fifth edition, first issue of the first part of "Rights of Man", the first Irish edition of the second part, and the second issue of "The Trial...", 8vo, (iii)-x, (7)-171, (1), (iii)-xvi, 178, (3)-65, (1) pp, bound without the half titles to both parts of "Rights of Man" and the title page to "The Trial". Some browning and marks to early leaves, occasional light foxing throughout. Modern speckled half calf, marbled sides. **£800**  
Gimbel pp. 99, 103, 126.
269. **PLATO. The Republic of...** *London: Arthur L. Humphreys, 1898.*  
Two volumes. 8vo. (iv), 389, (1); (iv), 351, (1) pp. Fine contemporary brown full crushed morocco for Hatchards, marbled endpapers, top edges gilt. Verso of the front free endpaper of volume I inscribed to the Countess of Westmoreland (Sybil Mary Fane) by Humphreys for "Xmas 1898". Neat repairs to the joints, an attractive set. **£800**  
*Arthur Lee Humphreys was the manager at Hatchards as well as a publisher and was a well known figure in literary and social circles at the time. See inside back cover.*
270. **PORTER, Major-General Whitworth; WATSON, Colonel Sir Charles M.; BROWN, Brigadier-General W. Baker & PAKENHAM-WALSH, Major-General R.P. The History of the Corps of Royal Engineers.** *Chatham: Institution of Royal Engineers, 1951-58.*  
Nine volumes, volumes I-III reprints, others first editions, 8vo. Illustrations and maps in each volume, volumes V, VI and VII with maps in pockets at the end. Original gilt titled red cloth, spines slightly dusty, volume VII with its wrapper. **£270**  
*A further three volumes have appeared since the 1950s.*
271. **(RUSKIN). COLLINGWOOD, W.G. The Life and Works of John Ruskin.** *London: Methuen & Co., 1893.*  
First edition, two volumes, 8vo. 20 plates and a folding facsimile of a manuscript page from "Fors Clavigera", marbled endpapers and sides. Later black half morocco, t.e.g., a lovely set. Wise II 1154. See inside back cover. **£120**
272. **TACITUS, Publius Cornelius. [Works].** (Annales. Historiae. Moribus et Populis Germaniae. Vita Julii Agricola. De Oratoribus). Ab I Lipsio, I.F. Gronovio, N. Heinsio, I.A. Ernestio, F.A. Wolfio. Emendatus et Illustratus ab Immanuele Bekkero. *Lipsiae [Leipzig]: Apud Weidmannos, 1831.*  
Two volumes, 8vo. Some foxing, marbled endpapers and edges. Contemporary calf, gilt spines with black morocco labels, double gilt ruled borders to covers, some scuffing to the edges and joints otherwise a good sound set. See inside back cover. **£120**
273. **VAUVENARGUES, [Marquis de]. Maximes.** *London: Arthur L. Humphreys, 1903.*  
Two volumes, small 8vo. Marbled endpapers. Handsomely bound by Denny in contemporary dark brown crushed half morocco, t.e.g., a lovely set. **£150**  
*Text in both French and English on facing pages. See inside back cover.*



53, 44, 46, 55, 85, 236, 271, 272, 273



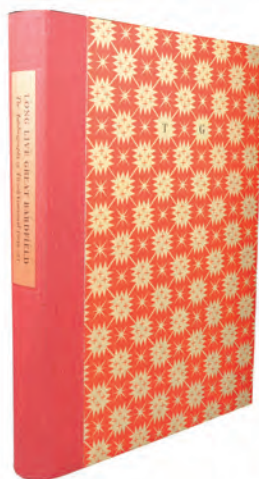
269



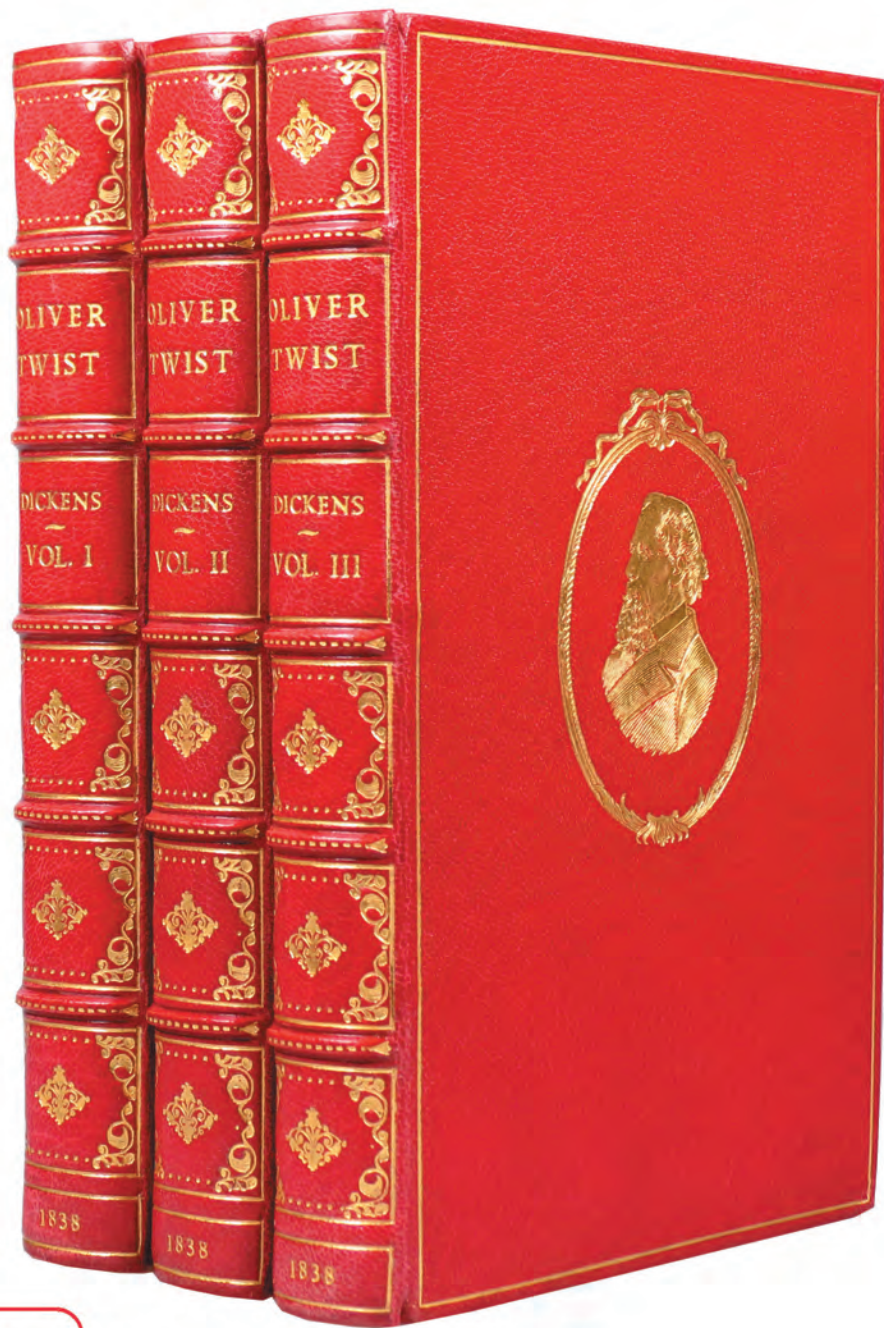
257



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*Fine Books  
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